

19

Vln. Vln. 2 Vla. Vc. Vc.

Detailed description: This system contains measures 19, 20, and 21. The first violin (Vln.) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second violin (Vln. 2) part has a more rhythmic, eighth-note accompaniment. The viola (Vla.) and first cello (Vc.) parts play a steady eighth-note accompaniment. The second cello (Vc.) part has a similar eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

22

Vln. *tr* *poco rit.* *p* *lead* *p*

Vln. 2 *poco rit.* *p* *mf* *lead*

Vla. *poco rit.* *p* *mf* *lead*

Vc. *poco rit.* *p* *mf* *lead*

Vc. *poco rit.* *p*

(Fine)

Detailed description: This system contains measures 22, 23, and 24. Measure 22 includes a trill (tr) in the first violin. The tempo marking *poco rit.* is present in all parts. Dynamics include *p* (piano) and *mf* (mezzo-forte). The first violin has a *lead* section in measure 24. The system concludes with a *(Fine)* marking. The key signature has two flats, and the time signature is 4/4.

25

Vln. Vln. 2 Vla. Vc. Vc.

Detailed description: This system contains measures 25, 26, and 27. The first violin (Vln.) part has a rest in measure 25, followed by a melodic line in measures 26 and 27. The second violin (Vln. 2) part has a melodic line with a long slur. The viola (Vla.) and first cello (Vc.) parts have a melodic line with a long slur. The second cello (Vc.) part has a melodic line with a long slur. The key signature has two flats, and the time signature is 4/4.

28

Score for measures 28-29. The system includes five staves: Vln. (Violin), Vln. 2, Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is two flats (B-flat major or D-flat minor). Measure 28 features a complex texture with sixteenth-note patterns in the upper strings and a more rhythmic bass line. Measure 29 continues this texture with some melodic movement in the upper strings. Trills (tr) are marked in measures 28 and 29 for Vln. 2 and Vla. The first Vc. staff has a fermata over the final note of measure 29.

30

Score for measures 30-32. The system includes five staves: Vln., Vln. 2, Vla., Vc., and Vc. The key signature is two flats. Measure 30 begins with a rest in the first Vln. staff, followed by a *f* dynamic marking and an "opt. line" (optional line) for the first Vln. staff. The second Vln. staff has a *mf* dynamic marking and an "opt. line". The Vla. staff has a *mf* dynamic marking and an "opt. line". The first Vc. staff has a *mf* dynamic marking. Measure 31 continues the texture. Measure 32 features a *p* dynamic marking in the first Vln. staff and a *f* dynamic marking in the second Vln. staff. Trills (tr) are marked in measures 31 and 32 for Vln. 2 and Vla. The first Vc. staff has a *p* dynamic marking.

33

Score for measures 33-35. The system includes five staves: Vln., Vln. 2, Vla., Vc., and Vc. The key signature is two flats. Measure 33 features a *p* dynamic marking in the first Vln. staff. Measure 34 features trills (tr) in the second Vln. staff, Vla. staff, and first Vc. staff. Measure 35 features a *p* dynamic marking in the first Vln. staff.

36

Vln. *tr*

Vln. 2 *poco rit.* *tr*

Vla. *poco rit.* *tr*

Vc. *poco rit.* *tr*

Vc. *poco rit.*

D.C. al Fine

1 Violin or Oboe bww 12.4 s3

Trios from Cantata 12.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 12.4

Aria for Oboe, Alto and Bc "Kreuz und Krone..."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

Bc **Aria** ♩ = 42

f

3

5

(opt. Fine) opt. line

tr *poco rit.* *p*

8

11

13

15

18

mf

2 Violin for Alto Solo bwv 12.4 s3

Trios from Cantata 12.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 12.4

Aria for Oboe, Alto and Bc "Kreuz und Krone..."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

Aria ♩ = 42
opt. line

5 (opt. Fine)

9 Solo *poco rit.* *p f* *tr*

13

16 *tr* *opt. line* *mf*

20 *(Fine)* *poco rit.*

24 *lead* *p mf*

28 *tr* *opt. line* *mf*

32 *p f* *tr* *tr*

35 *D.C. al Fine* *tr* *poco rit.*

2 Viola for Alto solo

Trios from Cantata 12.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 12.4

Aria for Oboe, Alto and Bc "Kreuz und Krone..."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

Aria ♩ = 42
opt. line

5

Bc
f
(opt. Fine)

9

poco rit. *p f*
Solo
tr

13

16

20

opt. line
mf

24

(Fine)
poco rit.

28

lead
p mf

32

opt. line
mf

35

p f
tr

D.C. al Fine

poco rit.
tr

2 Violoncello for Alto Solo, down 8va bwv 12.4 s3

Trios from Cantata 12.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 12.4

Aria for Oboe, Alto and Bc "Kreuz und Krone..."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

Aria ♩ = 42
opt. line
Bc

f (opt. Fine) Solo *poco rit.* *p f* *tr*

5

9 *tr* *tr* *tr*

13

16 *tr* *opt. line* *mf*

20

24 (Fine) *lead* *p mf* *poco rit.*

28 *tr* *opt. line* *mf*

32 *p f* *tr* *tr*

35 *D.C. al Fine* *poco rit.* *tr*

3 Violoncello for Bc bwv 12.4 s3

Trios from Cantata 12.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 12.4

Aria for Oboe, Alto and Bc "Kreuz und Krone..."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

lead **Aria** ♩ = 42

6