

Quintets from Cantata 13.3 revoiced

J. S. Bach [arr. P. Lang] BWV 13.3

Choral for Strings, Alto solo and Bc "Der Gott, der mir hat.."

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Violin 1: *mf* (measures 4-6), *mp* (measure 7). Trill in measure 4.

Violin 2: *mp* (measures 4-6), *mp* (measure 7).

Viola: *mp* (measures 4-6), *mp* (measure 7). Trill in measure 6.

Violoncello: *ff* Solo (measures 4-6), *ff* (measure 7).

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

f

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

Solo

ff

mf

mf

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

19 Solo

Vln. 1 *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *mp* *f*

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2 *tr* *mp* Solo

Vla. *ff* *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p Solo

f

p

p

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

mp

mp Solo

ff

mp

mp

mp

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

p

p Solo

f

p

p

mp

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

[illegible]

1 Violin bwv 13.3 s5r

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♩ = 84

f

4 *tr* *mp*

7 *mf* *mp*

10 *mf*

13 *tr*

15 Solo *ff* Solo *f* 4

26 *mp*

28 *p*

31

34

37

40

43

46

f

tr

mp

p

f

rit.

tr

mp

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Minuet in G major, BWV 13.3, specifically measures 31 through 46. The music is written on a single staff in G major (one sharp, F#) and 3/4 time. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number (31, 34, 37, 40, 43, 46). The notation includes various musical symbols: eighth and sixteenth notes, beams, slurs, and ties. Dynamic markings are present: *f* (forte) at measures 31, 37, and 43; *mp* (mezzo-piano) at measures 34 and 46; and *p* (piano) at measure 40. Trills are indicated by 'tr' above notes in measures 34, 40, and 46. A 'rit.' (ritardando) marking is placed below the staff at measure 46. The piece concludes with a final measure (46) containing a whole note G and a double bar line.

2 Violin bwv 13.3 s5r

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$\text{♩} = 84$

f

5 *mp* *mf*

9 *mp* *mf*

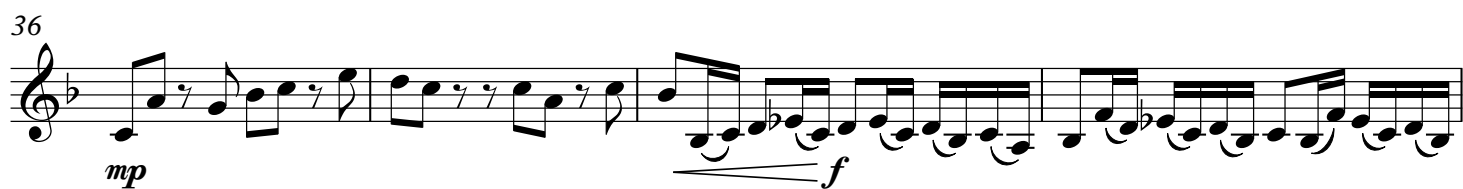
13

17 *f* *p*

20 *f*

23 *tr*

26 Solo *ff* 2 Solo *f* 3



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♩ = 84

6 *f*

11 *mf*

16 *f* *p*

21 *f*

26 *mp*

30 *p* *f*

34 *ff* *f* *Solo* *3* *Solo*

43 *f* *rit.* *mp*

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♩ = 84 Vln. 1 Bc

3 Solo tr Solo

ff *ff*

10 *mf* *f*

18 *p* *f*

22

26 *mp*

31 *f*

36 *mp* *f*

41 *p* *f*

46 *rit.* *mp*

4 Violoncello bwv 13.3 s5r

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$\text{♩} = 84$

Bc Vln. 1

3

Solo

tr

Solo

ff

ff

10

3

mf

f

18

p

f

22

26

mp

31

f

36

mp

f

41

p

f

46

rit.

mp

5 Violoncello for Bc bwv 13.3 s5r

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♩ = 84
lead

The musical score is written for a single cello part, arranged in 5 parts. It is in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 84. The score consists of 9 staves of music, with measures numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. The final measure of the 9th staff is marked with a fermata and a *rit.* (ritardando) marking.