# MICHEL'ANGELO GRANCINI (1605-1669) MESSA À 4 VOCI, SESTO TONO (1622)

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

Performance edition by William Evans, 2017. Transcribed from Dell'Armonia ecclesiastica de concerti á 1, 2, 3, e 4 voci, con una Messa, Magnificat, Letanie, Falsibordoni, & Canzoni Francese, parimente à quattro di Michel'Angelo Grancini, organista di S. Maria del Paradiso in Milano. Dedicati al Molto Illus. & M. R. mio Signore & Patrone offervandiss. Monsig. Ludovico Besozzi Canonico, Ordinario nella metropolitana di Milano &c. In Milano, per Giorgio Rolla. 1622. Con licenza de' Superiori.

Grancini, M. Armonia ecclesiastica de concerti, Op. 1; Milan: Giorgio Rolla, 1622.
RISM A/I: G 3397; RISM B/I: 1622[5]

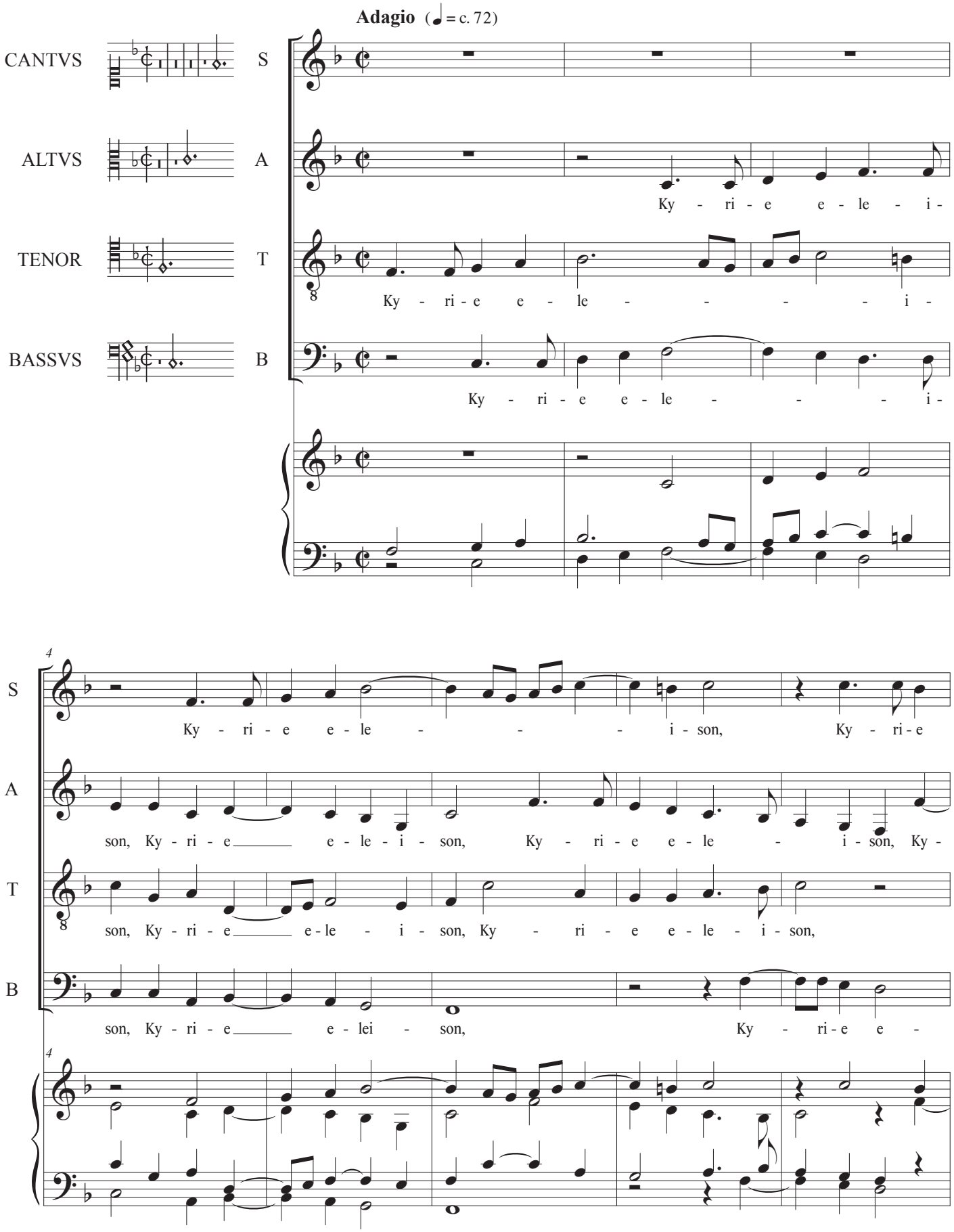
Retrieved from
http://imslp.org/wiki/Armonia_ecclesiastica_de_concerti%2C_Op.1_(Grancini%2C_Michel_Angelo)

Note values halved, tempo markings are editorial. Published source contains no underlay except incipits to each piece. Underlay supplied by editor according to stylistic convention. A basso continuo has been realised from the vocal parts. Only one iteration of the Agnus Dei is in the source, a suitable chant has been supplied and a dona nobis pacem movement arranged from the final Kyrie.

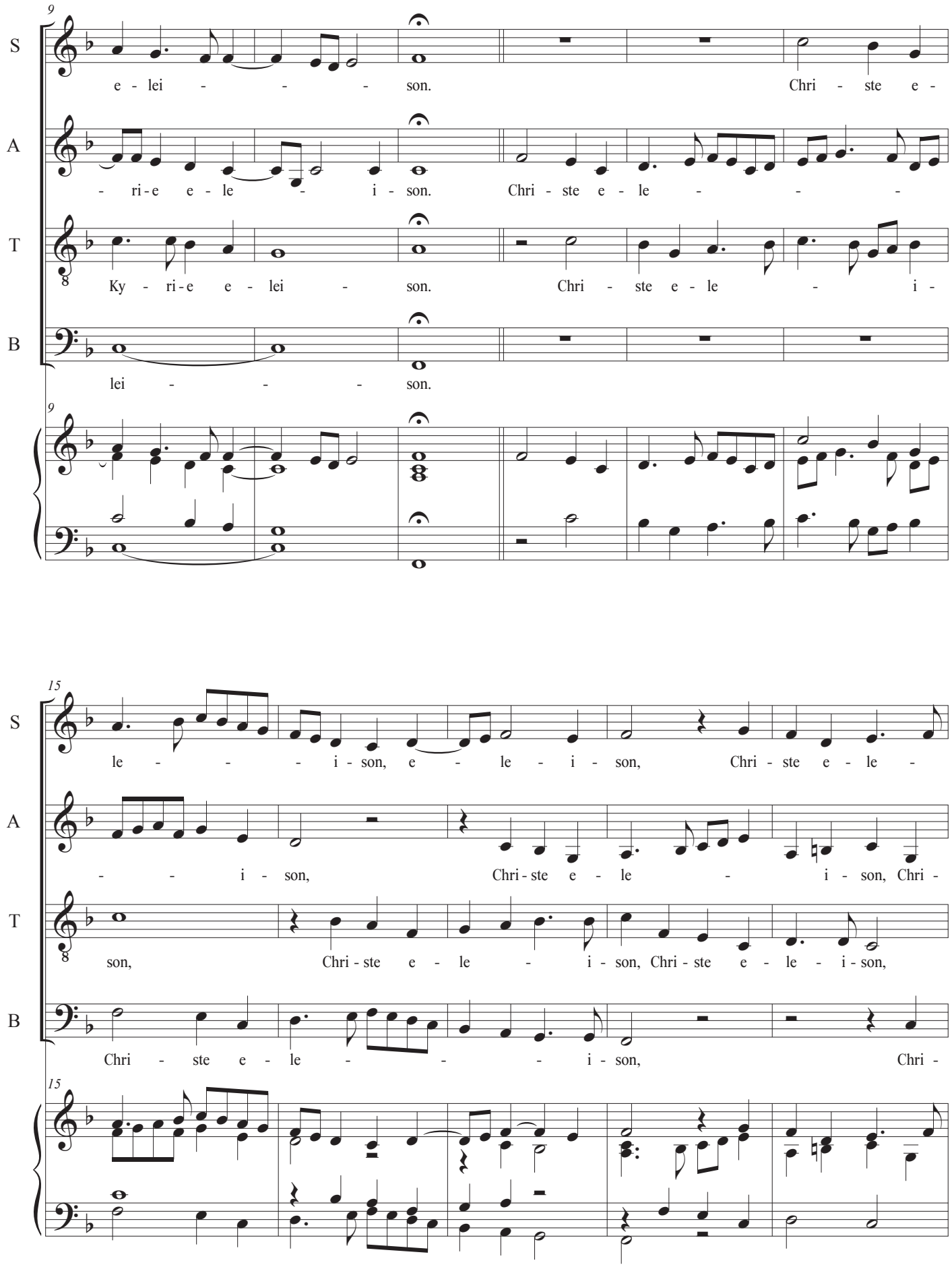
# MESSA À 4 VOCI, SESTO TONO

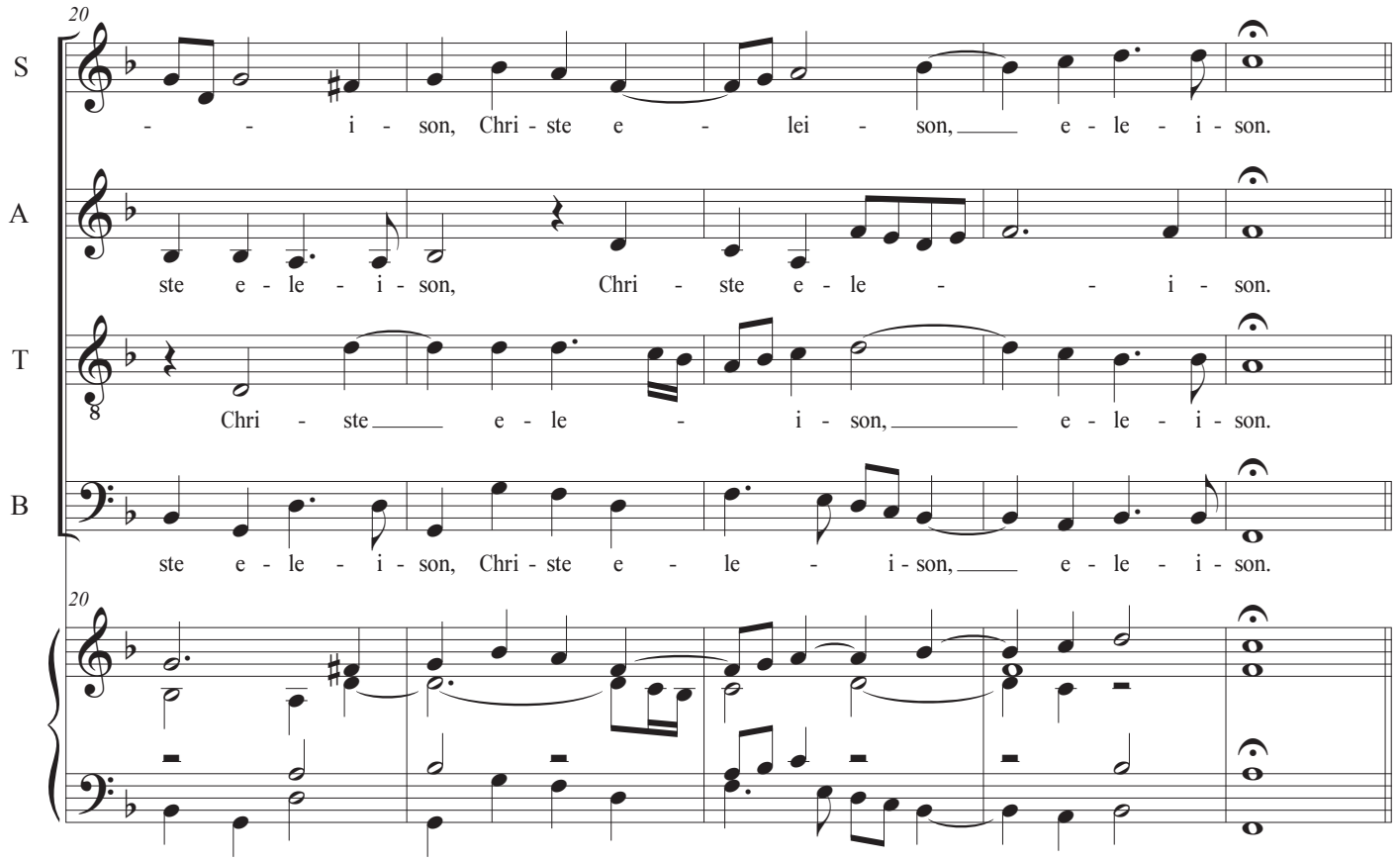
## KYRIE

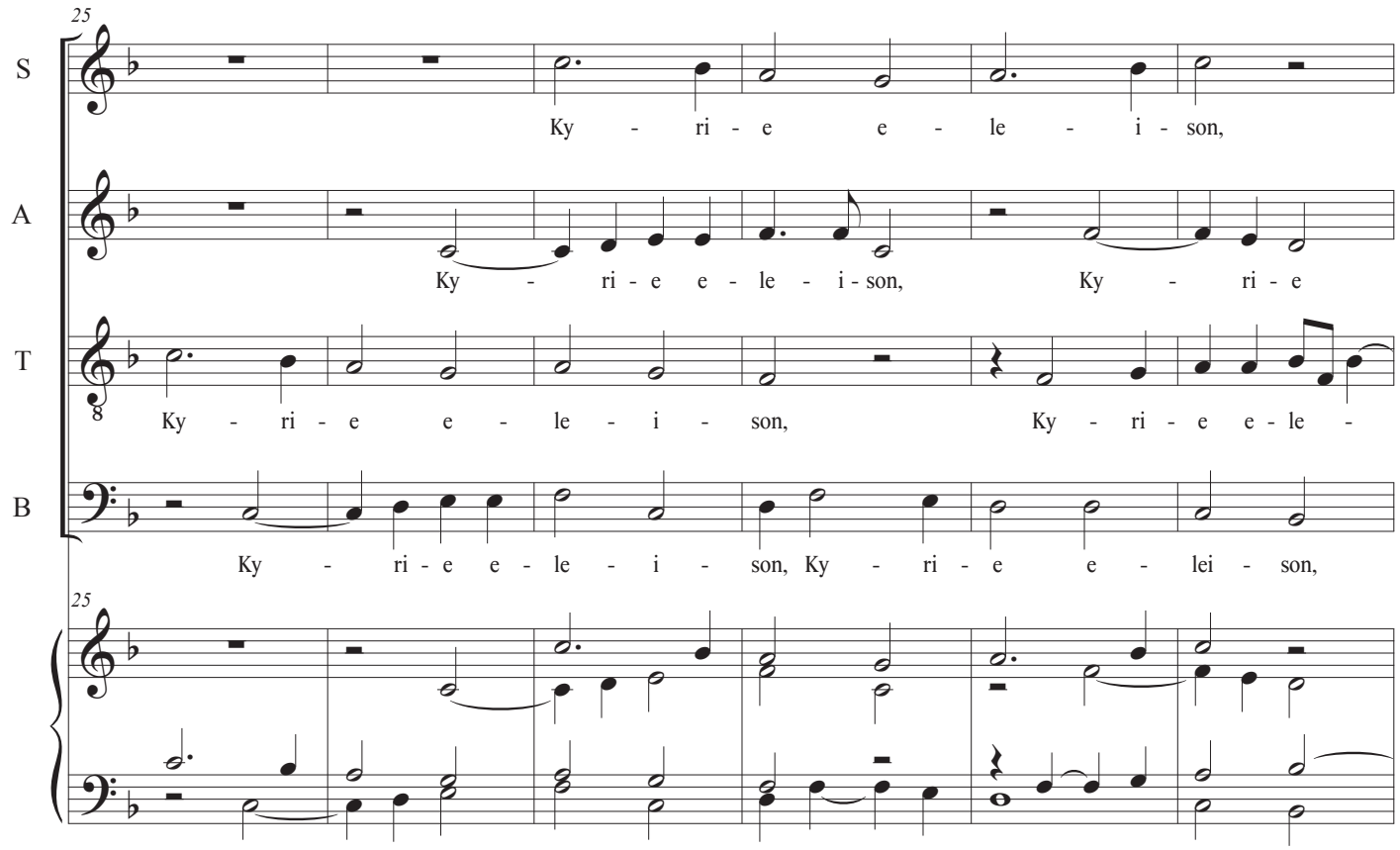
Michel'Angelo Grancini
Bc arr. W. Evans

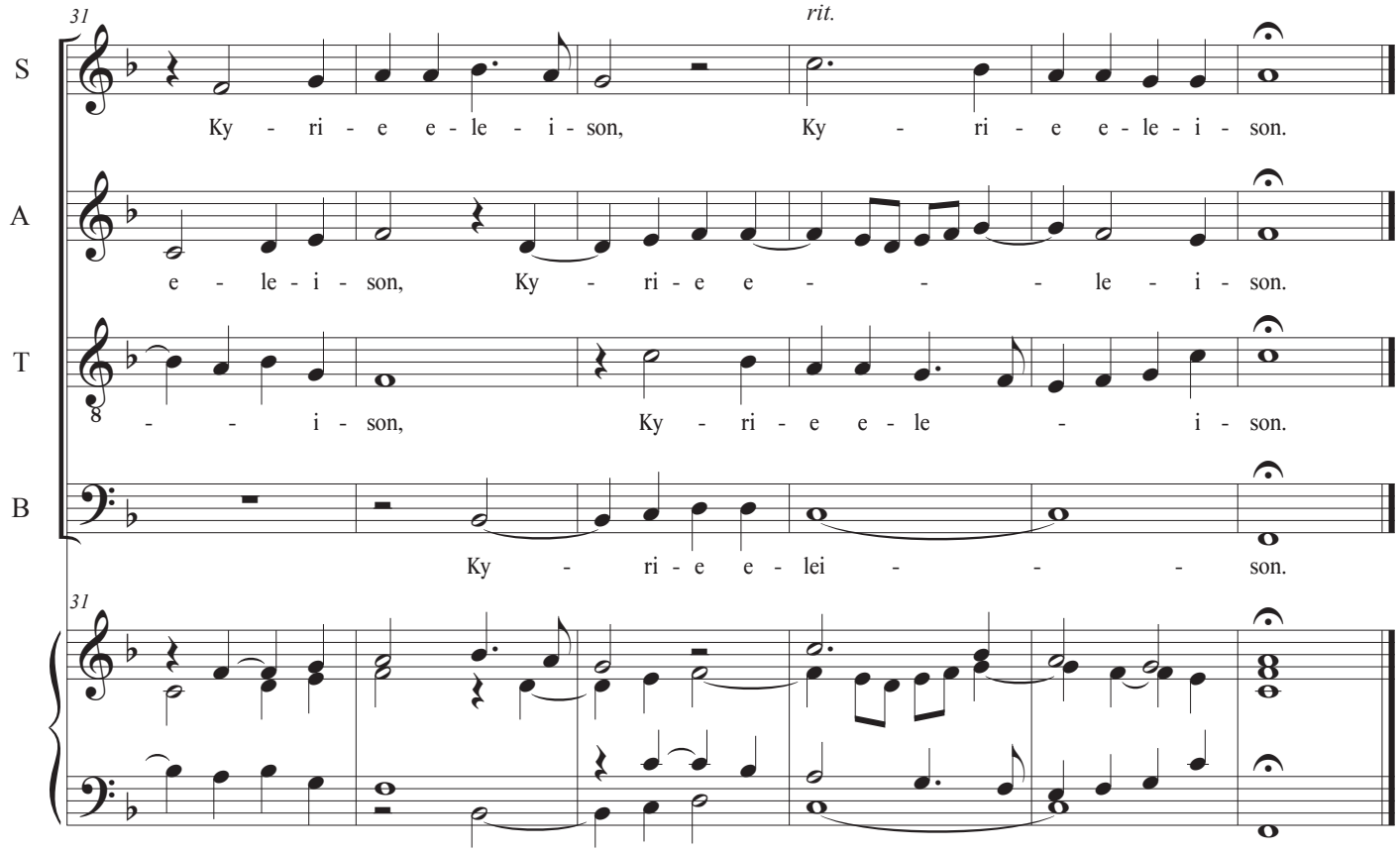



© 2017, W. Evans. This edition may be distributed and performed freely.


9
S
e - lei - - - son. Chri - ste e -
A
- ri - e e - le - i - son. Chri - ste e - le - - -
T
Ky - ri - e e - lei - son. Chri - ste e - le - i -
B
lei - - - son.
9
15
S
le - - - i - son, e - le - i - son, Chri - ste e - le -
A
- - i - son, Chri - ste e - le - i - son, Chri -
T
son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,
B
Chri - ste e - le - - - i - son, Chri -
15


20
S
- - i - son, Chri - ste e - lei - son, e - le - i - son.
A
ste e - le - i - son, Chri - ste e - le - - i - son.
T
Chri - ste e - le - i - son, e - le - i - son.
B
ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.
20

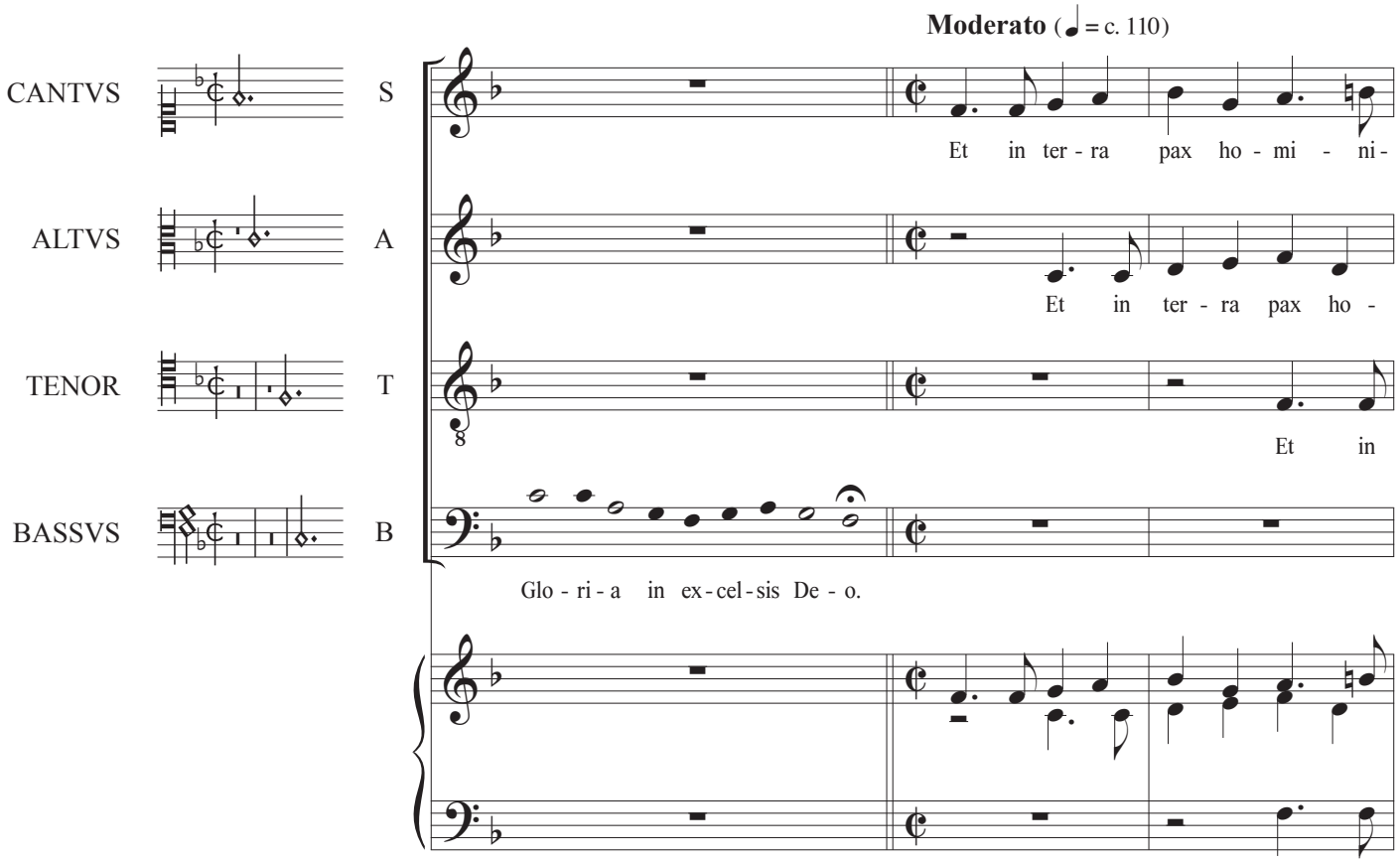

25
S
Ky - ri - e e - le - i - son,
A
Ky - ri - e e - le - i - son, Ky - ri - e
T
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
B
Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,
25

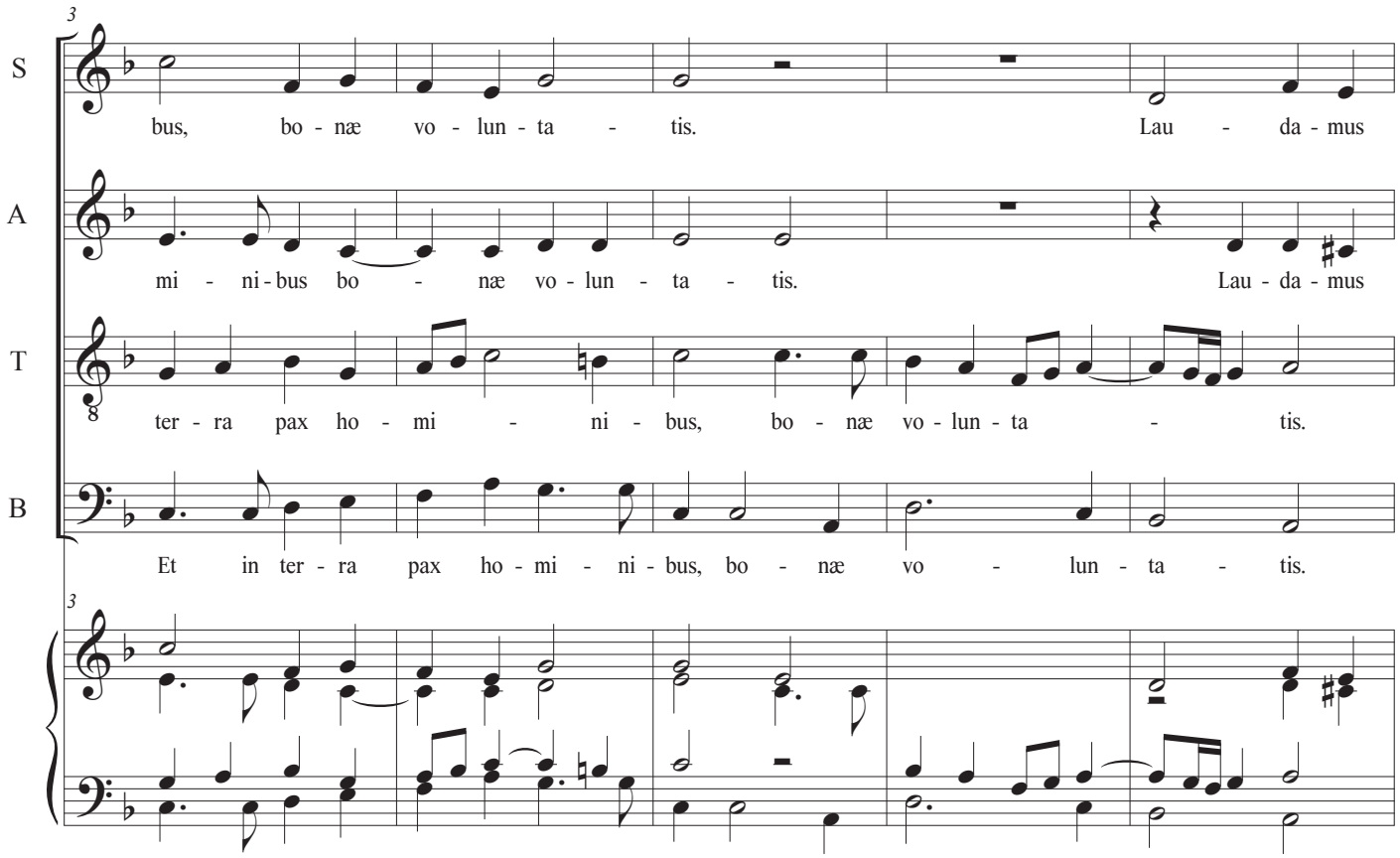

31
rit.
S
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
A
e - le - i - son, Ky - ri - e e - - - le - i - son.
T
- - i - son, Ky - ri - e e - le - i - son.
B
Ky - ri - e e - lei - - - son.
31

# MESSA À 4 VOCI, SESTO TONO

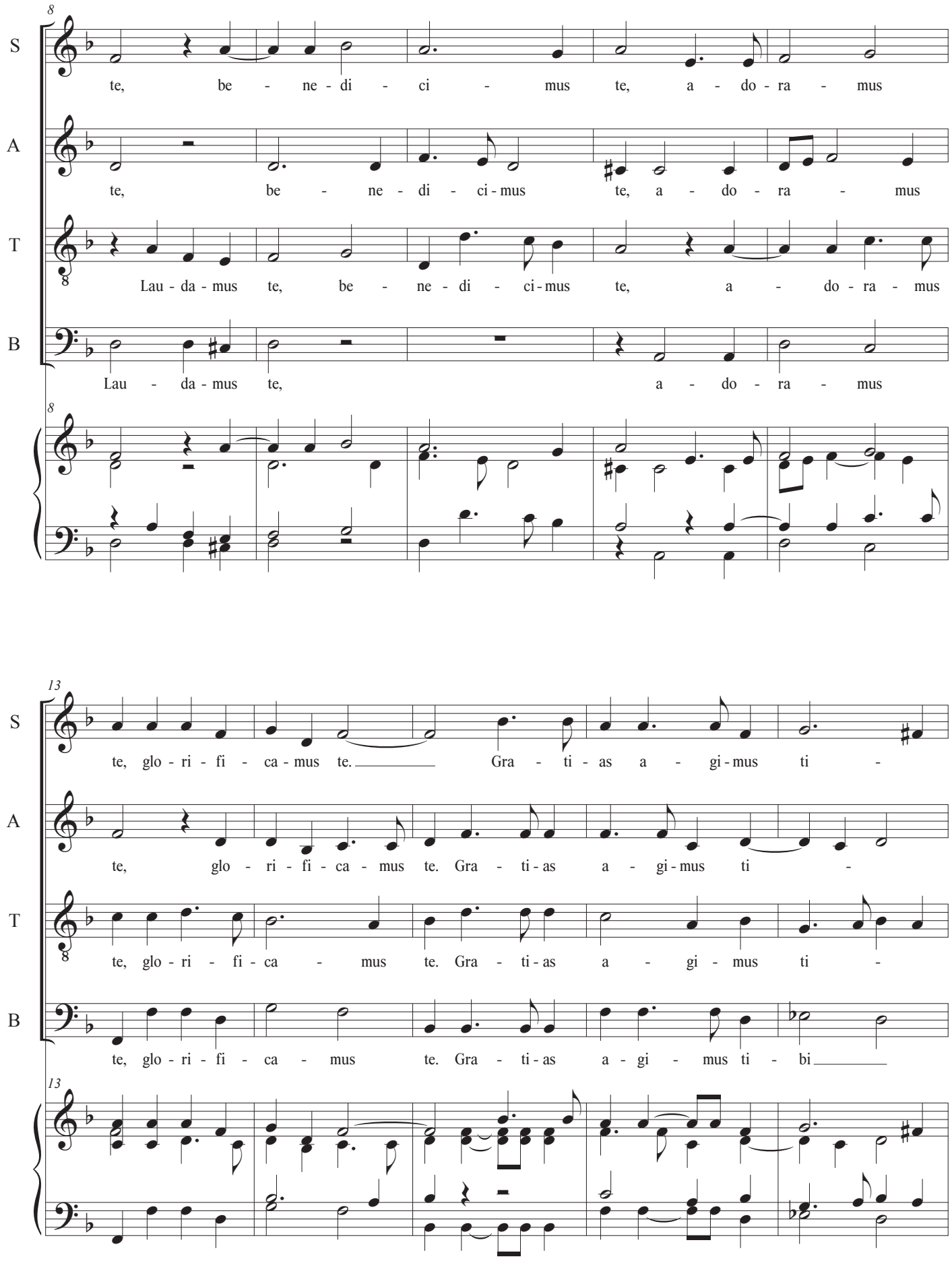
## GLORIA

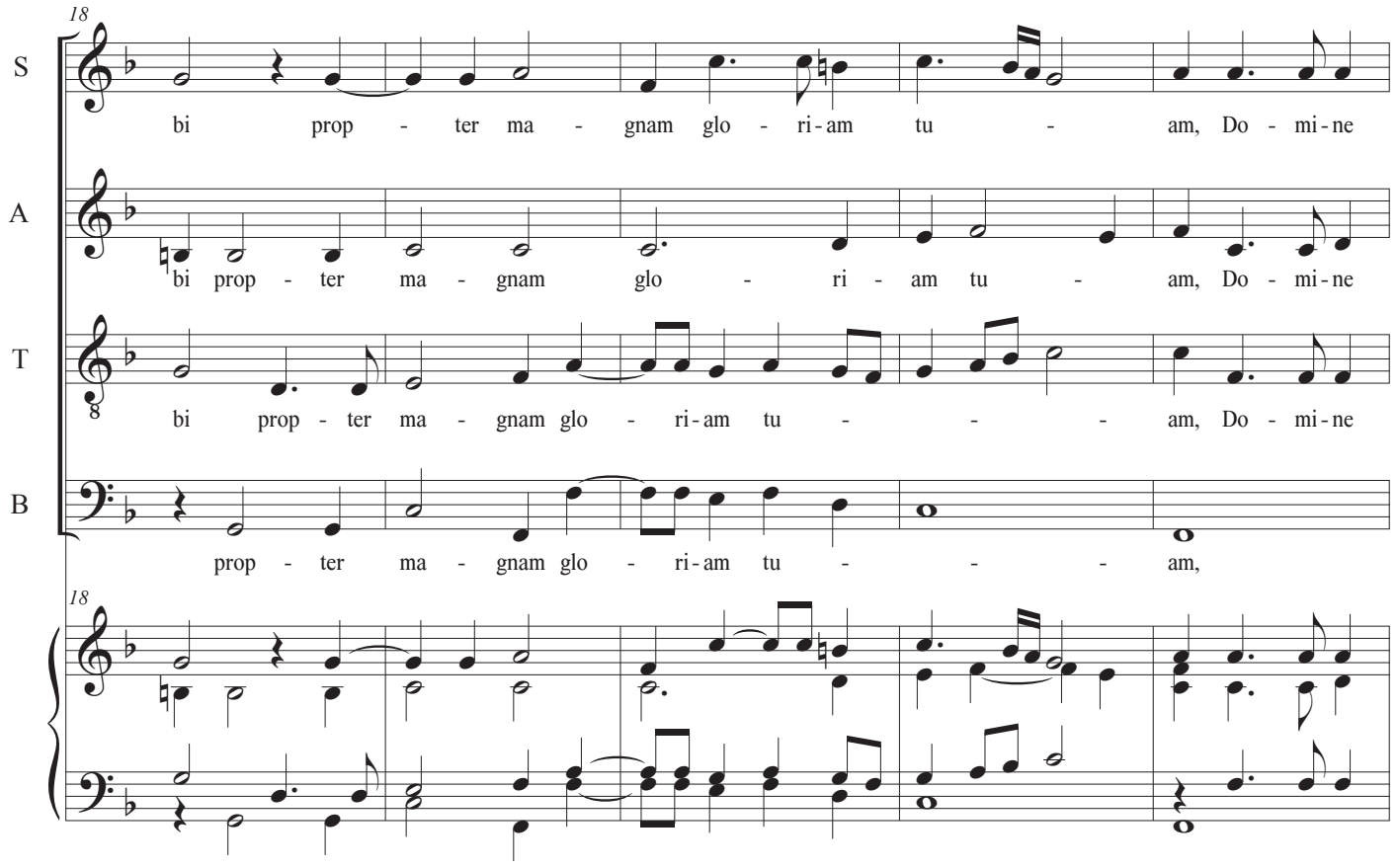
Michel'Angelo Grancini
Bc arr. W. Evans

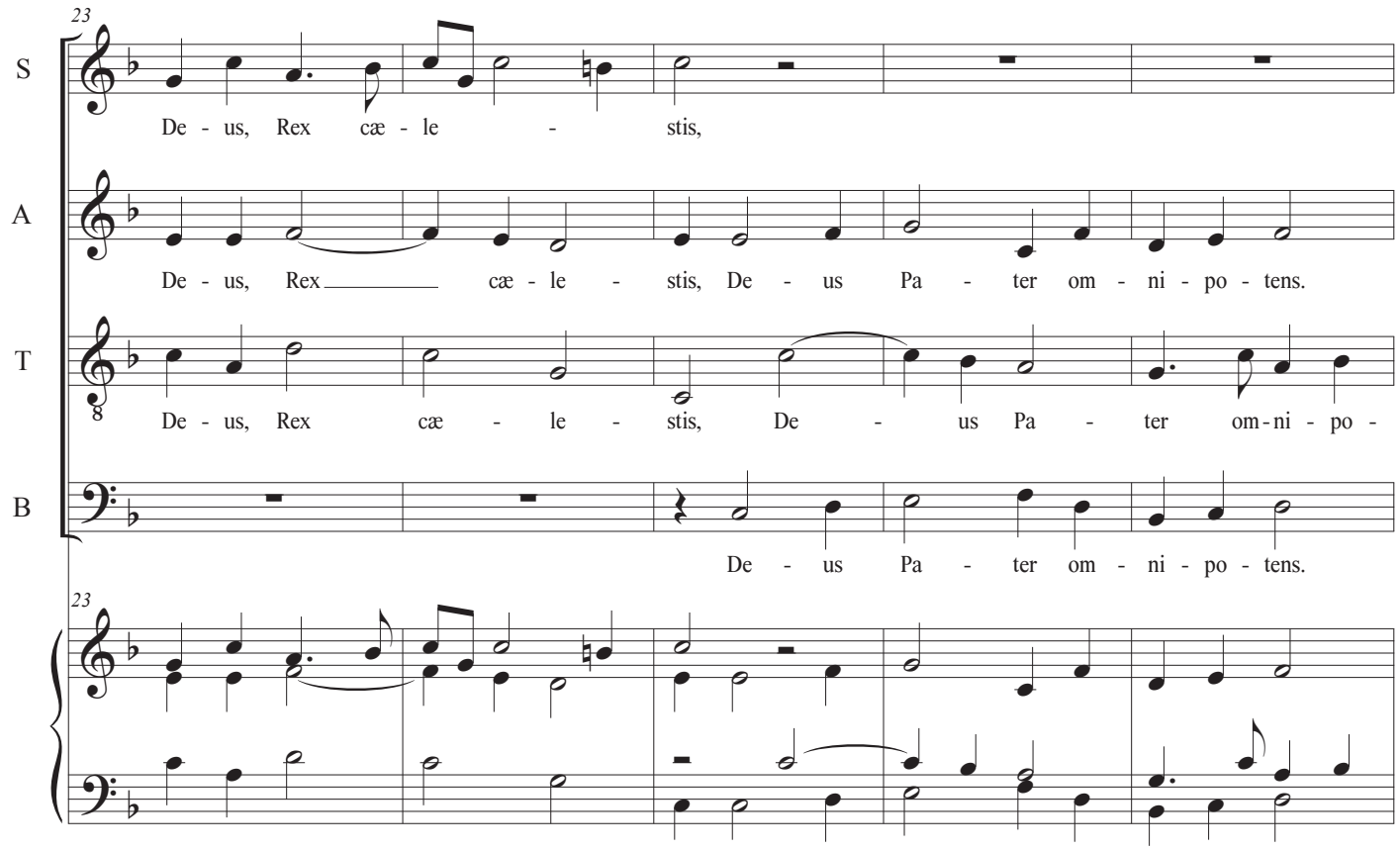


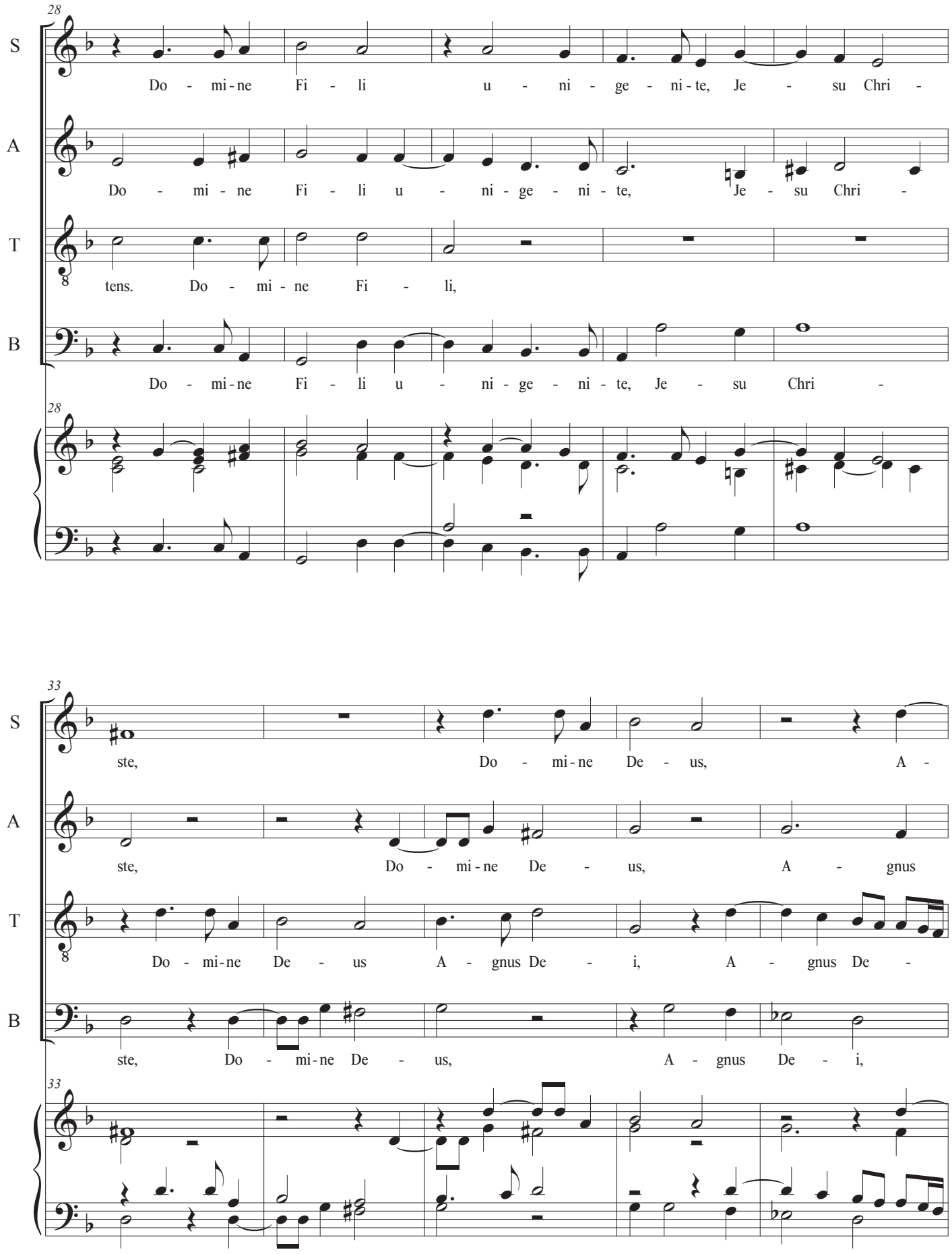



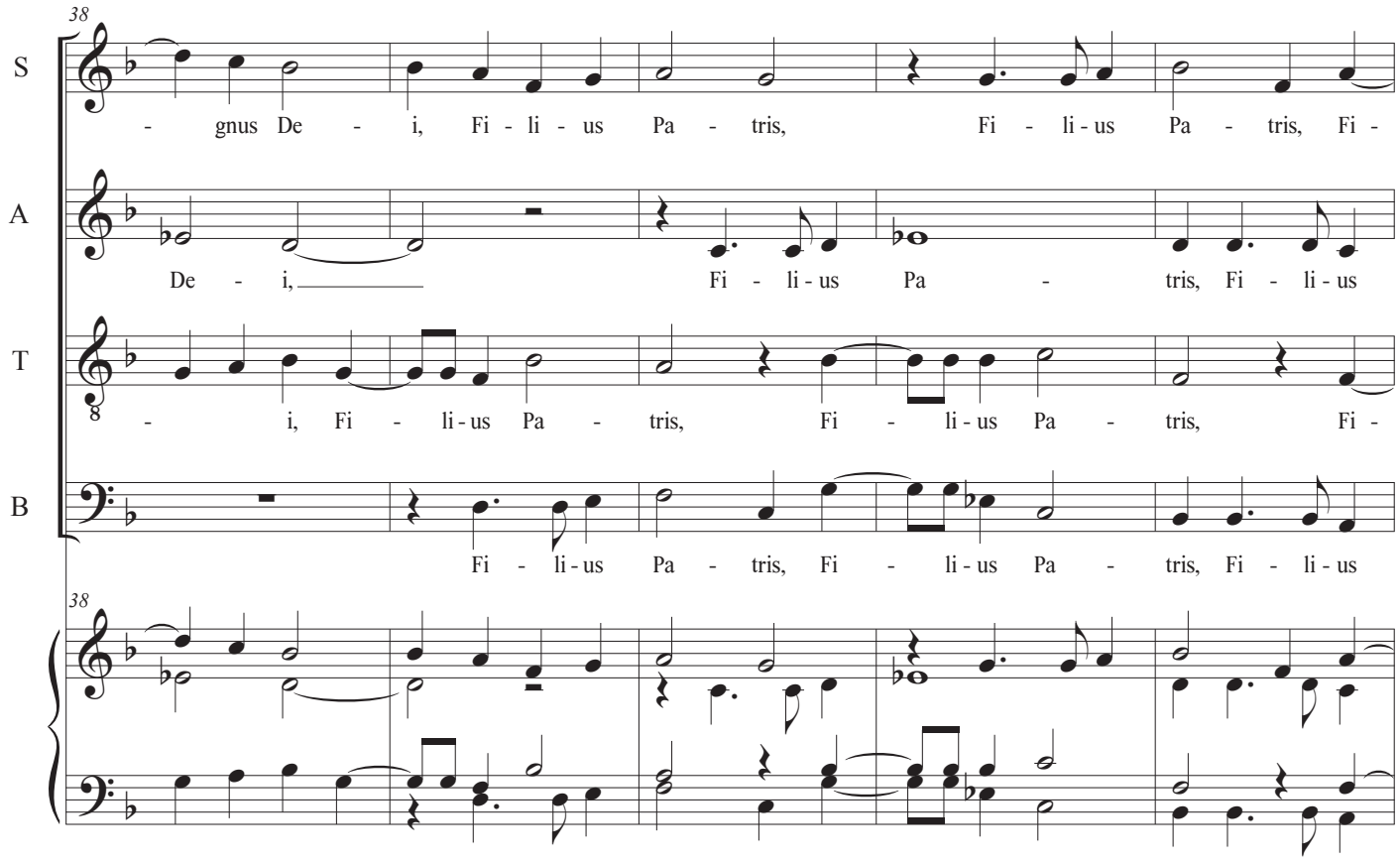

© 2017, W. Evans. This edition may be distributed and performed freely.

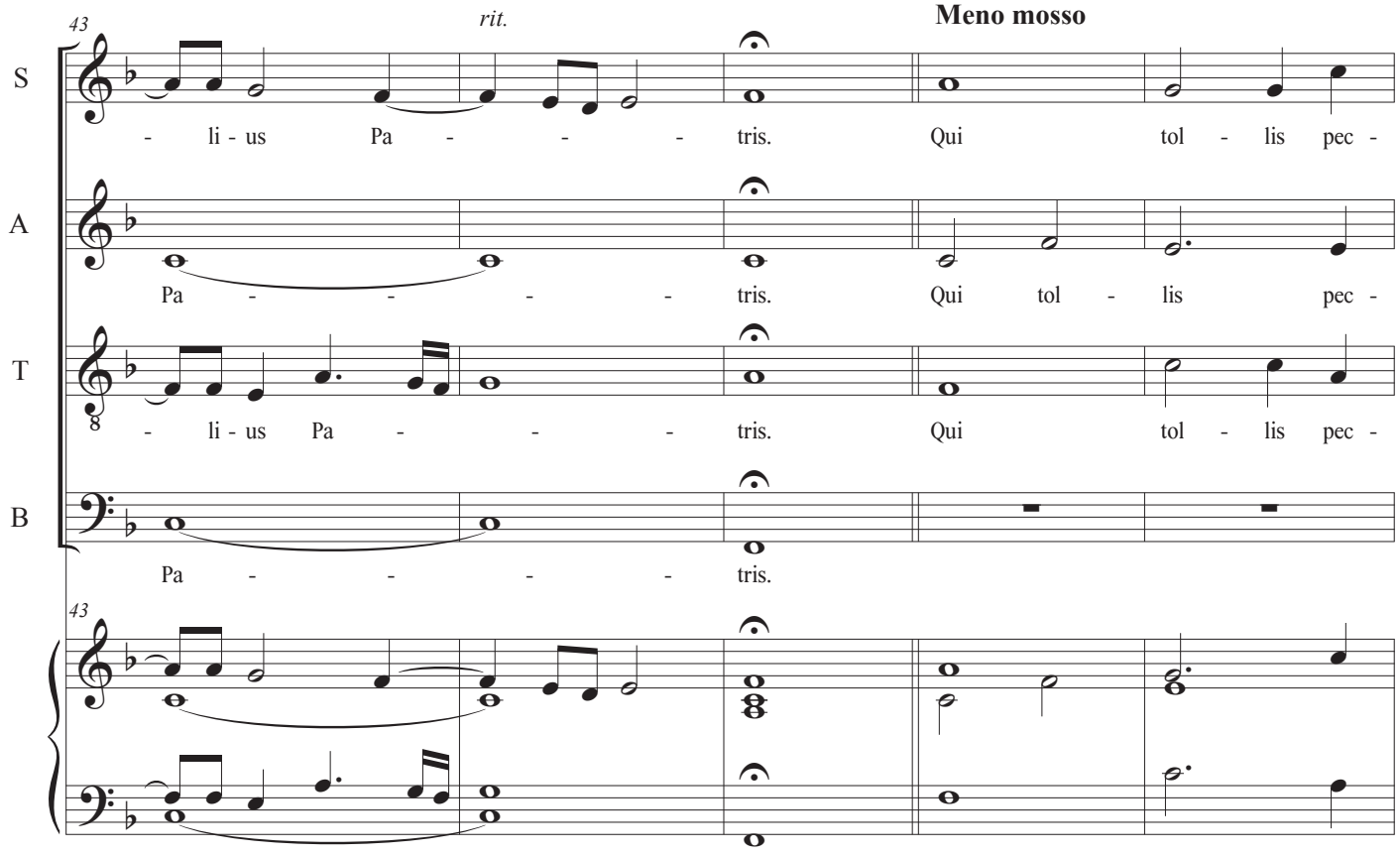

8
S
te, be - ne - di - ci - mus te, a - do - ra - mus
A
te, be - ne - di - ci - mus te, a - do - ra - mus
T
Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus
B
Lau - da - mus te, a - do - ra - mus
13
S
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
A
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
T
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
B
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

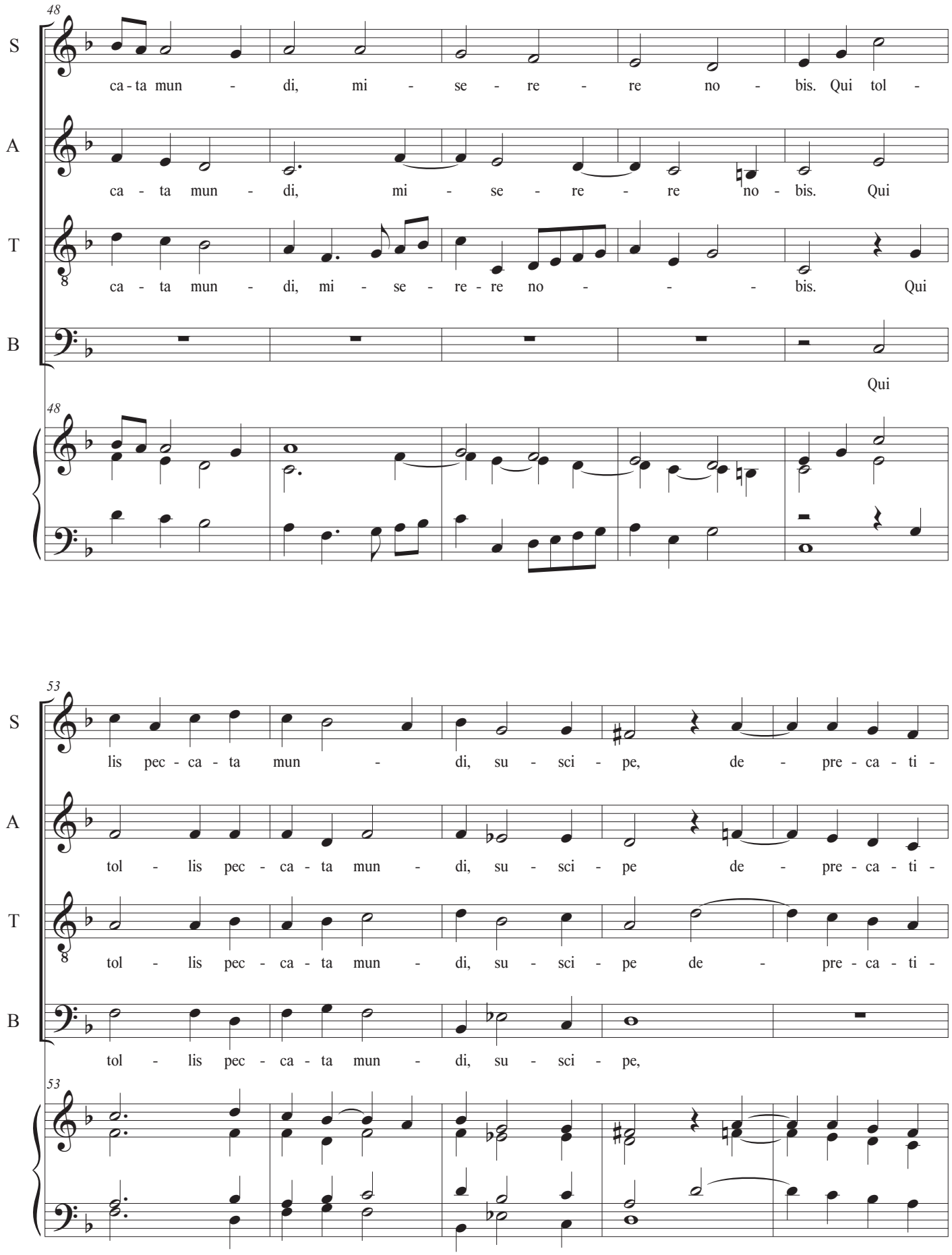

18
S
bi prop - ter ma - gnam glo - ri-am tu - am, Do - mi-ne
A
bi prop - ter ma - gnam glo - ri - am tu - am, Do - mi-ne
T
bi prop - ter ma - gnam glo - ri-am tu - - - am, Do - mi-ne
B
prop - ter ma - gnam glo - ri-am tu - - - am,

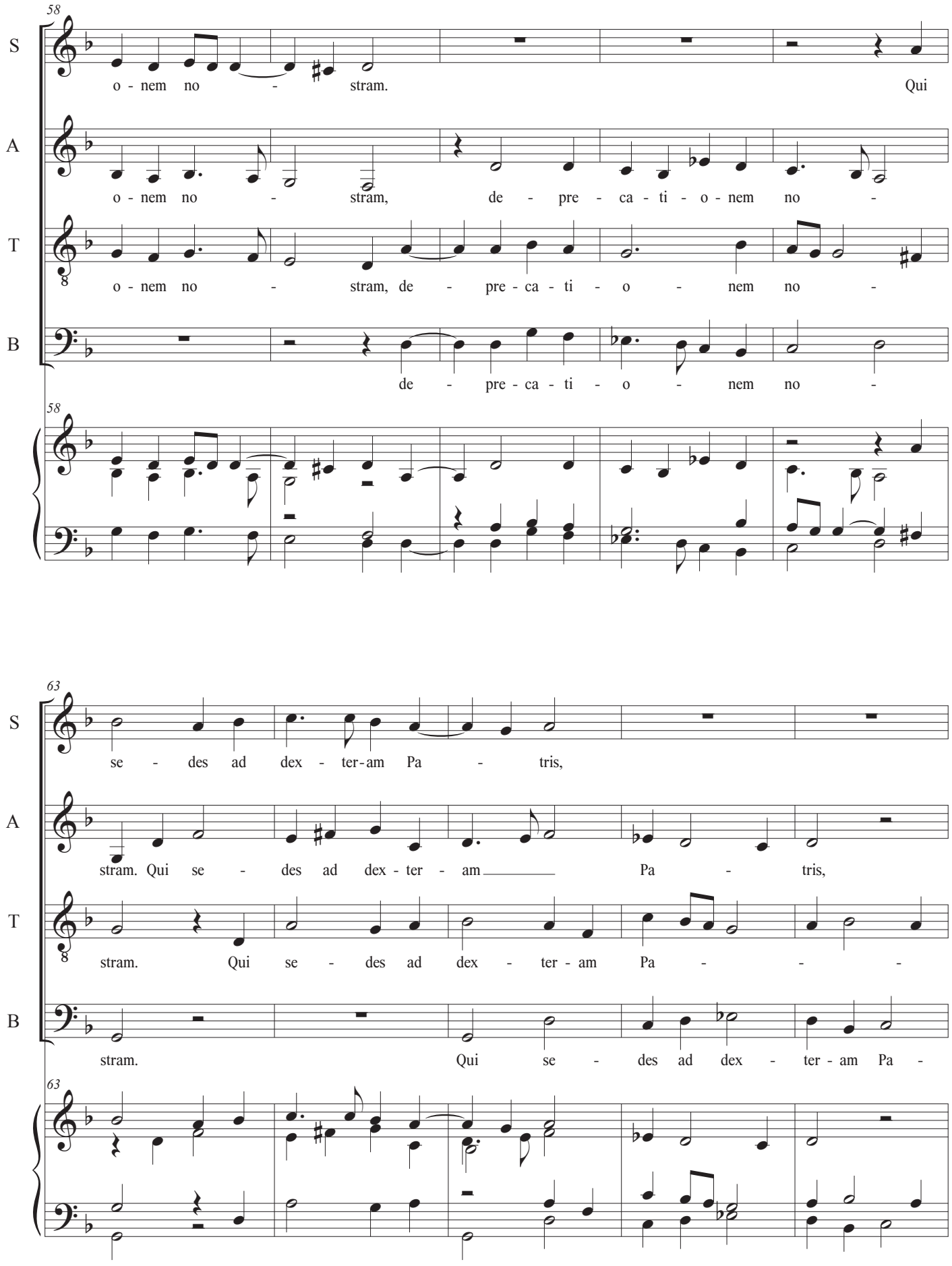

23
S
De - us, Rex cæ - le - stis,
A
De - us, Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens.
T
De - us, Rex cæ - le - stis, De - us Pa - ter om-ni - po -
B
De - us Pa - ter om - ni - po - tens.

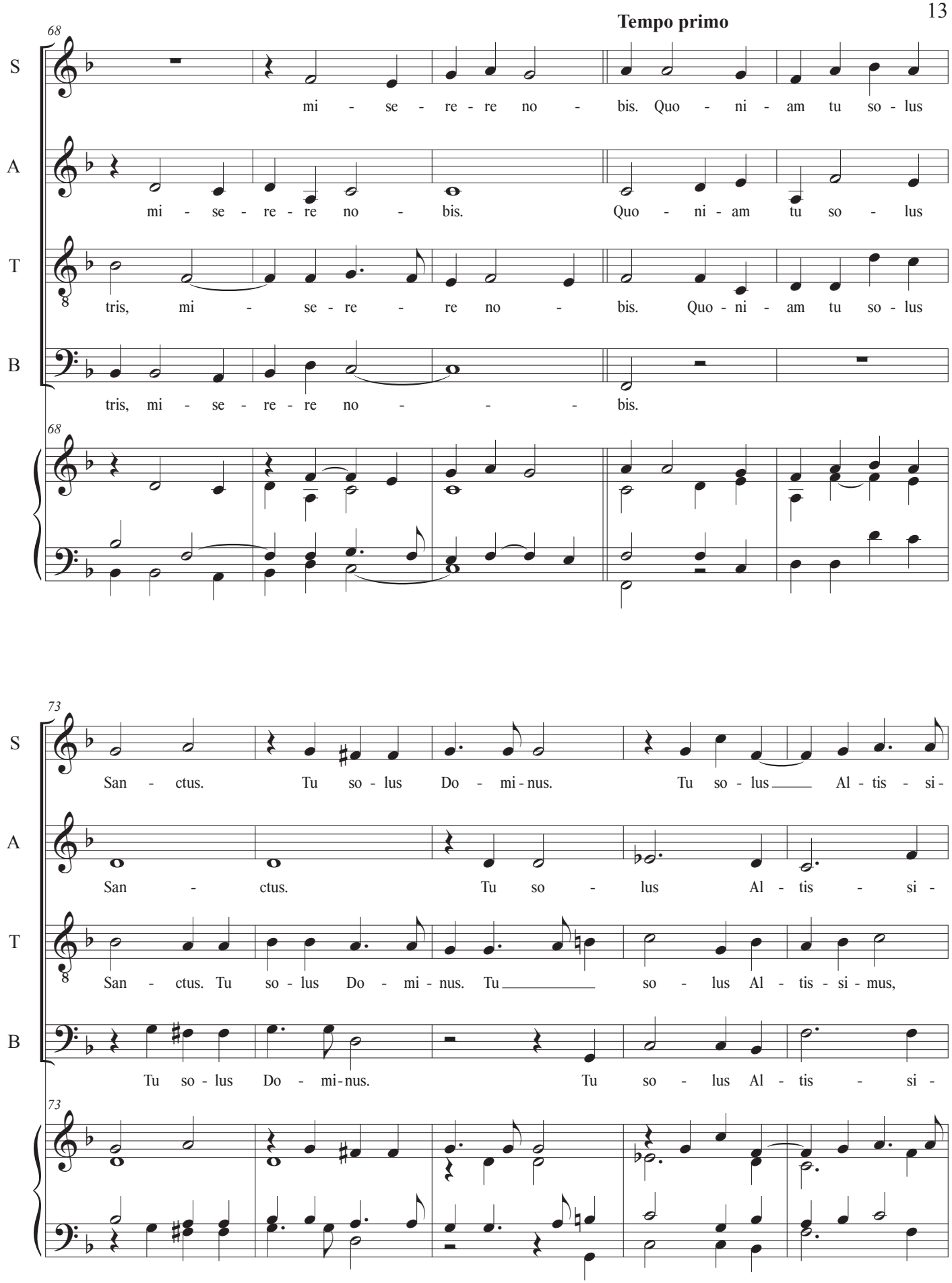

28
S
Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri -
A
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri -
T
tens. Do - mi - ne Fi - li,
B
Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su Chri -
28
33
S
ste, Do - mi-ne De - us, A -
A
ste, Do - mi-ne De - us, A - gnus
T
Do - mi-ne De - us A - gnus De - i, A - gnus De -
B
ste, Do - mi-ne De - us, A - gnus De - i,
33

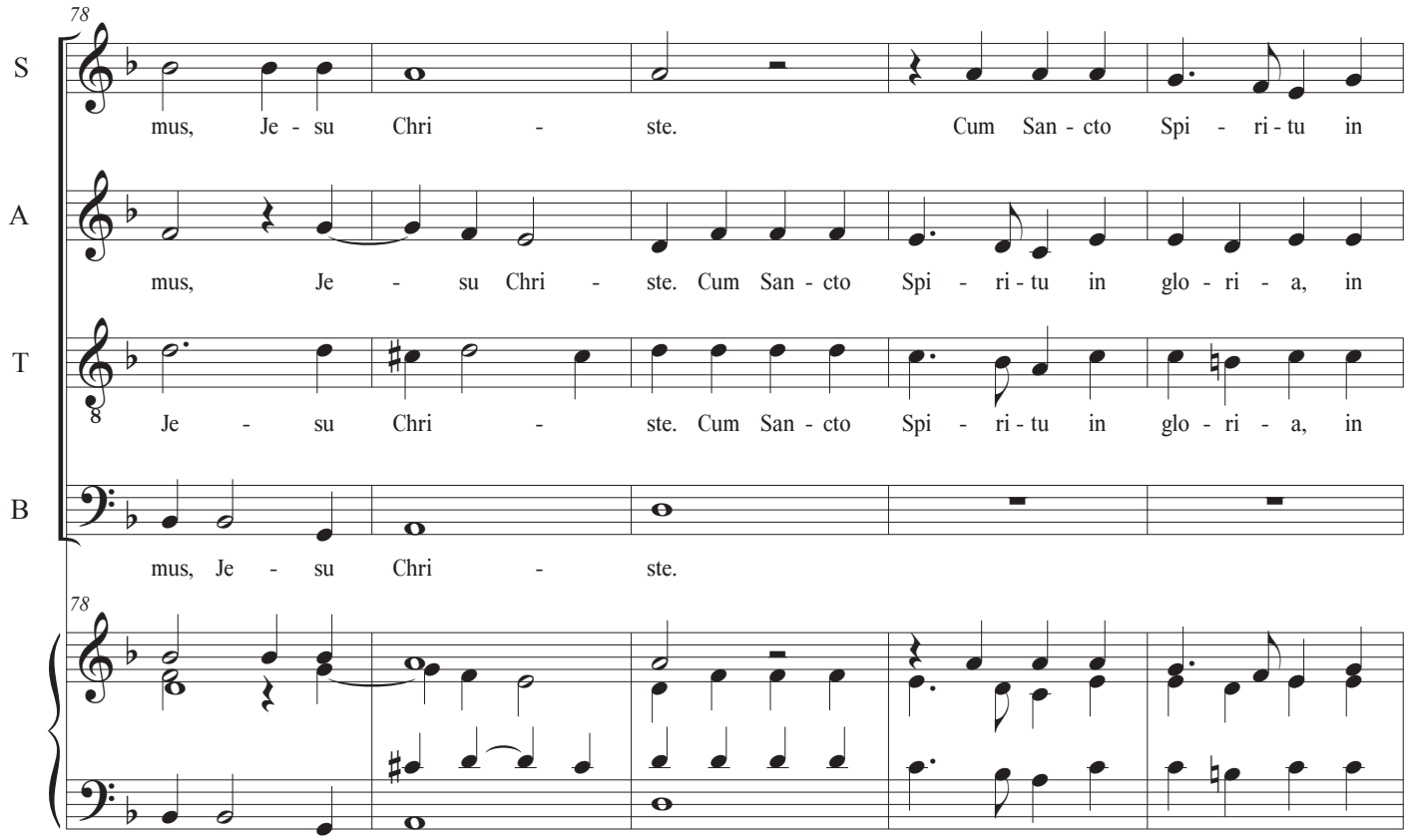

38
S
- gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi -
A
De - i, Fi - li - us Pa - tris, Fi - li - us
T
- i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi -
B
Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us
38

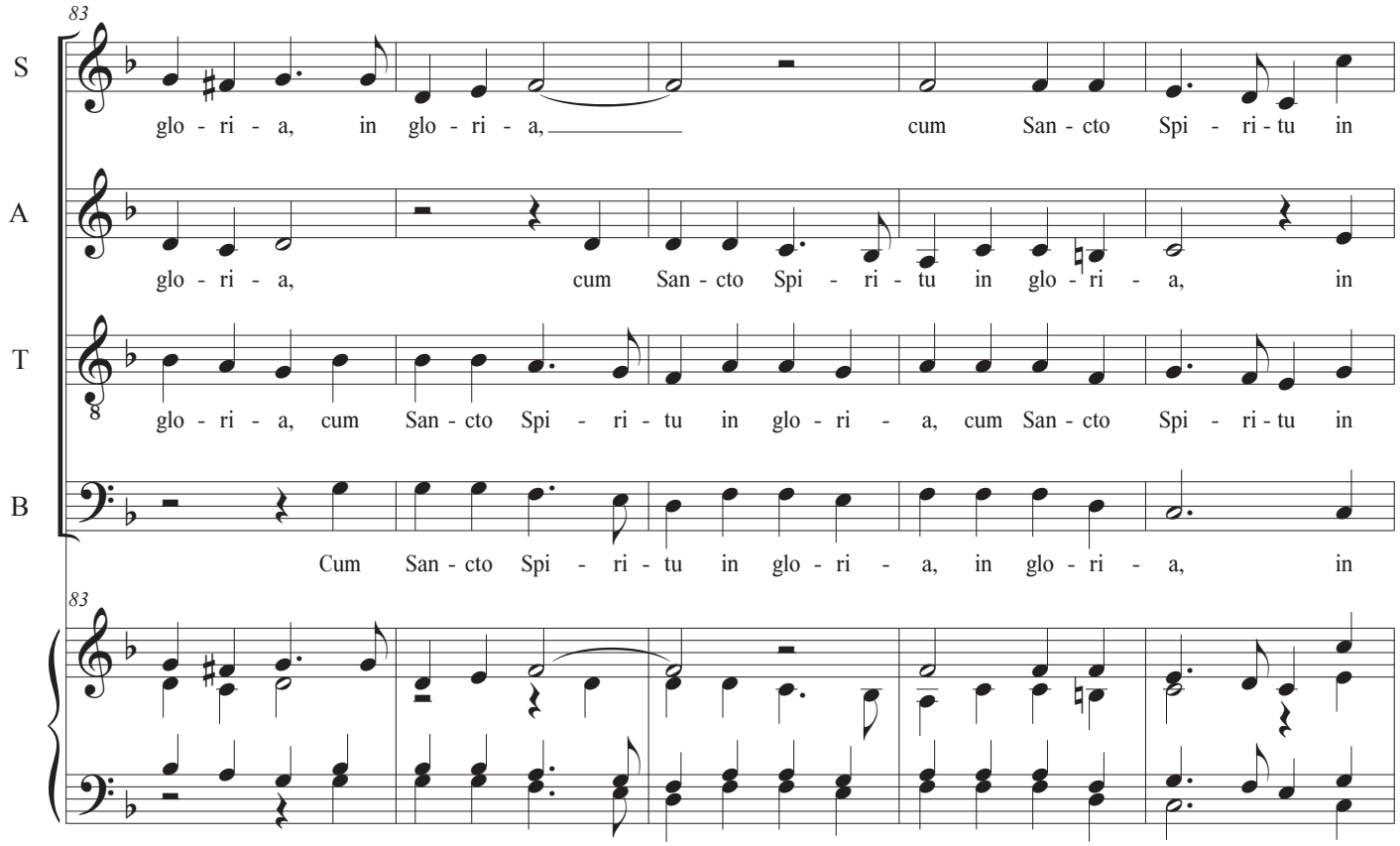

43
rit.
Meno mosso
S
- li - us Pa - - - tris. Qui tol - lis pec -
A
Pa - - - - tris. Qui tol - lis pec -
T
- li - us Pa - - - tris. Qui tol - lis pec -
B
Pa - - - - tris.
43

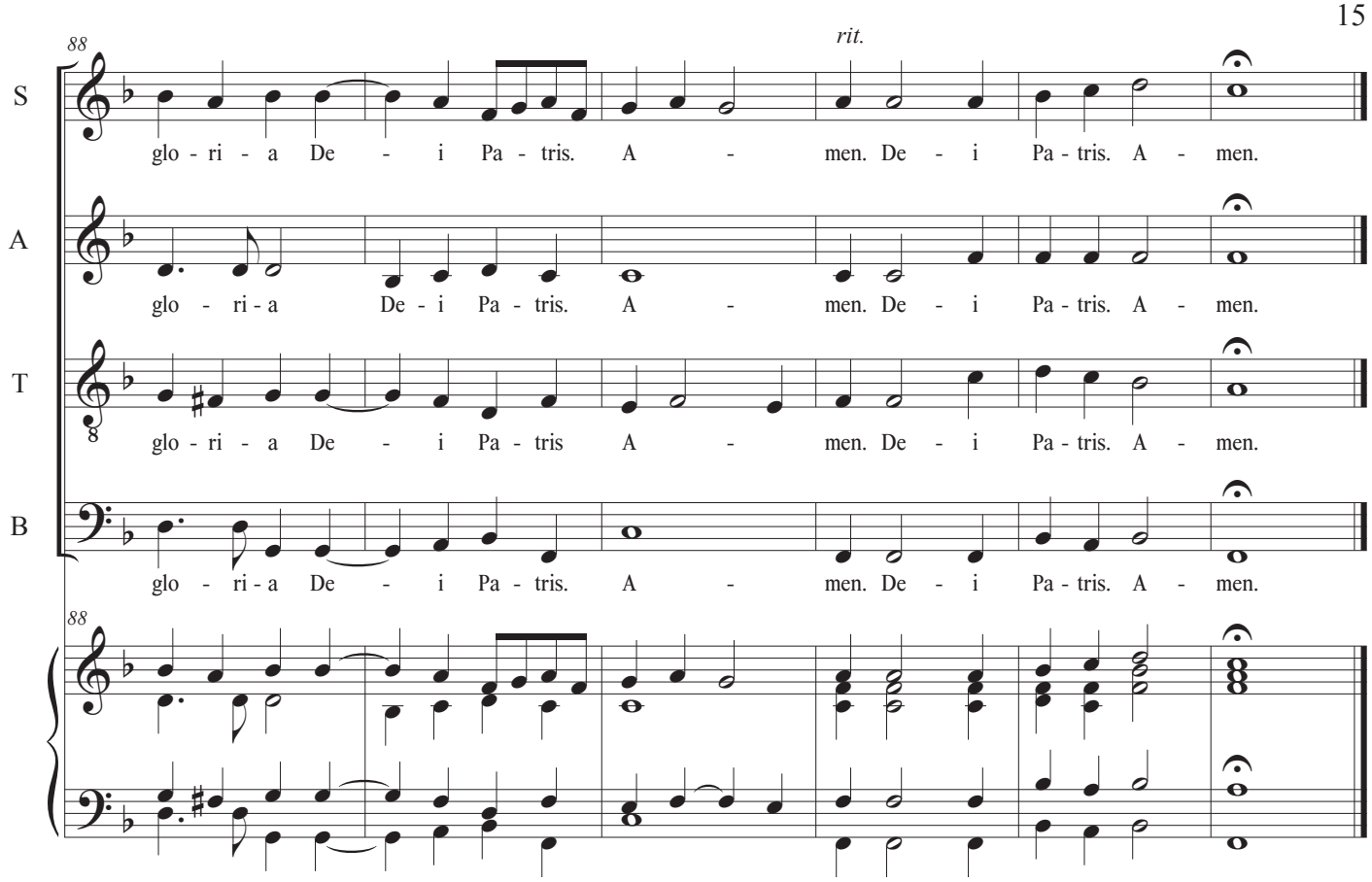

48
S
ca - ta mun - di, mi - se - re - re no - bis. Qui tol -
A
ca - ta mun - di, mi - se - re - re no - bis. Qui
T
ca - ta mun - di, mi - se - re - re no - - - bis. Qui
B
Qui
48
53
S
lis pec - ca - ta mun - di, su - sci - pe, de - pre - ca - ti -
A
tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -
T
tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -
B
tol - lis pec - ca - ta mun - di, su - sci - pe,
53


58
S
o - nem no - stram. Qui
A
o - nem no - stram, de - pre - ca - ti - o - nem no -
T
o - nem no - stram, de - pre - ca - ti - o - nem no -
B
de - pre - ca - ti - o - nem no -
58
63
S
se - des ad dex - ter-am Pa - tris,
A
stram. Qui se - des ad dex - ter - am Pa - tris,
T
stram. Qui se - des ad dex - ter - am Pa - - -
B
stram. Qui se - des ad dex - ter - am Pa -
63


Tempo primo
68
S
mi - se - re - re no - bis. Quo - ni - am tu so - lus
A
mi - se - re - re no - bis. Quo - ni - am tu so - lus
T
tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus
B
tris, mi - se - re - re no - - - bis.
68
73
S
San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
A
San - ctus. Tu so - lus Al - tis - si -
T
San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,
B
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
73


78
S
mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in
A
mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a, in
T
Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a, in
B
mus, Je - su Chri - ste.
78

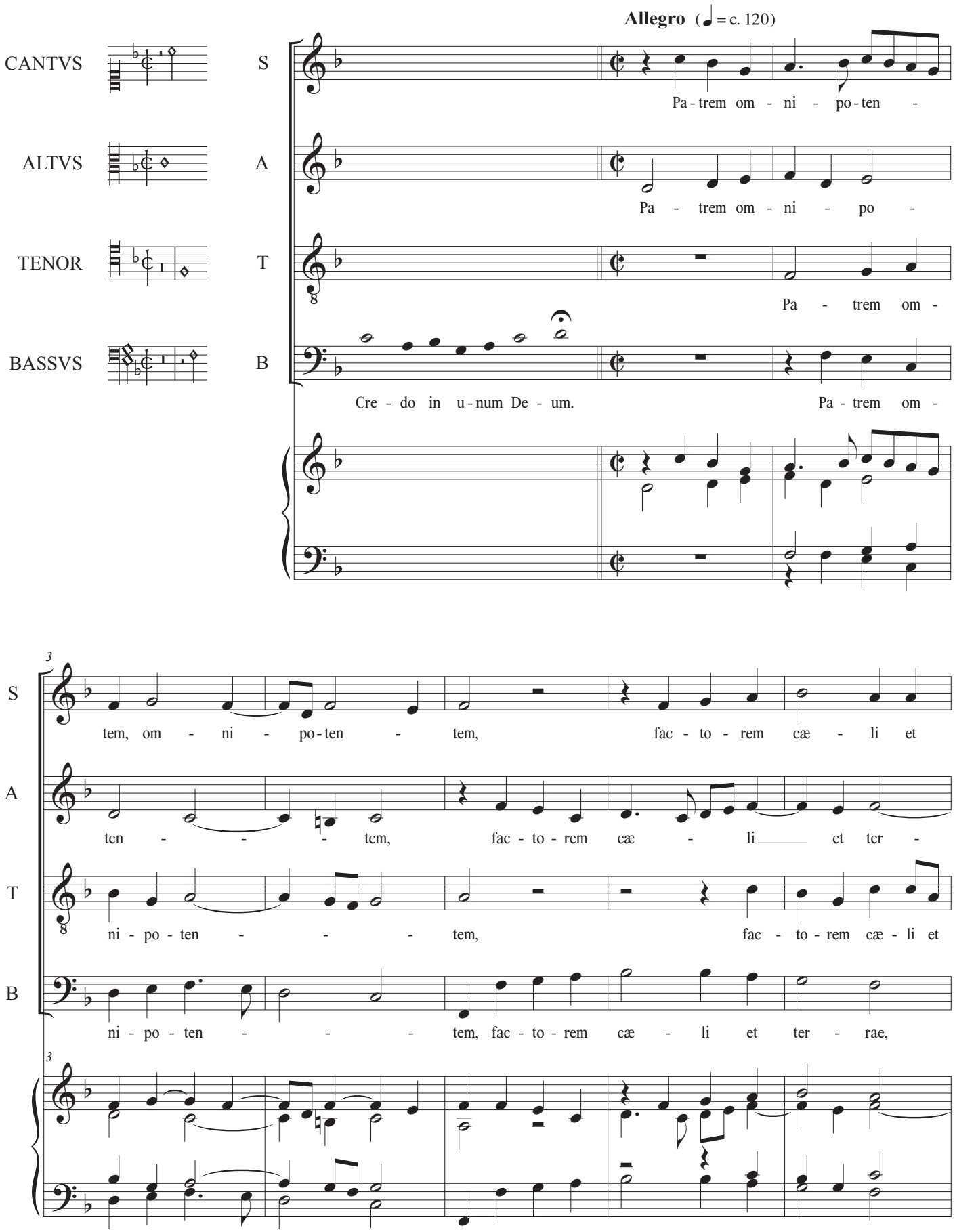

83
S
glo - ri - a, in glo - ri - a, cum San - cto Spi - ri - tu in
A
glo - ri - a, cum San - cto Spi - ri - tu in glo - ri - a, in
T
glo - ri - a, cum San - cto Spi - ri - tu in glo - ri - a, cum San - cto Spi - ri - tu in
B
Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a, in
83


88
rit.
S
glo - ri - a De - i Pa - tris. A - men. De - i Pa - tris. A - men.
A
glo - ri - a De - i Pa - tris. A - men. De - i Pa - tris. A - men.
T
glo - ri - a De - i Pa - tris A - men. De - i Pa - tris. A - men.
B
glo - ri - a De - i Pa - tris. A - men. De - i Pa - tris. A - men.
88

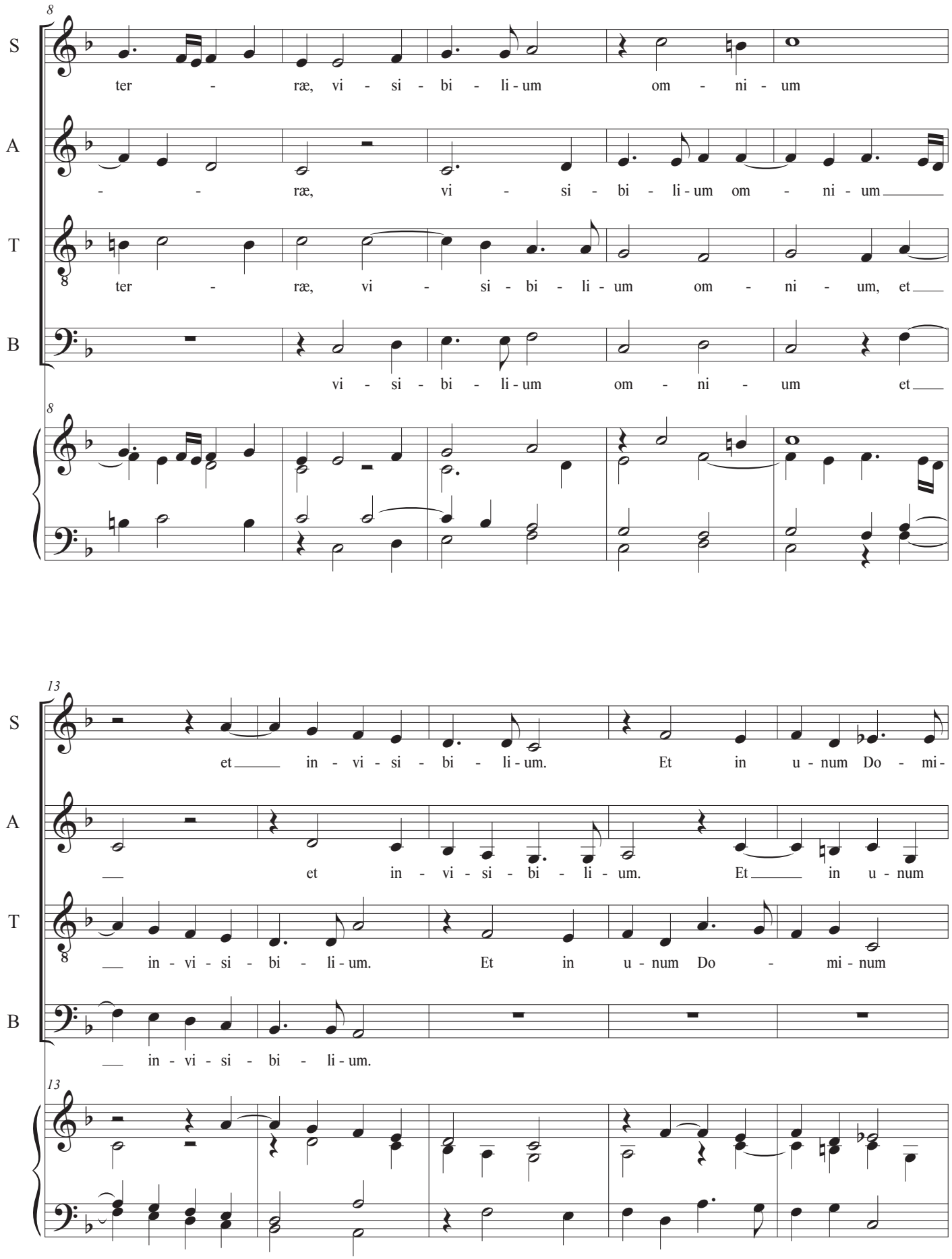
# MESSA À 4 VOCI, SESTO TONO

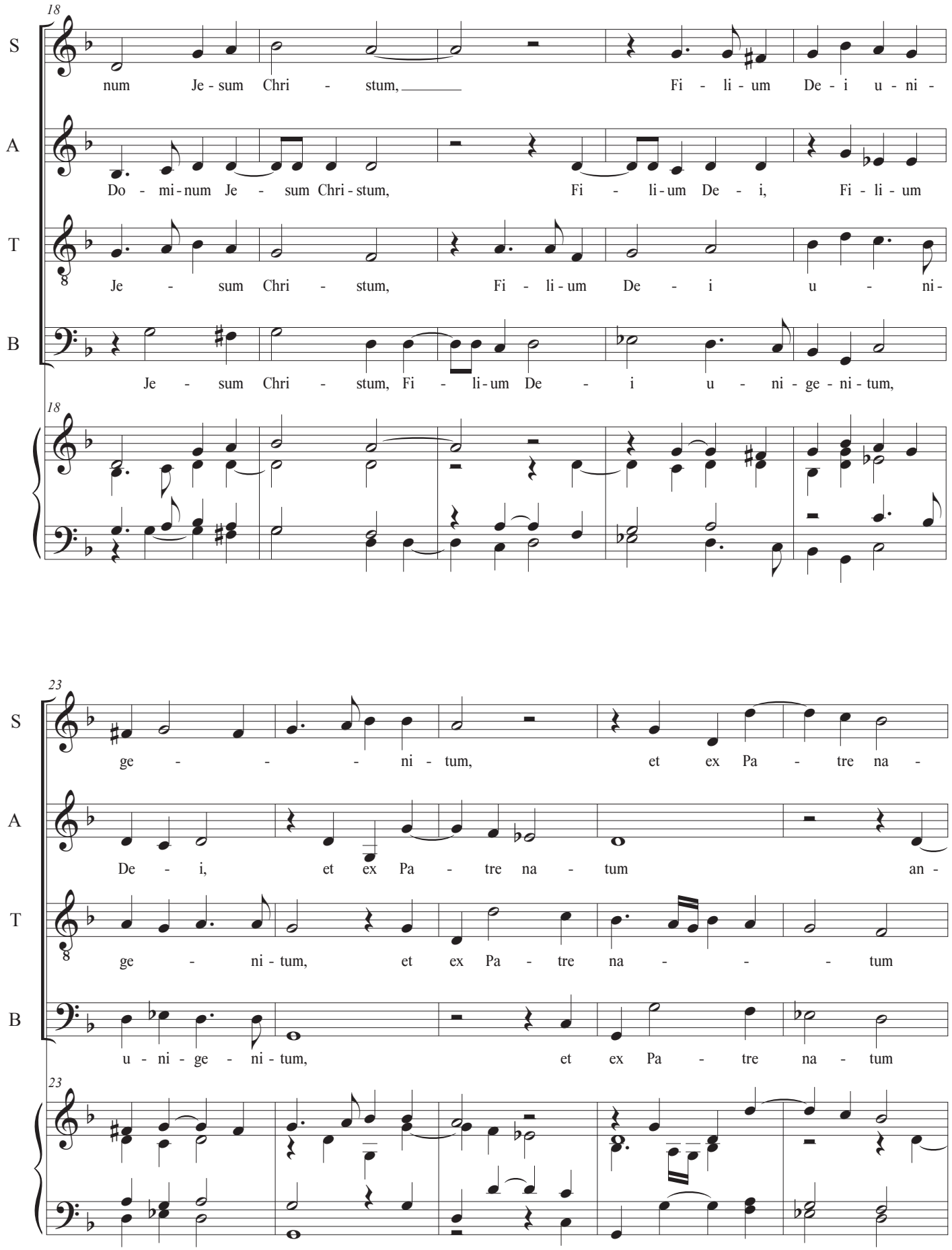
## CREDO

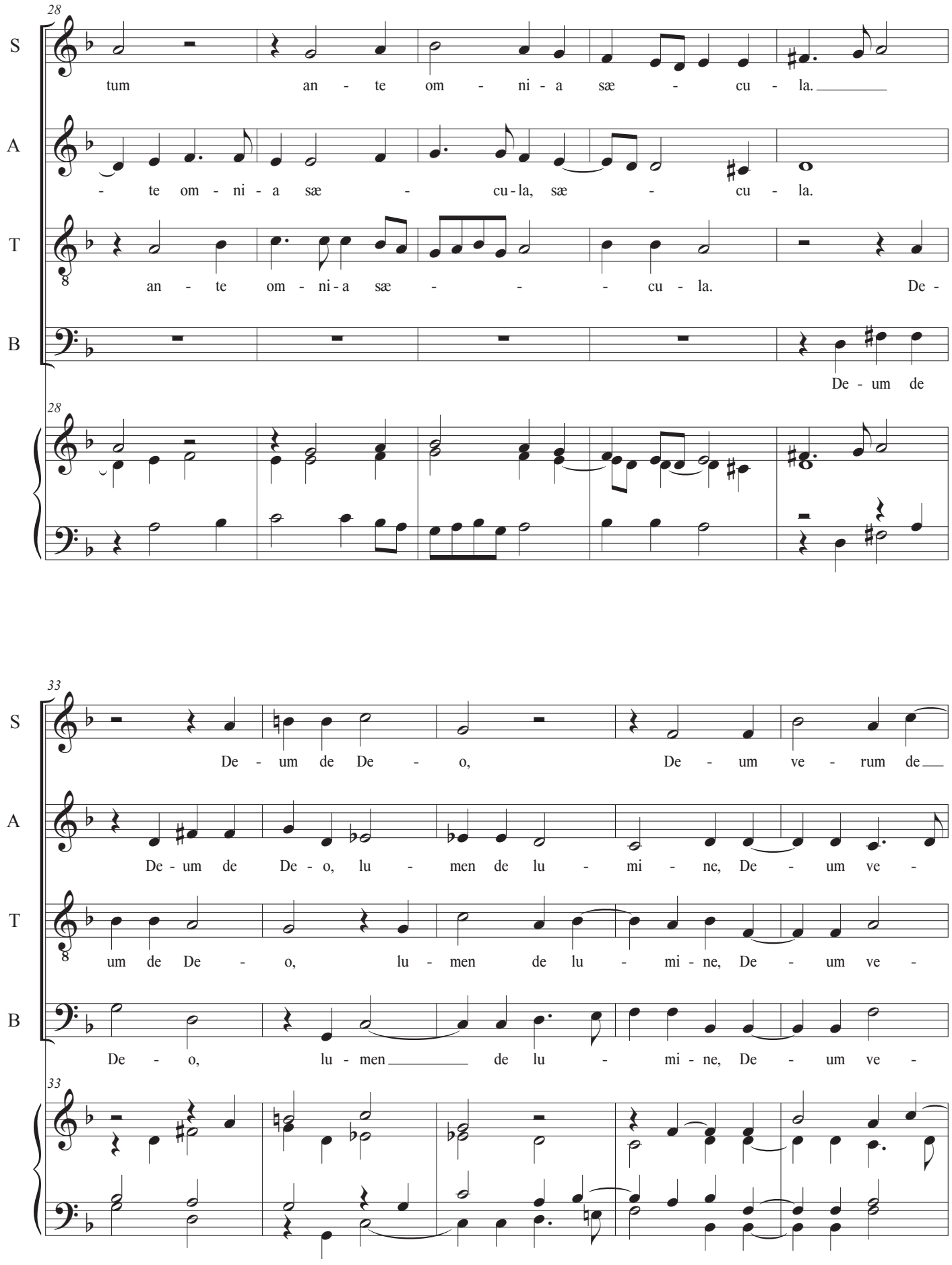
Michel'Angelo Grancini
Bc arr. W. Evans

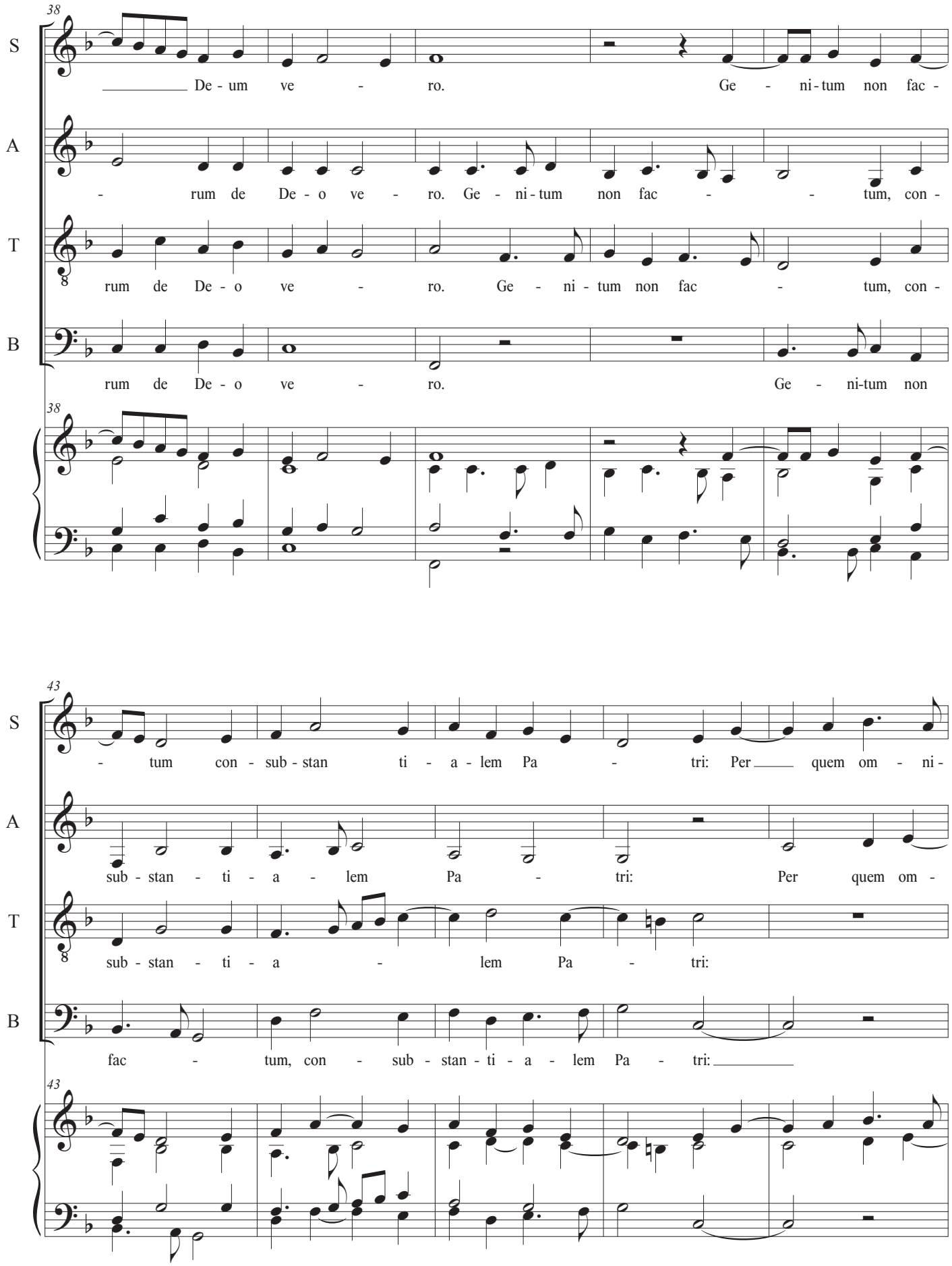


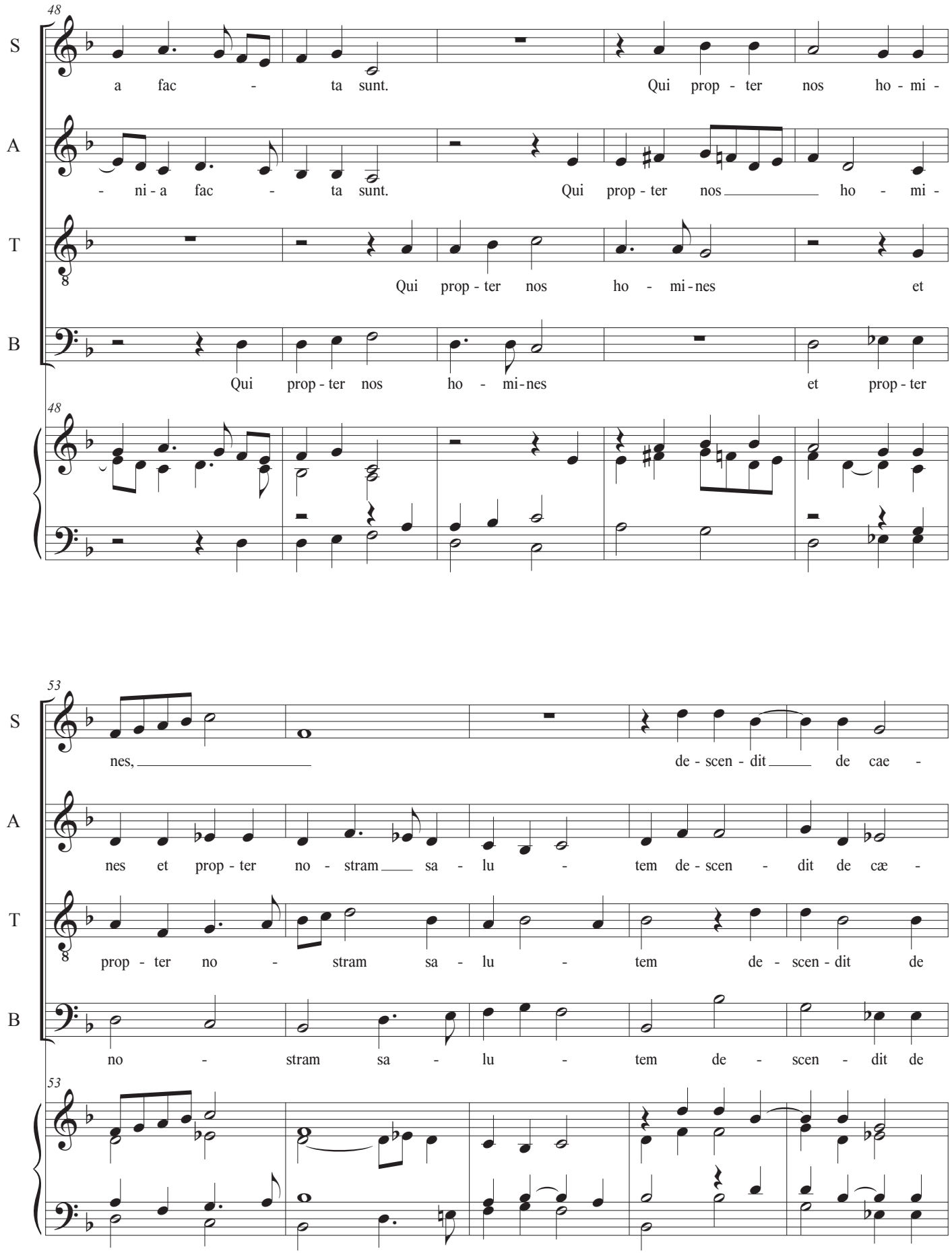

© 2017, W. Evans. This edition may be distributed and performed freely.

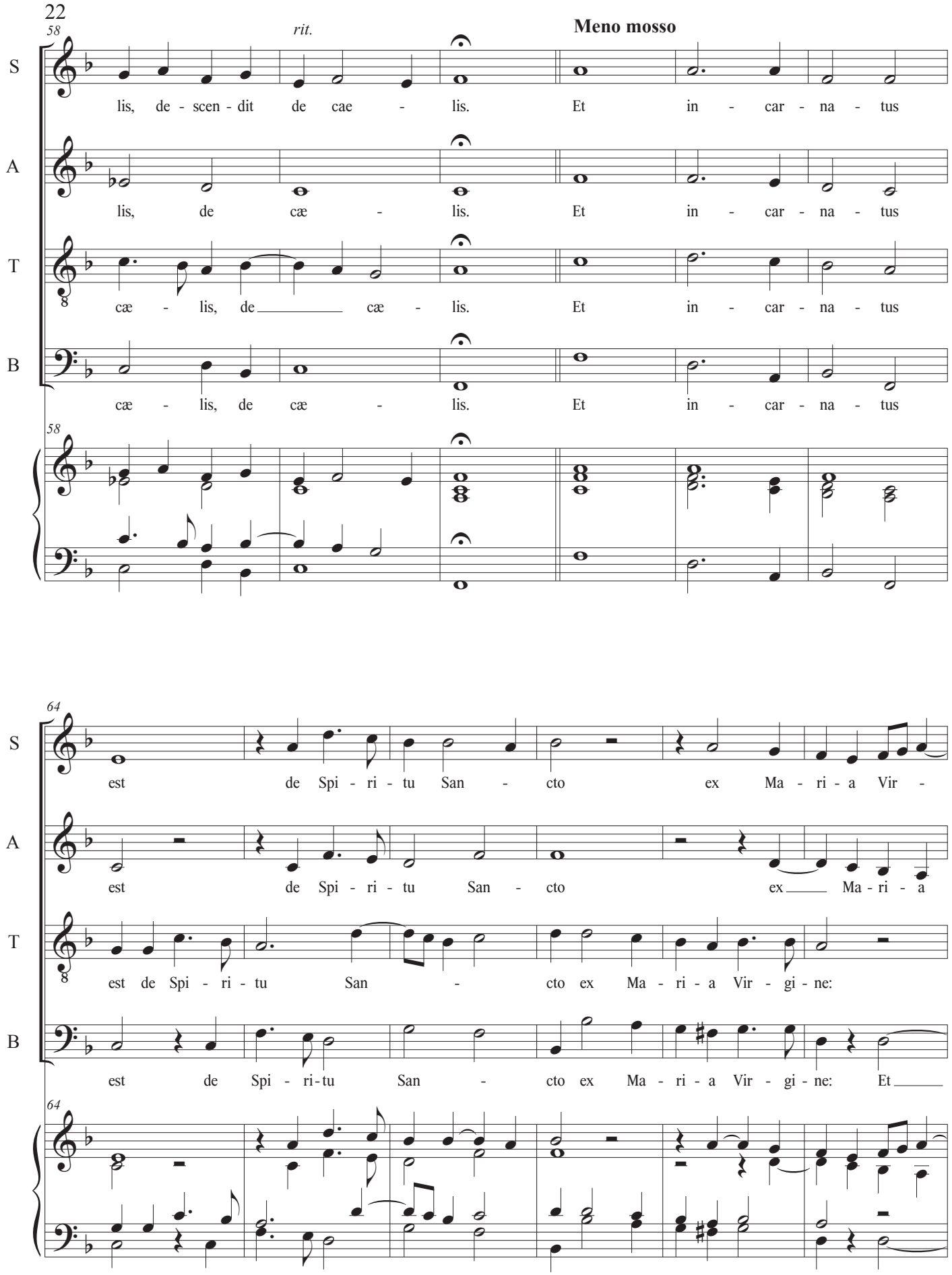

8
S
ter - ræ, vi - si - bi - li - um om - ni - um
A
- - ræ, vi - si - bi - li - um om - ni - um
T
ter - ræ, vi - si - bi - li - um om - ni - um, et
B
vi - si - bi - li - um om - ni - um et
8
13
S
et in - vi - si - bi - li - um. Et in u - num Do - mi -
A
et in - vi - si - bi - li - um. Et in u - num
T
in - vi - si - bi - li - um. Et in u - num Do - mi - num
B
in - vi - si - bi - li - um.
13

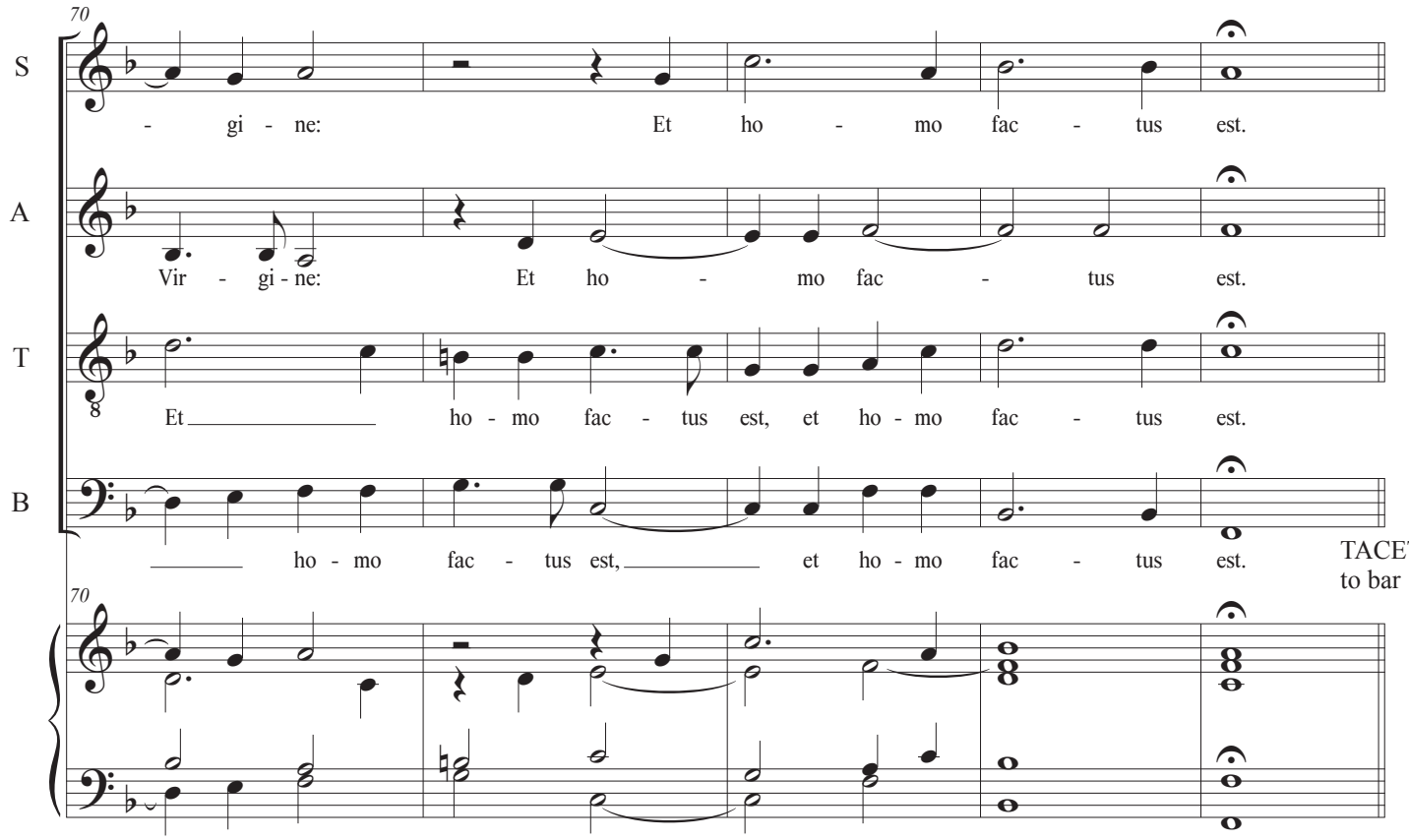

18
S
num Je - sum Chri - stum, Fi - li - um De - i u - ni -
A
Do - mi - num Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um
T
Je - sum Chri - stum, Fi - li - um De - i u - ni -
B
Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,
18
23
S
ge - - - ni - tum, et ex Pa - tre na -
A
De - i, et ex Pa - tre na - tum an -
T
ge - ni - tum, et ex Pa - tre na - - - tum
B
u - ni - ge - ni - tum, et ex Pa - tre na - tum
23

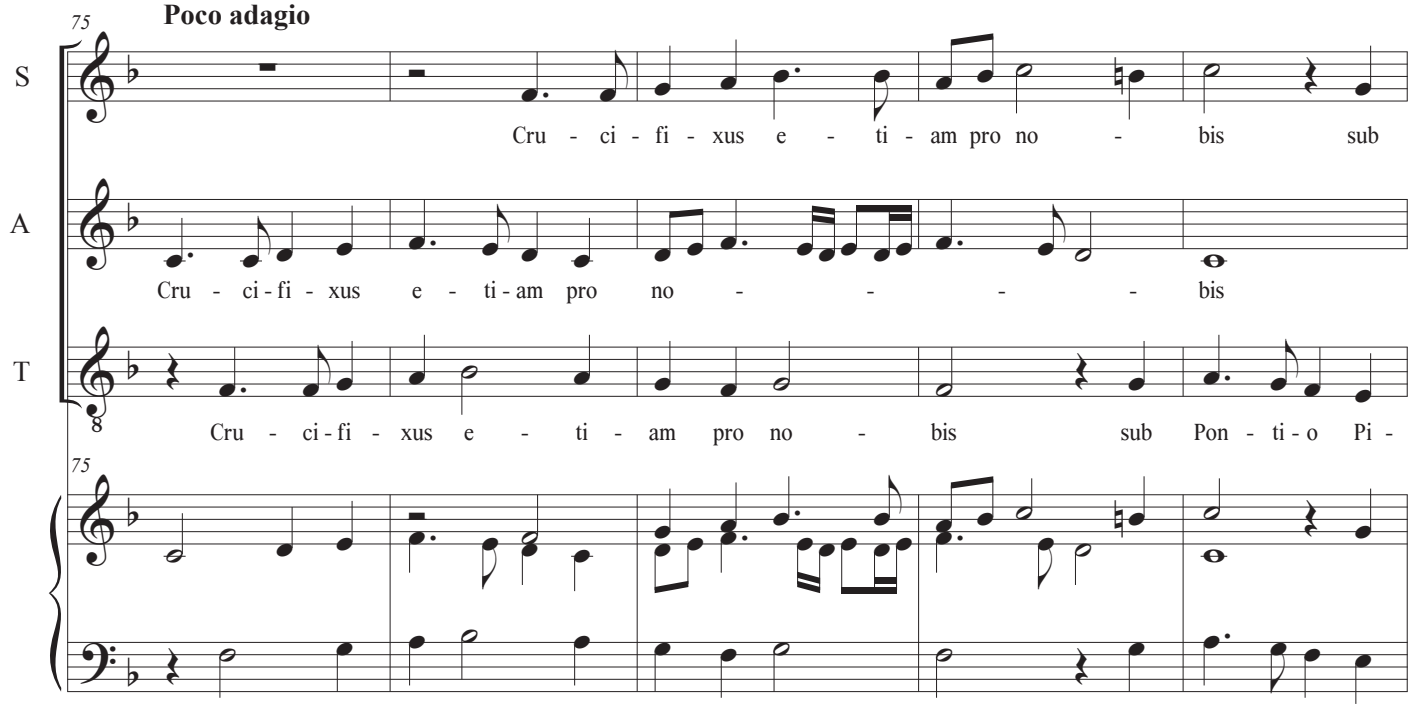

28
S
tum an - te om - ni - a sæ - cu - la.
A
- te om - ni - a sæ - cu - la, sæ - cu - la.
T
an - te om - ni - a sæ - - - cu - la. De -
B
De - um de
28
33
S
De - um de De - o, De - um ve - rum de
A
De - um de De - o, lu - men de lu - mi - ne, De - um ve -
T
um de De - o, lu - men de lu - mi - ne, De - um ve -
B
De - o, lu - men de lu - mi - ne, De - um ve -
33

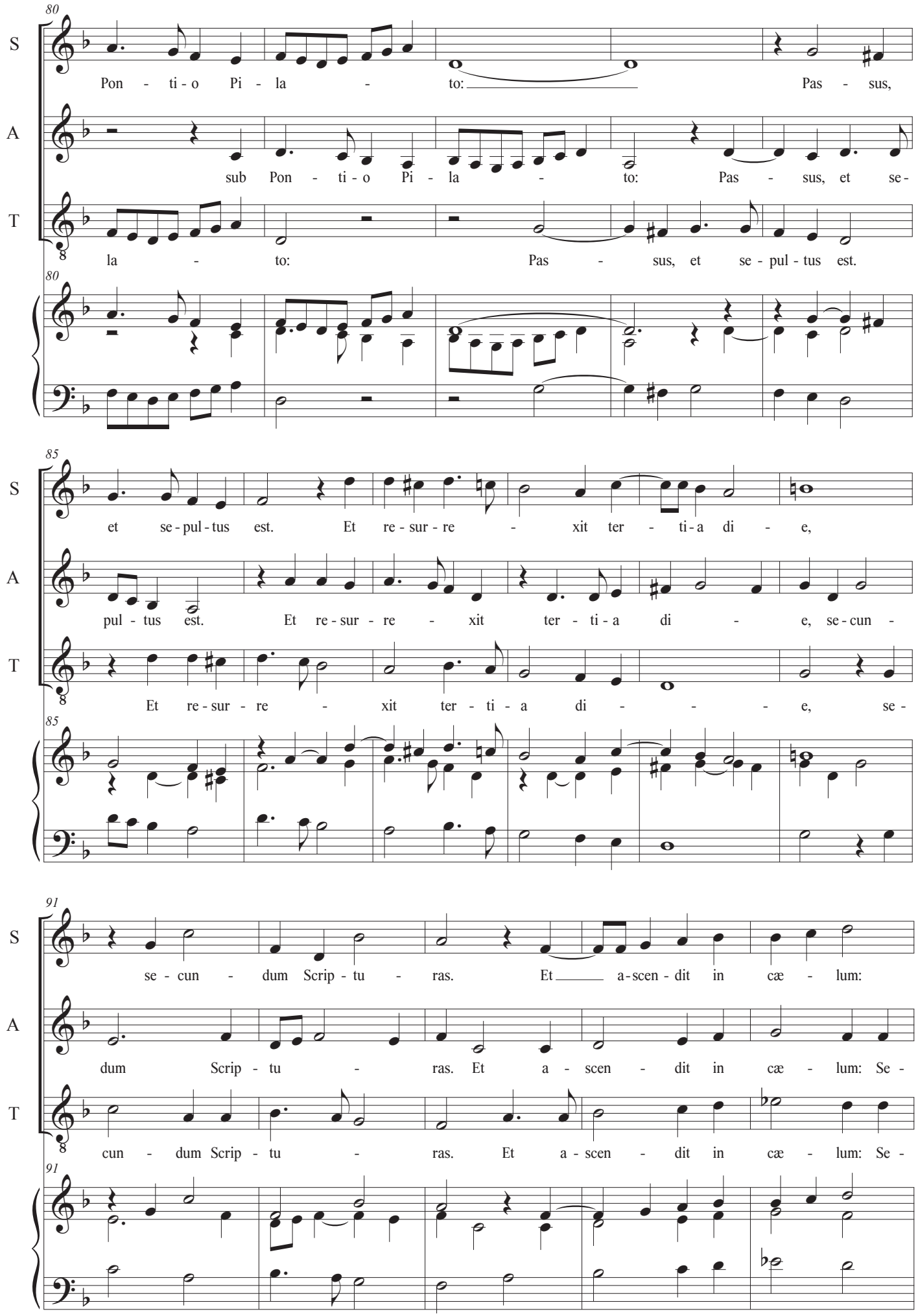

38
S
De - um ve - ro. Ge - ni - tum non fac -
A
- rum de De - o ve - ro. Ge - ni - tum non fac - - tum, con -
T
rum de De - o ve - ro. Ge - ni - tum non fac - tum, con -
B
rum de De - o ve - ro. Ge - ni - tum non
38
43
S
- tum con - sub - stan ti - a - lem Pa - tri: Per quem om - ni -
A
sub - stan - ti - a - lem Pa - tri: Per quem om -
T
sub - stan - ti - a - lem Pa - tri:
B
fac - tum, con - sub - stan - ti - a - lem Pa - tri:
43

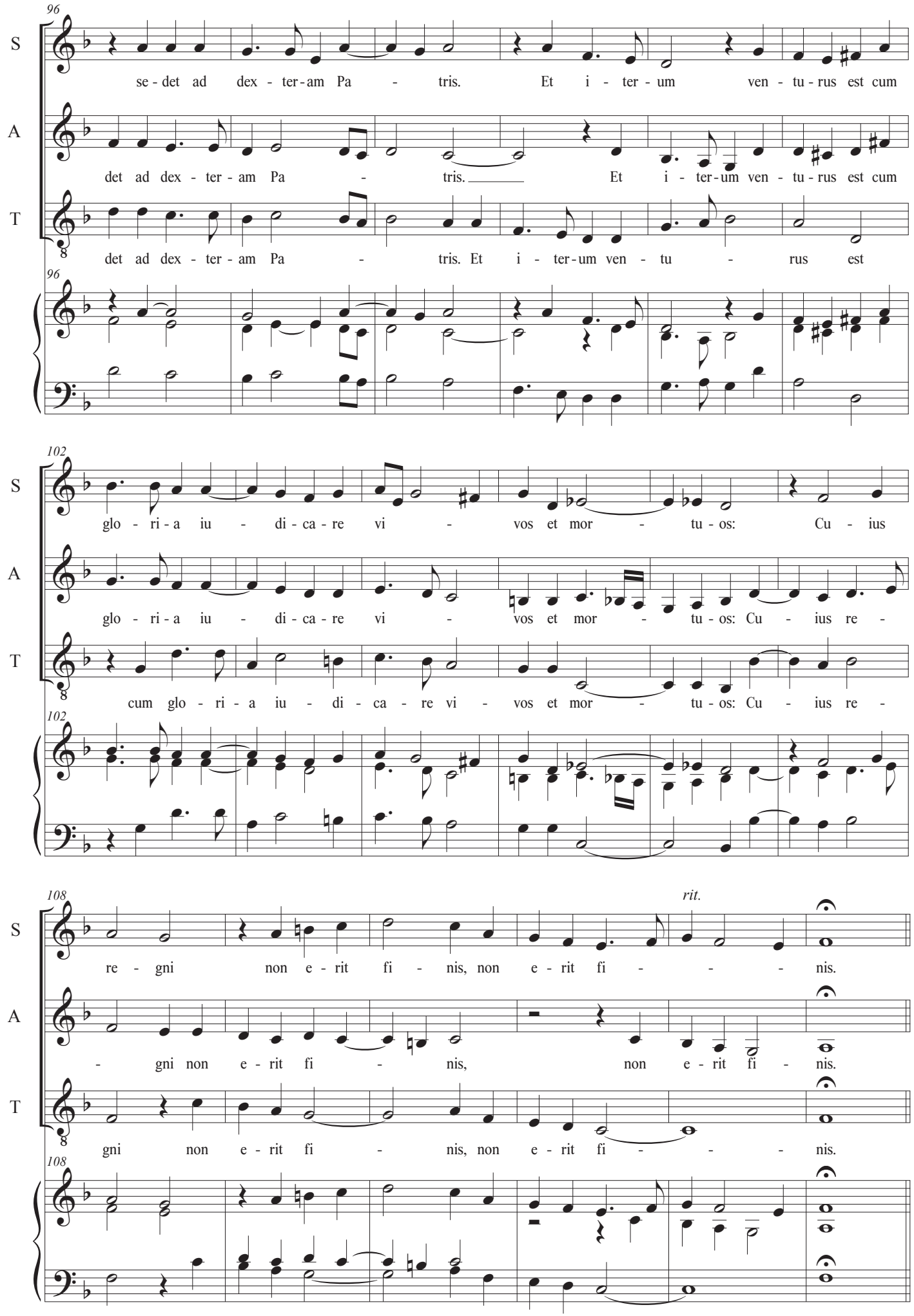

48
S
a fac - ta sunt. Qui prop - ter nos ho - mi -
A
- ni - a fac - ta sunt. Qui prop - ter nos ho - mi -
T
Qui prop - ter nos ho - mi - nes et
B
Qui prop - ter nos ho - mi - nes et prop - ter
53
S
nes, de - scen - dit de cae -
A
nes et prop - ter no - stram sa - lu - tem de - scen - dit de cæ -
T
prop - ter no - stram sa - lu - tem de - scen - dit de
B
no - stram sa - lu - tem de - scen - dit de

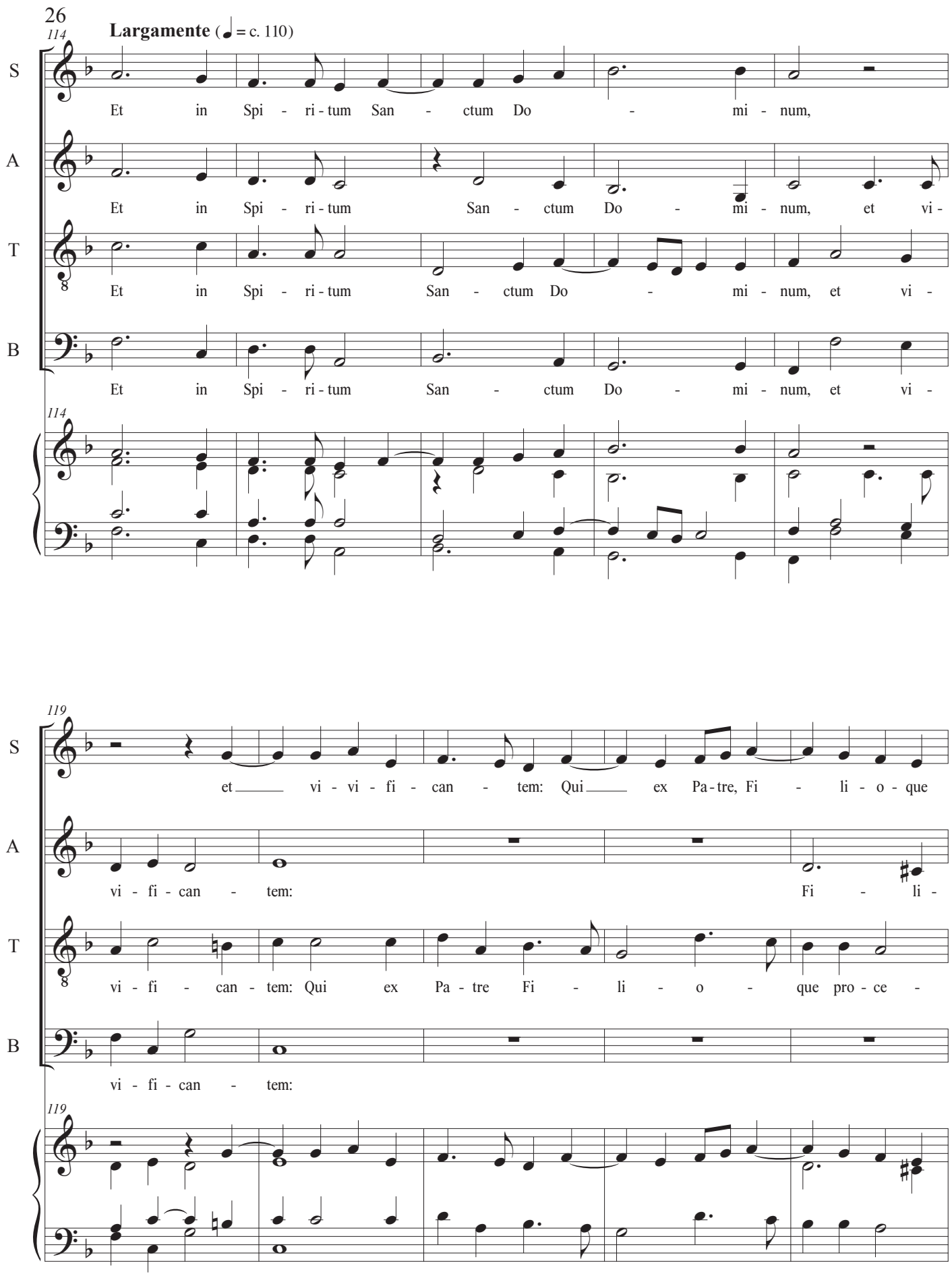

58
rit.
Meno mosso
S
lis, de - scen - dit de cae - lis. Et in - car - na - tus
A
lis, de cæ - lis. Et in - car - na - tus
T
cæ - lis, de cæ - lis. Et in - car - na - tus
B
cæ - lis, de cæ - lis. Et in - car - na - tus
58
64
S
est de Spi - ri - tu San - cto ex Ma - ri - a Vir -
A
est de Spi - ri - tu San - cto ex Ma - ri - a
T
est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:
B
est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et
64

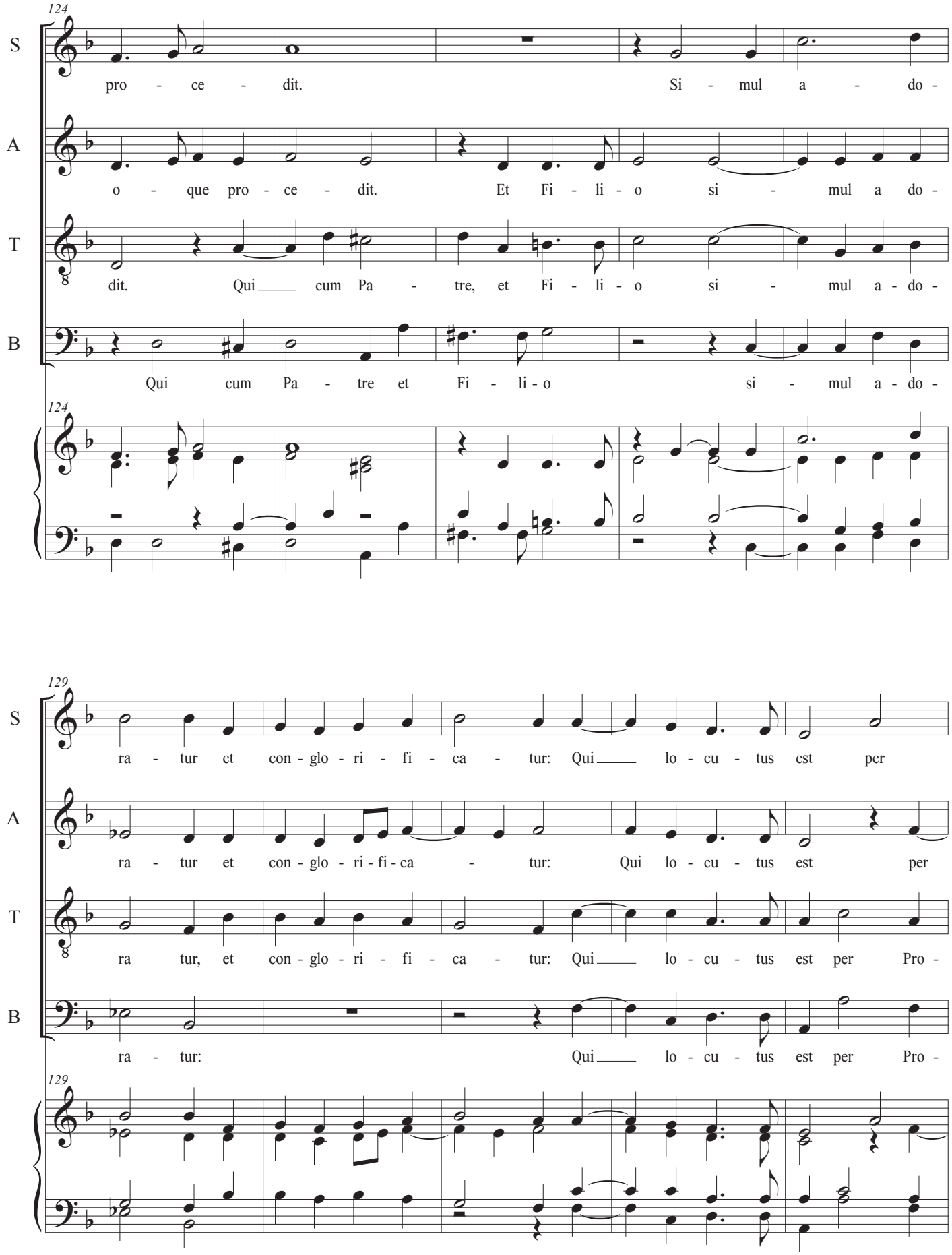

70
S
- gi - ne: Et ho - mo fac - tus est.
A
Vir - gi - ne: Et ho - mo fac - tus est.
T
Et ho - mo fac - tus est, et ho - mo fac - tus est.
B
ho - mo fac - tus est, et ho - mo fac - tus est.
TACET
to bar 114

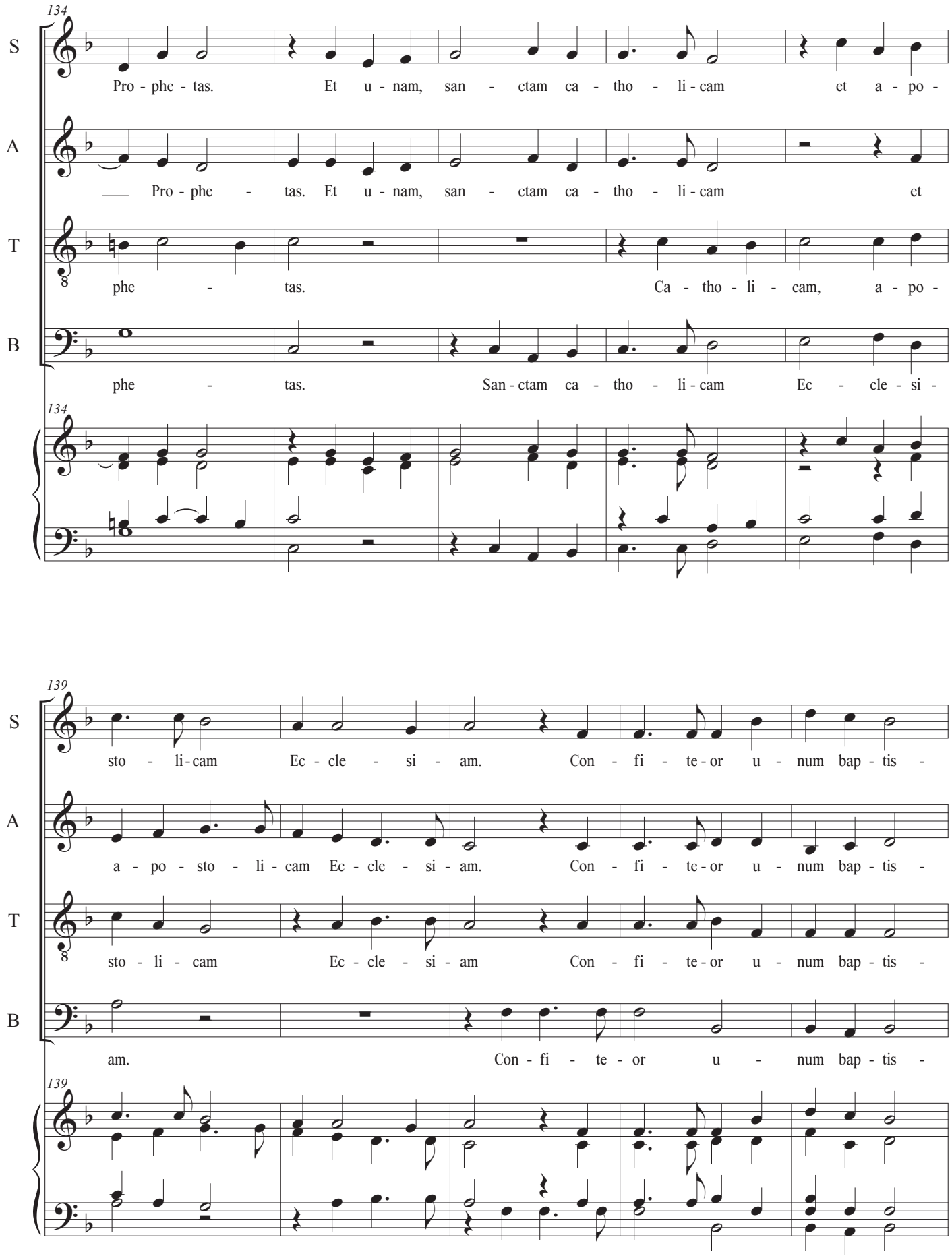

75
Poco adagio
S
Cru - ci - fi - xus e - ti - am pro no - bis sub
A
Cru - ci - fi - xus e - ti - am pro no - - - - bis
T
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

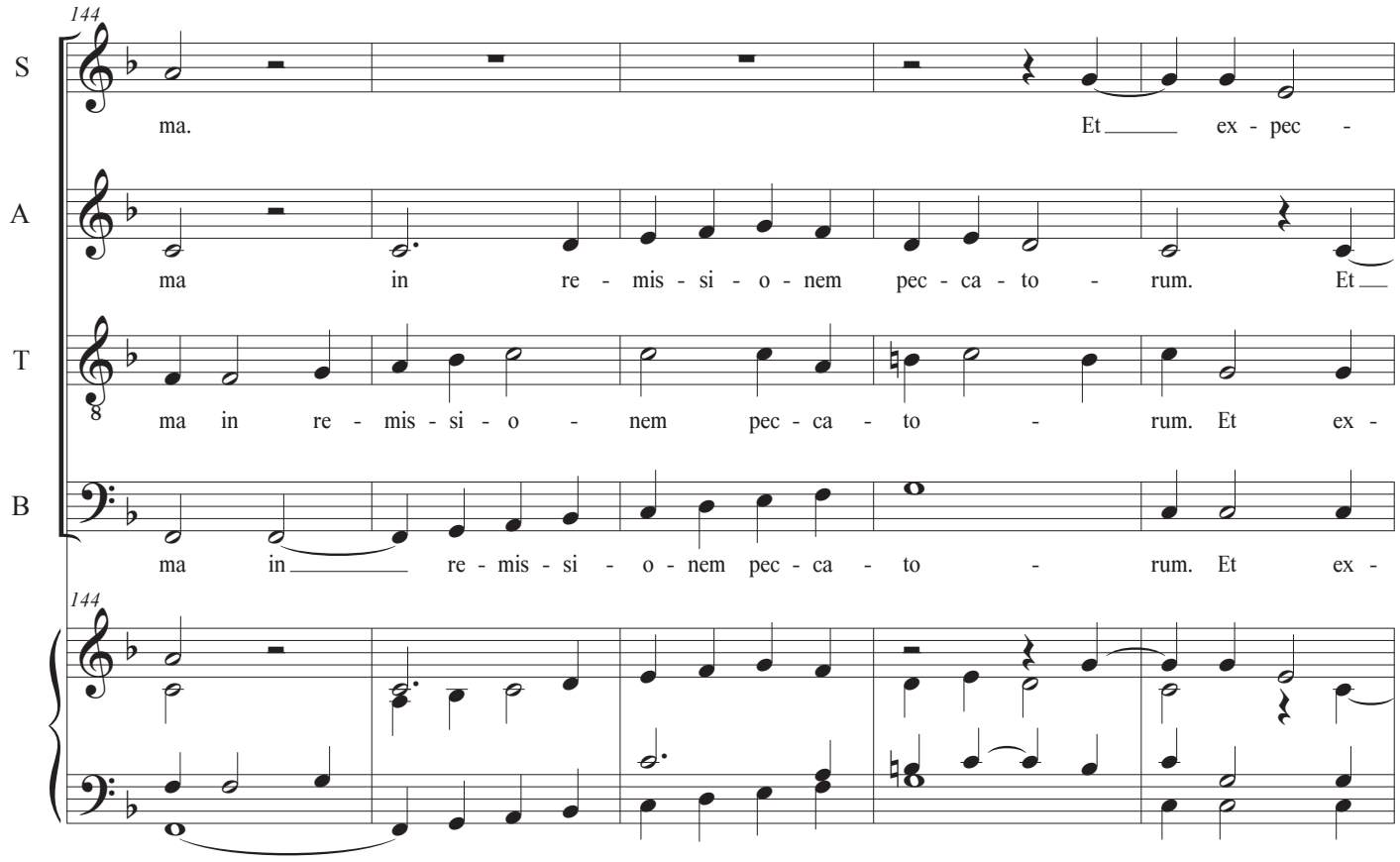

80
S
Pon - ti - o Pi - la - to: Pas - sus,
A
sub Pon - ti - o Pi - la - to: Pas - sus, et se -
T
la - to: Pas - sus, et se - pul - tus est.
85
S
et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e,
A
pul - tus est. Et re - sur - re - xit ter - ti - a di - e, se - cun -
T
Et re - sur - re - xit ter - ti - a di - e, se -
91
S
se - cun - dum Scrip - tu - ras. Et a - scen - dit in cæ - lum:
A
dum Scrip - tu - ras. Et a - scen - dit in cæ - lum: Se -
T
cun - dum Scrip - tu - ras. Et a - scen - dit in cæ - lum: Se -

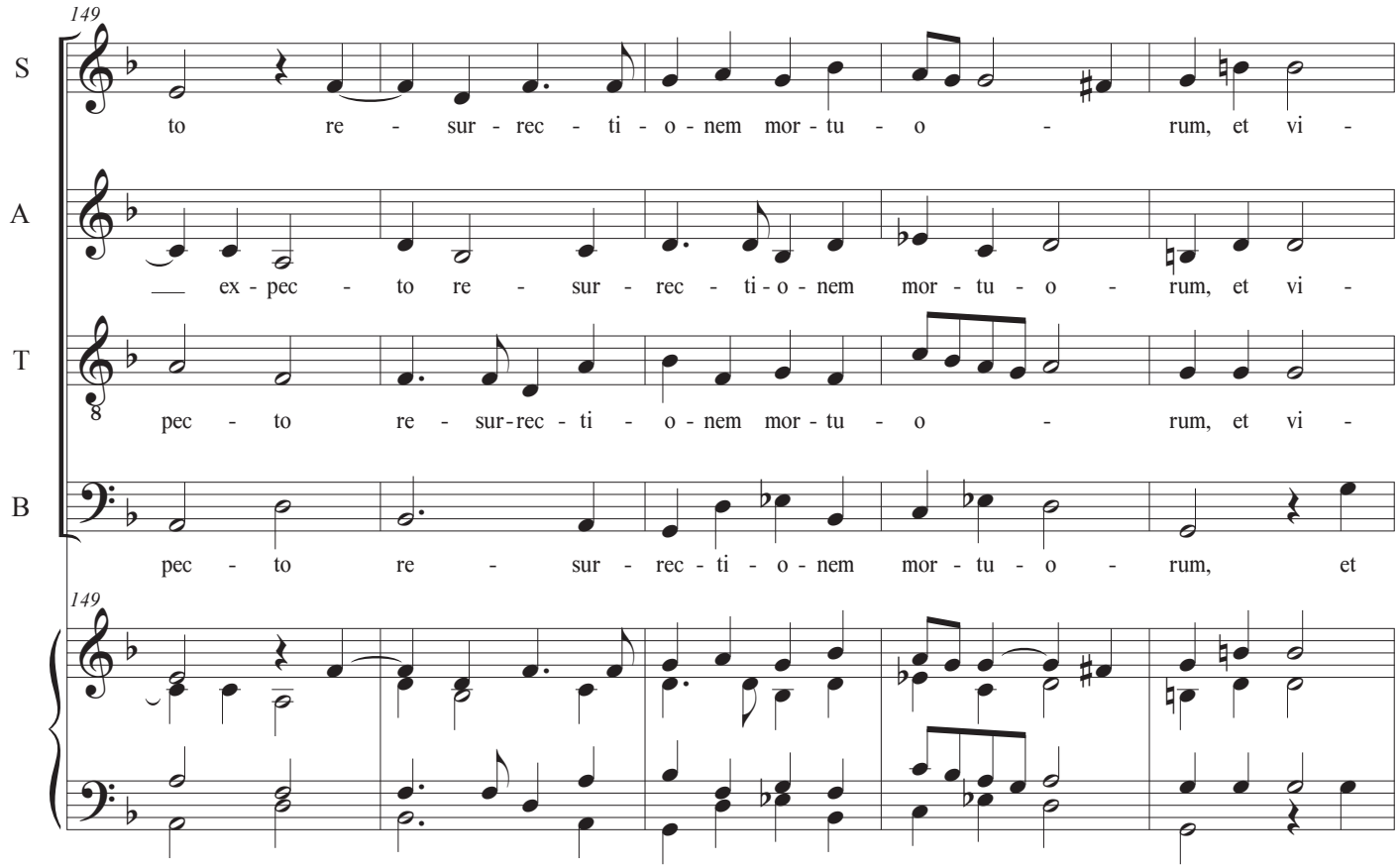

96
S
se - det ad dex - ter - am Pa - tris. Et i - ter - um ven - tu - rus est cum
A
det ad dex - ter - am Pa - tris. Et i - ter - um ven - tu - rus est cum
T
det ad dex - ter - am Pa - tris. Et i - ter - um ven - tu - rus est
96
102
S
glo - ri - a iu - di - ca - re vi - vos et mor - tu - os: Cu - ius
A
glo - ri - a iu - di - ca - re vi - vos et mor - tu - os: Cu - ius re -
T
cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os: Cu - ius re -
102
108
rit.
S
re - gni non e - rit fi - nis, non e - rit fi - - - nis.
A
- gni non e - rit fi - nis, non e - rit fi - nis.
T
gni non e - rit fi - nis, non e - rit fi - - - nis.
108

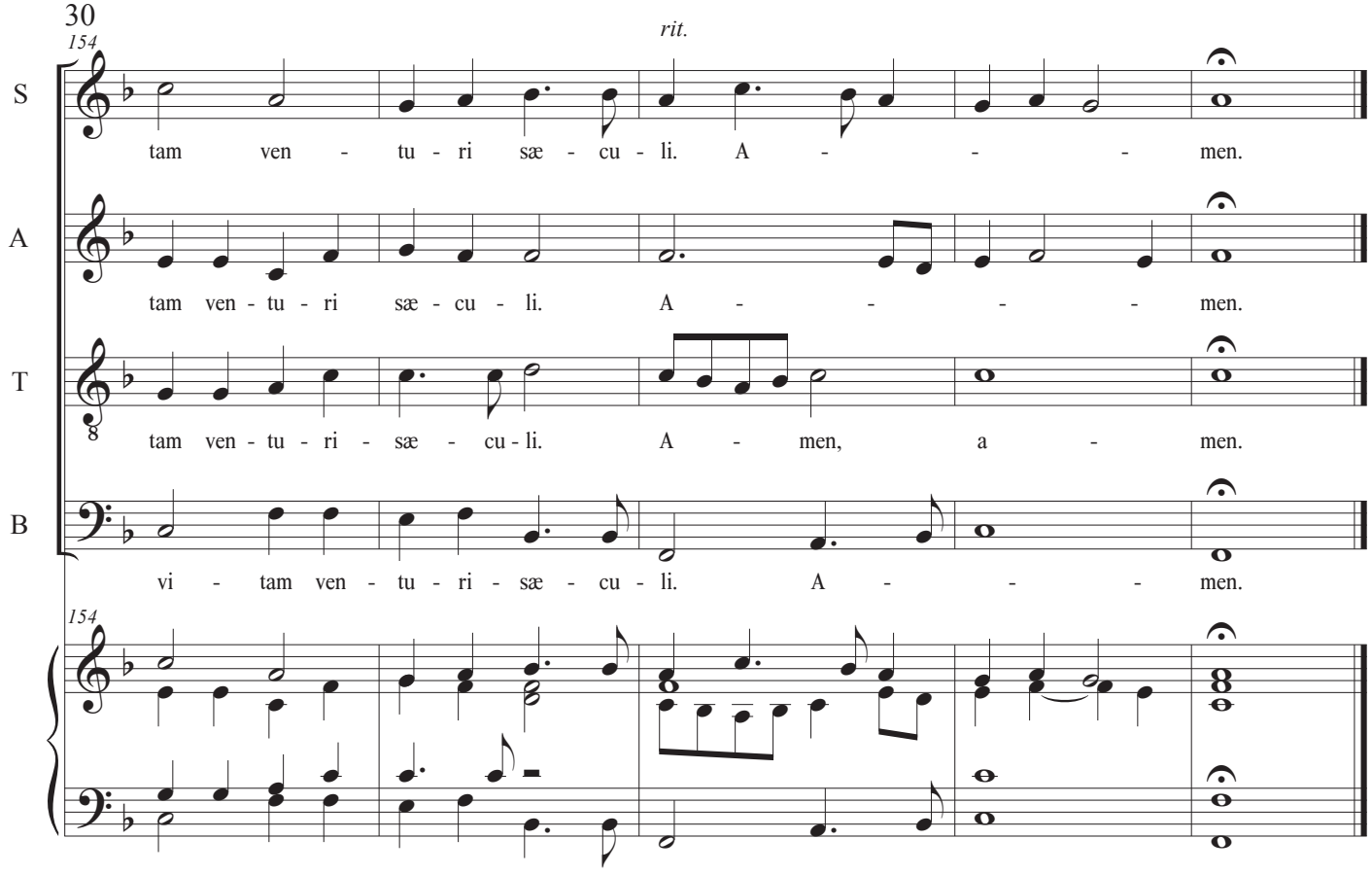

114
Largamente (♩ = c. 110)
S
A
T
B
Et in Spi - ri - tum San - ctum Do - mi - num,
Et in Spi - ri - tum San - ctum Do - mi - num, et vi -
Et in Spi - ri - tum San - ctum Do - mi - num, et vi -
Et in Spi - ri - tum San - ctum Do - mi - num, et vi -
114
119
et vi - vi - fi - can - tem: Qui ex Pa - tre, Fi - li - o - que
vi - fi - can - tem:
Fi - li -
vi - fi - can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce -
vi - fi - can - tem:
119


124
S
pro - ce - dit. Si - mul a - do -
A
o - que pro - ce - dit. Et Fi - li - o si - mul a do -
T
dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do -
B
Qui cum Pa - tre et Fi - li - o si - mul a - do -
124
129
S
ra - tur et con - glo - ri - fi - ca - tur: Qui lo - cu - tus est per
A
ra - tur et con - glo - ri - fi - ca - tur: Qui lo - cu - tus est per
T
ra tur, et con - glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro -
B
ra - tur: Qui lo - cu - tus est per Pro -
129


134
S
Pro - phe - tas. Et u - nam, san - ctam ca - tho - li - cam et a - po -
A
Pro - phe - tas. Et u - nam, san - ctam ca - tho - li - cam et
T
phe - tas. Ca - tho - li - cam, a - po -
B
phe - tas. San - ctam ca - tho - li - cam Ec - cle - si -
139
sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -
a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -
sto - li - cam Ec - cle - si - am Con - fi - te - or u - num bap - tis -
am. Con - fi - te - or u - num bap - tis -


144
S
ma.
Et ex - pec -
A
ma in re - mis - si - o - nem pec - ca - to - rum. Et
T
ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -
B
ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -
144

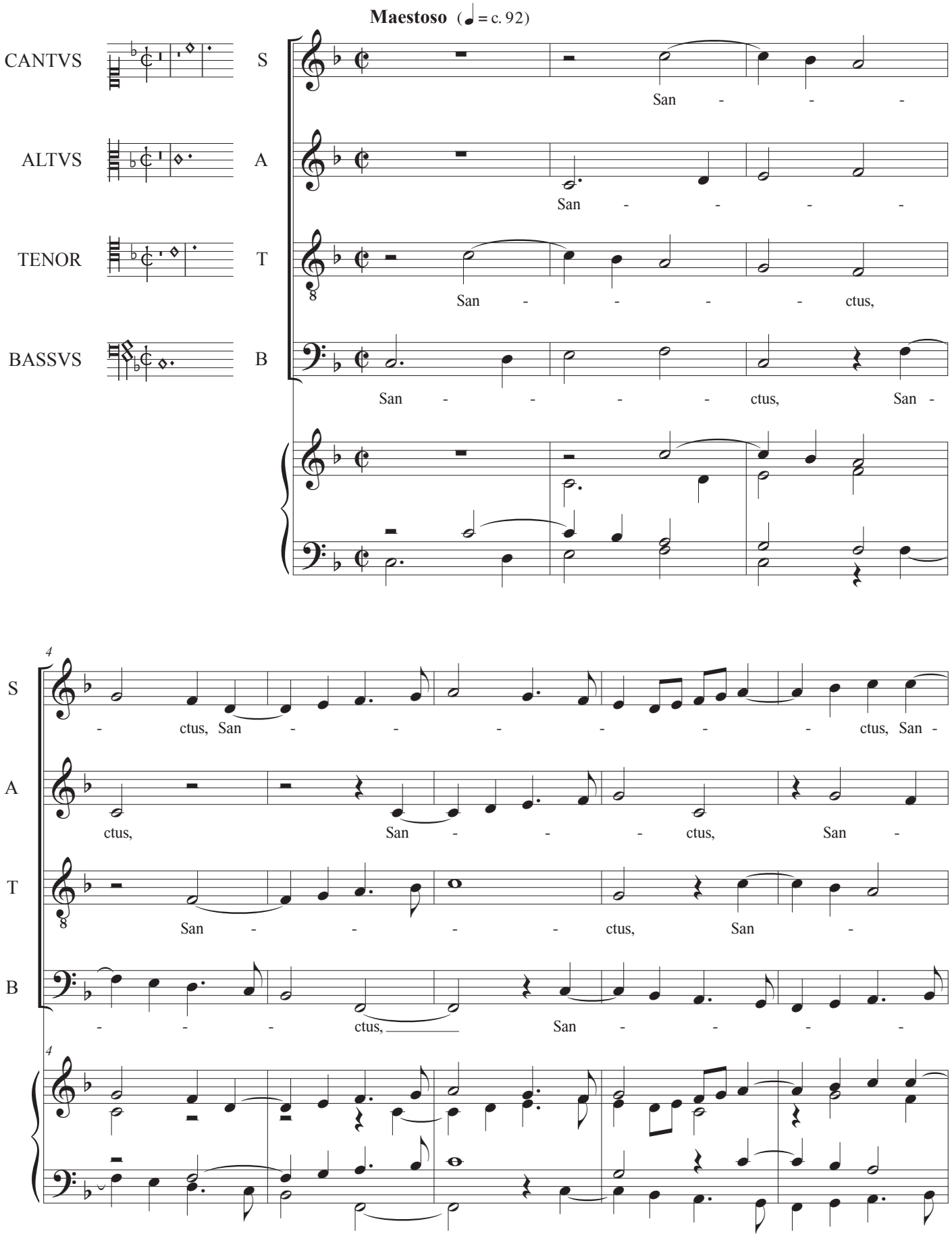

149
S
to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi -
A
ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi -
T
pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi -
B
pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et
149


154
rit.
S
tam ven - tu - ri sæ - cu - li. A - - - men.
A
tam ven - tu - ri sæ - cu - li. A - - - men.
T
tam ven - tu - ri - sæ - cu - li. A - men, a - men.
B
vi - tam ven - tu - ri - sæ - cu - li. A - - - men.
154

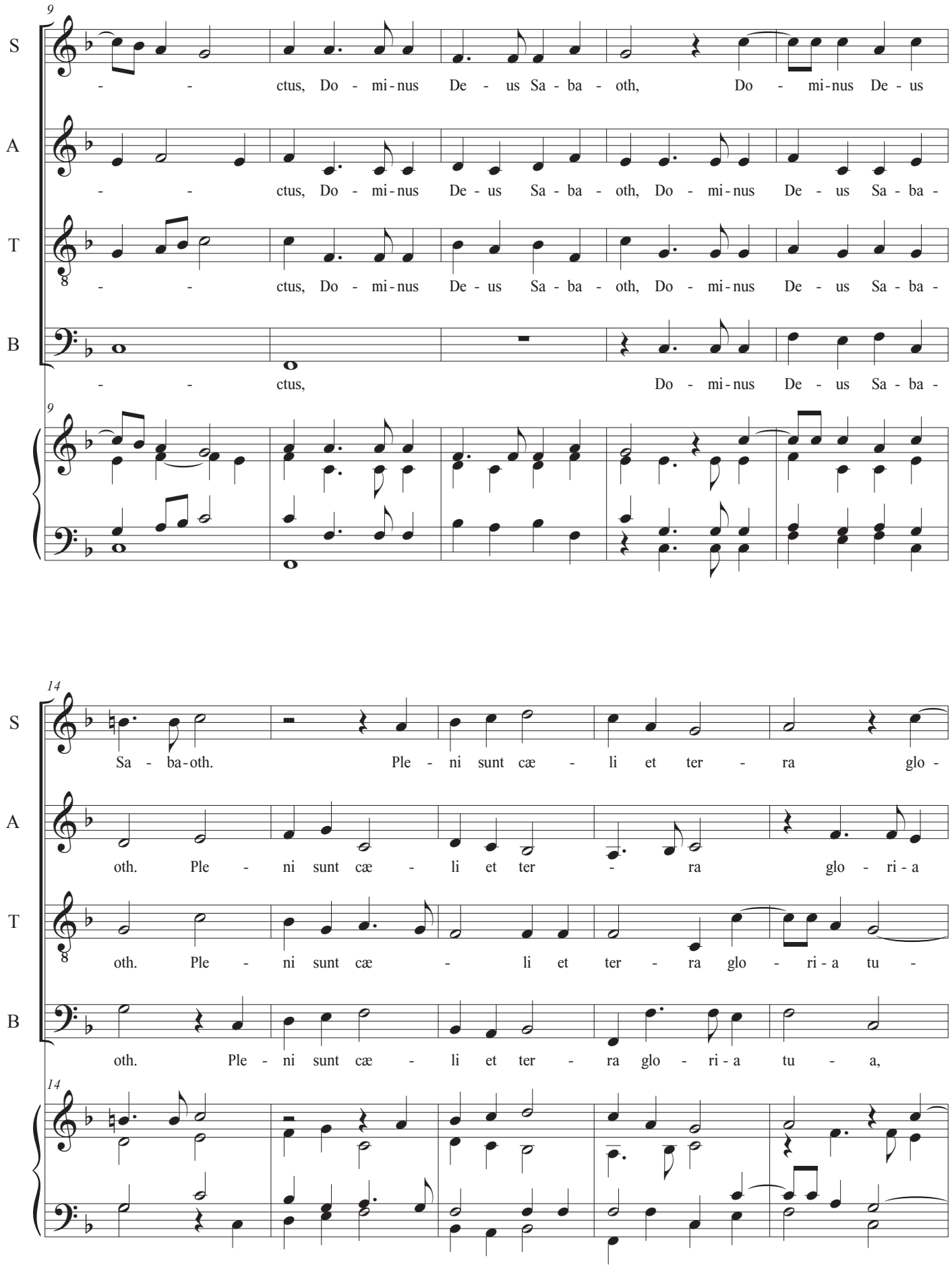
# MESSA À 4 VOCI, SESTO TONO

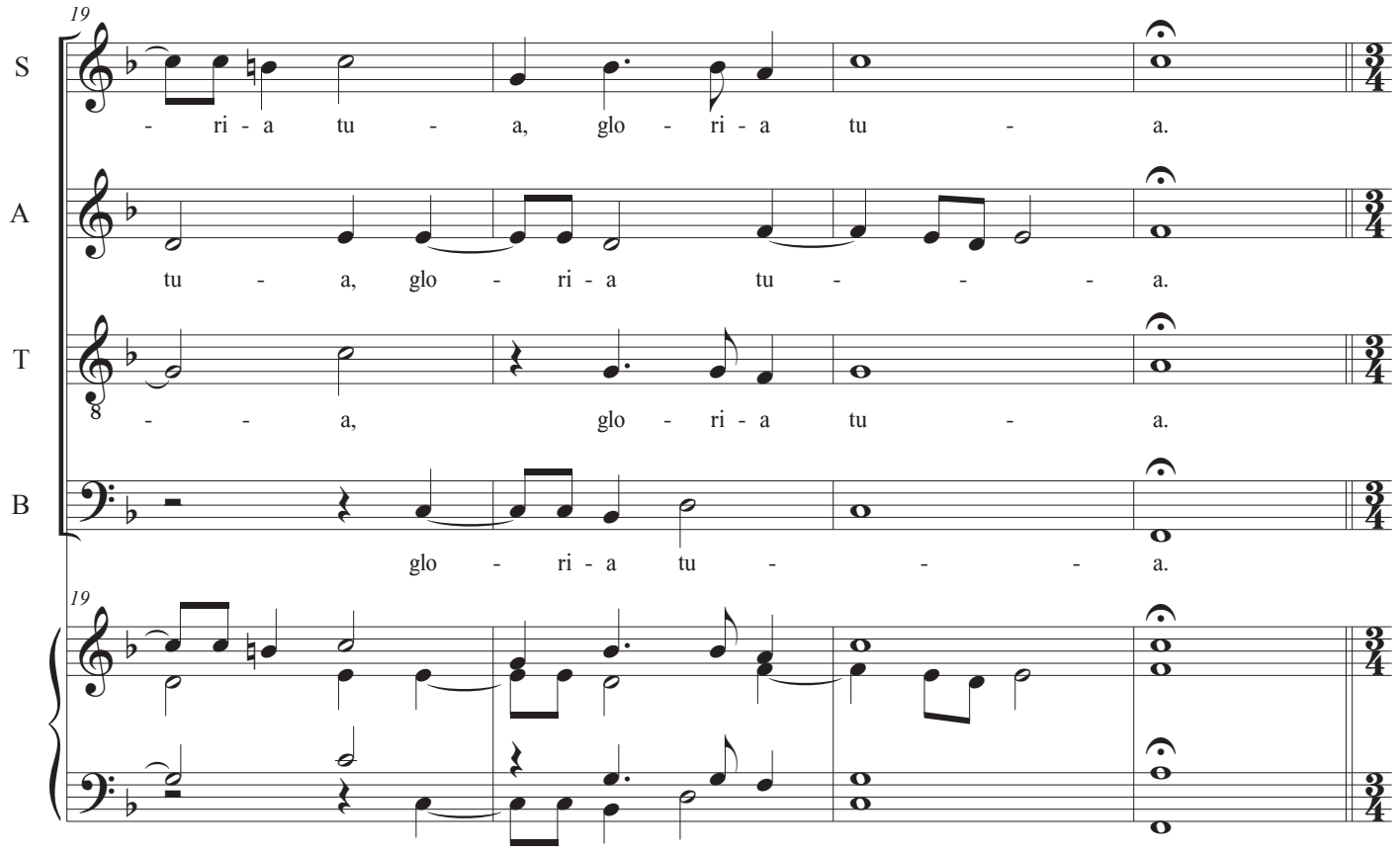
## SANCTUS & BENEDICTUS

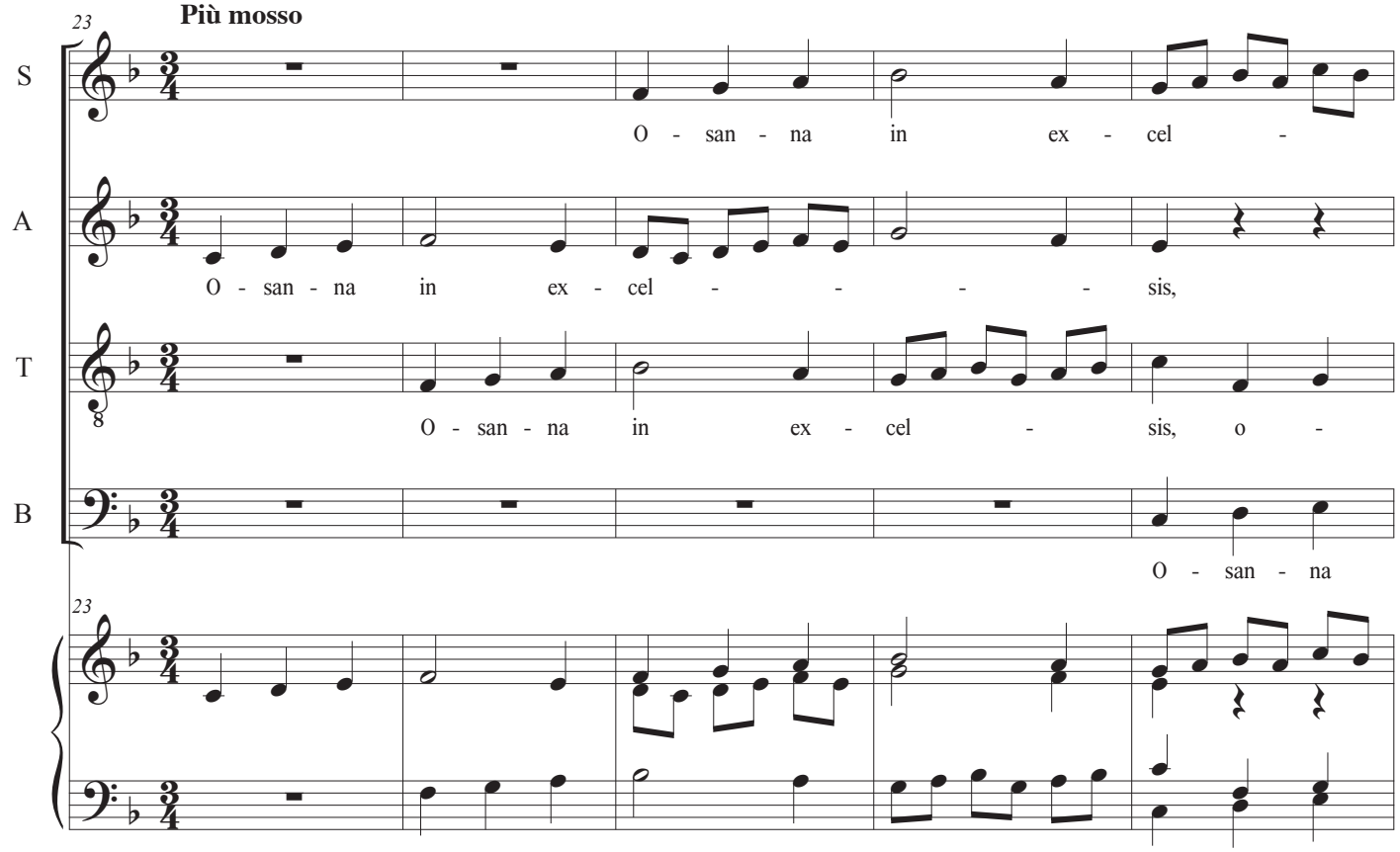
Michel'Angelo Grancini
Bc arr. W. Evans

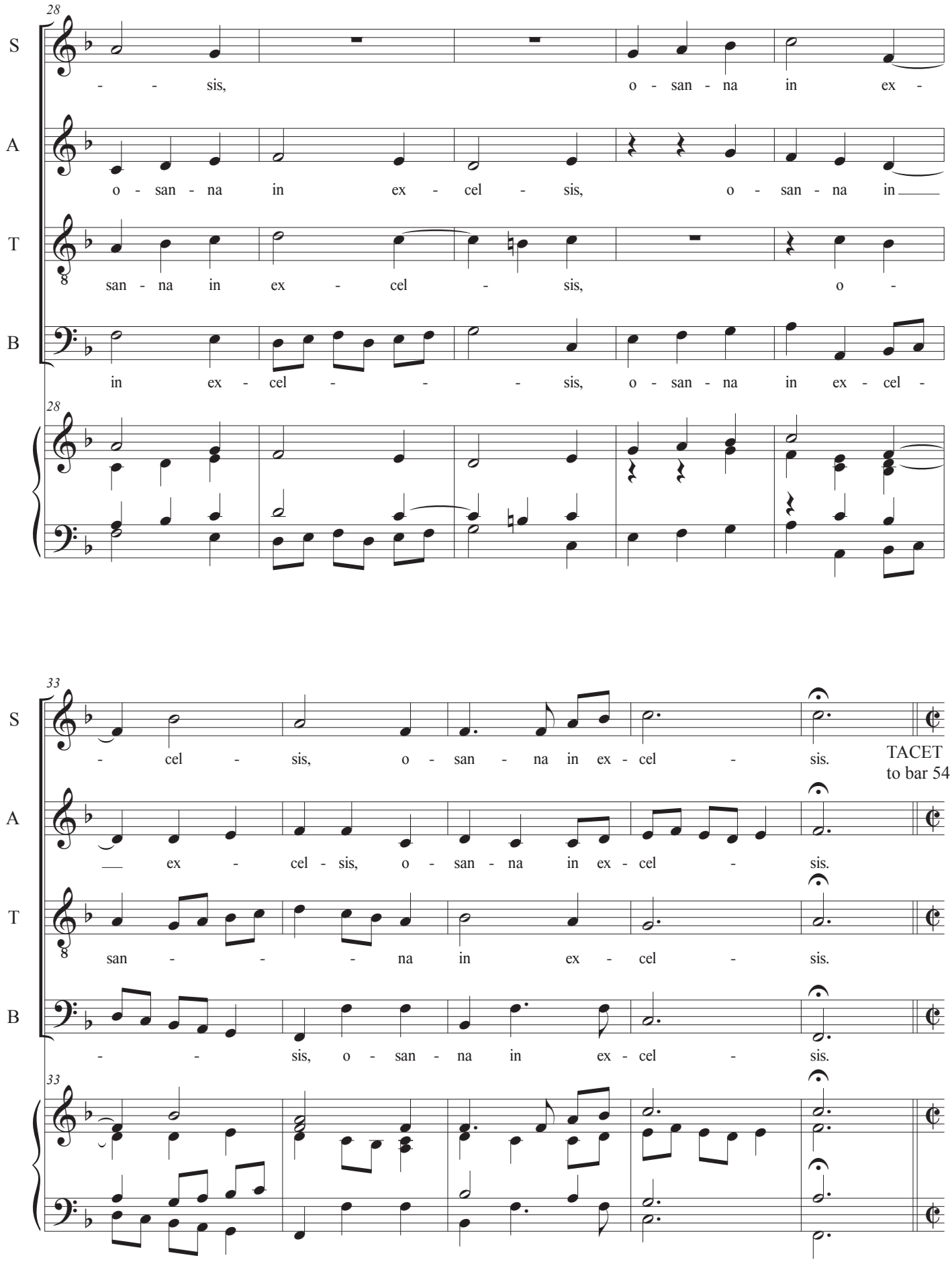


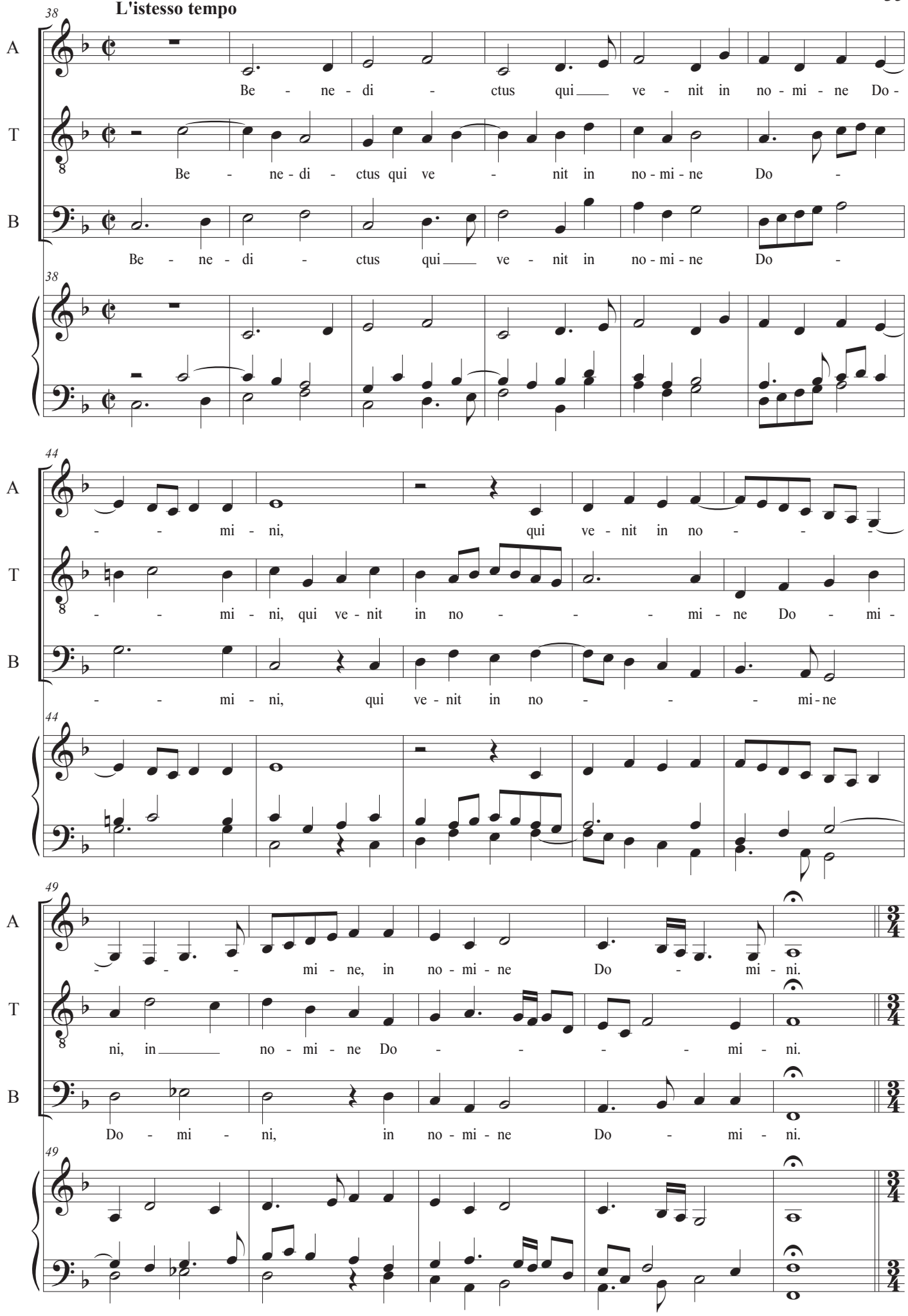

© 2017, W. Evans. This edition may be distributed and performed freely.

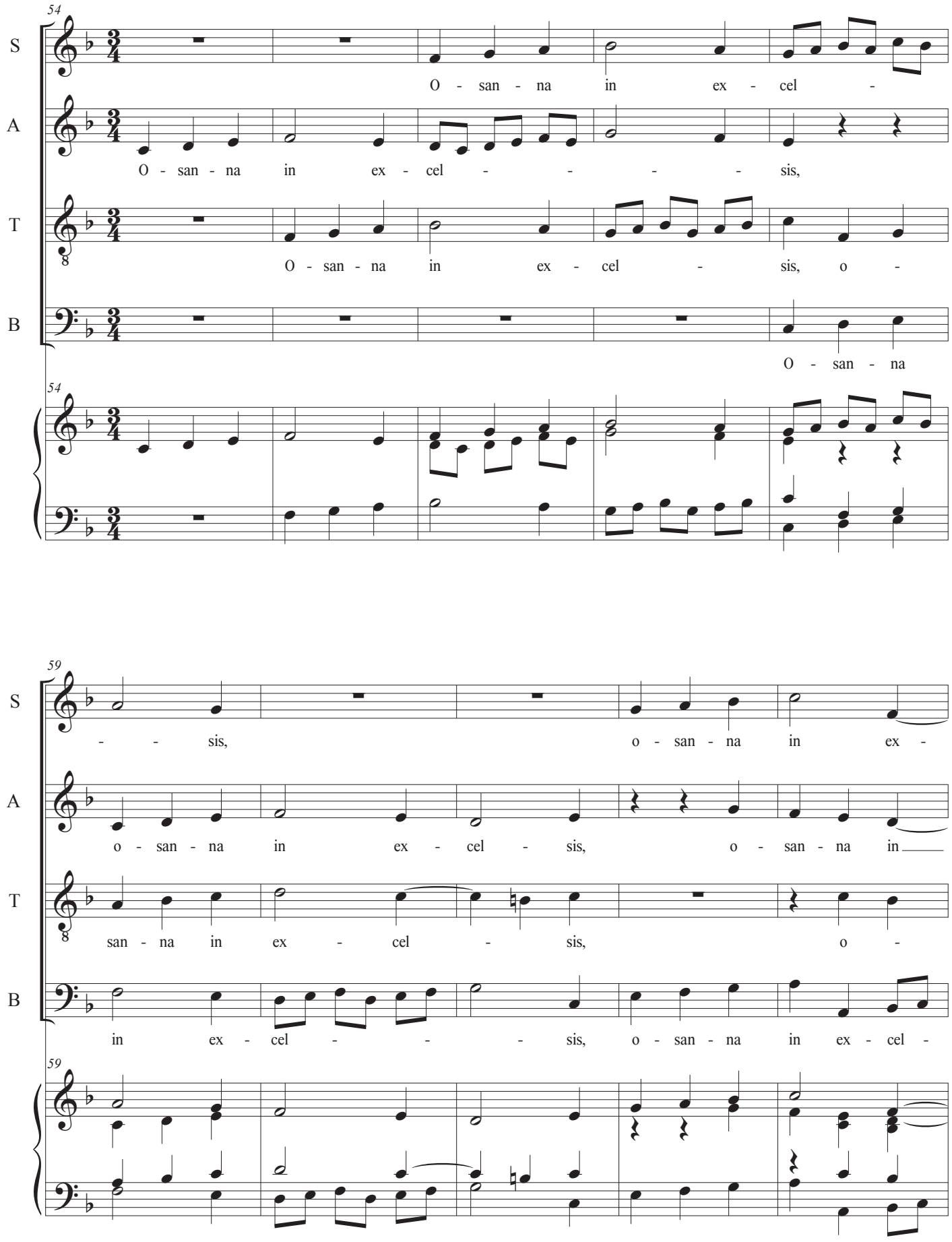

9
S
A
T
B
- - ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us
- - ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -
- - ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -
- - ctus, Do - mi - nus De - us Sa - ba -
14
Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo -
oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a
oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a,

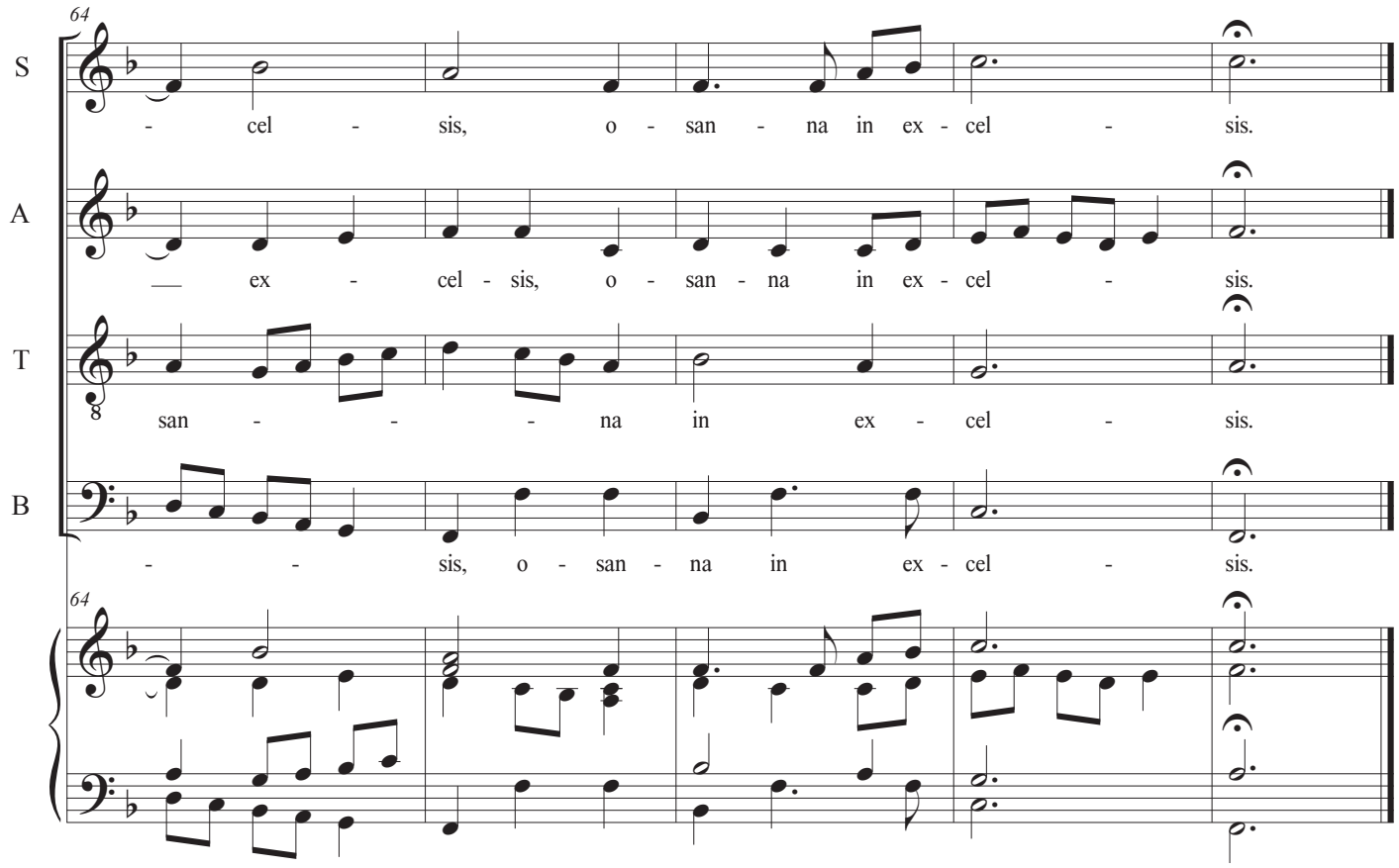

19
S
- ri - a tu - a, glo - ri - a tu - a.
A
tu - a, glo - ri - a tu - - - a.
T
- - a, glo - ri - a tu - a.
B
glo - ri - a tu - - - a.
19


23
Più mosso
S
O - san - na in ex - cel -
A
O - san - na in ex - cel - - - - - sis,
T
O - san - na in ex - cel - sis, o -
B
O - san - na
23


28
S
- - sis, o - san - na in ex -
A
o - san - na in ex - cel - sis, o - san - na in
T
san - na in ex - cel - sis, o -
B
in ex - cel - - - sis, o - san - na in ex - cel -
28
33
S
- cel - sis, o - san - na in ex - cel - sis.
TACET
to bar 54
A
ex - cel - sis, o - san - na in ex - cel - sis.
T
san - - - na in ex - cel - sis.
B
- - sis, o - san - na in ex - cel - sis.
33


L'istesso tempo
38
A
T
B
Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
44
- - mi - ni, qui ve - nit in no - - -
- - mi - ni, qui ve - nit in no - - - mi - ne Do - mi -
- - mi - ni, qui ve - nit in no - - - mi - ne
49
- - - mi - ne, in no - mi - ne Do - mi - ni.
ni, in no - mi - ne Do - - - - mi - ni.
Do - mi - ni, in no - mi - ne Do - mi - ni.

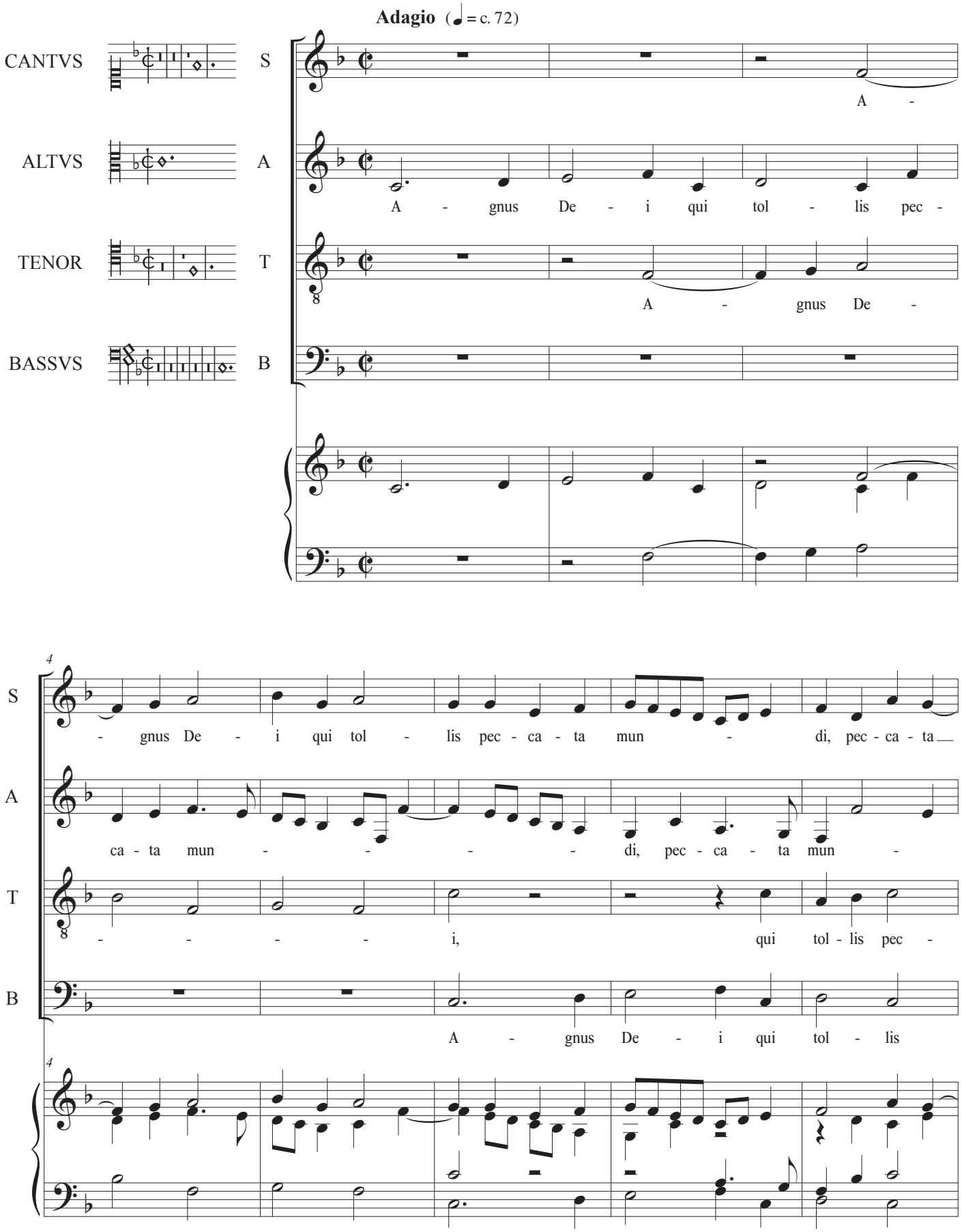

54
S
O - san - na in ex - cel -
A
O - san - na in ex - cel - - - - - sis,
T
O - san - na in ex - cel - sis, o -
B
O - san - na
54
59
S
- - sis, o - san - na in ex -
A
o - san - na in ex - cel - sis, o - san - na in
T
san - na in ex - cel - sis, o -
B
in ex - cel - - - sis, o - san - na in ex - cel -
59


64
S
- cel - sis, o - san - na in ex - cel - sis.
A
— ex - cel - sis, o - san - na in ex - cel - sis.
T
san - - - na in ex - cel - sis.
B
- - sis, o - san - na in ex - cel - sis.
64

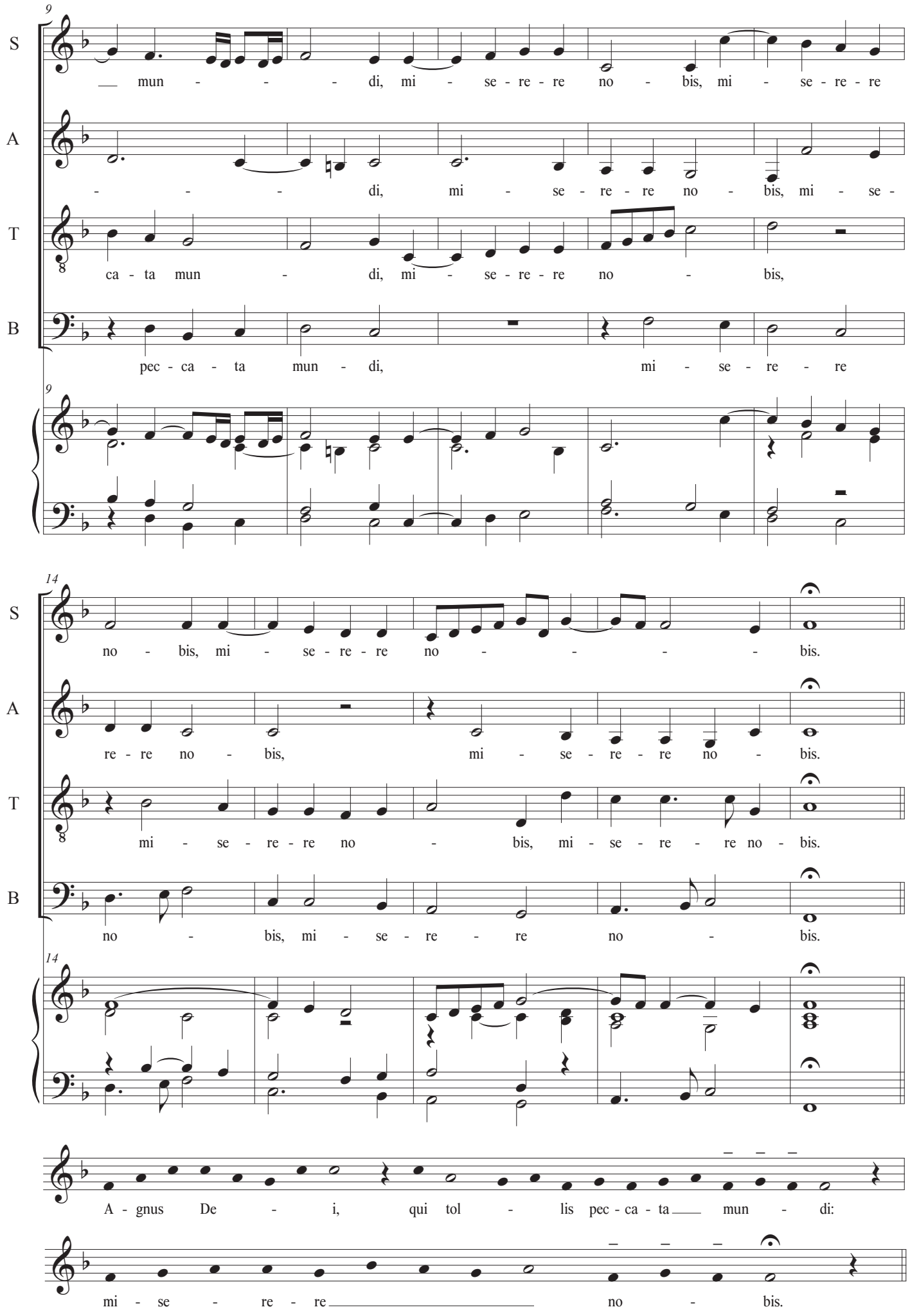
# MESSA À 4 VOCI, SESTO TONO

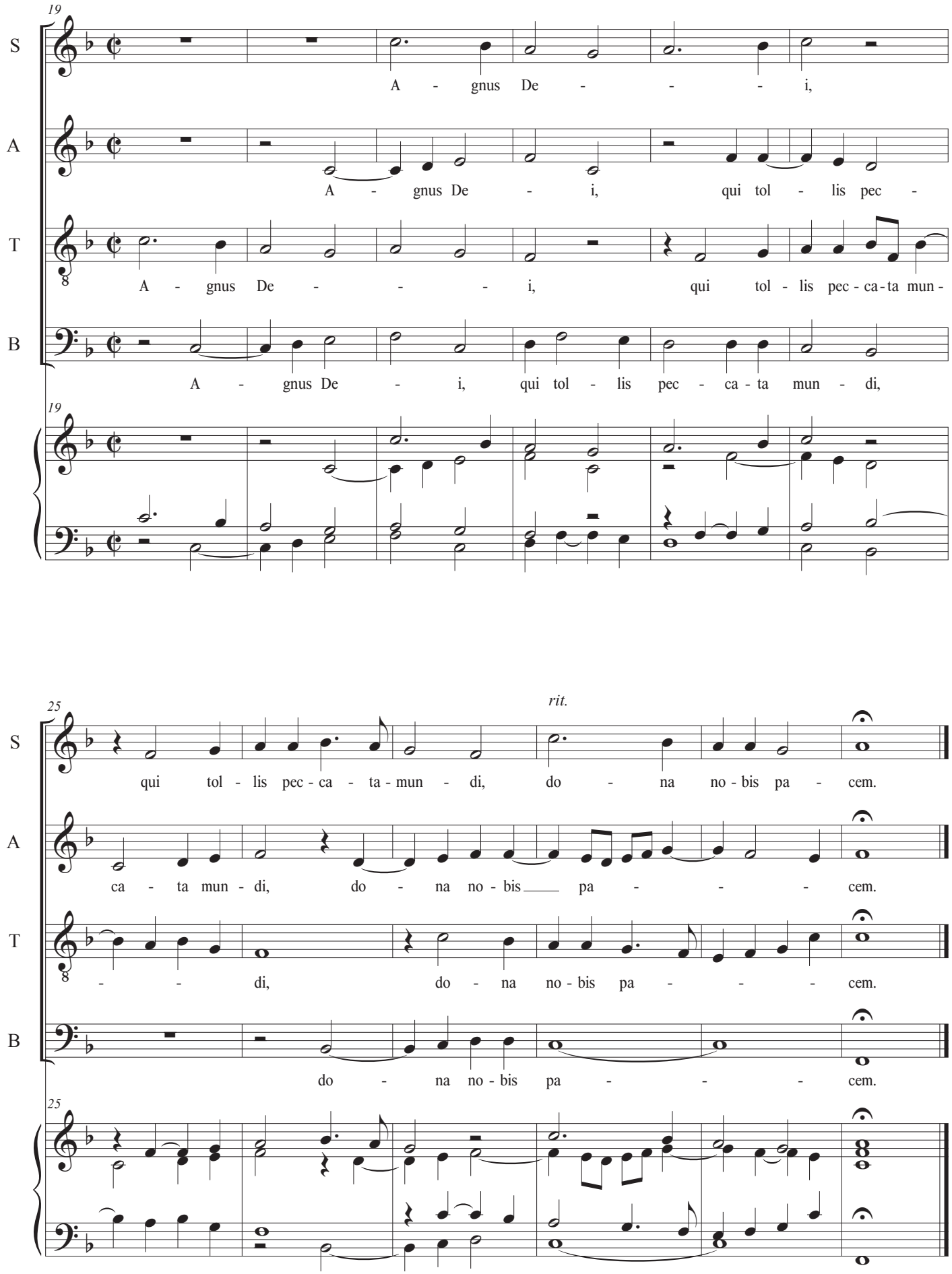
## AGNUS DEI

Michel'Angelo Grancini
Bc arr. W. Evans




© 2017, W. Evans. This edition may be distributed and performed freely.


9
S
mun - - - di, mi - se - re - re no - bis, mi - se - re - re
A
- - - di, mi - se - re - re no - bis, mi - se -
T
ca - ta mun - di, mi - se - re - re no - bis,
B
pec - ca - ta mun - di, mi - se - re - re
9
14
S
no - bis, mi - se - re - re no - - - - bis.
A
re - re no - bis, mi - se - re - re no - bis.
T
mi - se - re - re no - bis, mi - se - re - re no - bis.
B
no - bis, mi - se - re - re no - bis.
14
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
mi - se - re - re no - bis.


19
S
A
T
B
A - gnus De - - - i,
A - gnus De - i, qui tol - lis pec -
A - gnus De - - - i, qui tol - lis pec - ca - ta mun -
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
19


25
rit.
S
A
T
B
qui tol - lis pec - ca - ta - mun - di, do - na no - bis pa - cem.
ca - ta mun - di, do - na no - bis pa - - - cem.
- - di, do - na no - bis pa - - - cem.
do - na no - bis pa - - - cem.
25

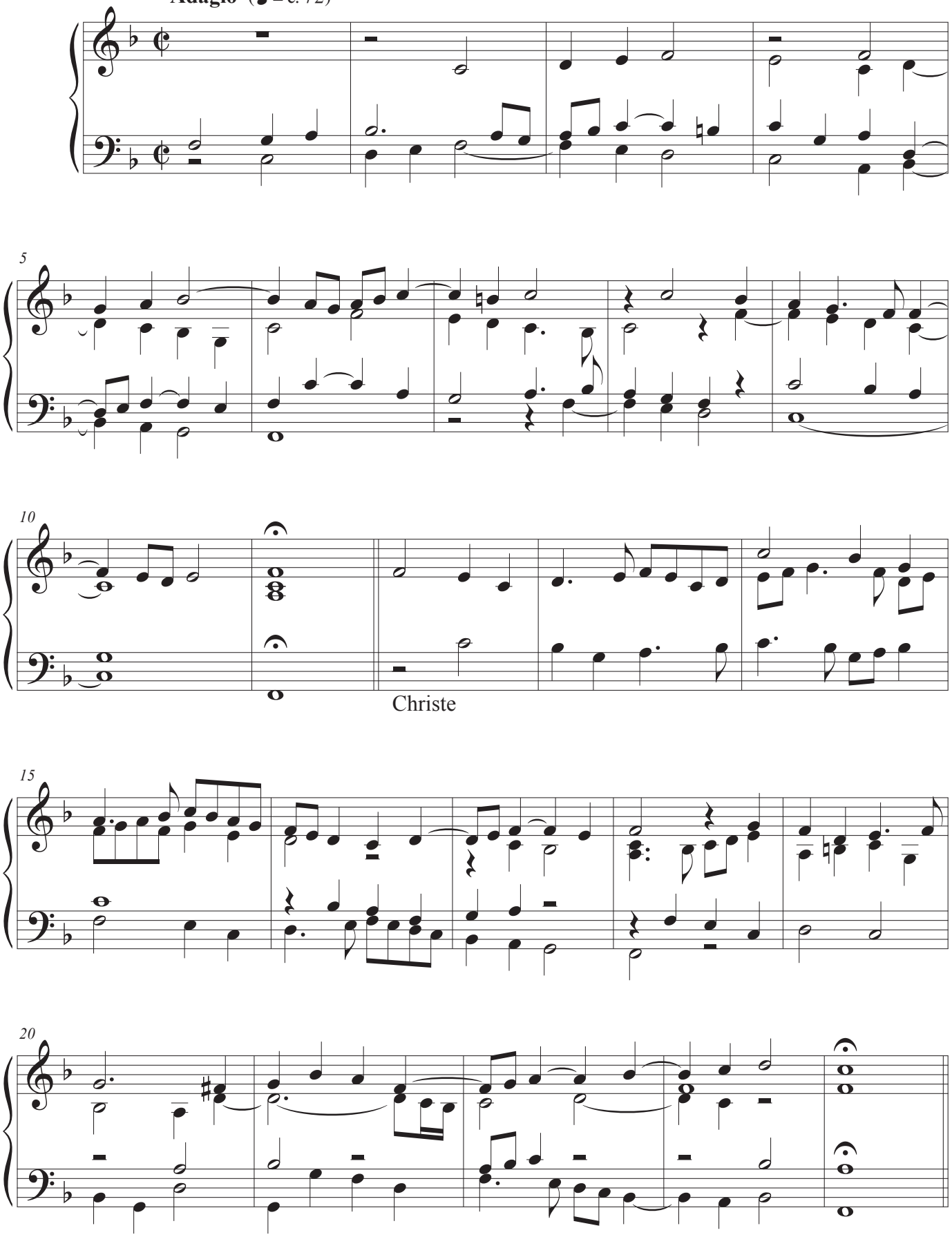
Basso Continuo

# MESSA À 4 VOCI, SESTO TONO

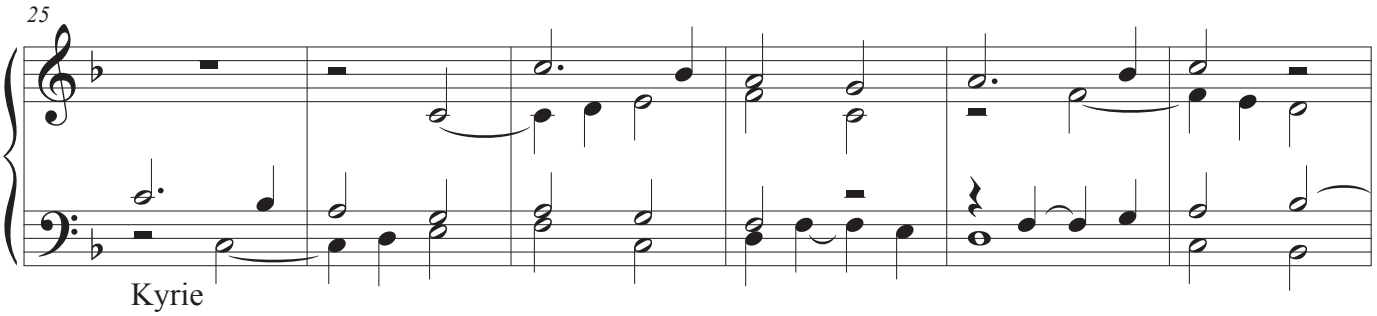
## KYRIE

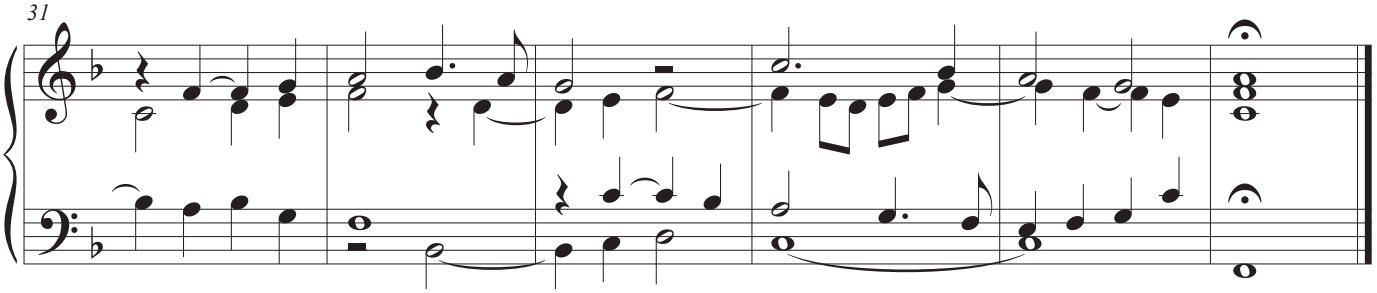
Michel'Angelo Grancini
Bc arr. W. Evans

**Adagio** (♩ = c. 72)

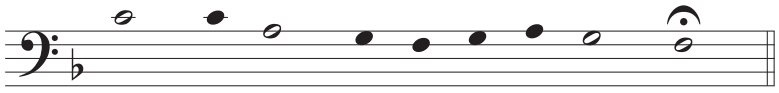



© 2017, W. Evans. This edition may be distributed and performed freely.

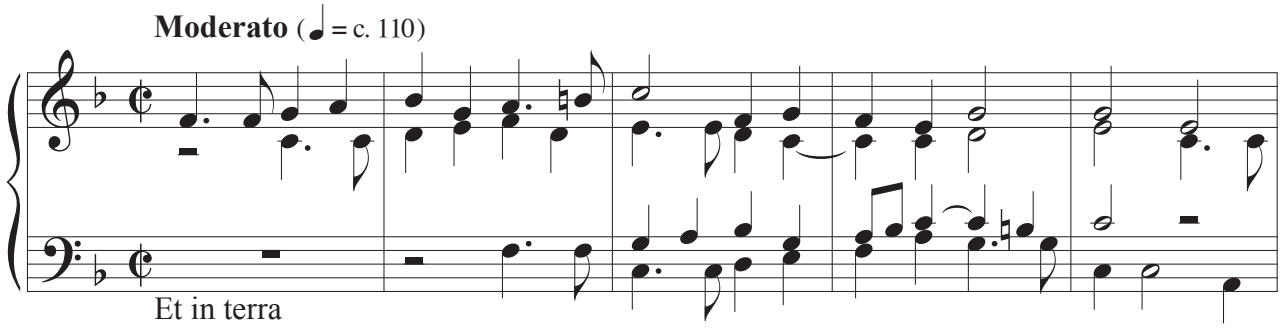


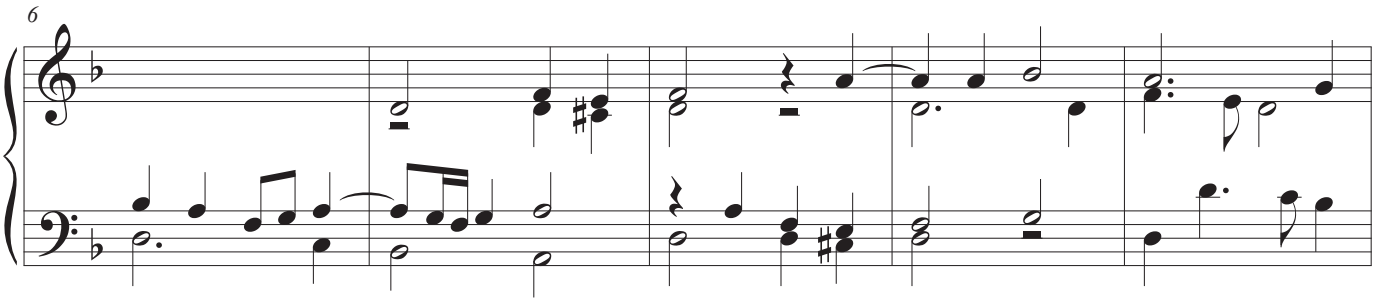



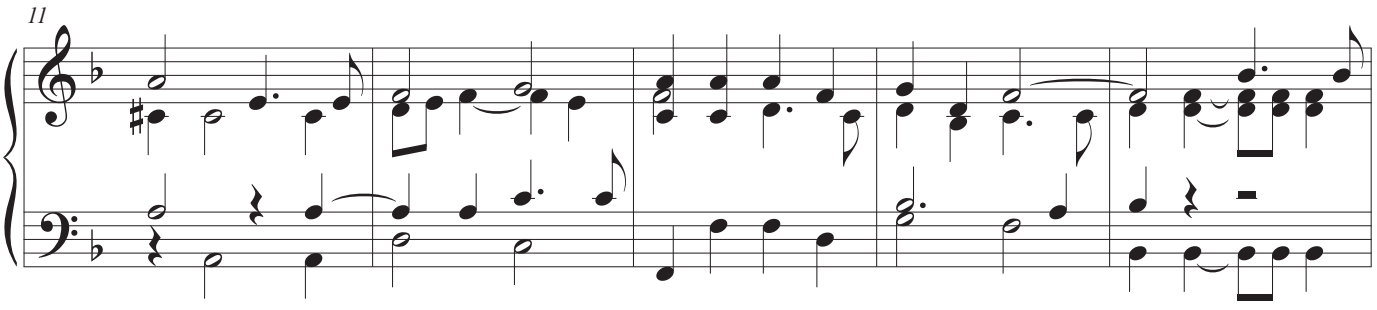

# GLORIA

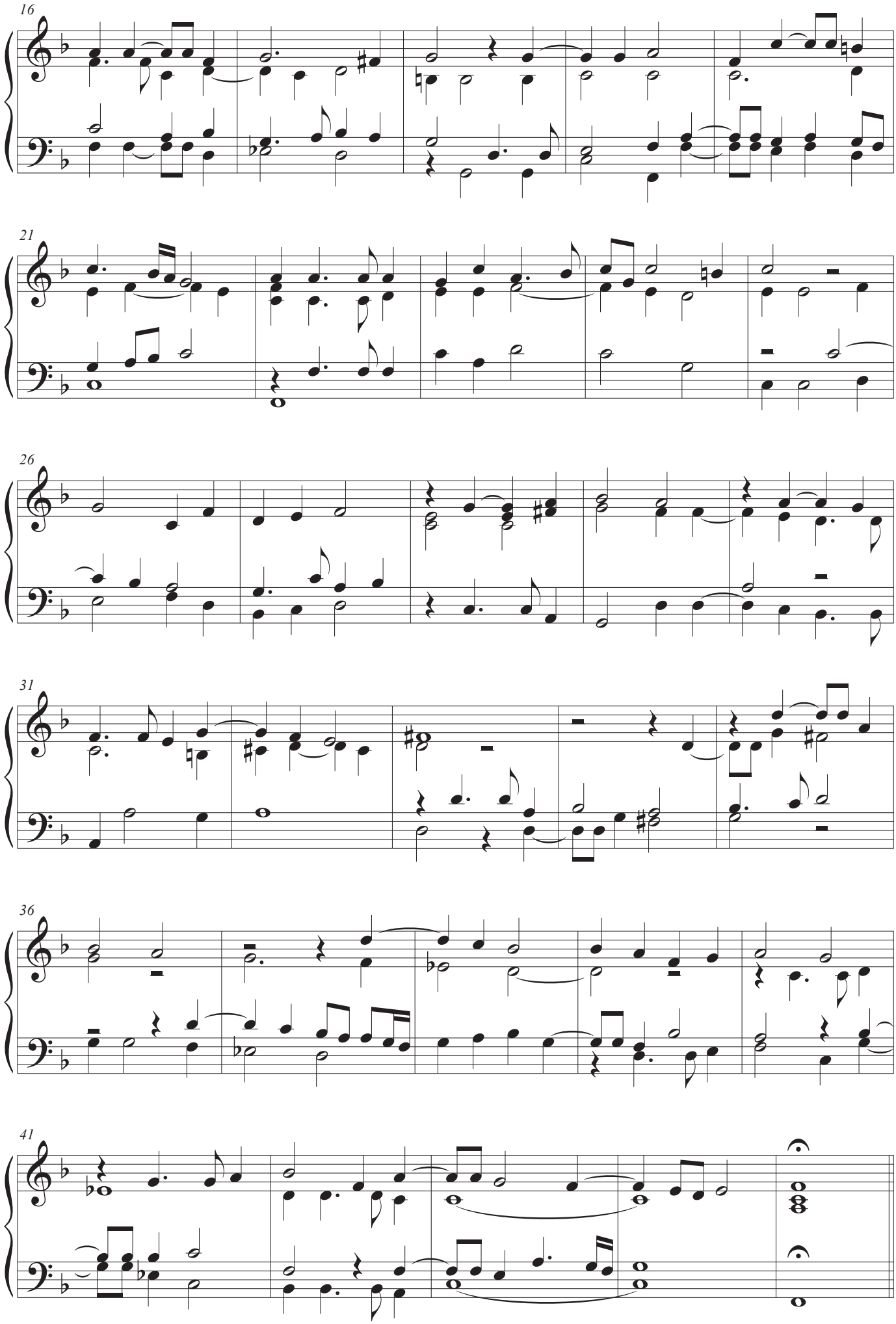


Glo - ri - a in ex - cel - sis De - o.

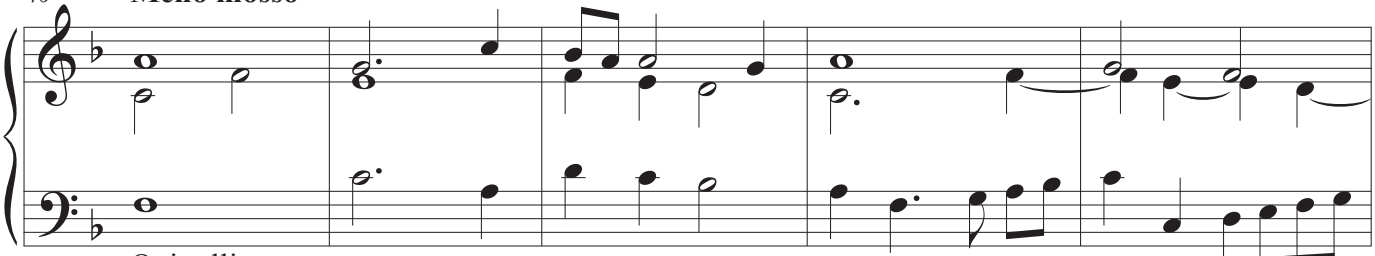


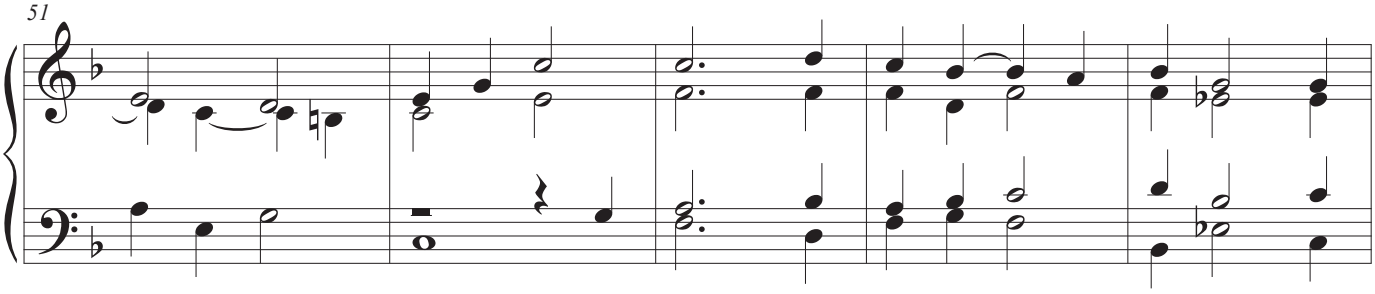

16
21
26
31
36
41

46 **Meno mosso**

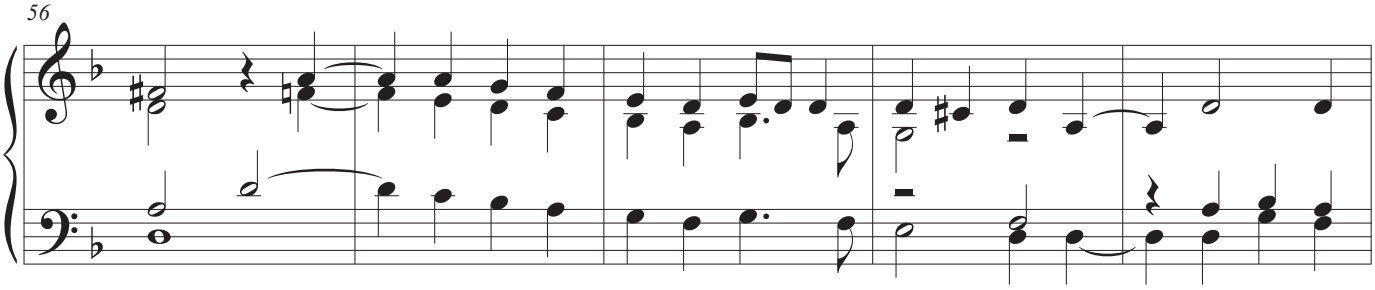


Qui tollis

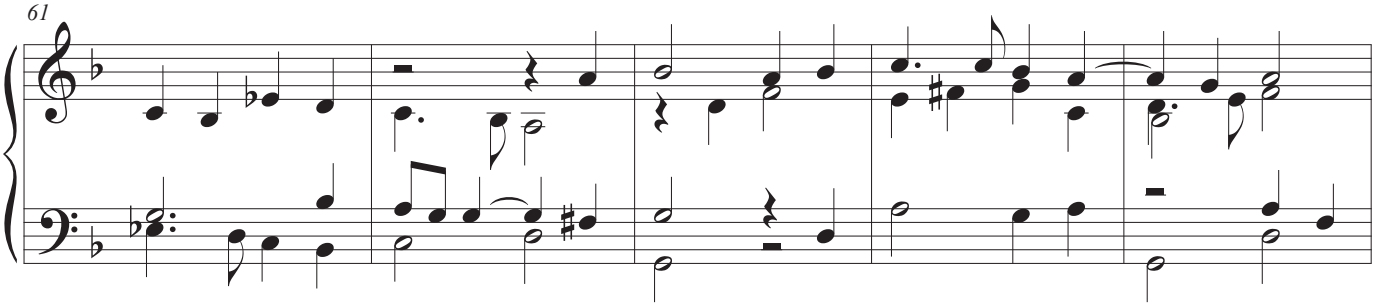
51



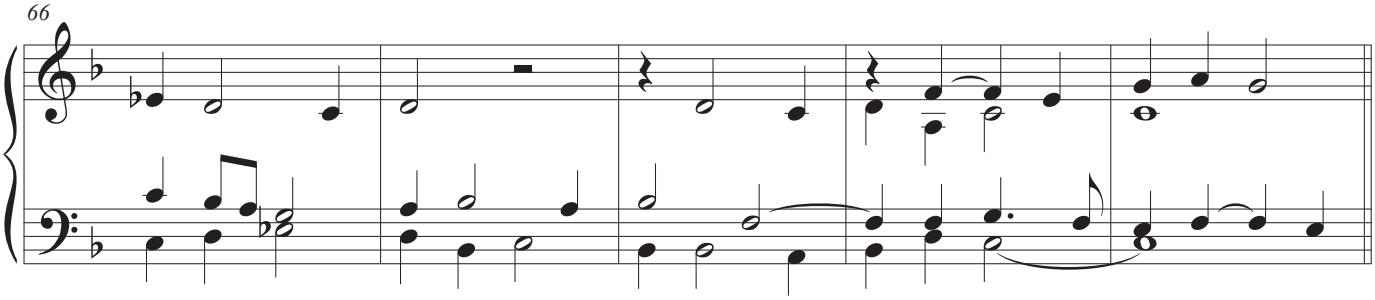
56



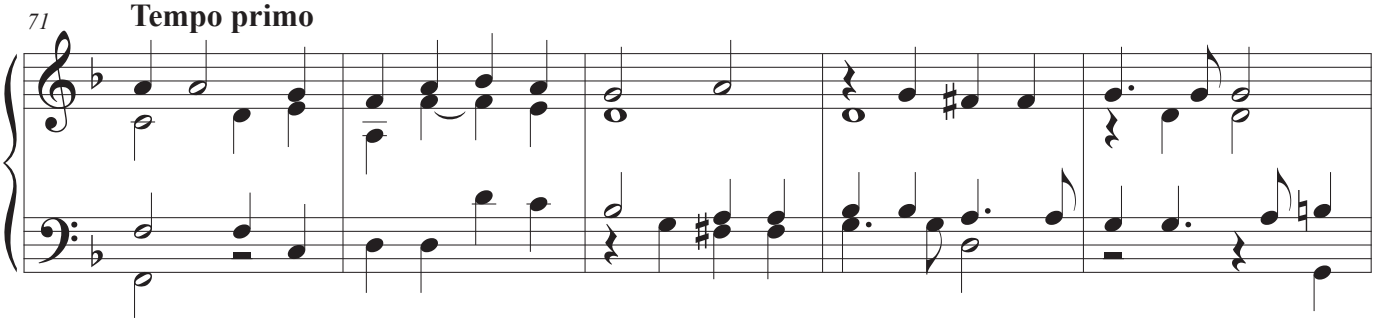
61



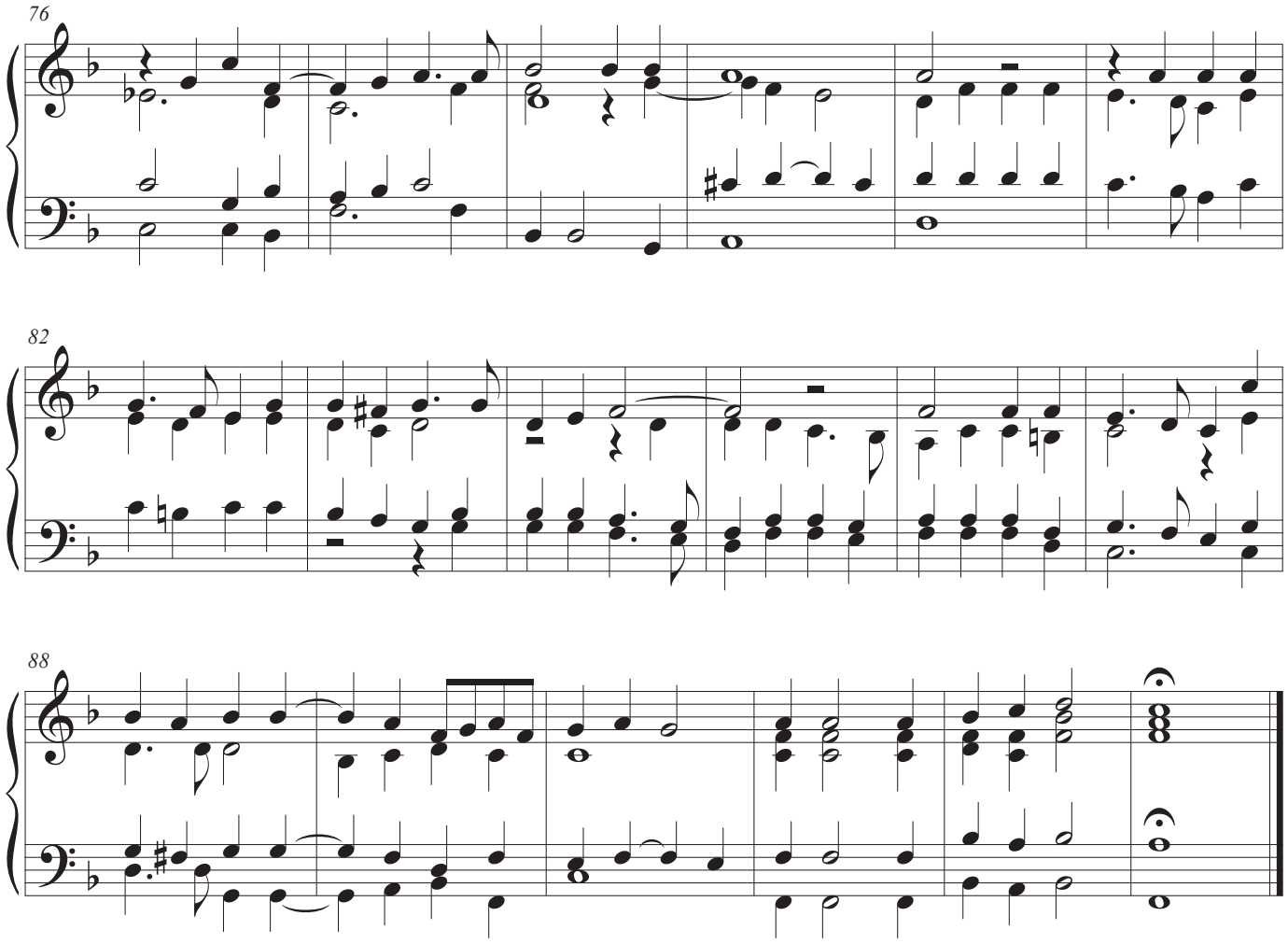
66



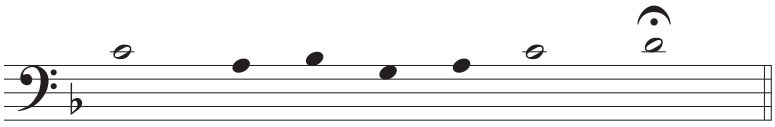
71 **Tempo primo**



Quoniam

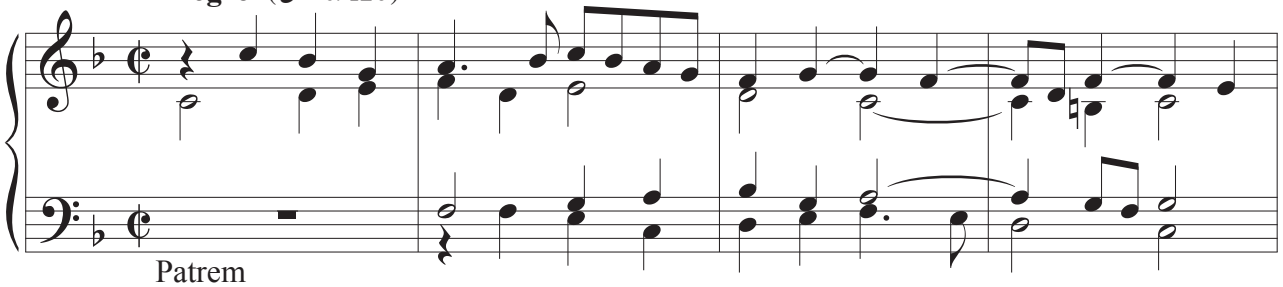



# CREDO

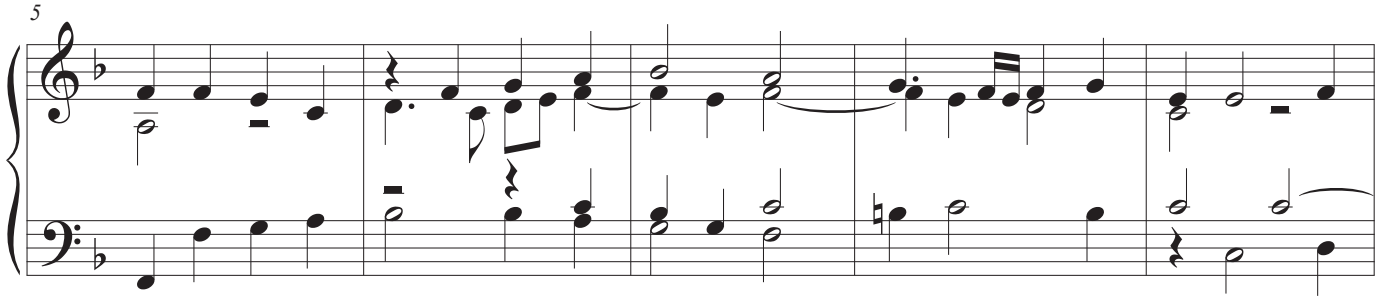


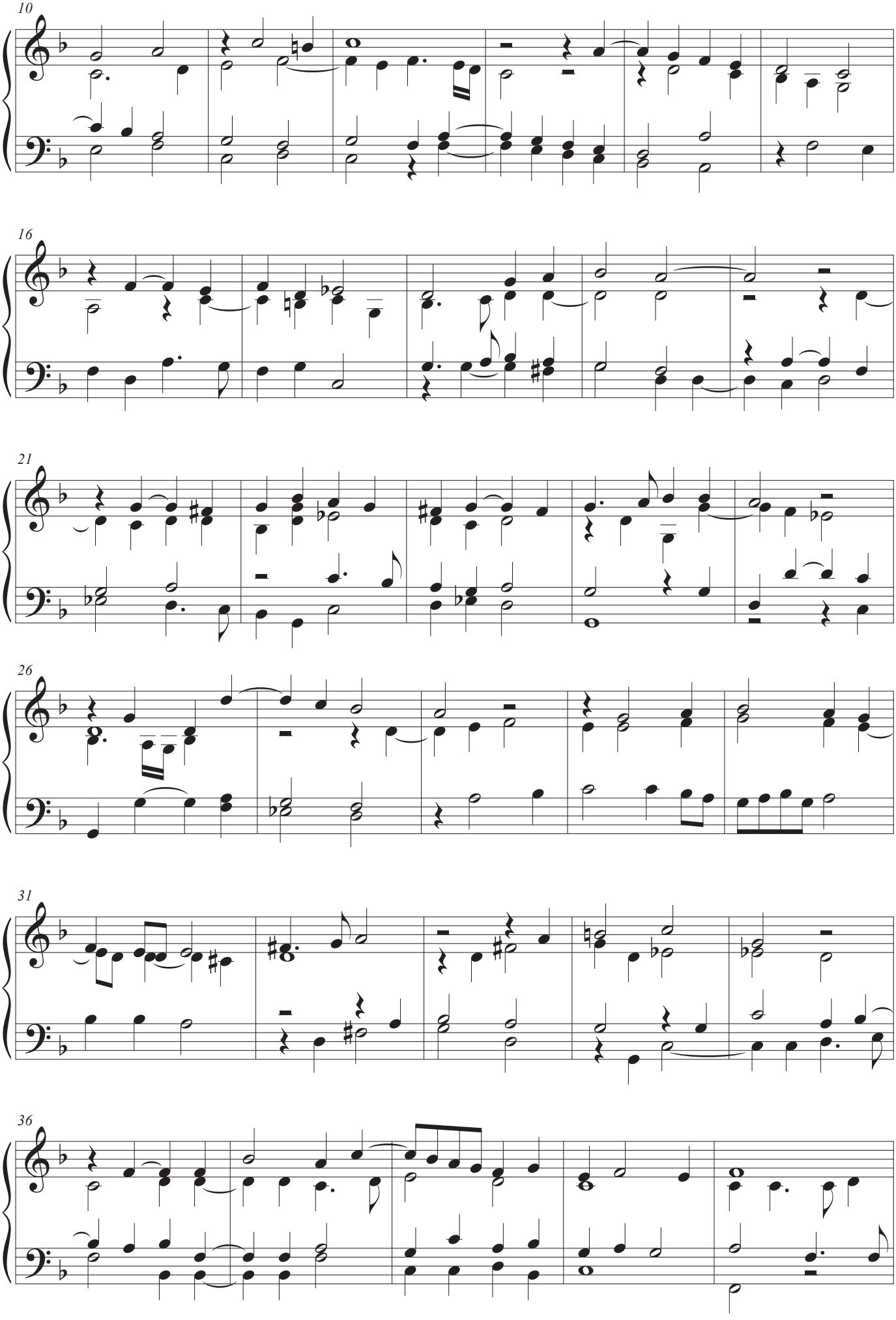
Cre - do in u - num De - um.

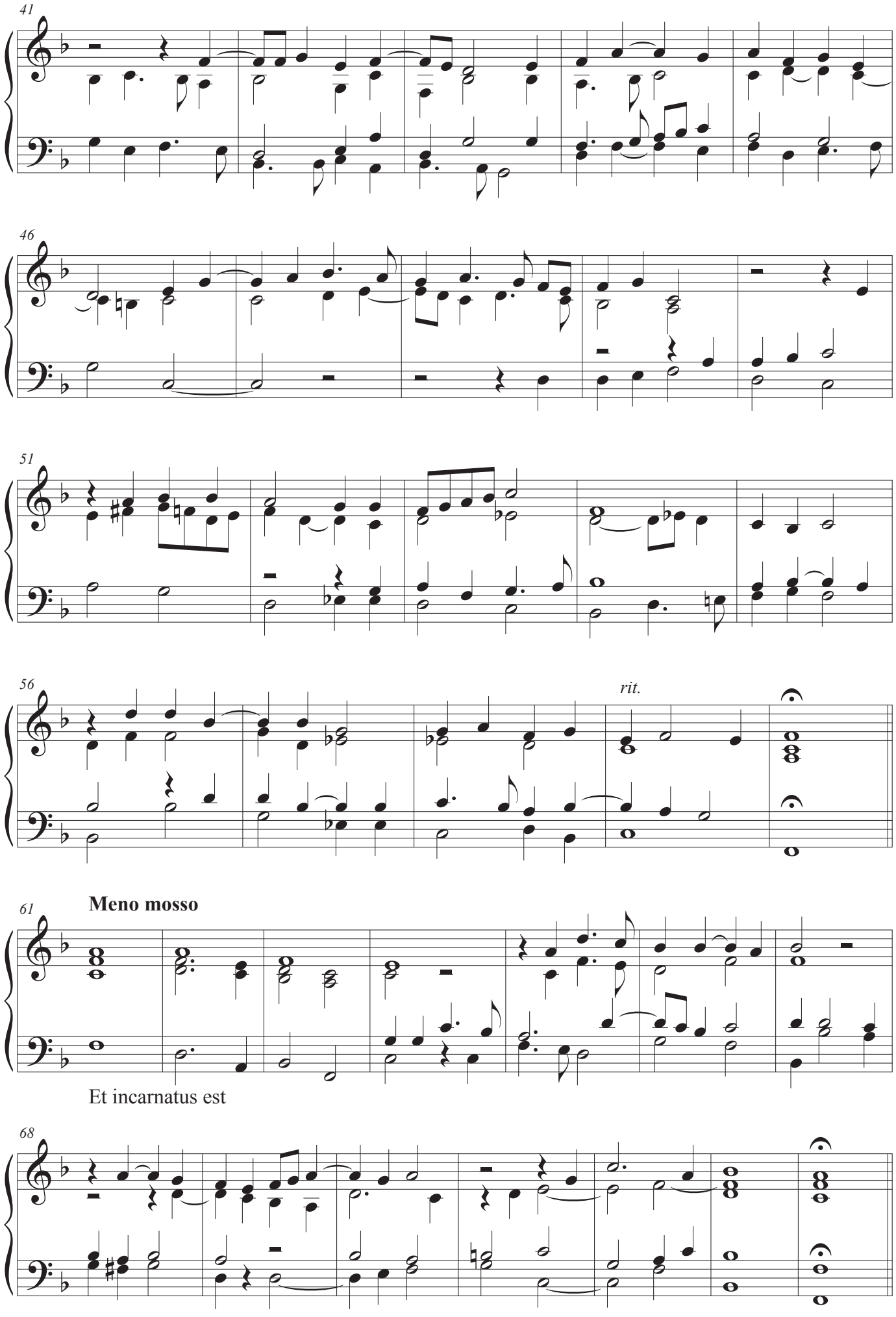
**Allegro** (♩ = c. 120)



Patrem




10
16
21
26
31
36


41
46
51
56
rit.
61
Meno mosso
Et incarnatus est
68

75 **Poco adagio**

Crucifixus

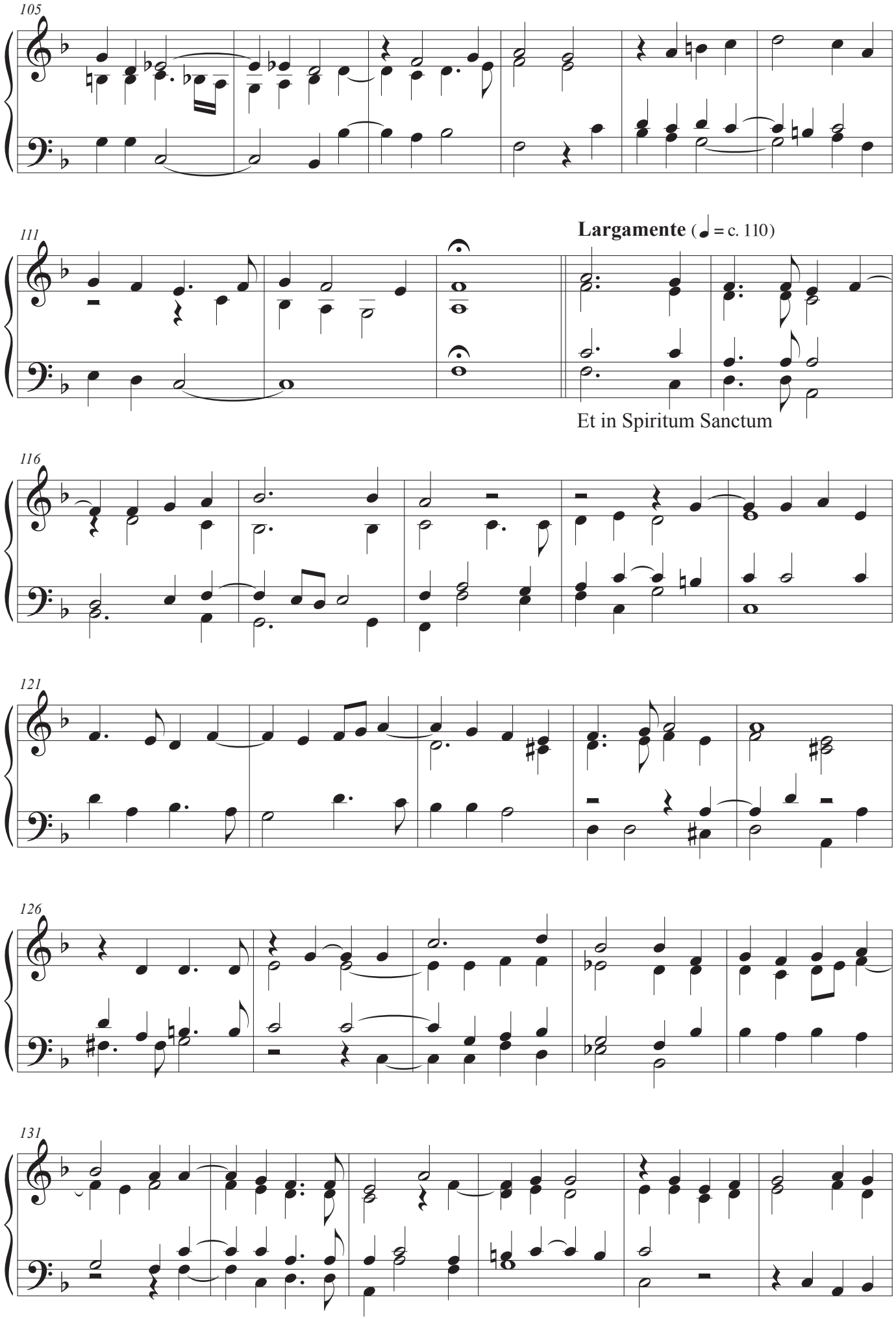
80

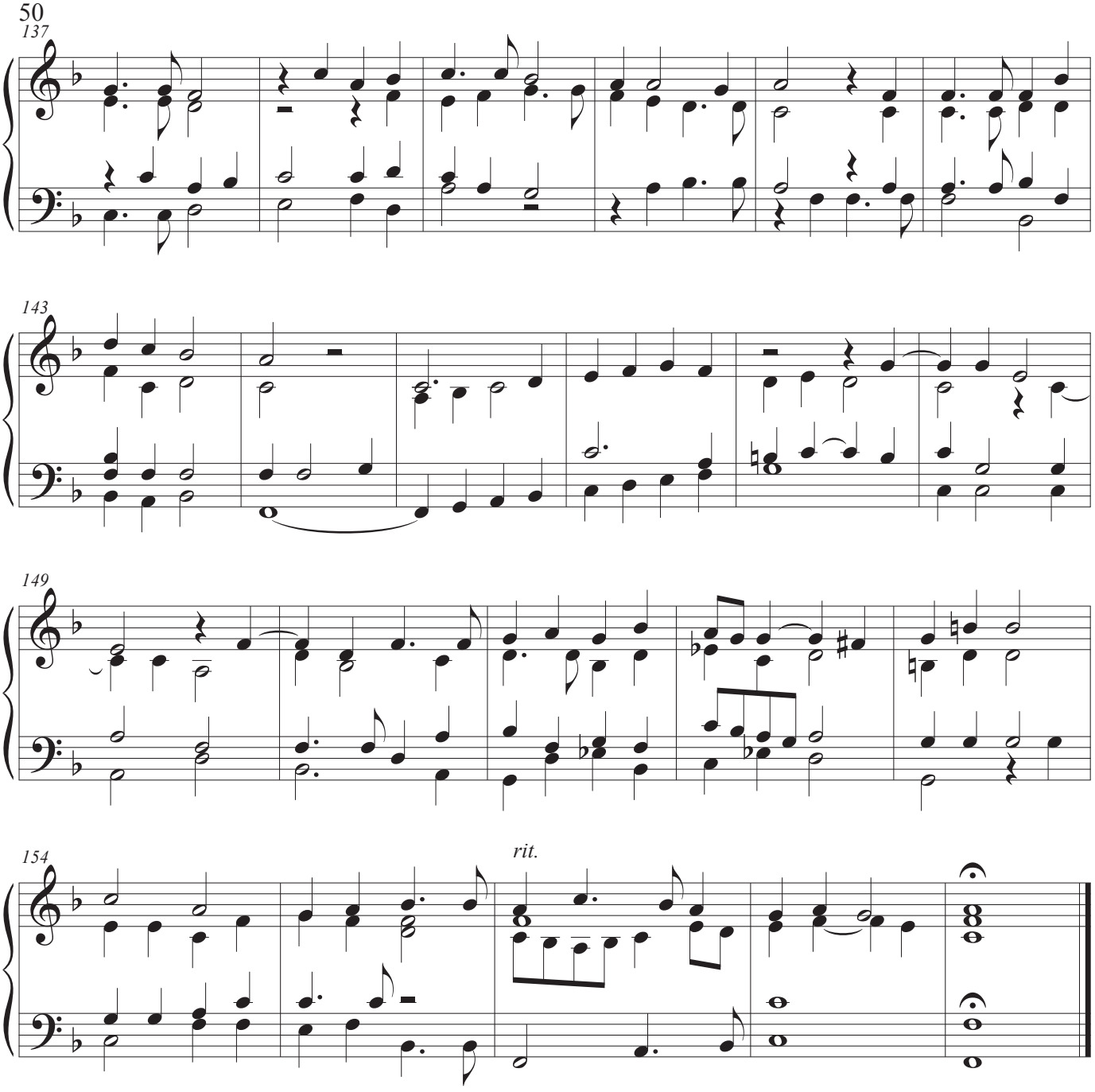
85

90

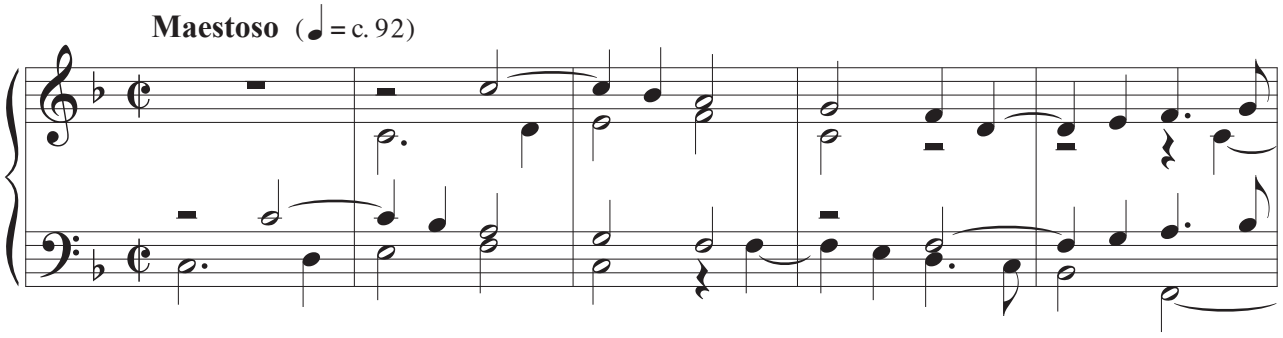
95

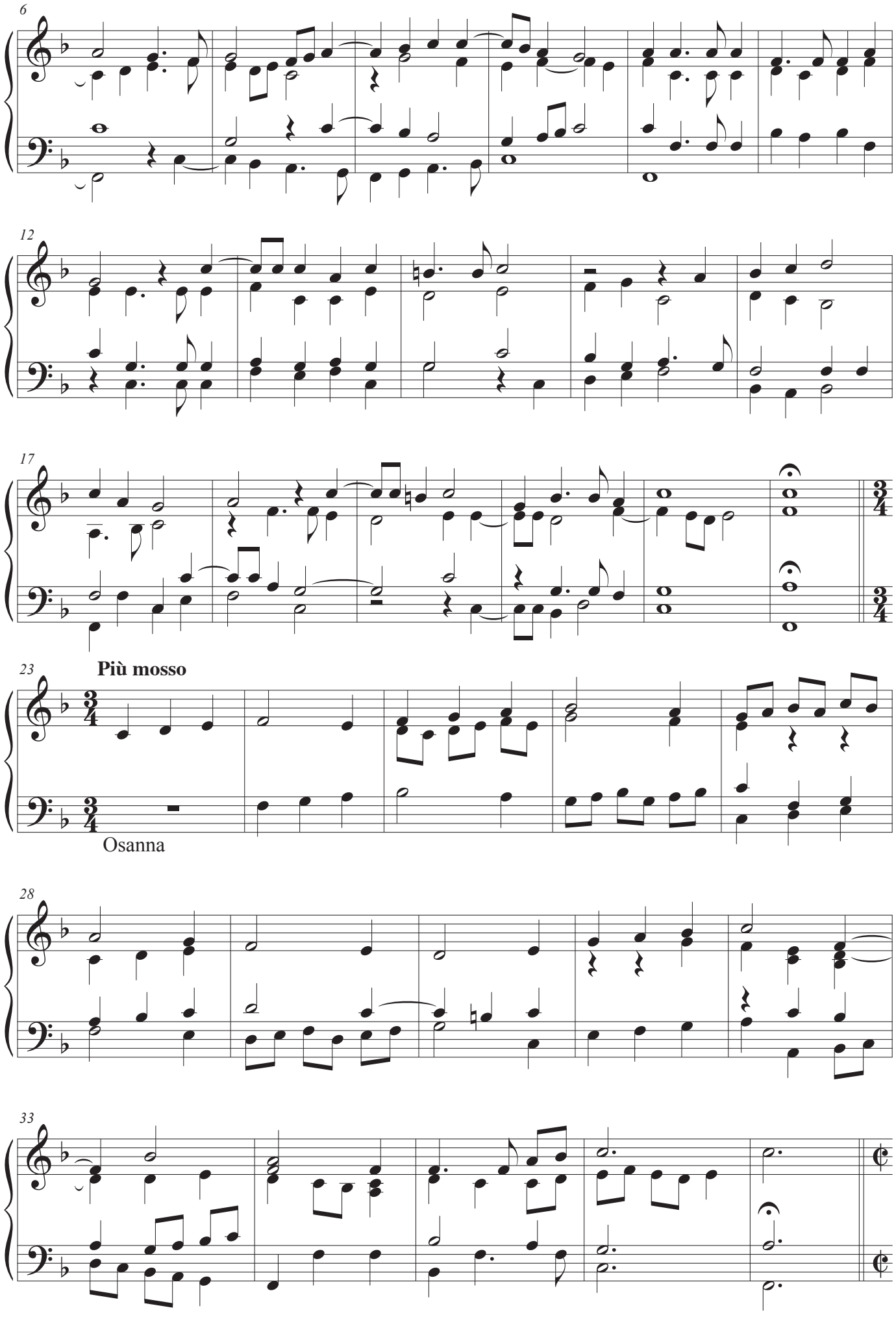
100


105
111
Largamente (♩ = c. 110)
Et in Spiritum Sanctum
116
121
126
131



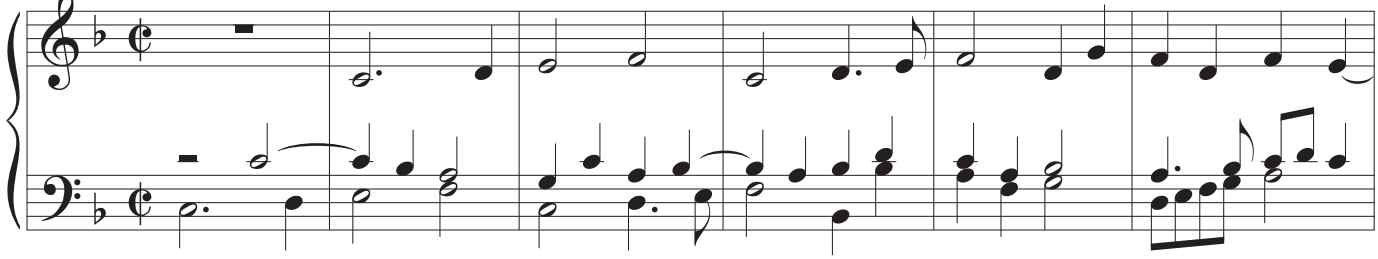

## SANCTUS & BENEDICTUS



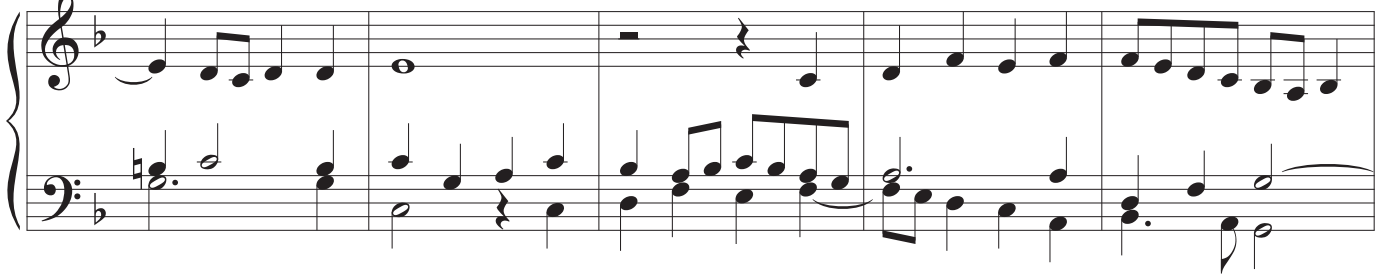

6
12
17
23
Più mosso
Osanna
28
33

BENEDICTUS

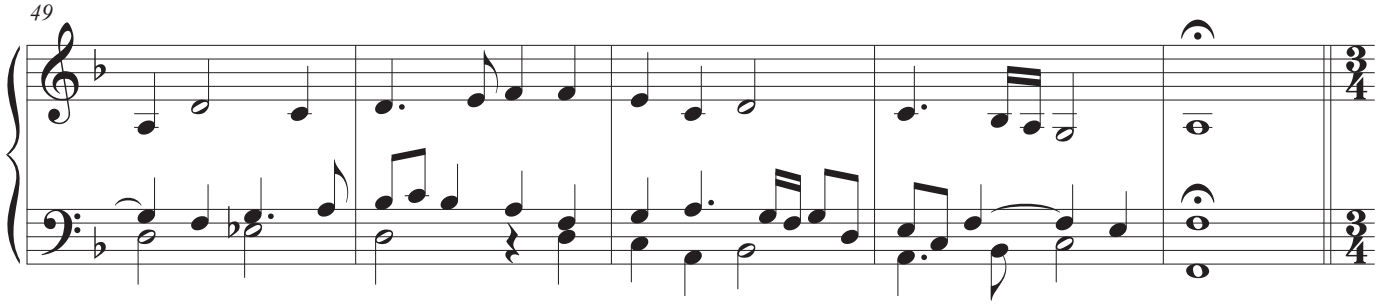
38 **L'istesso tempo**



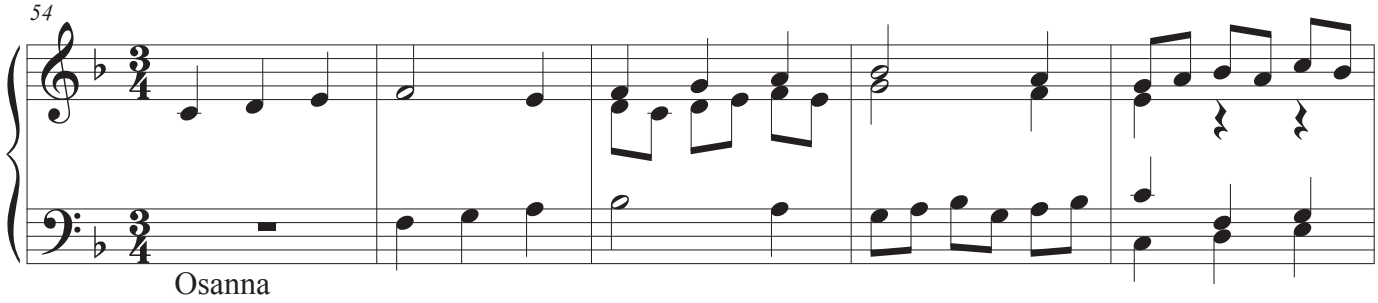
44



49

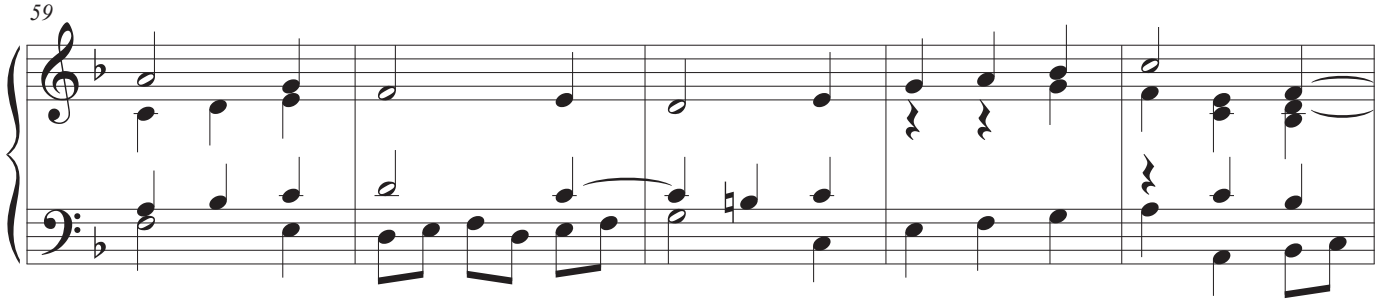


54

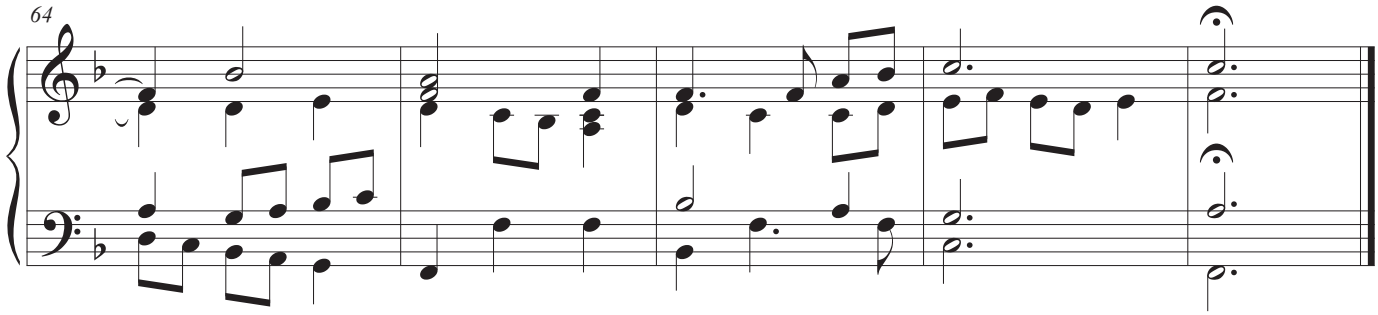


Osanna

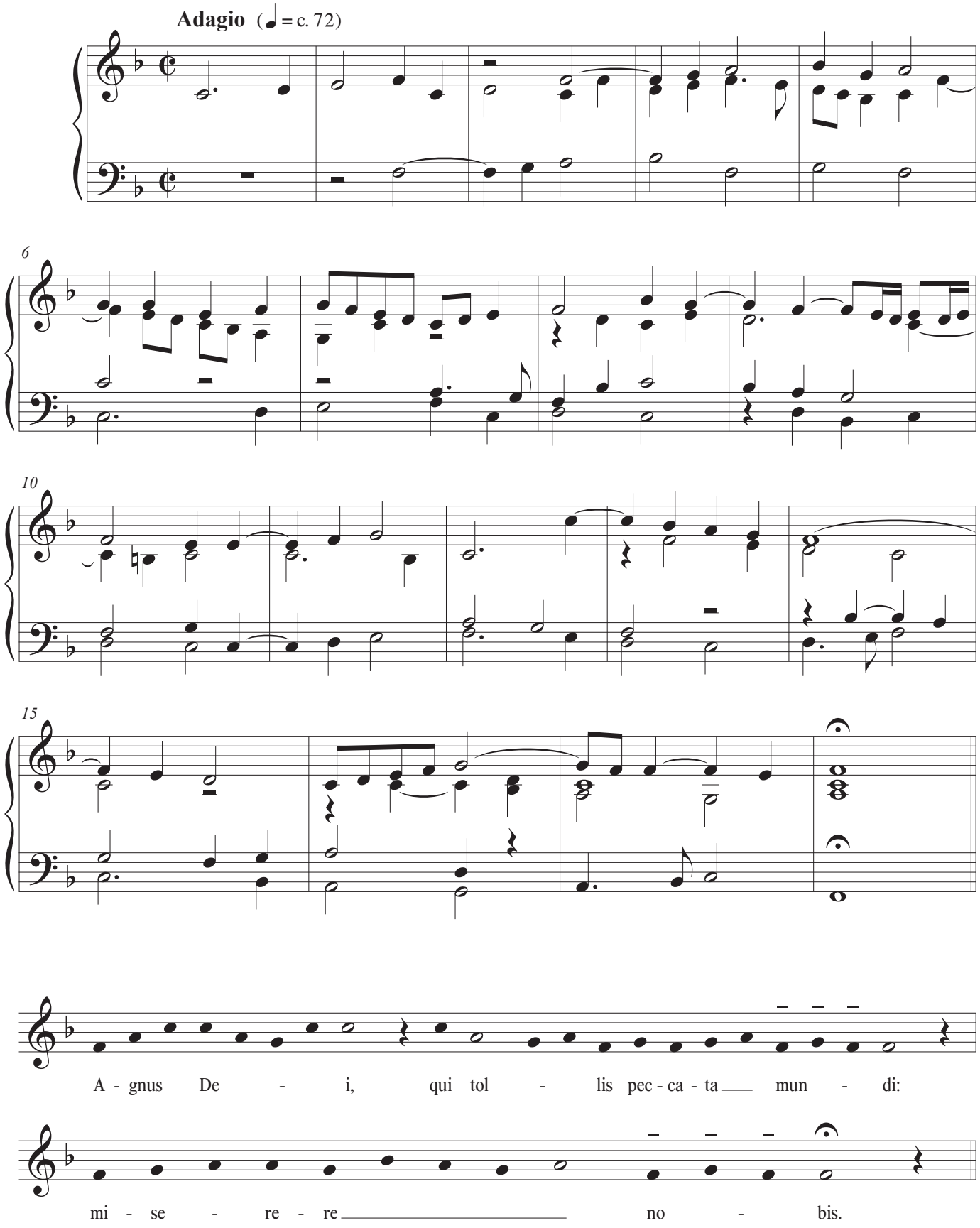
59

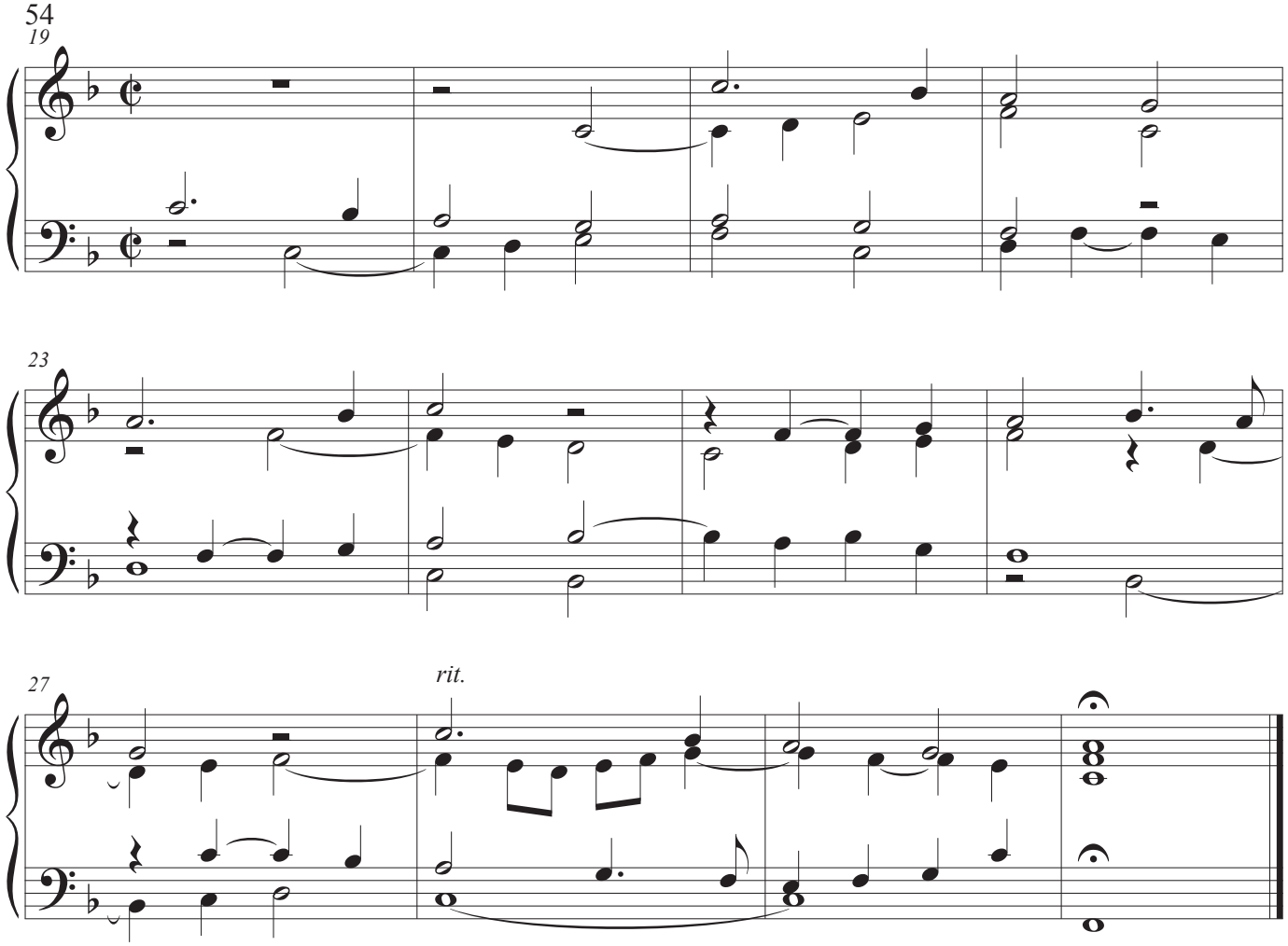


64



# AGNUS DEI


Adagio (♩ = c. 72)
6
10
15
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
mi - se - re - re no - bis.


19
23
27
rit.