

Quartets from Cantata 12.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 12.5

Aria for Bass, 2 Violins and Bc "Ich folge Christo"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Aria $\text{♩} = 72$

1 Violin bww 12.5 s4
2 Violin bww 12.5 s4
2 Viola bww 12.5 s4
3 Viola for Bass Solo, up 8va bww 12.5 s4
3 Violoncello for Bass Solo bww 12.5 s4
4 Violoncello for Bc bww 12.5 s4

5
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

9
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

13
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f, *p*, *mf*, *mp*, *f* solo, *f* solo

17

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

tr
tr
p
p
p

21

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mf
f
f
tr~
tr~
mf

25

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

p
p
p
f
f
p

29

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

p
p
p
p
p
p

33

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 33 through 36. It features six staves: Violin 1, Violin 2, Violoncello (Vla.), Viola (Vla.), Violoncello (Vc.), and Viola (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by a consistent eighth-note rhythmic pattern across all parts. Dynamic markings of *f* (forte) are present at the end of measures 34, 35, and 36. The notation includes various note values, rests, and phrasing slurs.

37

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

rit.

rit.

rit.

rit.

rit.

rit.

f

f

opt. line

opt. line

Detailed description: This system of musical notation covers measures 37 through 40. It features the same six staves as the previous system. The key signature remains B-flat major and the time signature is 3/4. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *rit.* (ritardando) at the beginning of measures 38, 39, and 40, and *f* (forte) at the beginning of measures 39 and 40. The notation includes various note values, rests, and phrasing slurs. There are also annotations for "opt. line" (optional line) in measures 38 and 39.

1 Violin bwv 12.5 s4

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5

9

13

17

23

27

34

37

f

p

mf

p

p

f

rit.

2 Violin bwv 12.5 s4

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Aria ♩ = 72

The musical score is written for two violins in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 72. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 23, 29, 35, and 38 indicated at the beginning of their respective staves. The music features various dynamics: *f* (forte) at the start, *p* (piano) at measures 5, 13, 17, 23, and 29, *mf* (mezzo-forte) at measure 9, and *f* again at measure 35. There are also triplets at measures 17 and 23, and a *rit.* (ritardando) marking at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

2 Viola bwv 12.5 s4

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5

9

13

15

17

23

26

33

37

f

p

mf

p

p

p

f

p

p

p

f

rit.

3 Viola for Bass Solo, up 8va bwv 12.5 s4

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Aria ♩ = 72

7

Be 2 solo f

11

2 f

17

tr

22

3 f

29

33

36

opt. line f rit.

3 Violoncello for Bass Solo bwv 12.5 s4

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Bc **Aria** ♩ = 72

2

f

7

11

f

17

22

f

29

33

37

opt. line

f *rit.*

4 Violoncello for Bc bwv 12.5 s4

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5

9

13

17

25

29

37

rit.