

II

"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso

= 52

al violista Ricardo Rodríguez Morente

Viola solista

1

mp con gravedad quasi religiosa

Violín 1

pizz

pp

Violín 2

pizz

pp

Viola

pizz

Cello

pp pizz

pp

Contrabajo

pizz

pp

Vla. s.

6

mp

V. 1

V. 2

Vla.

C.

Cb.

arco

arco

arco

pizz

arco

pizz

11

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

arco pizz arco pizz

pizz arco pizz arco

pizz arco pizz arco

arco pizz arco

pizz arco

16

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

mp

arco arco

pizz arco

p arco

arco

pp

f

21

Vla. s.

V. 1

V. 2

Vla.

C.

This section of the musical score consists of five staves. The top staff is for 'Vla. s.' (bassoon), the next two are for 'V. 1' (violin 1) and 'V. 2' (violin 2), followed by 'Vla.' (bassoon) and 'C.' (cello). Measure 21 starts with eighth-note patterns in the bassoon and violins, transitioning to sixteenth-note patterns in measure 22. Measures 23-25 feature sustained notes with grace notes and sixteenth-note patterns in the bassoon and cello. Measure 25 concludes with a dynamic decrescendo.

26

Vla. s.

V. 1

V. 2

Vla.

C.

This section continues with the same five staves. Measure 26 begins with eighth-note patterns in the bassoon and violins. Measures 27-29 show sustained notes with grace notes and sixteenth-note patterns in the bassoon and cello. Measure 30 concludes with a dynamic decrescendo.

31

Vla. s.

V. 1

V. 2

Vla.

C.

36

Vla. s.

V. 1

V. 2

Vla.

C.

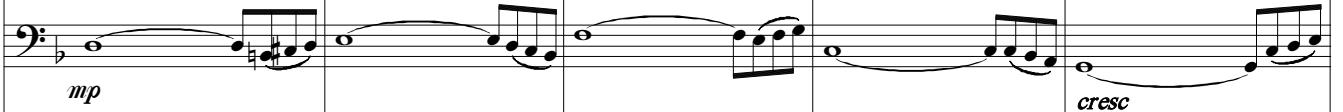
41

Vla. s. 

V. 1 

V. 2 

Vla. 

C. 

Cb. 

46

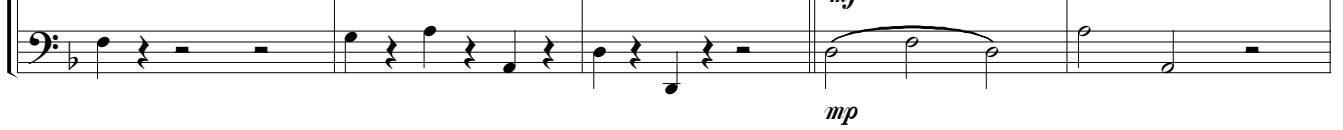
Vla. s. 

V. 1 

V. 2 

Vla. 

C. 

Cb. 

51

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

56

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

tr

divissi

unis

Vla. s. 61 

Vla. s. 66 

71

molto pesante

Vla. s.

ff

V. 1

ff

V. 2

ff

Vla.

ff

C.

ff

Cb.

ff

76

Lunga

Vla. s.

fff

rit molto

V. 1

rit molto

V. 2

rit molto

Vla.

rit molto

C.

rit molto

Cb.

81

A musical score for orchestra section 81. The score consists of five staves: Vla. s., V. 1, V. 2, Vla., C., and Cb. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). The music is divided into measures by vertical bar lines. In each measure, all five instruments play a single eighth note. The notes are represented by small black dashes on the staff lines.

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.