

Seiner Majestät
GEORG I.
König der Hellenen
in tiefster Ehrfurcht gewidmet



OP. 98.

Ausgabe für Piano M 1,80.
Ausgabe für Orchester M 2,- n.

Eigenthum des Verlegers für alle Länder

HAMBURG,
MAX LEICHSENRING.

Seiner Majestät Georg I., König der Hellenen in tiefster Ehrfurcht gewidmet.

Hofball - Tänze.

Walzer.

Introduzione.
Allegretto.

PIANO.

Oscar Fetrás, Op. 98.

The sheet music consists of five staves of piano notation. The first staff is labeled "PIANO." and includes dynamic markings "p" and "f". The subsequent four staves continue the musical line, showing various chords and rhythmic patterns. The music is primarily in 2/4 time, with some sections in 3/4 time indicated by a "3" above the staff. The overall style is characteristic of Oscar Fetrás's Op. 98.

Tempo di Valse.

The sheet music features two staves of piano notation. The first staff begins with a dynamic marking "p" and ends with the instruction "ritard.". The second staff continues the musical line. The music is in 3/4 time throughout.

Walzer.

Nº 1.

The music consists of six staves of musical notation. Staff 1 (Treble and Bass) starts with a dynamic *mf*. Staff 2 (Treble and Bass) provides harmonic support with sustained chords. Staff 3 (Treble and Bass) continues the harmonic pattern. Staff 4 (Treble and Bass) features a dynamic *ff* followed by *mf*. Staff 5 (Treble and Bass) shows a change in key signature and time signature. Staff 6 (Treble and Bass) concludes the section with a dynamic *mf*.

Piano sheet music in G major (two sharps) and common time. The music consists of eight staves of four-measure phrases, divided by vertical bar lines.

- Measure 1:** Treble staff: eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff: eighth-note pairs (D, F#), (E, G#).
- Measure 2:** Treble staff: eighth-note pairs (B, D#), (C, E#), (B, D#). Bass staff: eighth-note pairs (E, G#), (F, A#).
- Measure 3:** Treble staff: eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff: eighth-note pairs (D, F#), (E, G#).
- Measure 4:** Treble staff: eighth-note pairs (B, D#), (C, E#), (B, D#). Bass staff: eighth-note pairs (E, G#), (F, A#).
- Measure 5:** Treble staff: eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff: eighth-note pairs (D, F#), (E, G#).
- Measure 6:** Treble staff: eighth-note pairs (B, D#), (C, E#), (B, D#). Bass staff: eighth-note pairs (E, G#), (F, A#).
- Measure 7:** Treble staff: eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff: eighth-note pairs (D, F#), (E, G#).
- Measure 8:** Treble staff: eighth-note pairs (B, D#), (C, E#), (B, D#). Bass staff: eighth-note pairs (E, G#), (F, A#).

Measure numbers 1 and 2 are indicated above the first two staves. Measure 1 ends with a forte dynamic (ff) and measure 2 begins with a piano dynamic (mf).

Nº 2.

Sheet music for piano, 3/4 time, key of G major (two sharps). The music consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section.

Staff 1: Dynamics: *mf*, *f*. Measures show eighth-note patterns with slurs and grace notes.

Staff 2: Measures show eighth-note patterns with slurs and grace notes. Dynamics: *mf*.

Staff 3: Measures show eighth-note patterns with slurs and grace notes. Dynamics: *pp*, *fz*, *mf*, *p*.

Staff 4: Measures show eighth-note patterns with slurs and grace notes.

Staff 5: Measures show eighth-note patterns with slurs and grace notes.

Staff 6: Measures show eighth-note patterns with slurs and grace notes. Dynamics: *ff*, *p*, *ad lib.*, *mf*.

Nº 3.

accentato

mf

accentato

f

p

mf

dolce

f

Celli bei Wiederholung dieses Theiles.

Eingang.

Nº 4.

Celli bei Wiederholung dieses Theiles.

mf

f

p

p

ff

ffz

* Rea

* Rea

* Rea

* Rea

*

ff

Musical score for orchestra and piano, page 10. The score consists of five systems of music, each with two staves: treble and bass. The key signature is one sharp (F# major). The time signature varies between common time and 2/4.

System 1: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamic: *mf*.

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. A label "Celli" with a curved arrow points to the bass staff. Dynamics: *v*, *v*, *v*, *v*.

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *v*, *v*, *v*, *v*. The bass staff ends with a fermata over the last note of the measure.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *ff*, *mf*.

System 6: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *ff*.

Tutti

ff

ff

(Trombe)

mf

f

ff

899

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