

Quintet from the Sinfonia and Chorus of Cantata 12.1-2

J. S. Bach [arr. R. Bartoli & P. Lang] BWV 12.1-2

Sinfonia for Oboe, Strings, Fagotto and Bc/ Chorus for Strings, Fagotto, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

SINFONIA. Adagio assai ♩ = 96

tr

1 Violin bww 12.1-2 s5

2 Violin bww 12.1-2 s5

3 Viola bww 12.1-2 s5

4 Viola bww 12.1-2 s5

4 Violoncello bww 12.1-2 s5

5 Violoncello bww 12.1-2 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

8

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Vc.

11

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vla.

Vcl.

Vc.

Lento $\text{♩} = 72$

1 Violin bwv 12.1-2 s5

2 Violin bwv 12.1-2 s5

3 Viola bwv 12.1-2 s5

4 Viola bwv 12.1-2 s5

4 Violoncello bwv 12.1-2 s5

5 Violoncello bwv 12.1-2 s5

This section consists of five staves for string instruments. The first four staves are grouped by a brace and have identical dynamics (p). The fifth staff is also in p dynamic. The music features eighth-note patterns with various slurs and grace notes.

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This section consists of six staves for string instruments. The first three staves are grouped by braces and have identical dynamics (p). The last three staves are also in p dynamic. The music features eighth-note patterns with various slurs and grace notes. The violins play eighth-note pairs, while the cellos provide harmonic support.

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This section consists of six staves for string instruments. The first three staves are grouped by braces and have identical dynamics (f). The last three staves are also in f dynamic. The music features eighth-note patterns with various slurs and grace notes. The violins play eighth-note pairs, while the cellos provide harmonic support. The dynamic changes to forte (f) at measure 34.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This section consists of six staves for string instruments. Measures 42-43 show eighth-note patterns with various dynamics (e.g., p , f) and articulations (e.g., accents). Measures 44-45 feature sustained notes with grace notes. Measures 46-47 continue the eighth-note patterns. Measure 48 concludes with sustained notes.

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This section continues with six staves. Measures 49-50 show eighth-note patterns with dynamics like p . Measures 51-52 feature sustained notes with grace notes. Measures 53-54 continue the eighth-note patterns. Measure 55 concludes with sustained notes.

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This section continues with six staves. Measures 56-57 show eighth-note patterns with dynamics like f . Measures 58-59 feature sustained notes with grace notes. Measures 60-61 continue the eighth-note patterns. Measure 62 concludes with sustained notes.

(Fine) Un poco Allegro $\text{♩} = 126$

63

Vln. 1 Vln. 2 Vla. Vcl. Vc.

poco rit. poco rit. poco rit. poco rit. poco rit.

p **p** **p** **p**

71

Vln. 1 Vln. 2 Vla. Vcl. Vc.

f **f** **f** **f**

f

79

Vln. 1 Vln. 2 Vla. Vcl. Vc.

f **f** **f** **f** **f**

f

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

90

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

96

Andante $\text{♩} = 106$

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Lento da capo

101

Musical score for orchestra, page 7, measure 101. The score includes parts for Vln. 1, Vln. 2, Vla., Vla. (bassoon), and Vc. (double bass). The key signature is B-flat major (two flats). The tempo is Lento da capo. Measure 101 starts with a rest for Vln. 1. Vln. 2 enters with a dynamic **f** and trill. Vla. and Vla. (bassoon) play sustained notes. Vc. enters with a dynamic **f**. Measures 102-103 show a continuation of the melodic line with various dynamics (**f**, **tr**, **p**, **b**) and articulations (**tr**, **sforzando**). Measures 104-105 show a rhythmic pattern of eighth and sixteenth notes.

1 Violin bwv 12.1-2 s5

Quintet from the Sinfonia and Chorus of Cantata 12.1-2

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Sinfonia for Oboe, Strings, Fagotto and Bc/ Chorus for Strings, Fagotto, 4 part Choir and Bc

SINFONIA. Adagio assai $\text{♩} = 96$

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

The sheet music consists of 17 staves of musical notation for the 1st Violin. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked as 'Adagio assai' with a quarter note duration of 96 beats per minute. The dynamics and performance instructions include:

- Measure 1: $\text{♩} = 96$, dynamic mp , trill over the first two notes.
- Measure 3: Dynamic p .
- Measure 5: Dynamic f , trill over the first two notes.
- Measure 7: Dynamic p .
- Measure 9: Dynamic p , trill over the first two notes.
- Measure 11: Crescendo (cresc.) indicated below the staff.
- Measure 13: ritardando (rit.) indicated below the staff, dynamic f .
- Measure 15: Dynamic p , trill over the first two notes, ending in 3/2 time.
- Measure 17: Lento $\text{♩} = 72$, dynamic p .
- Measure 24: Continuation of the piece.

31

38

45

52

59

65 (Fine) Un poco Allegro $\text{♩} = 126$

71

78

84

89

95

Andante $\text{♩} = 106$
Vcl. 6 Vln. 2
Lento da capo

2 Violin bwv 12.1-2 s5

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SINFONIA. Adagio assai ♩ = 96

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Musical score for measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The first measure starts with a piano dynamic (p) and consists of six eighth-note pairs connected by horizontal stems. Measures 2 and 3 continue this pattern of eighth-note pairs.

Musical score for measures 4-6. The key signature changes to A-flat major (three flats). Measure 4 shows eighth-note pairs. Measure 5 begins with a forte dynamic (f) and consists of eighth-note pairs. Measure 6 ends with a mezzo-forte dynamic (mf).

Musical score for measures 7-9. The key signature remains A-flat major (three flats). Measures 7 and 8 show eighth-note pairs. Measure 9 ends with a piano dynamic (p).

Musical score for measures 10-12. The key signature changes to G-flat major (one flat). Measures 10 and 11 show eighth-note pairs. Measure 12 ends with a piano dynamic (p).

Musical score for measures 13-15. The key signature changes to E-flat major (two flats). Measure 13 starts with a crescendo (cresc.) and consists of eighth-note pairs. Measure 14 starts with a ritardando (rit.) and a forte dynamic (f), followed by a change to common time (C). Measure 15 ends with a piano dynamic (p).

Musical score for measures 16-18. The key signature changes to A-flat major (three flats). Measure 16 starts with a piano dynamic (p) and consists of eighth-note pairs. Measure 17 starts with a forte dynamic (f) and consists of eighth-note pairs. Measure 18 ends with a piano dynamic (p).

Musical score for measures 19-21. The key signature changes to E-flat major (two flats). Measure 19 starts with a piano dynamic (p) and consists of eighth-note pairs. Measure 20 starts with a forte dynamic (f) and consists of eighth-note pairs. Measure 21 ends with a piano dynamic (p).

Musical score for measures 22-24. The key signature changes to A-flat major (three flats). Measure 22 starts with a piano dynamic (p) and consists of eighth-note pairs. Measure 23 starts with a forte dynamic (f) and consists of eighth-note pairs. Measure 24 ends with a piano dynamic (p).

Musical score for measures 25-27. The key signature changes to E-flat major (two flats). Measure 25 starts with a piano dynamic (p) and consists of eighth-note pairs. Measure 26 starts with a forte dynamic (f) and consists of eighth-note pairs. Measure 27 ends with a piano dynamic (p).

39

46

53

60

(Fine) Un poco Allegro $\text{d} = 126$
Vln. 1

67

73

79

85

10 Vc. Andante $\text{d} = 106$

101

Lento da capo

3 Viola bwv 12.1-2 s5

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SINFONIA. Adagio assai ♩ = 96

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Musical score for Viola part, measures 1-3. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff has a dynamic marking *p*. The key signature is B-flat major (two flats), and the time signature is common time.

Musical score for Viola part, measures 4-6. The score continues with eighth-note patterns and grace notes. The dynamic remains *p*.

Musical score for Viola part, measures 7-9. The score shows more complex eighth-note patterns with grace notes. The dynamic changes to *mf* at measure 7 and *p* at measure 9.

Musical score for Viola part, measures 10-12. The score continues with eighth-note patterns and grace notes. The dynamic is *p*.

Musical score for Viola part, measures 12-14. The score shows eighth-note patterns with grace notes. The dynamic is *cresc.* (crescendo).

Musical score for Viola part, measures 14-16. The score includes a dynamic marking *rit.* (ritardando) and *f* (fortissimo). The key signature changes to A-flat major (one flat) at the end of measure 16.

17 **Lento** ♩ = 72

Musical score for Viola part, measures 17-19. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff has a dynamic marking *p*. The key signature changes to 3/2 time at the end of measure 19.

Musical score for Viola part, measures 24-26. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff has a dynamic marking *p*.

Musical score for Viola part, measures 30-32. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff has a dynamic marking *tr* (trill) and *f* (fortissimo).

37

44

51

58

65 (Fine) Vln. 1 Un poco Allegro $\text{♩} = 126$

72

83

89

95 Andante $\text{♩} = 106$
Vc.

102 Lento da capo
tr

The musical score consists of ten staves of music for viola. The key signature is three flats. Measure 37 starts with a sixteenth-note pattern. Measure 44 begins with a dotted half note followed by eighth-note pairs. Measure 51 features a sixteenth-note pattern with grace notes. Measure 58 includes dynamics **f** and **poco rit.**. Measure 65 is labeled **(Fine)** and **Vln. 1**, with tempo **Un poco Allegro** and $\text{♩} = 126$. Measure 72 has a dynamic **f** and a measure number **5**. Measure 83 ends with a dynamic **p**. Measure 89 shows a sixteenth-note pattern. Measure 95 is labeled **Andante** with tempo $\text{♩} = 106$ and **Vc.**. Measure 102 concludes with a dynamic **f** and the instruction **Lento da capo**.

4 Viola bwv 12.1-2 s5

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SINFONIA. Adagio assai ♩ = 96

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Musical score for the first system of the Quintet. The key signature is three flats (B-flat major). The time signature is common time (C). The dynamic is **p**. The music consists of six measures of viola parts, each featuring eighth-note patterns with grace notes.

5

Musical score for measure 5. The key signature changes to two sharps (F major). The time signature remains common time. The dynamic is **mf**. The music consists of six measures of viola parts, continuing the eighth-note patterns with grace notes.

9

Musical score for measure 9. The key signature changes back to three flats (B-flat major). The time signature remains common time. The dynamic is **p**. The music consists of six measures of viola parts, continuing the eighth-note patterns with grace notes. The dynamic then changes to **cresc.**

13

Musical score for measure 13. The key signature changes to one sharp (G major). The time signature changes to 3/2. The dynamic is **rit.** followed by **f**. The music consists of six measures of viola parts, featuring eighth-note patterns with grace notes and a change in time signature.

Lento ♩ = 72

Musical score for the transition section starting at measure 24. The key signature changes to one sharp (G major). The time signature changes to 3/2. The dynamic is **p**. The music consists of six measures of viola parts, featuring eighth-note patterns with grace notes and a change in time signature.

24

Musical score for measure 24. The key signature changes to three flats (B-flat major). The time signature changes to common time (C). The music consists of six measures of viola parts, featuring eighth-note patterns with grace notes.

32

Musical score for measure 32. The key signature changes to three flats (B-flat major). The time signature changes to common time (C). The dynamic is **f**. The music consists of six measures of viola parts, featuring eighth-note patterns with grace notes.

40



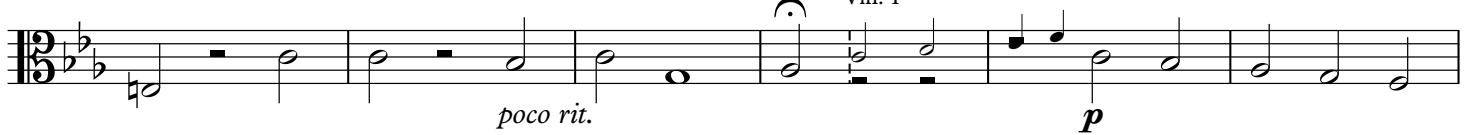
48



55



62



68



75



81



91



97



102



4 Violoncello bwv 12.1-2 s5

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SINFONIA. Adagio assai ♩ = 96

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

1

p

5

mf

9

p

cresc.

13

rit. f

17 **Lento** ♩ = 72

p

24

32

f

4 Violoncello bwv 12.1-2 s5

3

40

48

p

55

(Fine) **Un poco Allegro** $\text{d} = 126$ **f**

62

Vln. 1 **poco rit.** **p**

68

f

75

78

3 **Vc.** **p**

91

97

Andante $\text{d} = 106$ **tr** **f**

102

Lento da capo

5 Violoncello bwv 12.1-2 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello**SINFONIA. Adagio assai** $\text{♩} = 96$

Violoncello part (page 5):

- Staff 1: Eighth-note pairs, stems right, dynamic **p**.
- Staff 2: Eighth-note pairs, some filled in.

6

Violoncello part (page 6):

- Staff 1: Eighth-note pairs, stems right, dynamic **mf**.
- Staff 2: Eighth-note pairs, stems left, dynamic **p**.

11

Violoncello part (page 11):

- Staff 1: Eighth-note pairs, stems right.
- Staff 2: Eighth-note pairs, stems left. Dynamics: **cresc.**, **rit. f**.

16

Violoncello part (page 16):

- Staff 1: Eighth-note pairs, stems right, dynamic **p**.
- Staff 2: Eighth-note pairs, stems left.

22

Violoncello part (page 22):

- Staff 1: Eighth-note pairs, stems right.
- Staff 2: Eighth-note pairs, stems left.

29

Violoncello part (page 29):

- Staff 1: Eighth-note pairs, stems right.
- Staff 2: Eighth-note pairs, stems left, dynamic **f**.

36

Violoncello part (page 36):

- Staff 1: Eighth-note pairs, stems right.
- Staff 2: Eighth-note pairs, stems left.

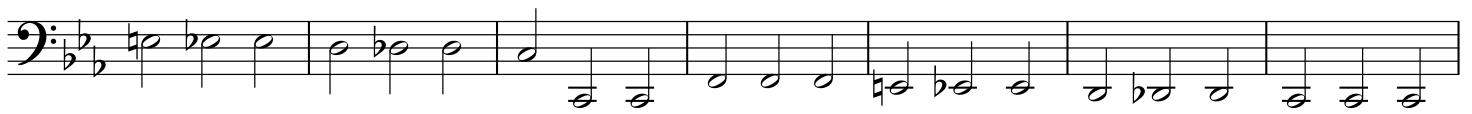
5 Violoncello bwv 12.1-2 s5

3

43



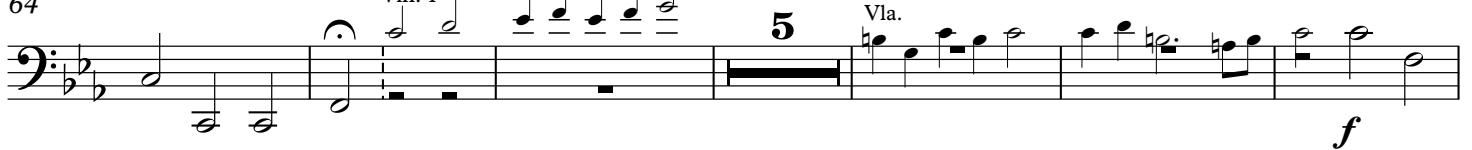
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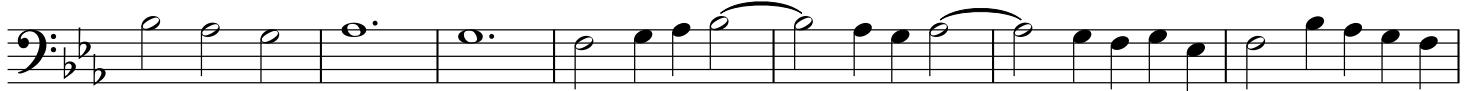
57



64



75



82



88



95



101

