

UN TROUBADOUR BÉARNAIS

Varié en Duo

Pour Harpe et Piano

Paro

M<sup>R</sup> ET M<sup>E</sup> HENRY

Professeurs de Harpe et Piano.

Quatre

22.

Prix 1<sup>fr</sup> 50<sup>c</sup>.

A PARIS

Chez les AUTEURS, Rue de la Bucherie, N<sup>o</sup> 9, quartier St Jacques.  
et chez FUREY, Artiste de l'Académie Royale, Editeur de Musique et Succ<sup>r</sup> de MM<sup>rs</sup> Cherubini, Méhul, Kreutzer et Compagnie,

Place des Victoires, N<sup>o</sup> 8.

Propriété des Auteurs.

Déposé à la Direction.



## HARPE.

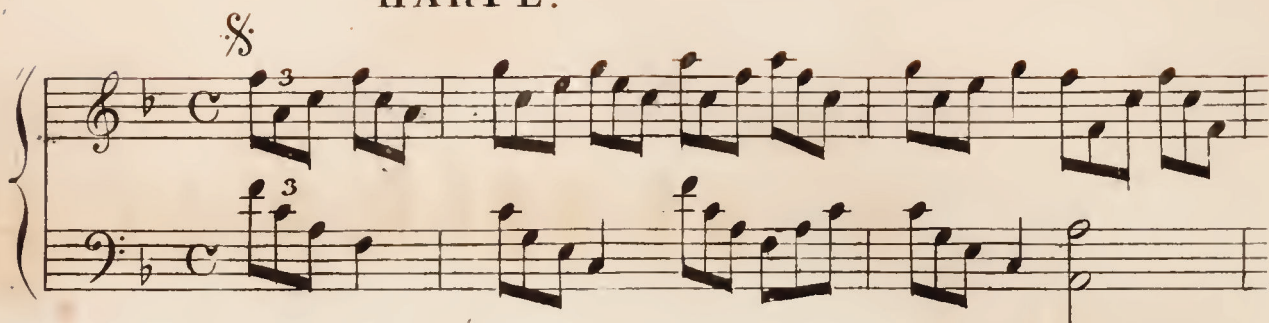
Andante.

THEMA.

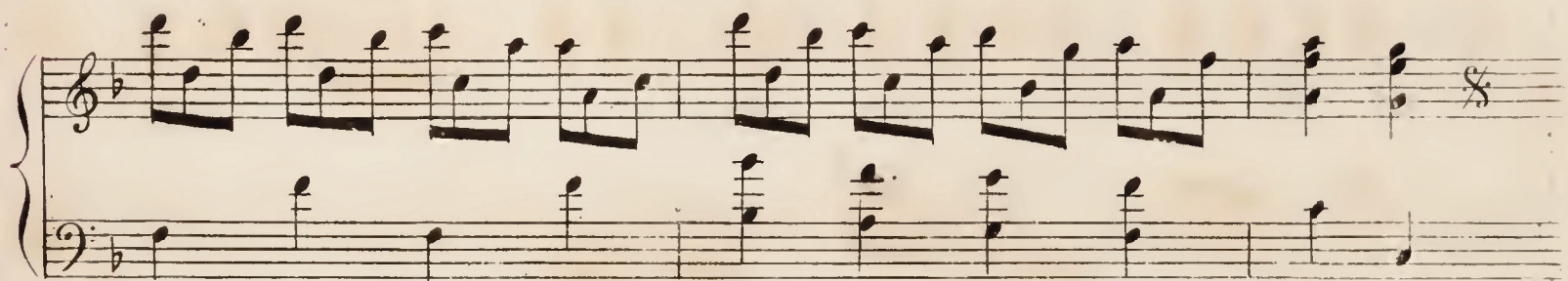
The musical score is written for a harp and consists of four systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante.' The first system is labeled 'THEMA.' The notation features a variety of chords and melodic lines, with some passages marked with 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots.

Gravé par M<sup>lle</sup> Romansson.

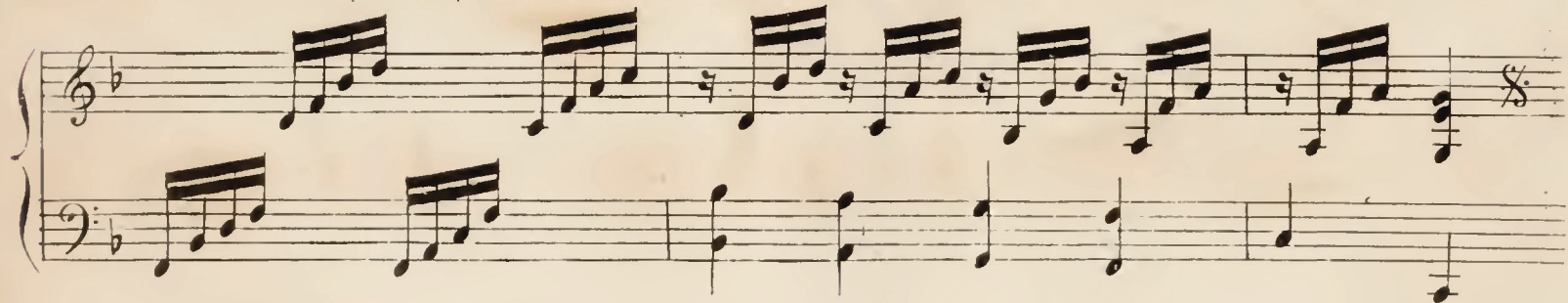
## HARPE.

1<sup>ere</sup> VARIATION.

Fin

2<sup>e</sup> VAR.

Fin.



# HARPE.

5

3<sup>e</sup> VAR.

4<sup>e</sup> VAR.

## HARPE

5<sup>e</sup> VAR.

*p*

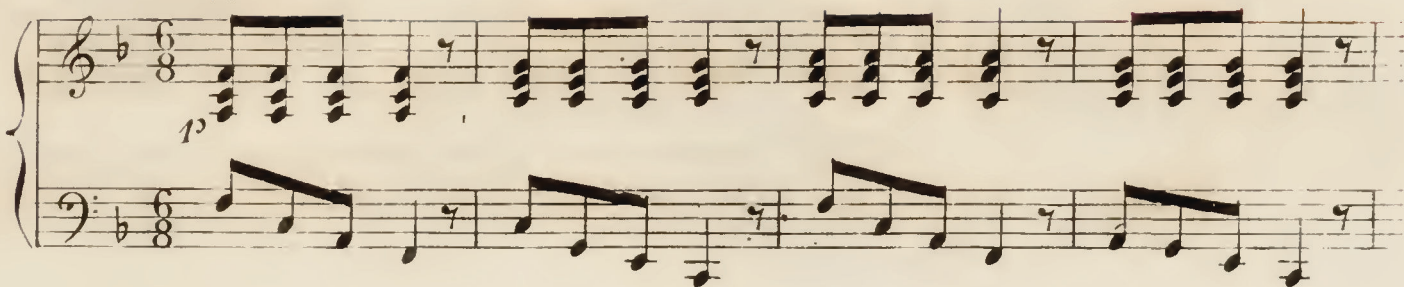
Fin

6<sup>e</sup> VAR.

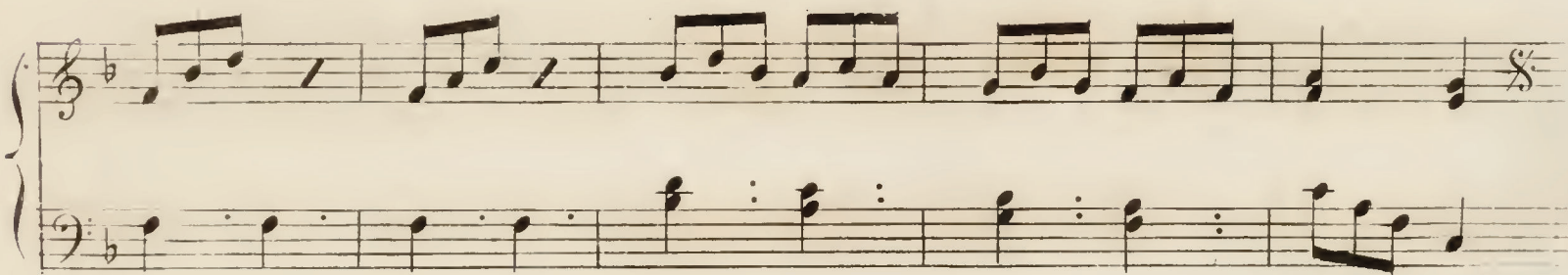
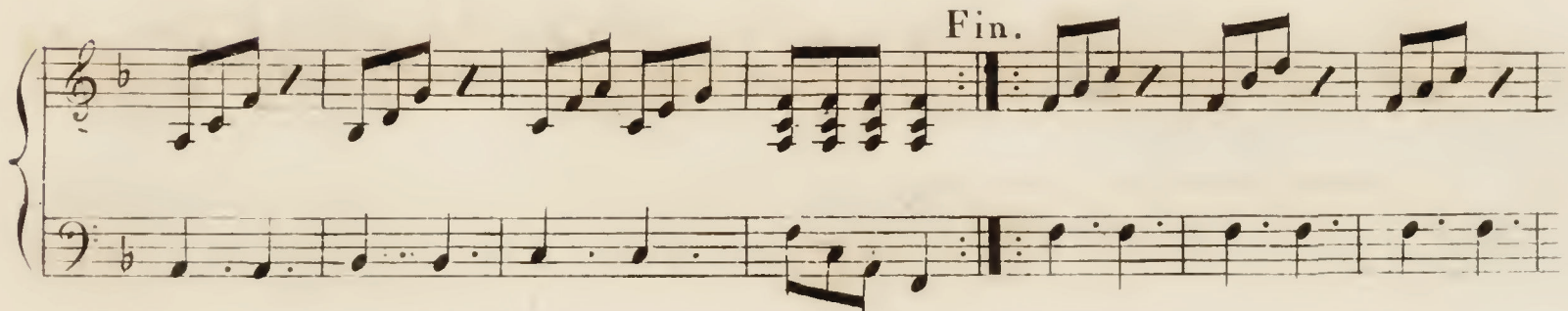
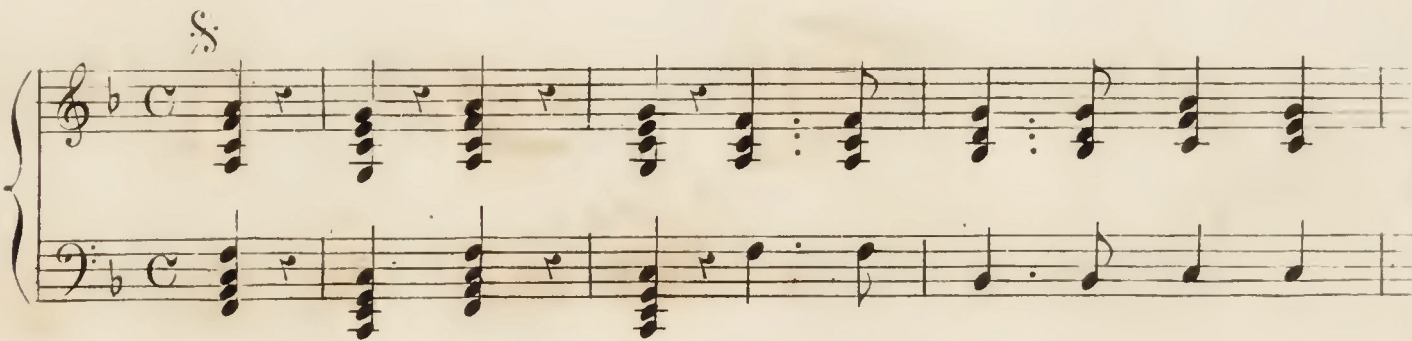
*p*

Fin.

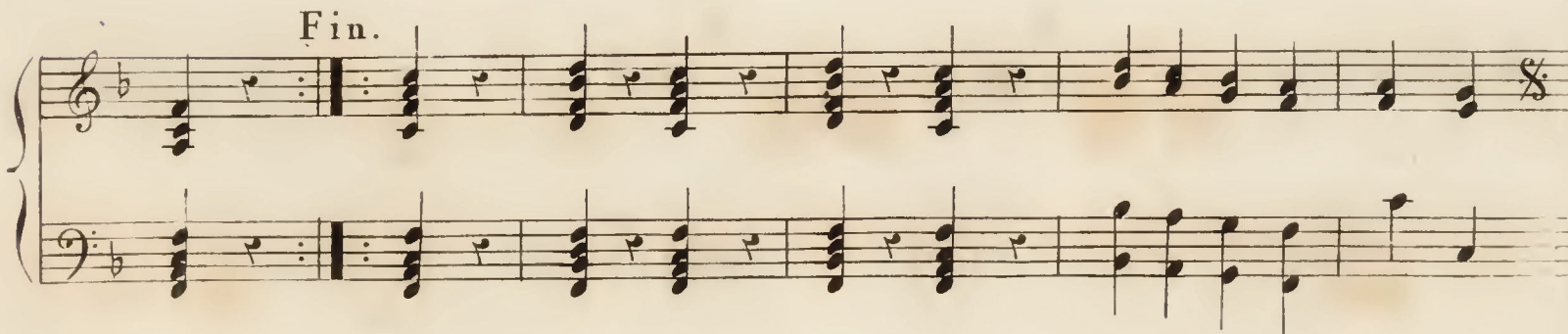
## HARPE.

Chasse all.<sup>o</sup> §7<sup>e</sup> VAR.

Fin.

8<sup>e</sup> VAR.

Fin.



## HARPE.

9<sup>e</sup>. VAR.

*mp* Harmoniques

Fin.

Forté piano. Harpe.

10<sup>e</sup>. VAR.

*ff*

1<sup>ere</sup> Fois.

## HARPE.

7

2<sup>e</sup> Fois.