

# ATTENDE DOMINE

acc. Valentino Donella

At - ten - de Do - mi - ne et mi - se - re - re qui - a pec - ca - vi - mus ti - bi.

A musical score for two voices (SATB) in G major, common time. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes, with some sustained notes and harmonic patterns. The bass line provides harmonic support with sustained notes and chords.

1 Ad te, Rex sum-me, om-ni-um Re-dem-ptor, o - cu-los no-stros sub-le-va-mus fle - tes;

A continuation of the musical score for the first part, showing the progression of the melody and harmonic structure.

e - xau - di, Chri-ste, sup - li - can - tum pre - ces.

A continuation of the musical score for the second part, showing the progression of the melody and harmonic structure.

si ripete  
Attende Domine

2. Déxtera Patris, lapis angulàris, via salùtis,  
iànuia cælestis, àblue nostri màculas delicti.

3. Rogàmus, Deus, tuam maiestàtem: àuribus sacris  
gèmitus exàudi: crìmina nostra plàcidus indùlge.

4. Tibi fatèmur crìmina admissa: contrito corde  
pàndimus occùlta: tua, Redémptor, pietas ignòscat.

5. Innocens captus, nec repùgnans ductus; tèstibus falsis  
pro ìmpiis damnàtus: quos redemisti, tu consèrva, Christe.

## VERSIONE POLIFONICA

Valentino Donella

*Umilmente*

Soprano (S) **p**

1 Ad te, Rex sum - me, om - ni - um Re - dem - ptor, o - cu - los

Canto (C) **2-3 1 4**

Ad te, Rex sum - me, om - ni - um Re - dem - ptor, o - cu - los

Tenor (T)

1 Ad te, Rex sum - me, om - ni - um Re - dem - ptor, o - cu - los

Bass (B)

1 **p** Ad te, Rex sum - me, om - ni - um Re - dem - ptor, o - cu - los

**2-3 4 p**

*mp*

no-stros sub- le - va - mus flen - tes e - xau - di, Chri - ste,

no-stros sub- le - va - mus flen - tes e - xau - di, Chri - ste, e - xau - di,

no-stros sub- le - va - mus flen - tes e - xau - di,

no-stros sub- le - va - mus flen - tes e - xau - di,

*mp*

*p*

sup - pli - can - tum pre - ces.

Chri - ste, sup - pli - can - tum pre - ces.

Chri - ste, sup - pli - can - tum pre - ces.

Chri - ste, sup - pli - can - tum pre - ces.

si ripete  
"Attende Domine"