

Quintets from Cantata 13.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach BWV 13.3

Choral for Strings, Alto solo and Bc "Der Gott, der mir hat.."

arr. by Peter Lang in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

1 Violin bww 13.3 s5 *f*

2 Violin bww 13.3 s5 *f*

3 Viola bww 13.3 s5 *f*

4 Viola for Alto Solo
bww 13.3 s5

4 Violoncello for Alto Solo
down 8va bww 13.3 s5

5 Violoncello for Bc
bww 13.3 s5 *f*

lead

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vla. *ff*

Vc. *ff*

Vc. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vla. *ff*

Vc. *ff*

Vc. *f* *p*

10

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

f

Detailed description: This system of musical notation covers measures 10, 11, and 12. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), two Viola (Vla.) staves, and two Violoncello (Vc.) staves. The key signature has one flat (B-flat). Measure 10 shows Vln. 1 with a melodic line of eighth notes, Vln. 2 with a similar line, and the lower strings with a steady eighth-note accompaniment. Measure 11 continues these patterns. Measure 12 features a trill (tr) in Vln. 1 and a dynamic shift to *f* in the lower strings.

13

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

f

f

p

tr

Detailed description: This system covers measures 13, 14, and 15. The instrumentation remains the same. Measure 13 shows Vln. 1 with a melodic line, Vln. 2 with a similar line, and the lower strings with a steady eighth-note accompaniment. Measure 14 continues these patterns. Measure 15 features a trill (tr) in Vln. 1 and a dynamic shift to *pp* in the upper strings and *f* in the lower strings.

16

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

Detailed description: This system covers measures 16, 17, and 18. The instrumentation remains the same. Measure 16 shows Vln. 1 with a melodic line, Vln. 2 with a similar line, and the lower strings with a steady eighth-note accompaniment. Measure 17 continues these patterns. Measure 18 features a dynamic shift to *f* in all parts.

19

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vla. *ff*

Vc. *ff*

Vc. *mp* *f*

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Vln. 1 *p* *p* *tr*

Vln. 2 *p* *p*

Vla. *p* *ff*

Vla. *ff*

Vc. *ff*

Vc. *p*

28

Score for measures 28-30. The system includes staves for Vln. 1, Vln. 2, Vla. (two staves), Vc. (two staves), and Vc. (one staff). Measures 28-29 feature a dense texture with sixteenth-note patterns in the violins and violas. Measure 30 shows a dynamic shift to *pp* for the upper strings and *f* for the lower strings.

31

Score for measures 31-33. Measures 31-32 feature a dynamic shift to *f* for the upper strings. Measure 33 shows a dynamic shift to *p* for the upper strings and *f* for the lower strings.

34

Score for measures 34-36. Measure 34 includes a trill (*tr*) in the first violin. Measures 35-36 feature a dynamic shift to *ff* for the lower strings and *p* for the upper strings.

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

pp

pp

pp

f

f

mp

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

ad lib. col Bc

f

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

tr

p

f

f

p

rit.

f

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f

4

tr
p

7

mf
p

10

mf

13

tr
pp

16

f

19

p
f

22

25

tr
p
tr

28

pp

31

f

34

tr
p

37

f

40

tr
pp

43

f

46

rit.
tr
p

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1

f

5

p *mf*

9

p *mf*

13

pp

17

f *p*

21

f

24

p

28

pp

32

f

36

p *f*

Musical staff 36-40: Treble clef, key signature of one flat (B-flat). Measures 36-37 contain quarter notes and eighth notes. Measure 38 features a dynamic shift from *p* to *f* with a crescendo hairpin. Measures 39-40 continue with eighth-note patterns.

40

pp

Musical staff 40-43: Treble clef, key signature of one flat. Measures 40-41 contain quarter notes. Measure 42 features a dynamic shift to *pp*. Measure 43 continues with quarter notes.

43

f

Musical staff 43-46: Treble clef, key signature of one flat. Measures 43-44 contain quarter notes. Measure 45 features a dynamic shift to *f* with a crescendo hairpin. Measure 46 continues with eighth-note patterns.

46

rit. *f*

Musical staff 46-50: Treble clef, key signature of one flat. Measures 46-47 contain eighth-note patterns. Measure 48 features a dynamic shift to *f* with a crescendo hairpin. Measure 49 features a dynamic shift to *rit.* (ritardando). Measure 50 concludes with a final note and a double bar line.

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5 *f*

10 *p* *mf* *p*

14 *mf*

18 *pp* *f*

22 *p* *f*

26

30 *p*

34 *f*

38 *p*

42 *f*

46 *pp* *f*

rit. *f*

4 Viola for Alto Solo bwv 13.3 s5

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Bc Vln. 1

7

3

ff

tr

8

ff

3

f

16

ff

22

4

ff

2

f

33

3

ff

3

f

44

ad lib. col Bc

rit.

p

4 Violoncello for Alto Solo down 8va bwv 13.3 s5

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Bc Vln. 1

ff

8

ff

15

f *ff*

20

ff

30

f *ff*

39

f

5 Violoncello for Bc bwv 13.3 s5

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lead

The musical score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *f* (measures 1-3), *p* (measures 4-5)
- Staff 2 (measures 6-10): *f* (measures 6-7), *p* (measures 8-10)
- Staff 3 (measures 11-15): *f* (measures 11-13), *p* (measures 14-15)
- Staff 4 (measures 16-20): *f* (measures 16-18), *mp* (measures 19-20)
- Staff 5 (measures 21-25): *f* (measures 21-23), *p* (measures 24-25)
- Staff 6 (measures 26-30): *p* (measures 26-28), *p* (measures 29-30)
- Staff 7 (measures 31-35): *f* (measures 31-33), *f* (measures 34-35)
- Staff 8 (measures 36-40): *mp* (measures 36-38), *f* (measures 39-40)
- Staff 9 (measures 41-45): *mp* (measures 41-43), *f* (measures 44-45)
- Staff 10 (measures 46-50): *rit.* (measures 46-48), *f* (measures 49-50)