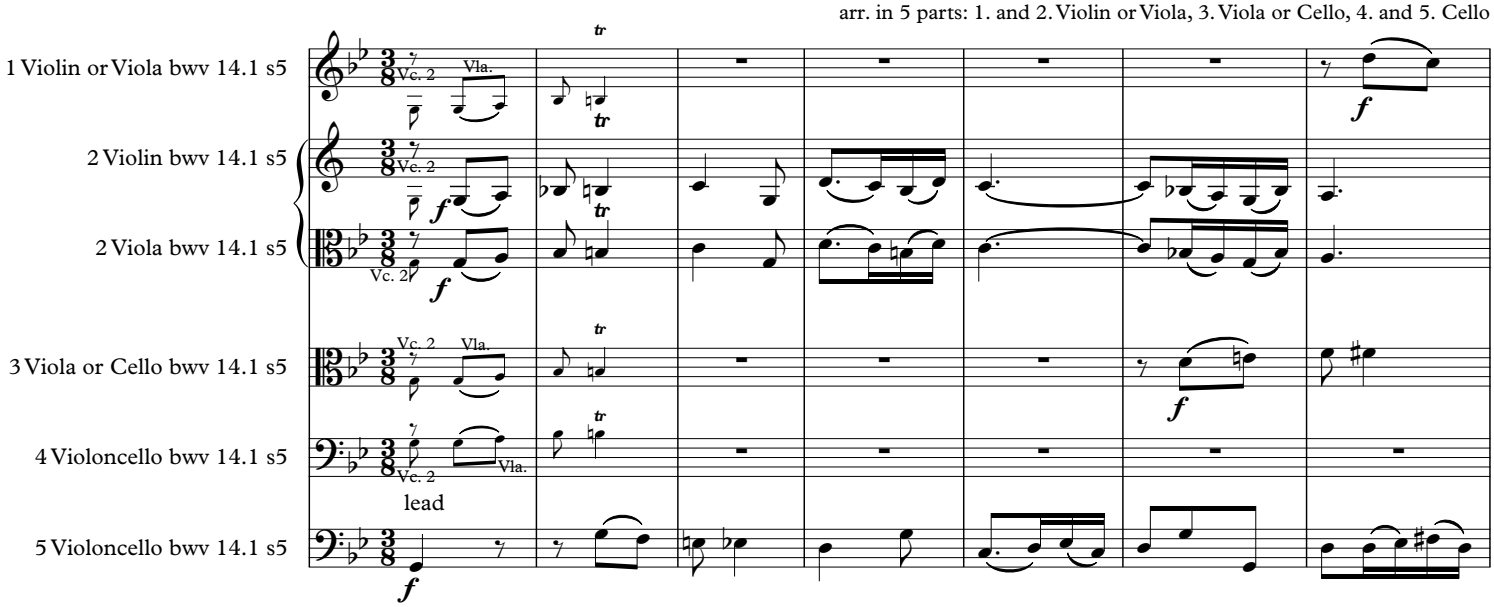
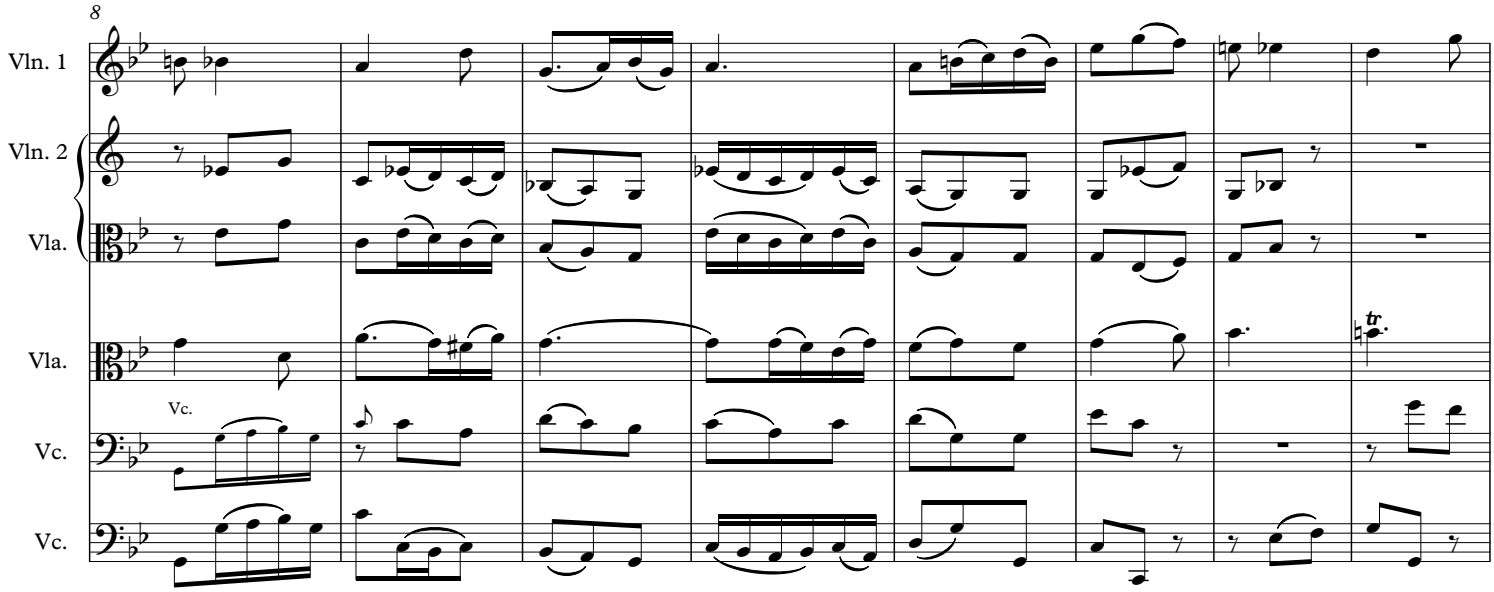
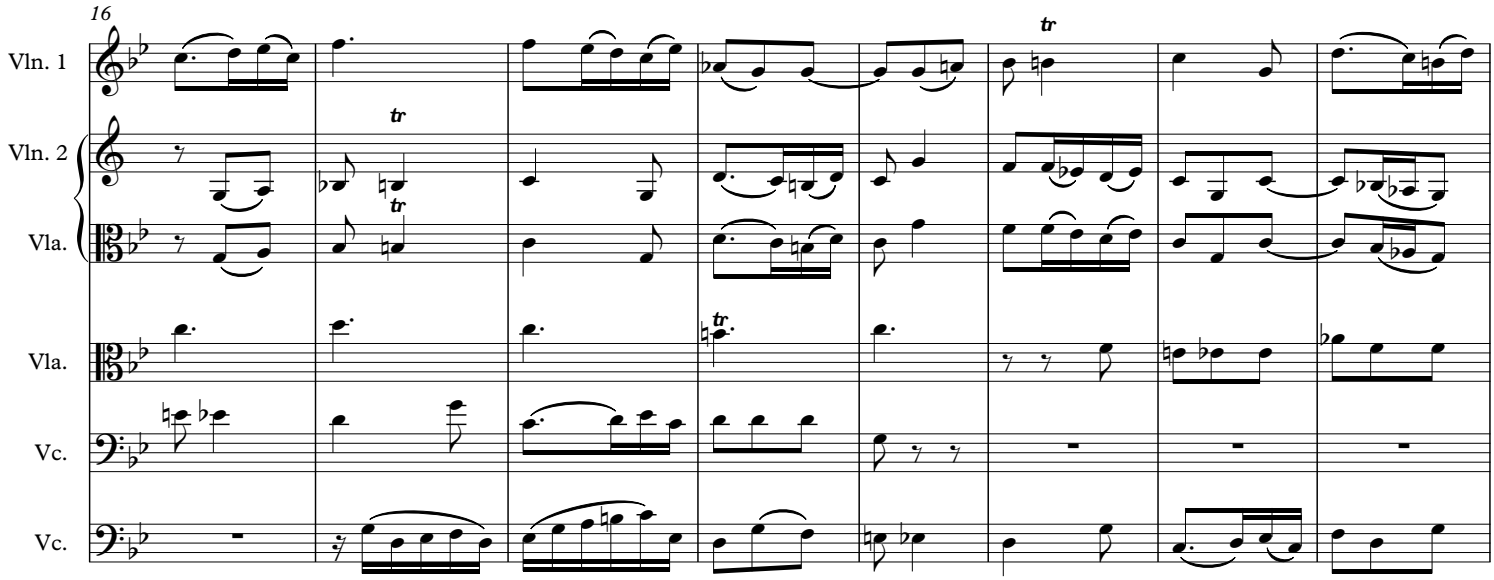
Quintets from the Opening Chorus of Cantata 14.1

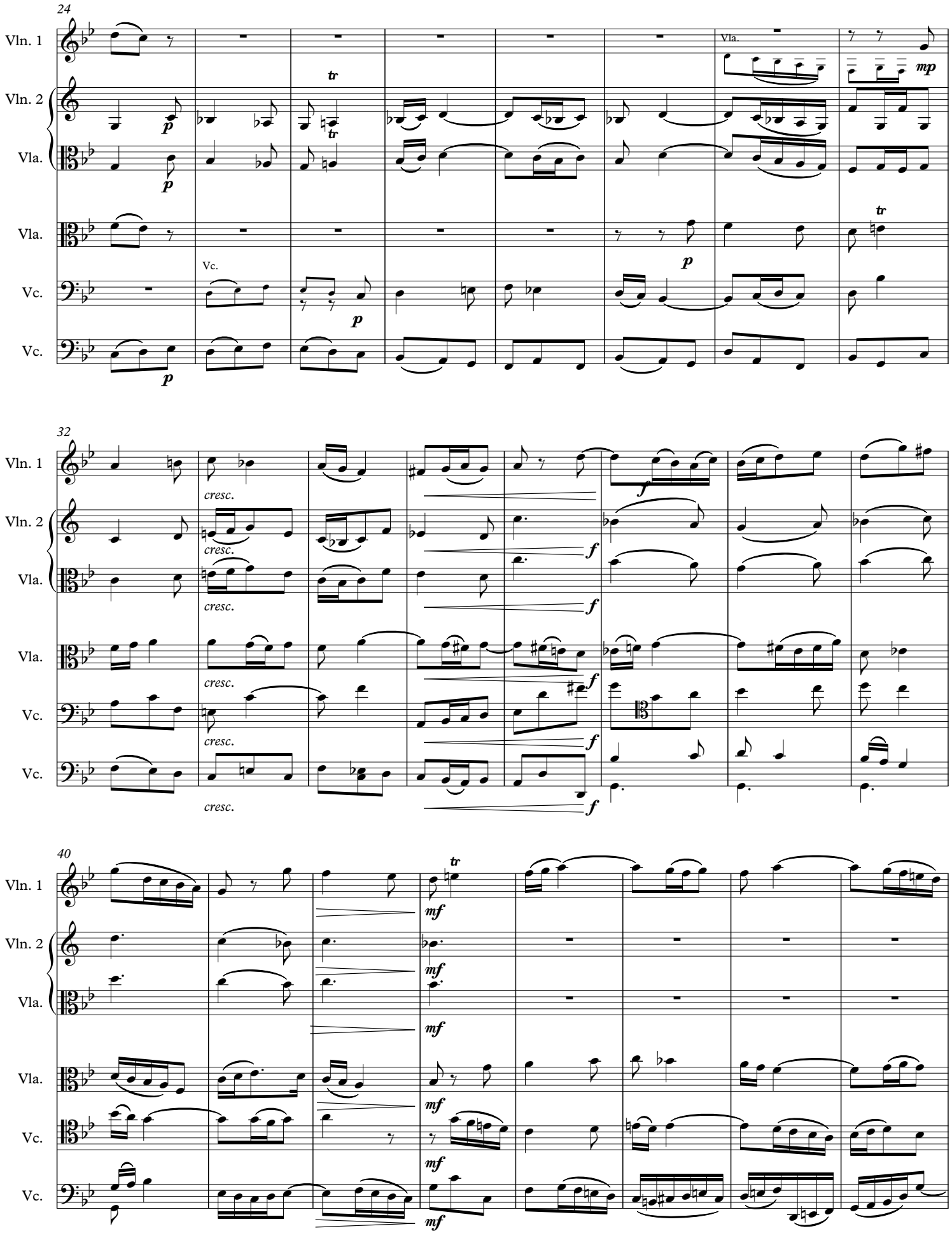
J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. and 5. Cello

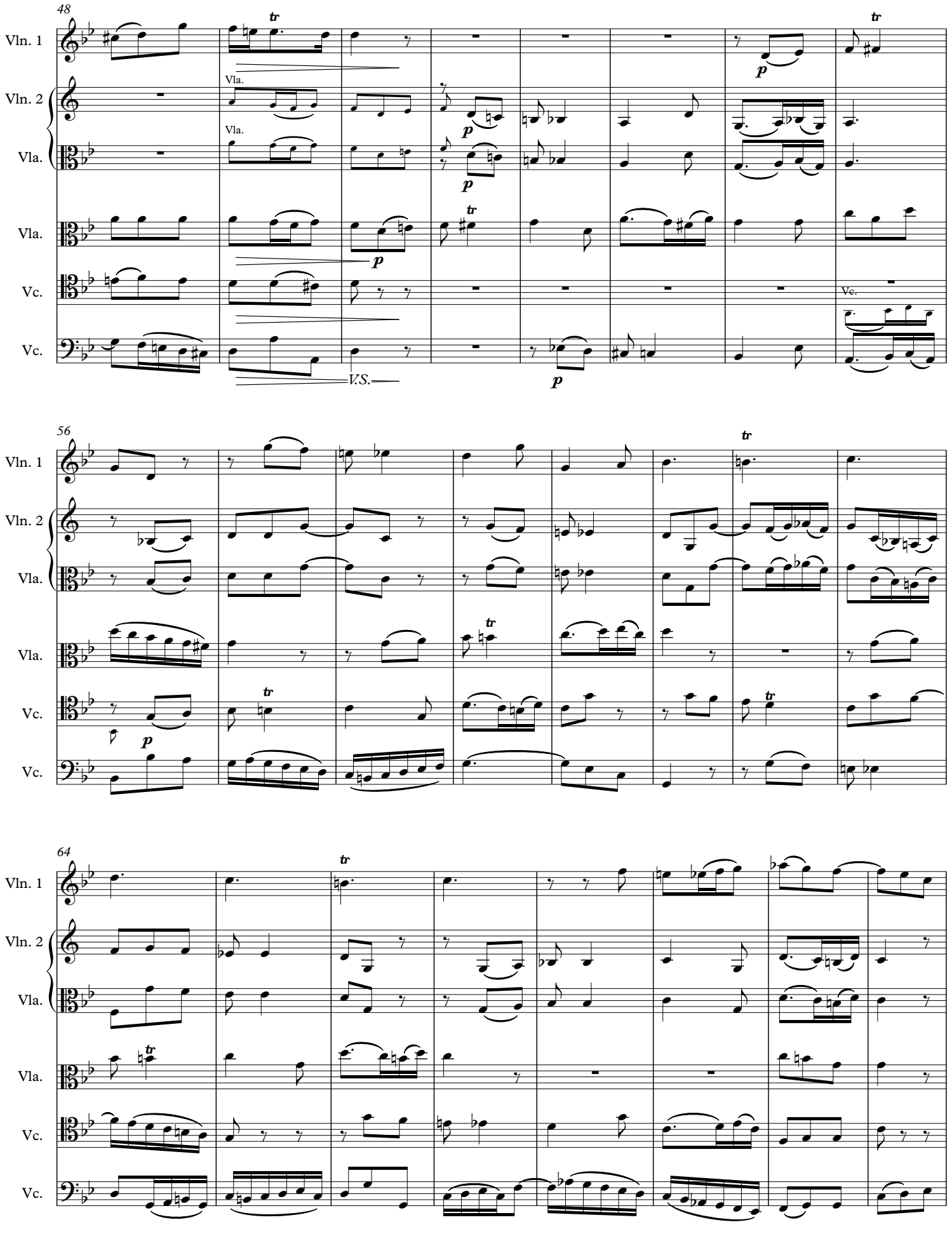
♪ = 152

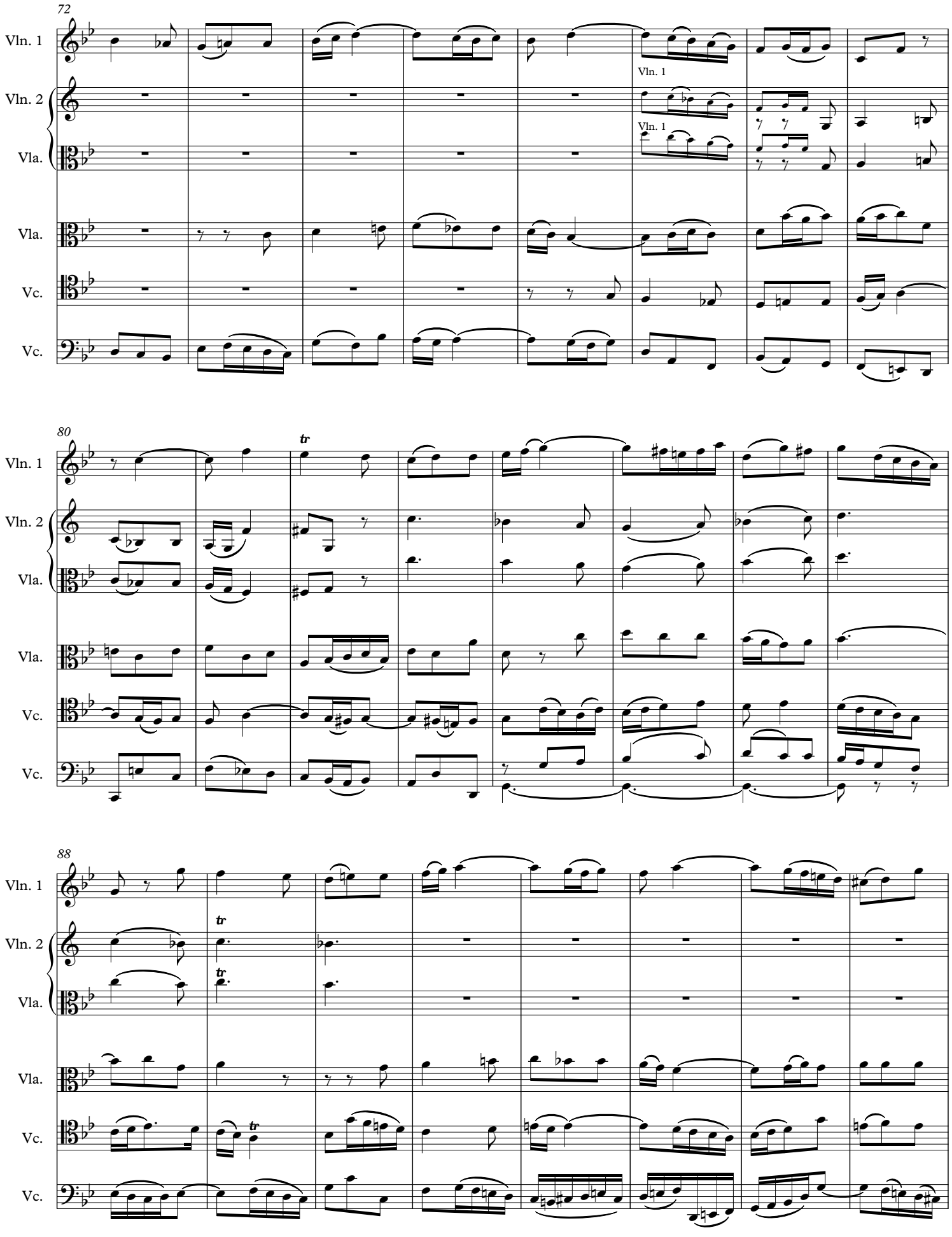


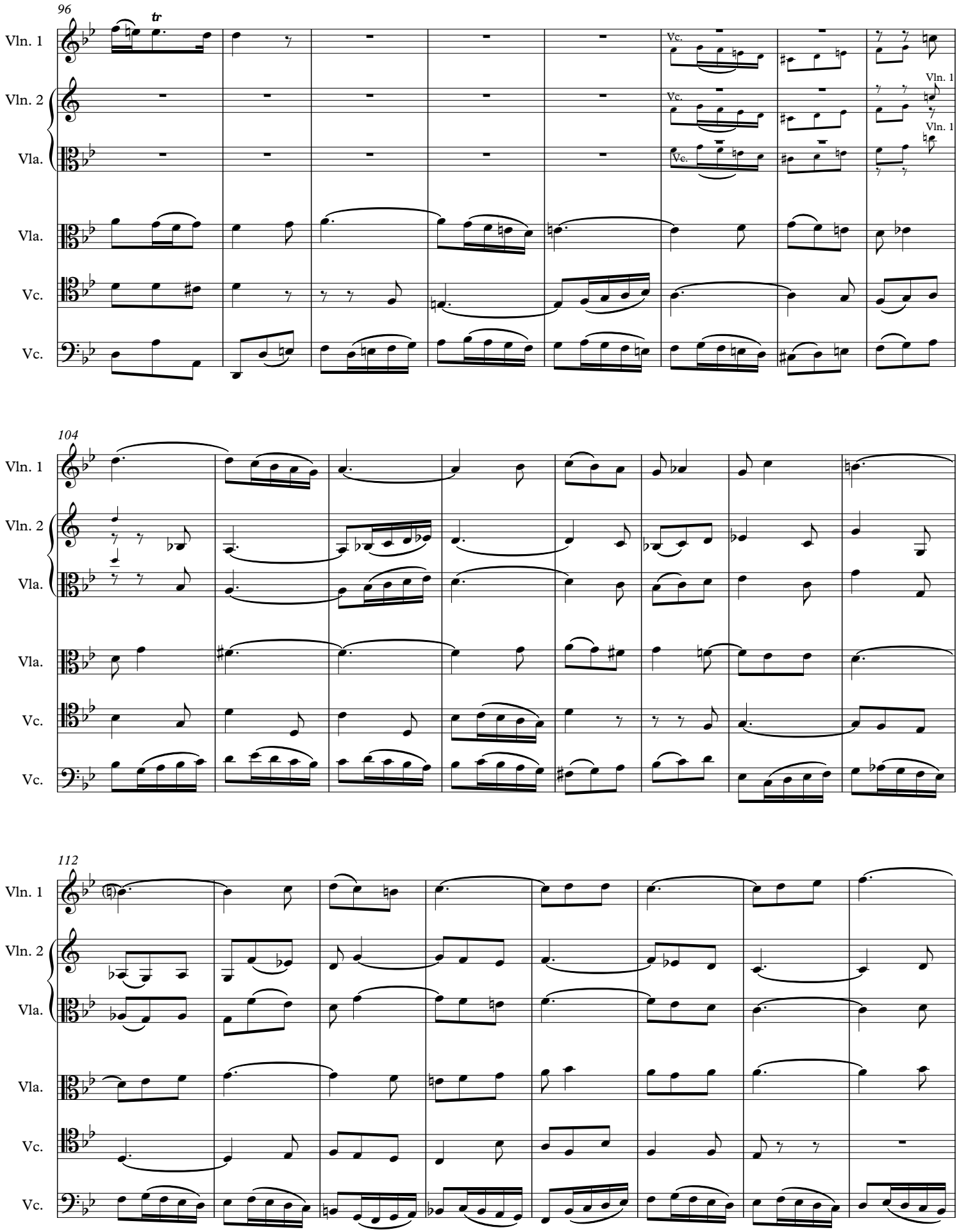


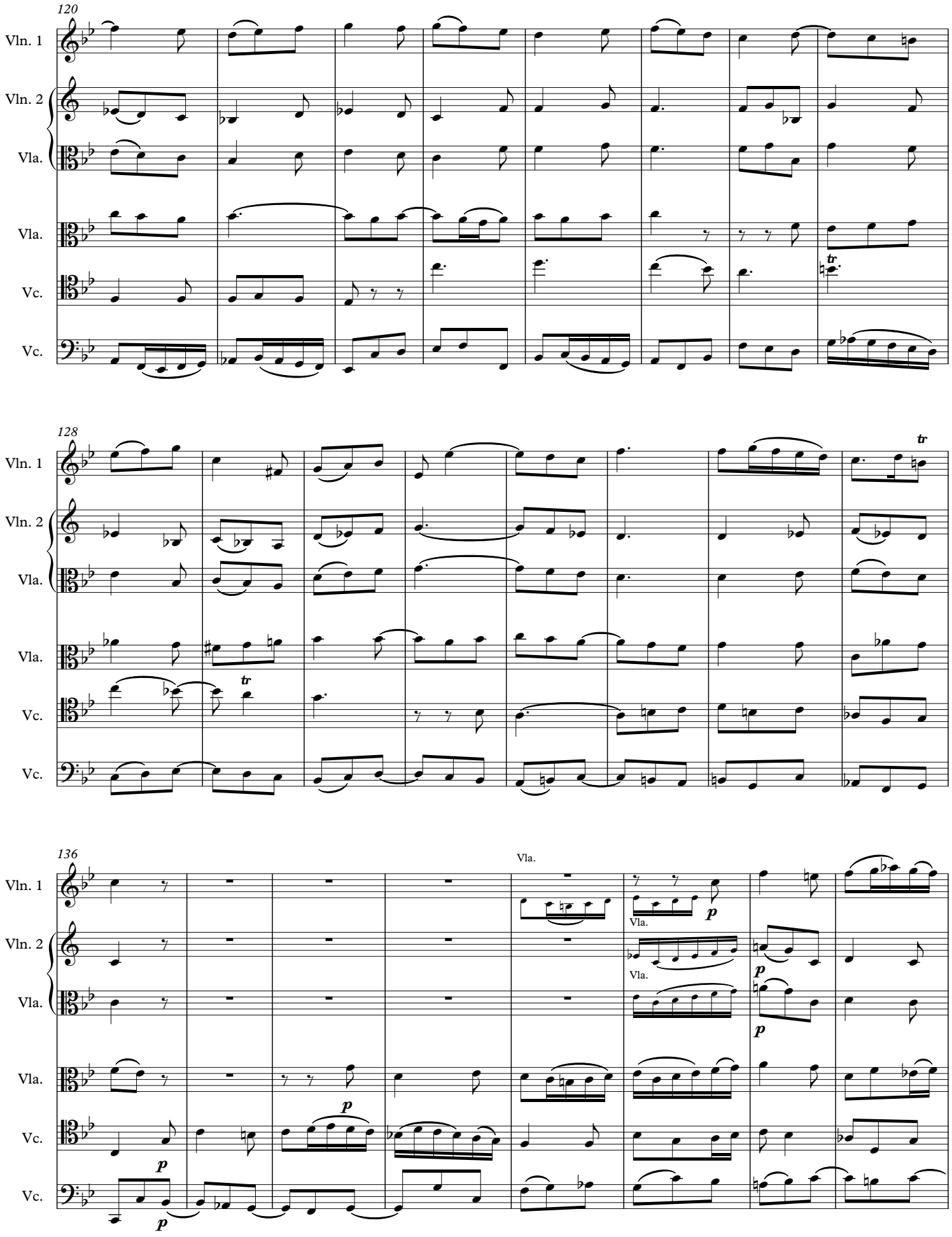


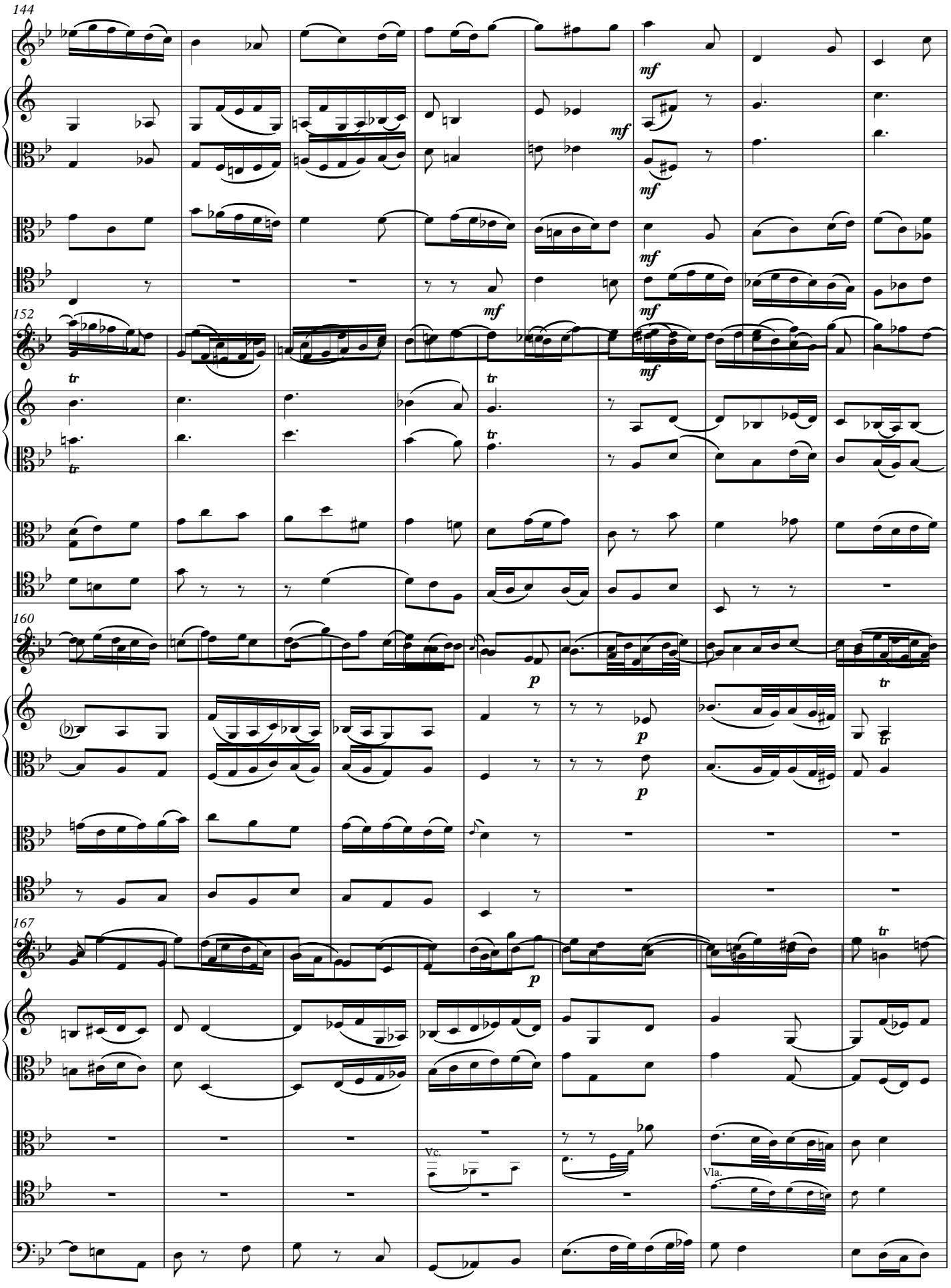

24
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
mp
p
tr
32
cresc.
f
40
mf

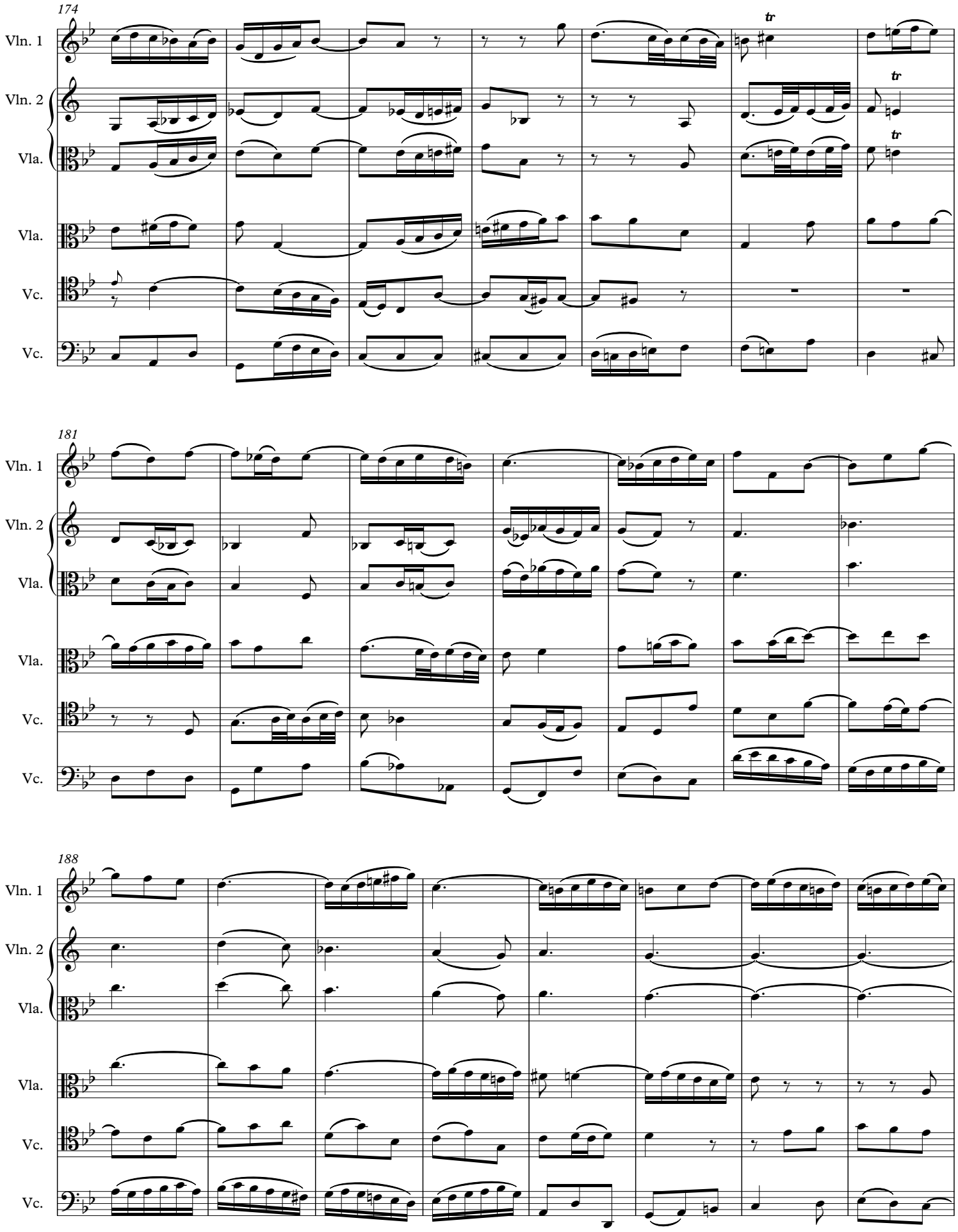

48
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Vla.
Vla.
V.S.
56
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
64
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

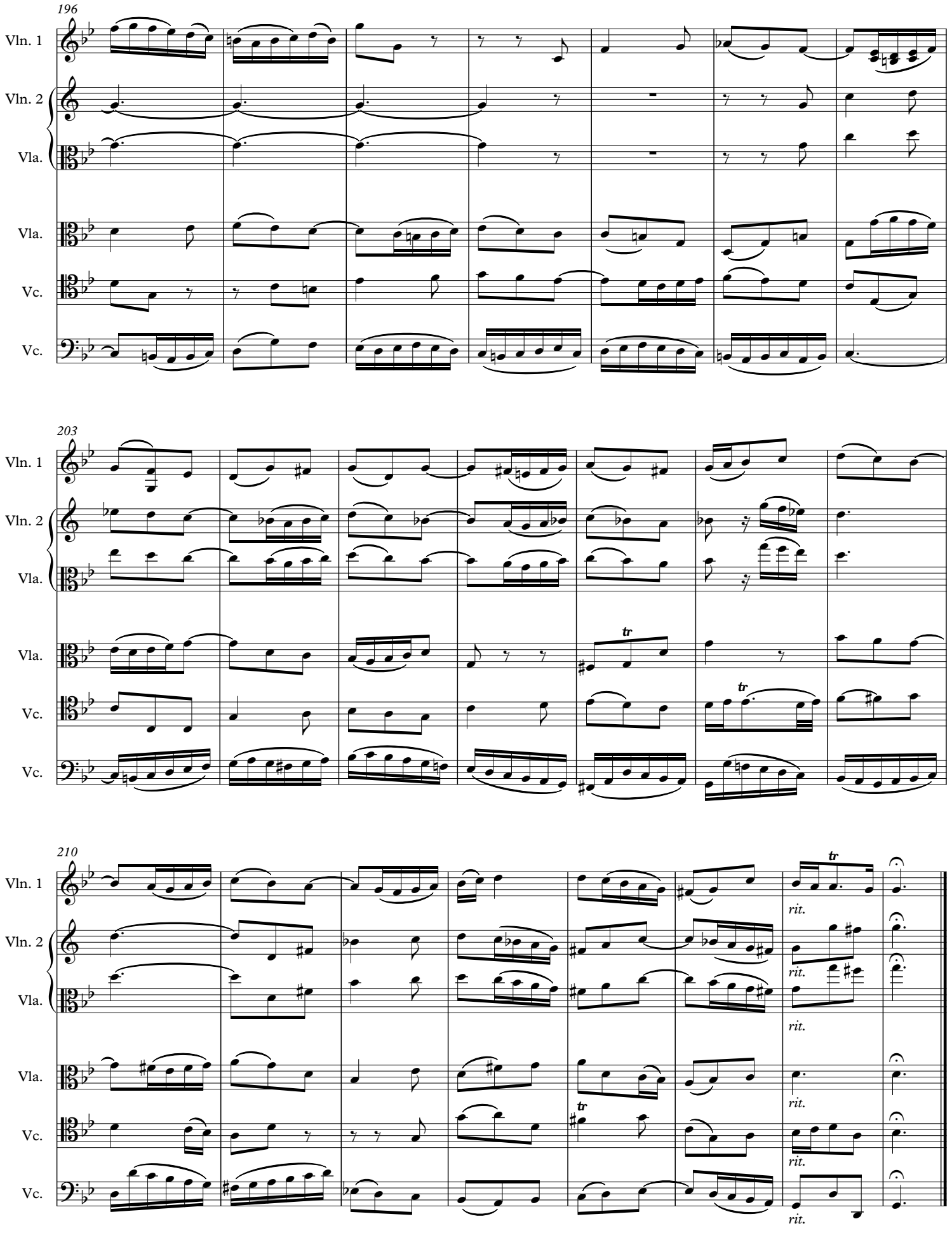

72
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
80
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
88
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr


96
tr
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
Vln. 1
Vln. 1
104
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
112
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


120
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
128
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
136
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vla.
Vla.
p
p
p
p
p

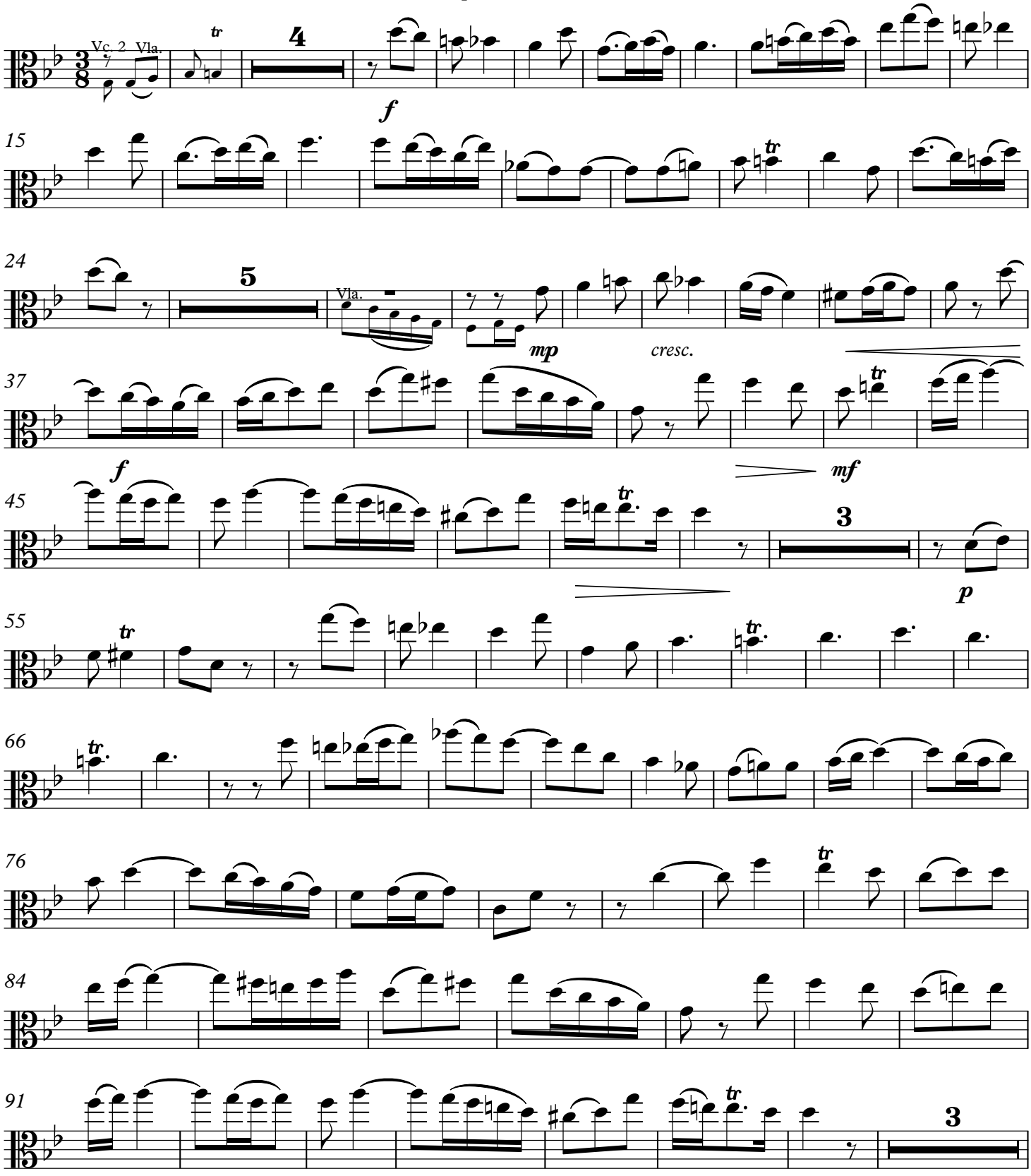

144
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mf
152
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
tr
160
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
p
167
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.

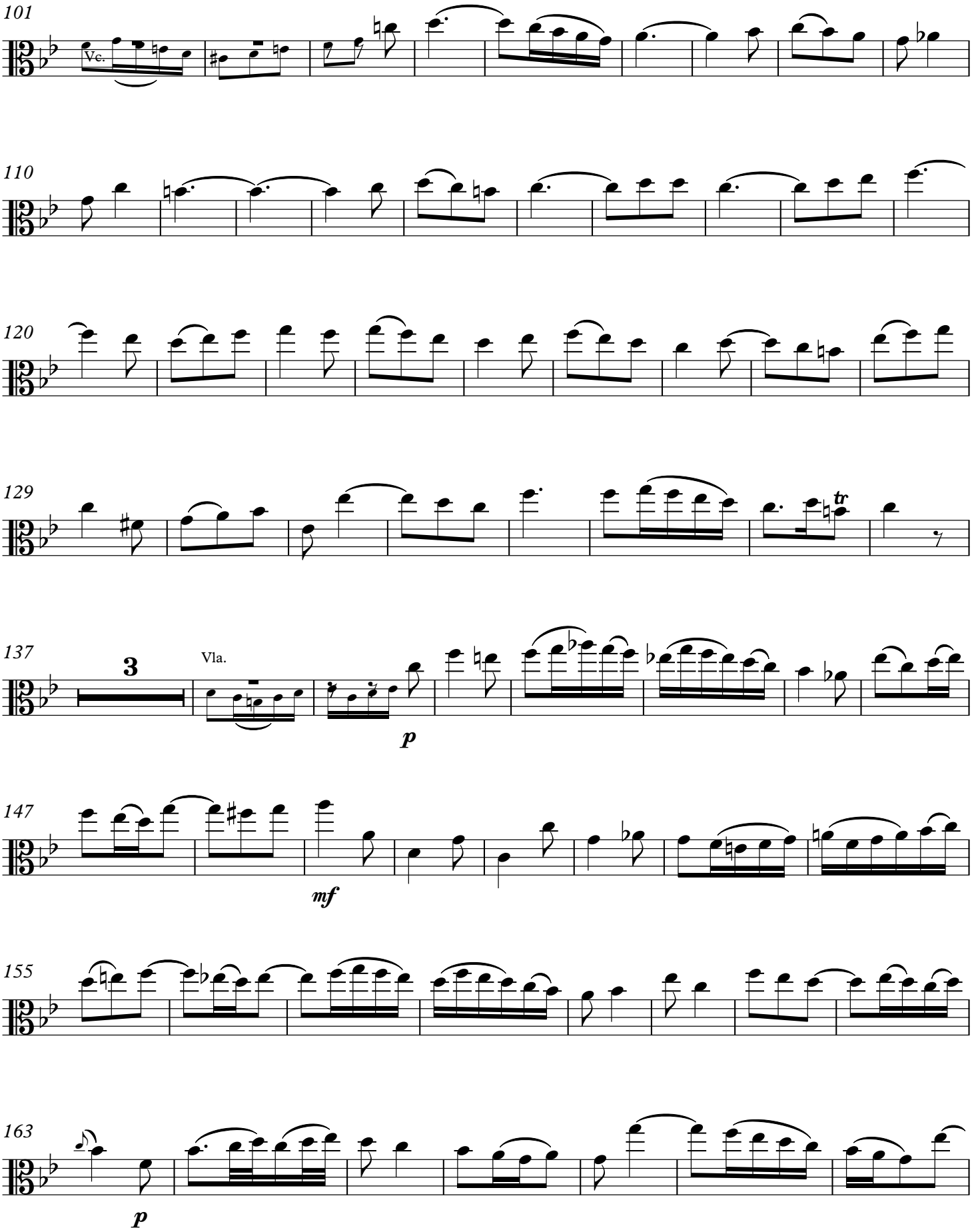

174
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr
181
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
188
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

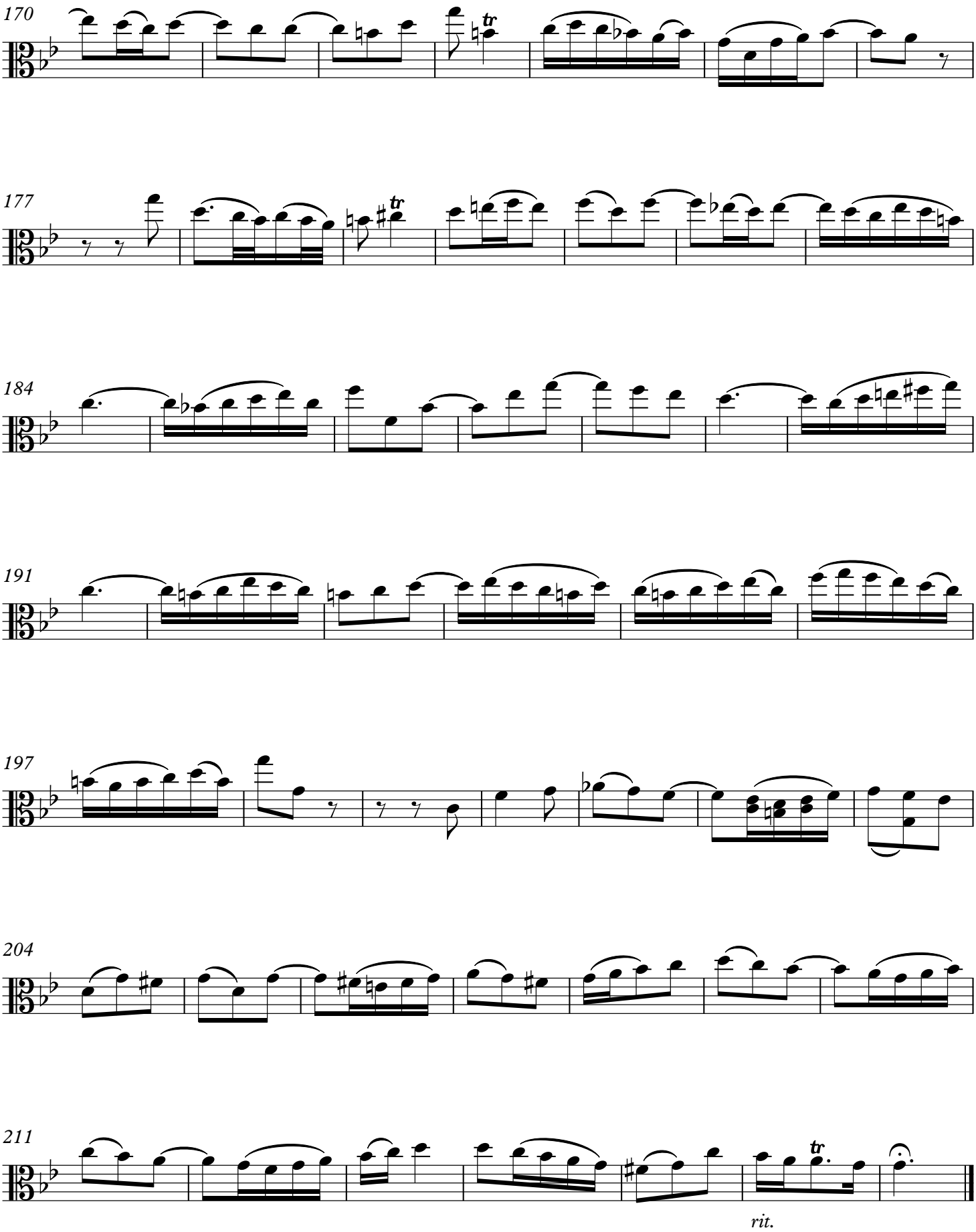

196
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
203
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
210
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
rit.
rit.
rit.
rit.
rit.
rit.

Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. and 5. Cello

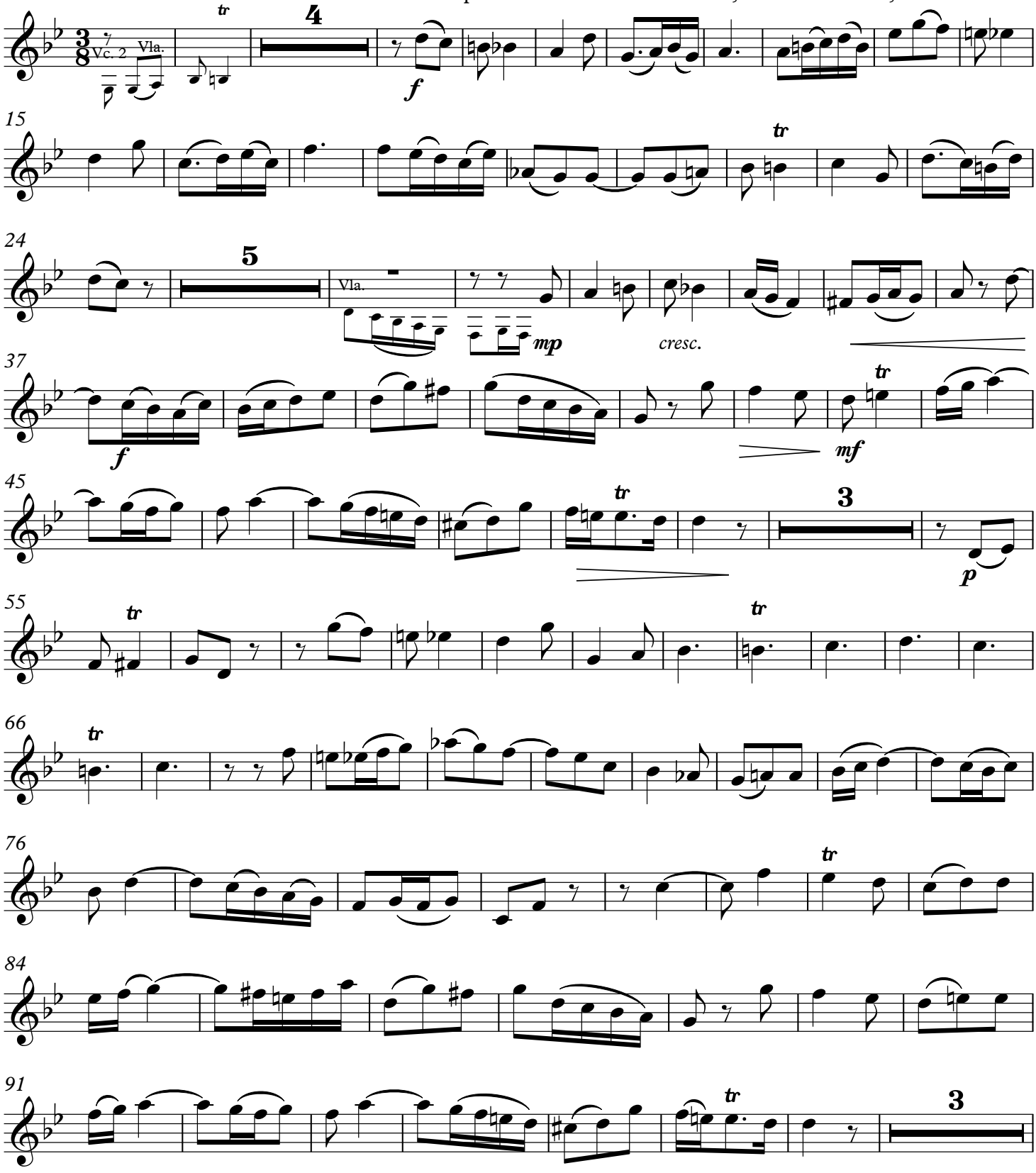


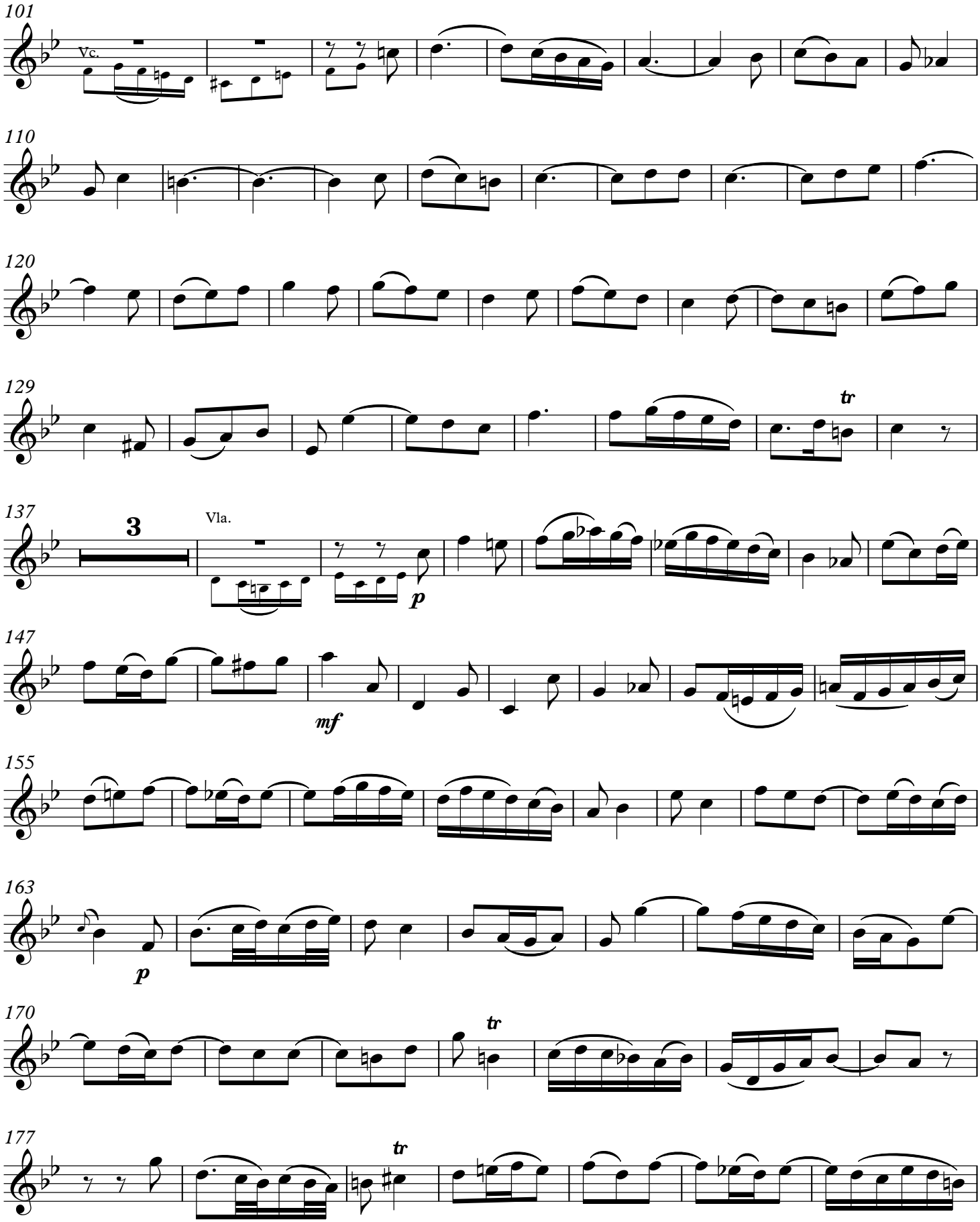

101
Vc.
110
120
129
tr
137
3
Vla.
p
147
mf
155
163
p

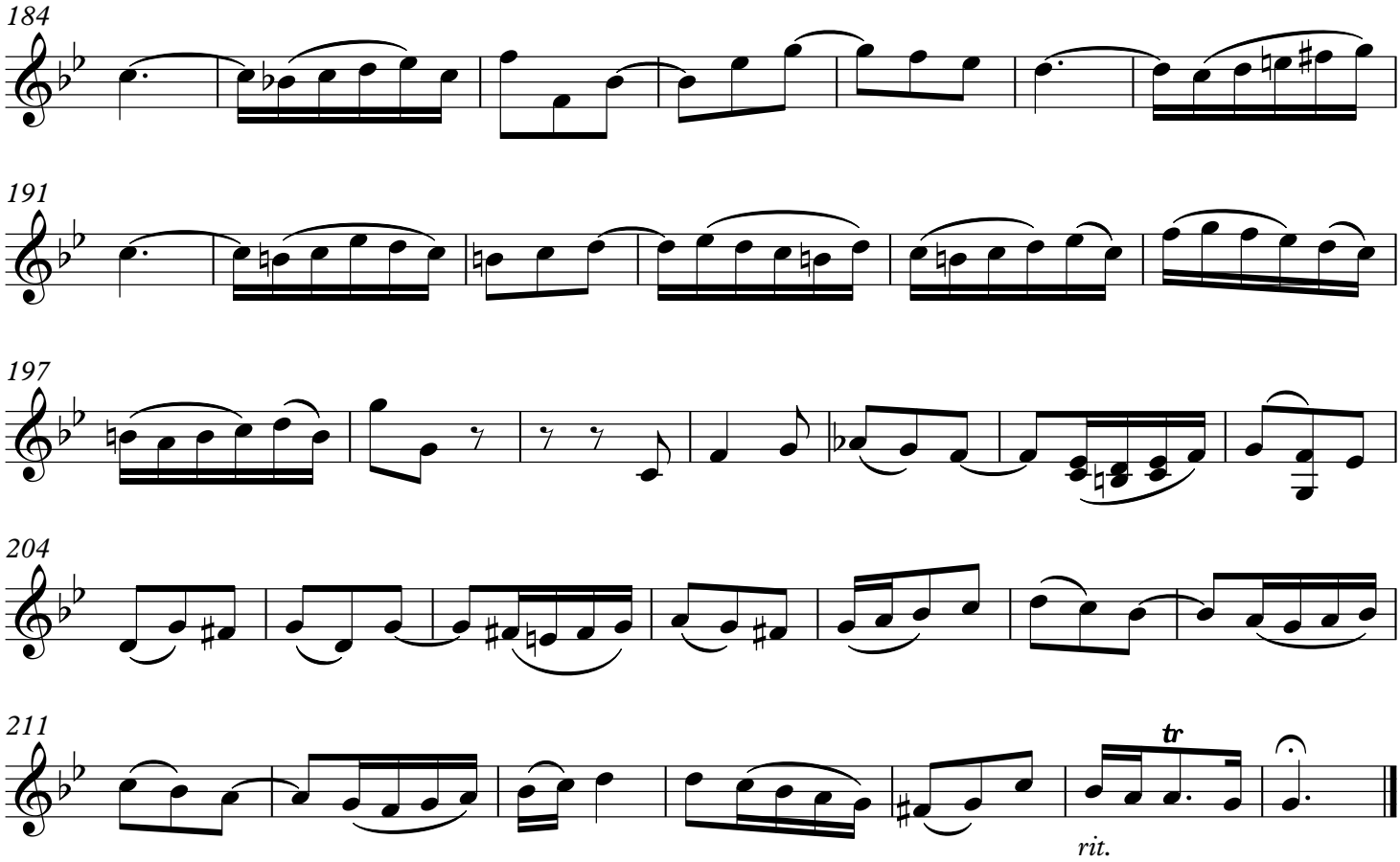

170
177
184
191
197
204
211
rit.

Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. and 5. Cello



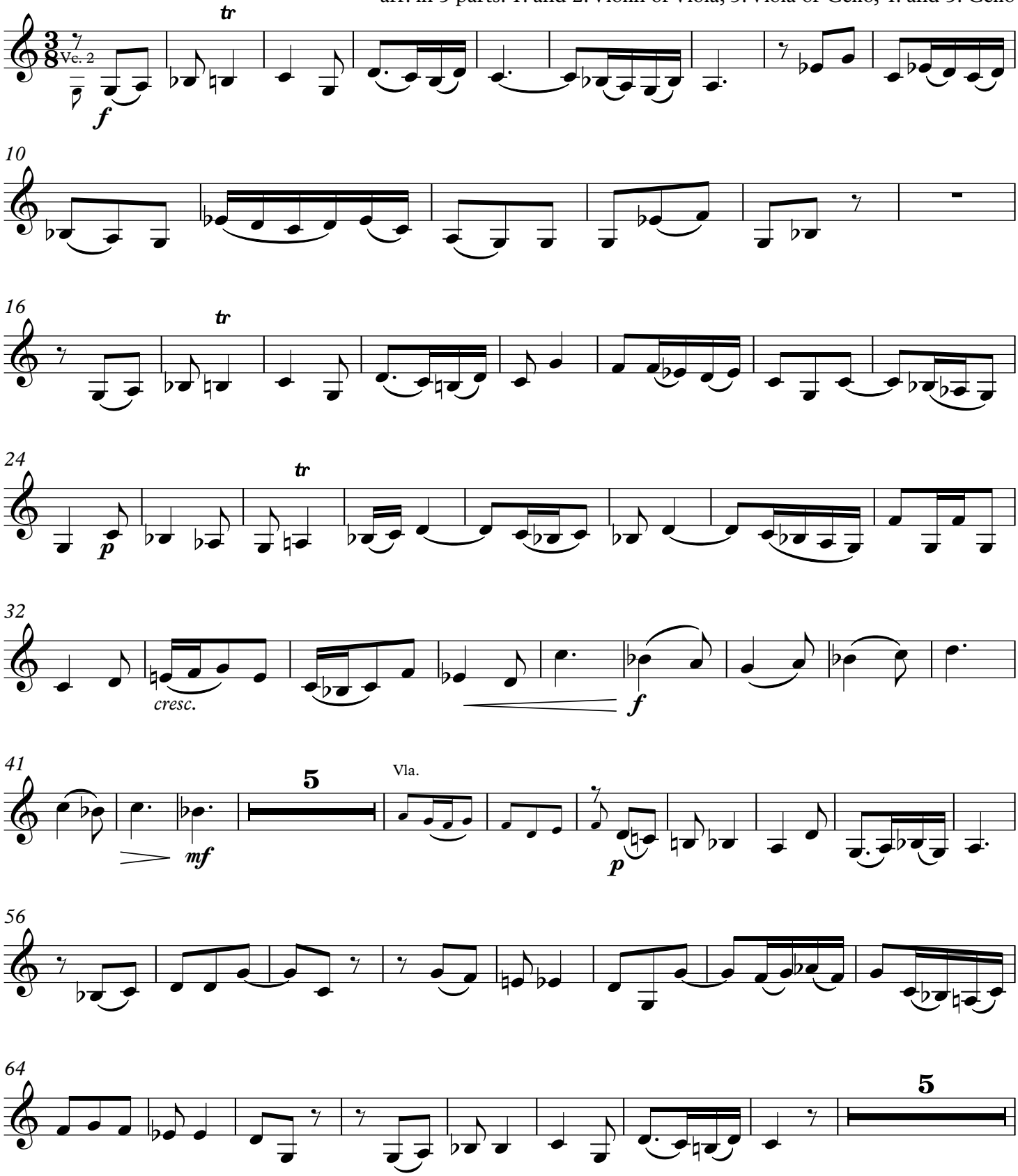

101
Vc.
110
120
129
tr
137
3
Vla.
p
147
mf
155
163
p
170
tr
177
tr

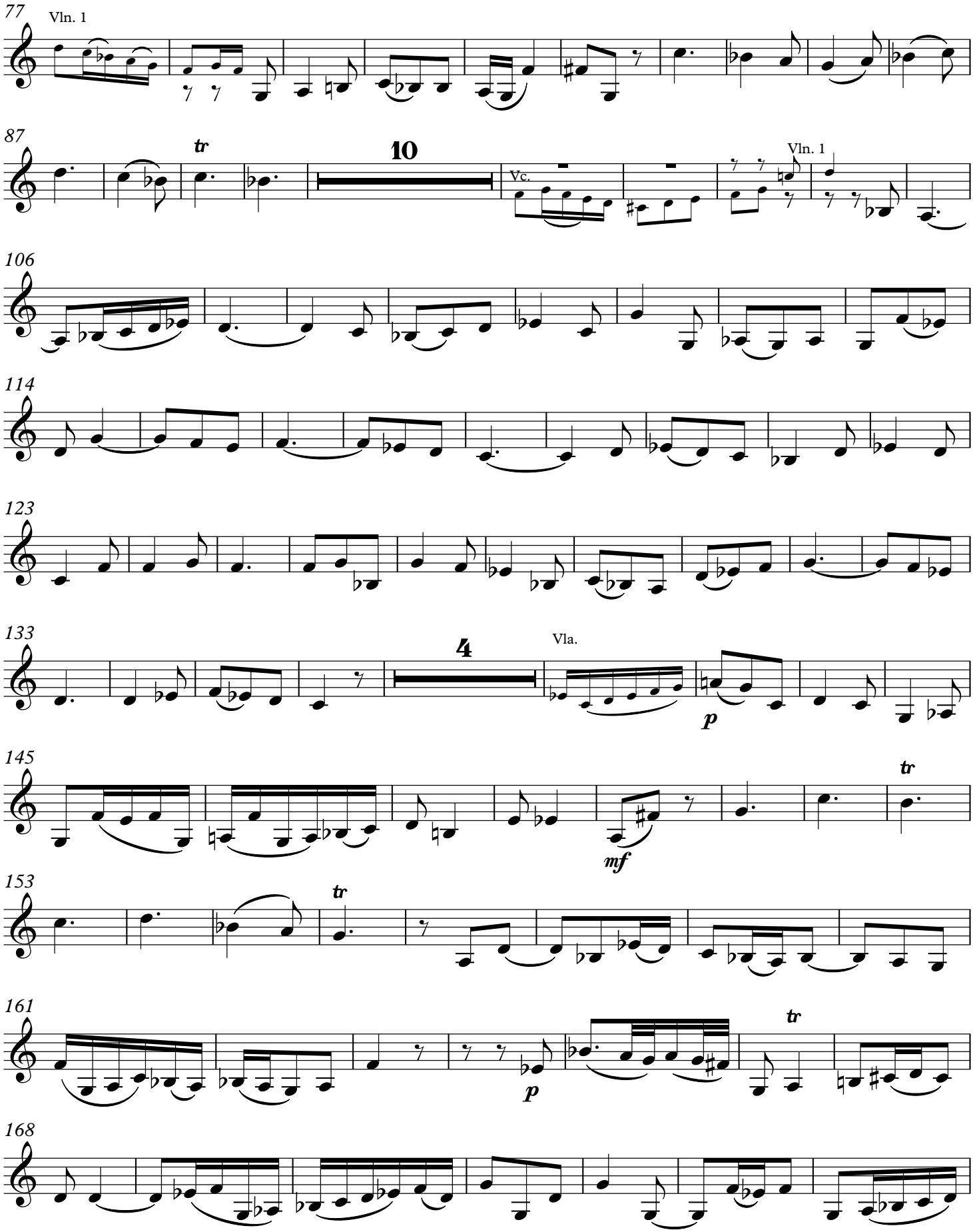

184
191
197
204
211
tr
rit.

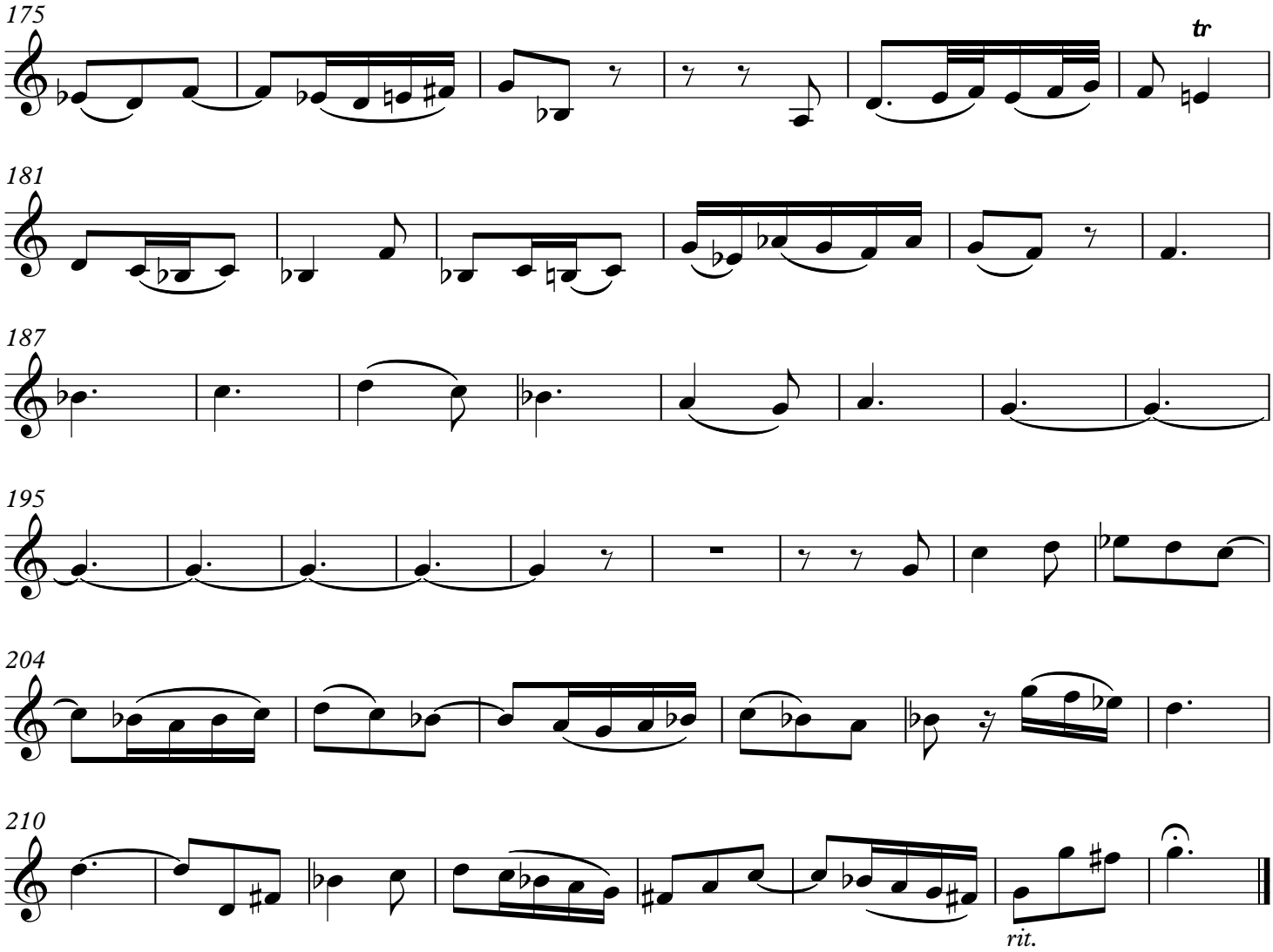
Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. and 5. Cello

♪ = 152




77
Vln. 1
87
tr
10
Vc.
Vln. 1
106
114
123
133
4
Vla.
p
145
tr
mf
153
tr
161
p
tr
168


175
tr
181
187
195
204
210
rit.

Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
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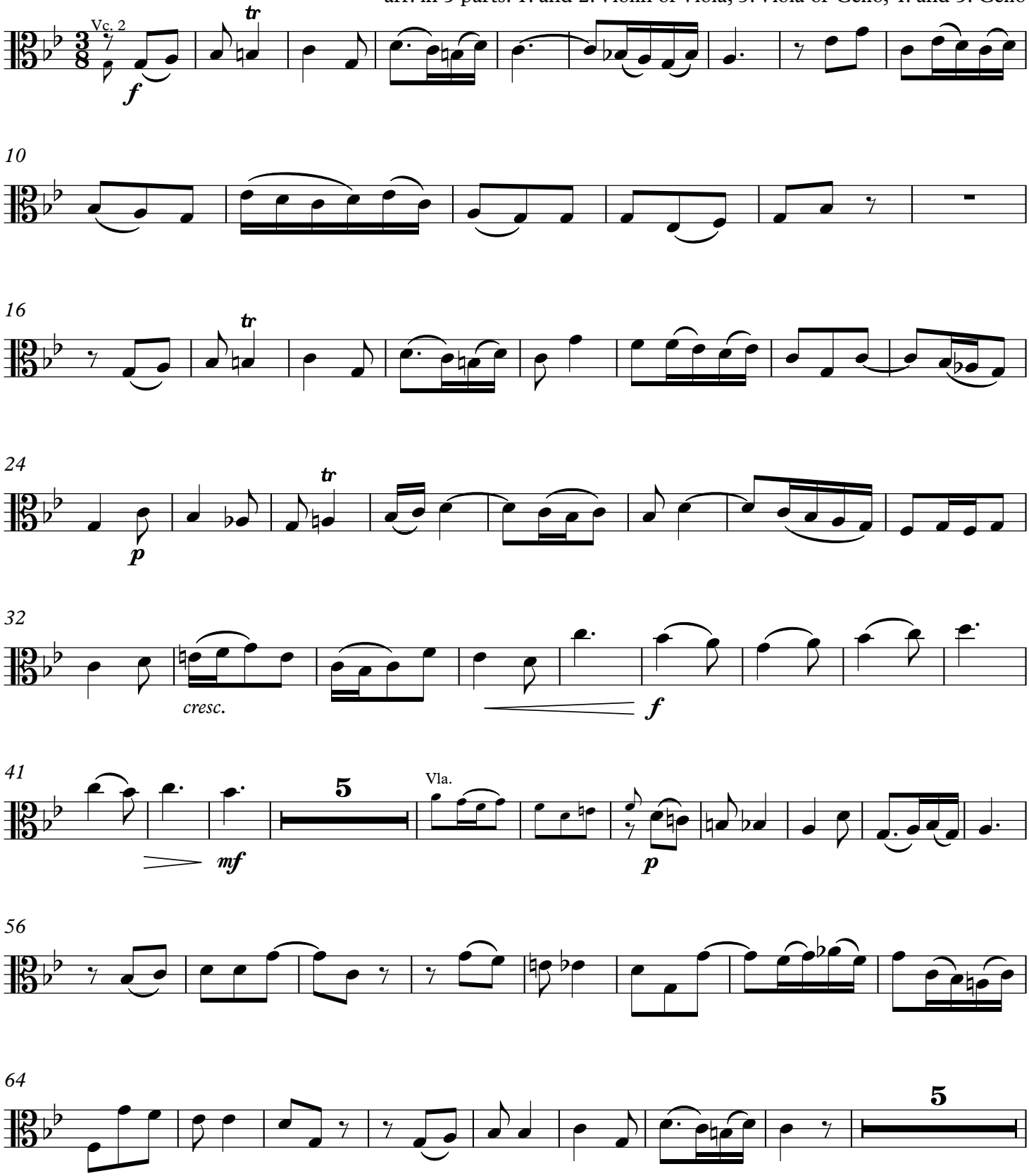
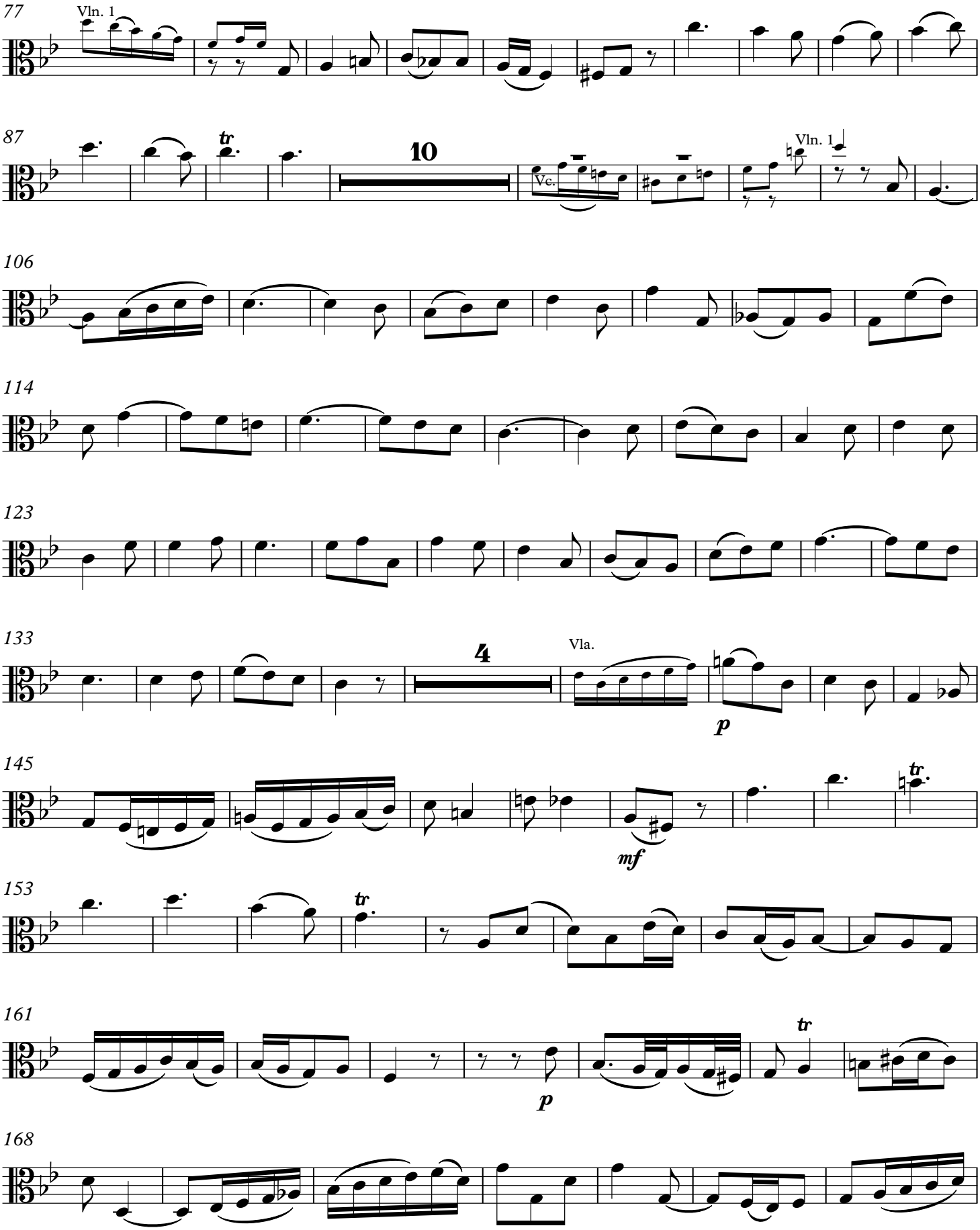
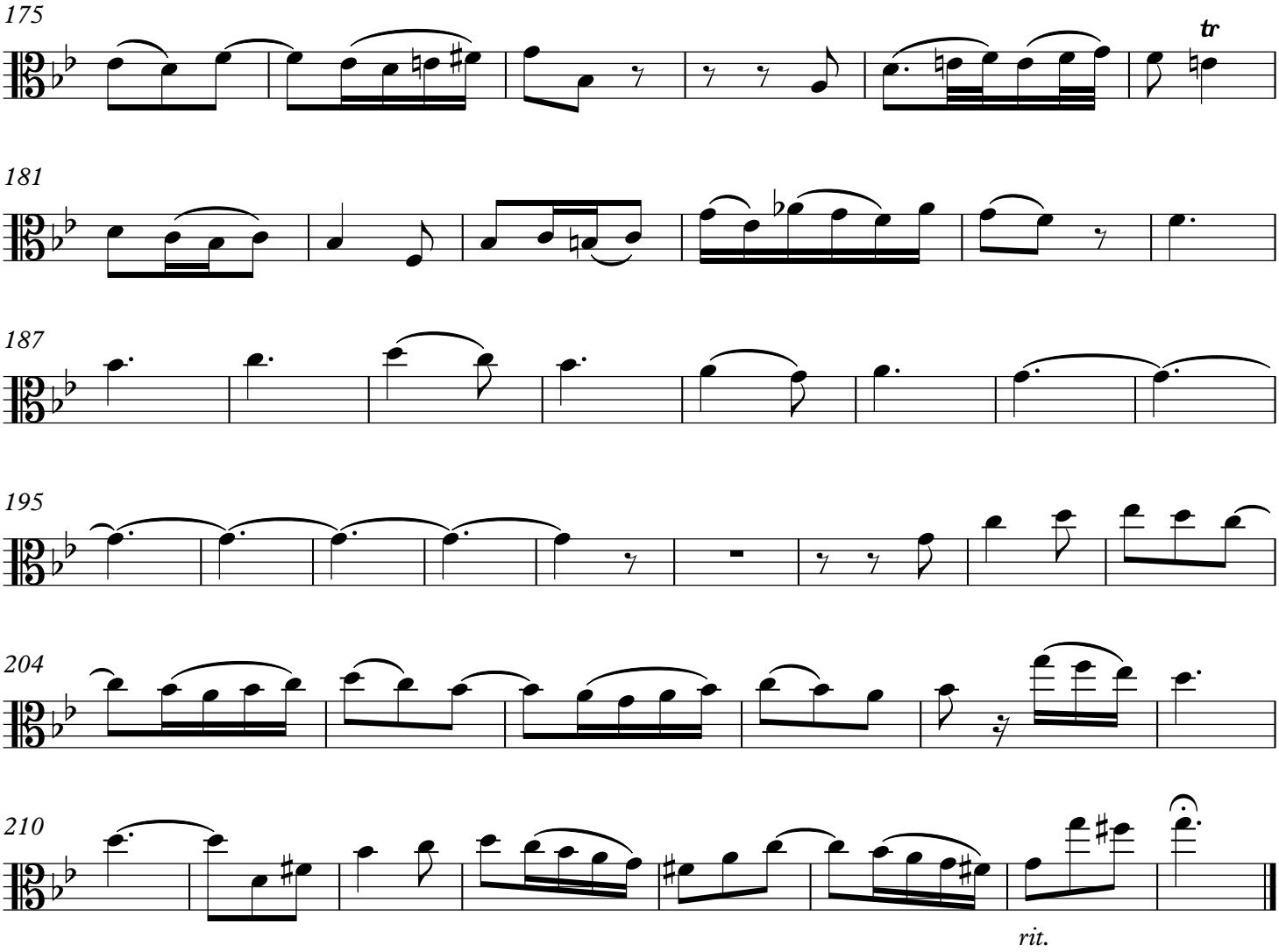



77
Vln. 1
87
10
Vc.
Vln. 1
106
114
123
133
4
Vla.
p
145
mf
153
161
p
168


175
tr
181
187
195
204
210
rit.

Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
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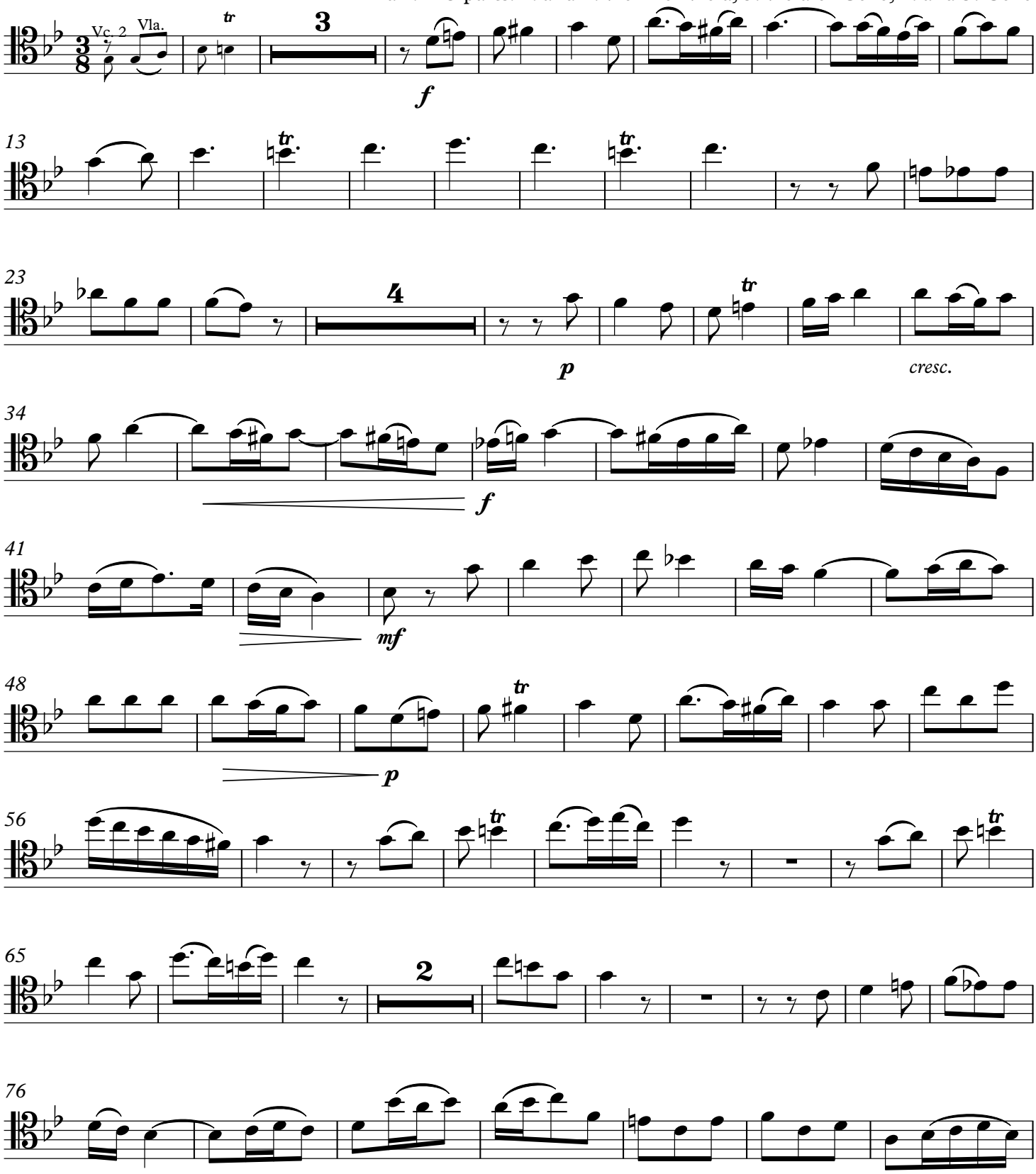

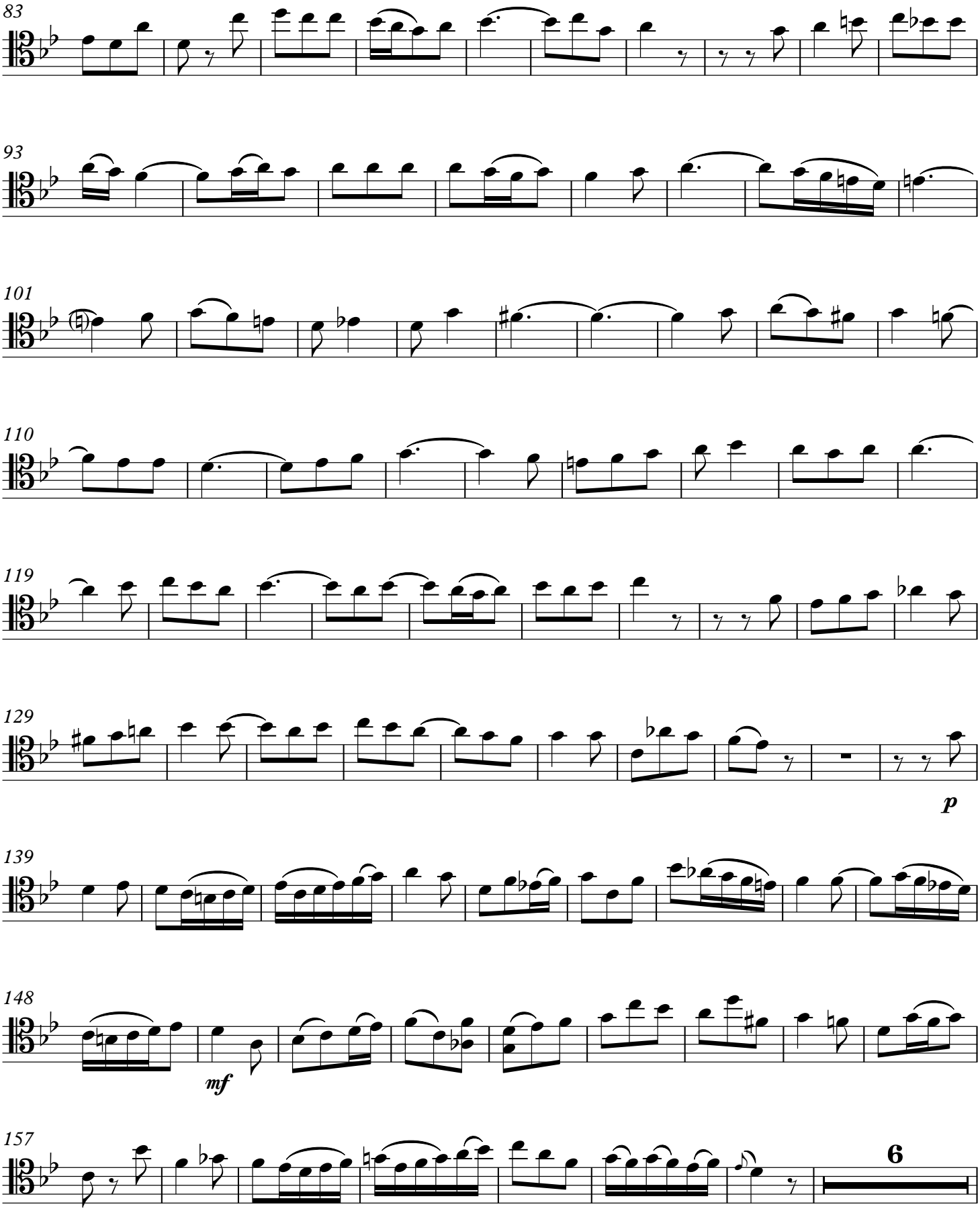
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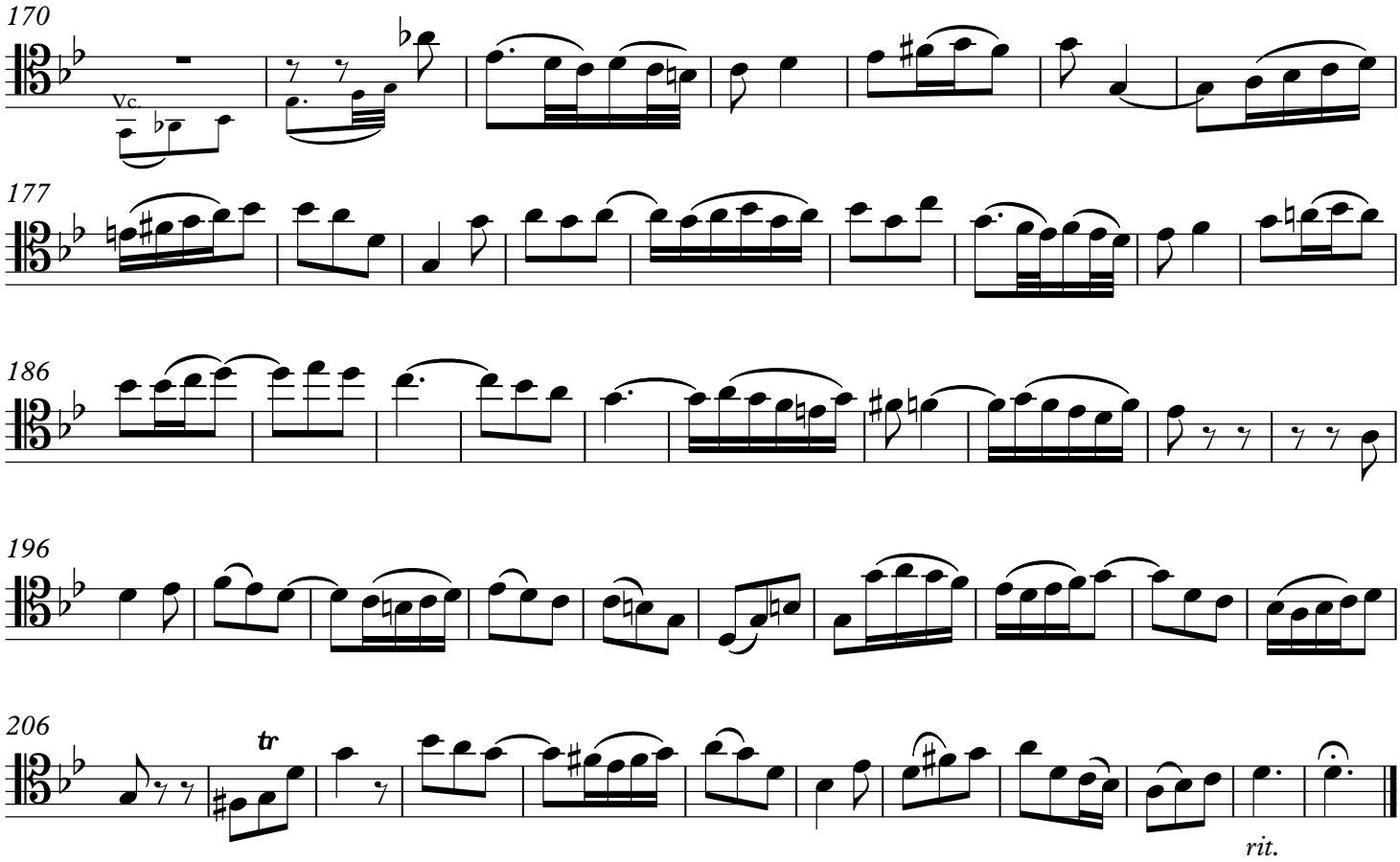
93
101
110
119
129
p
139
148
mf
157
6


170
Vc.
177
186
196
206
tr
rit.

Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
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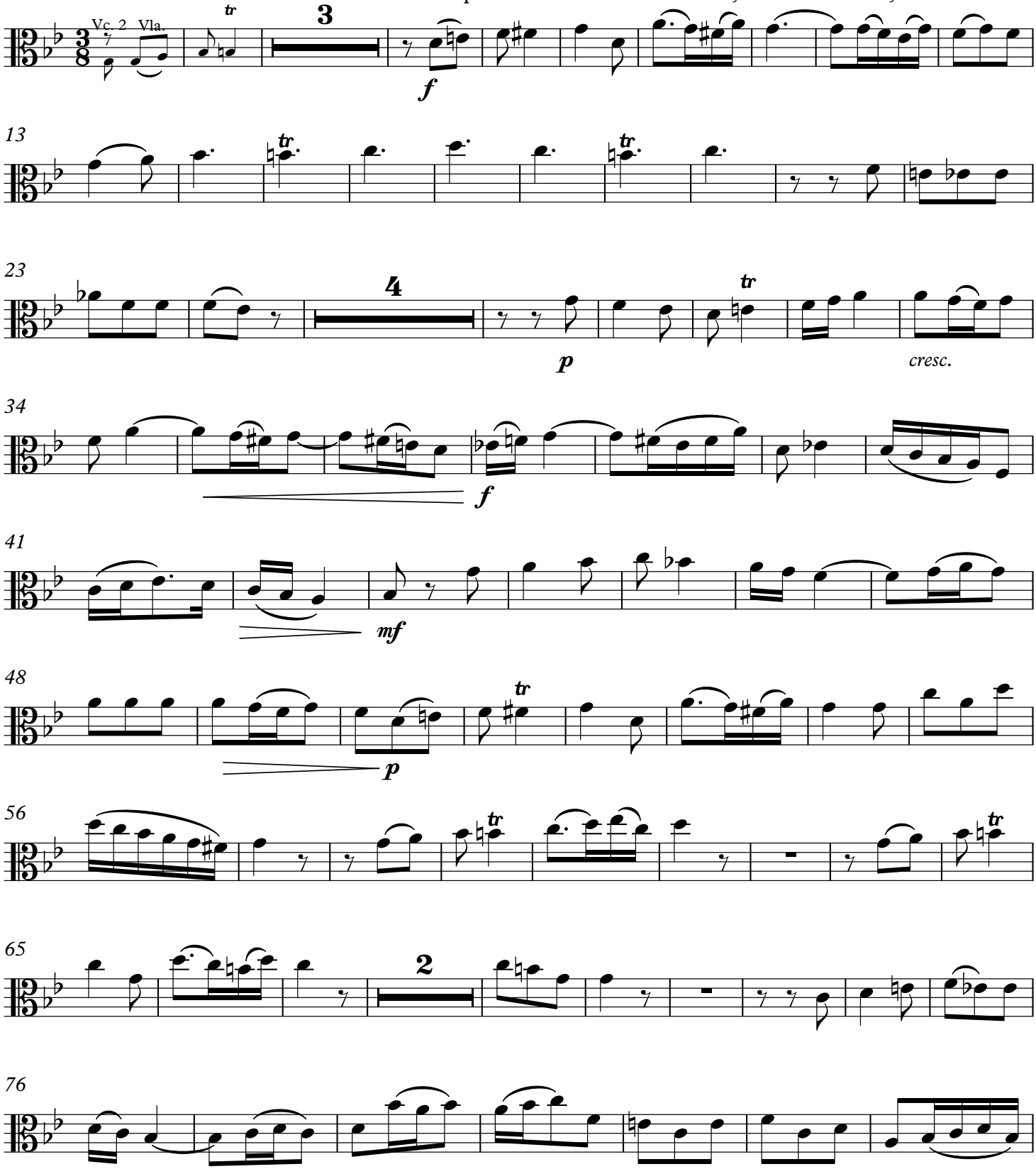
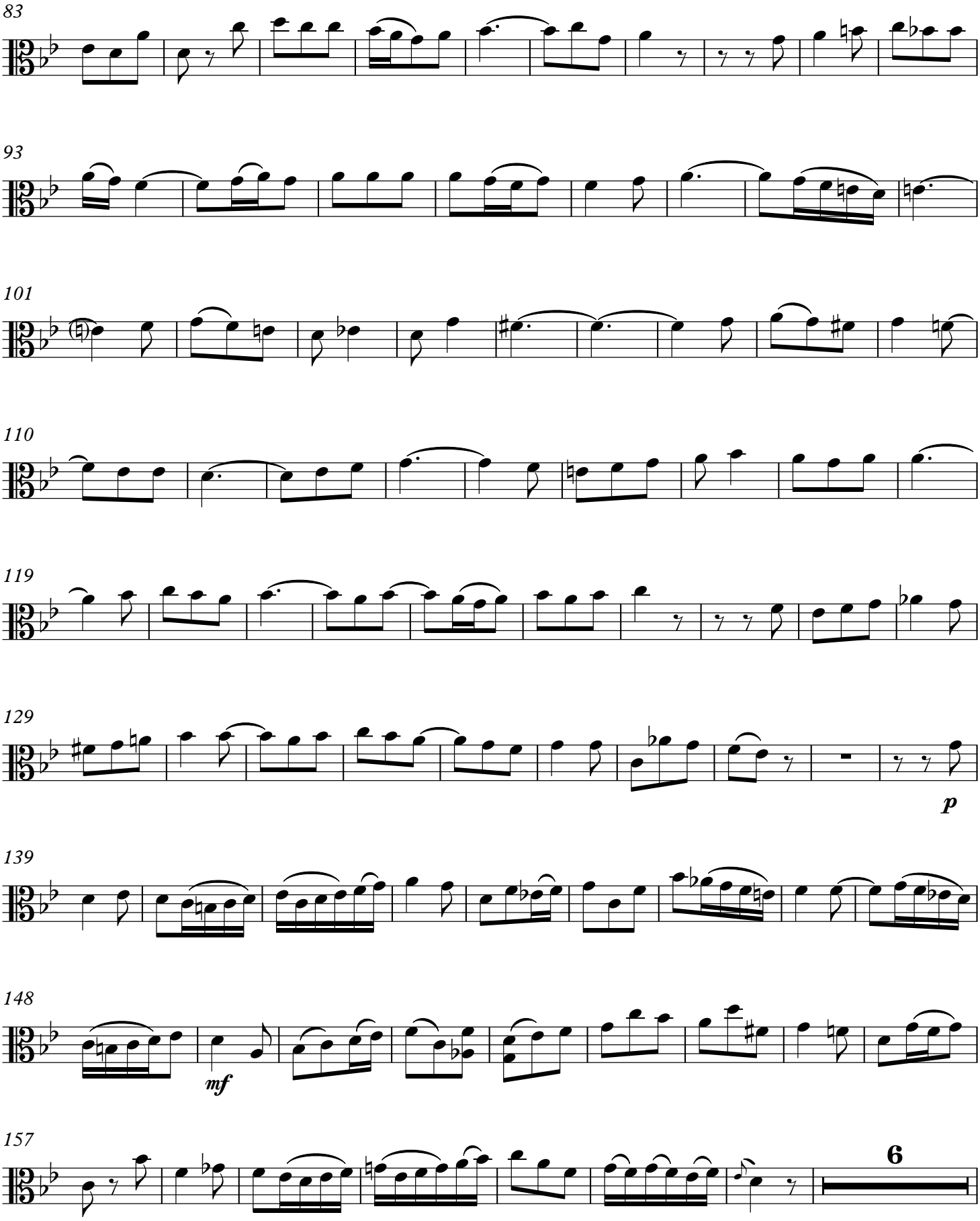
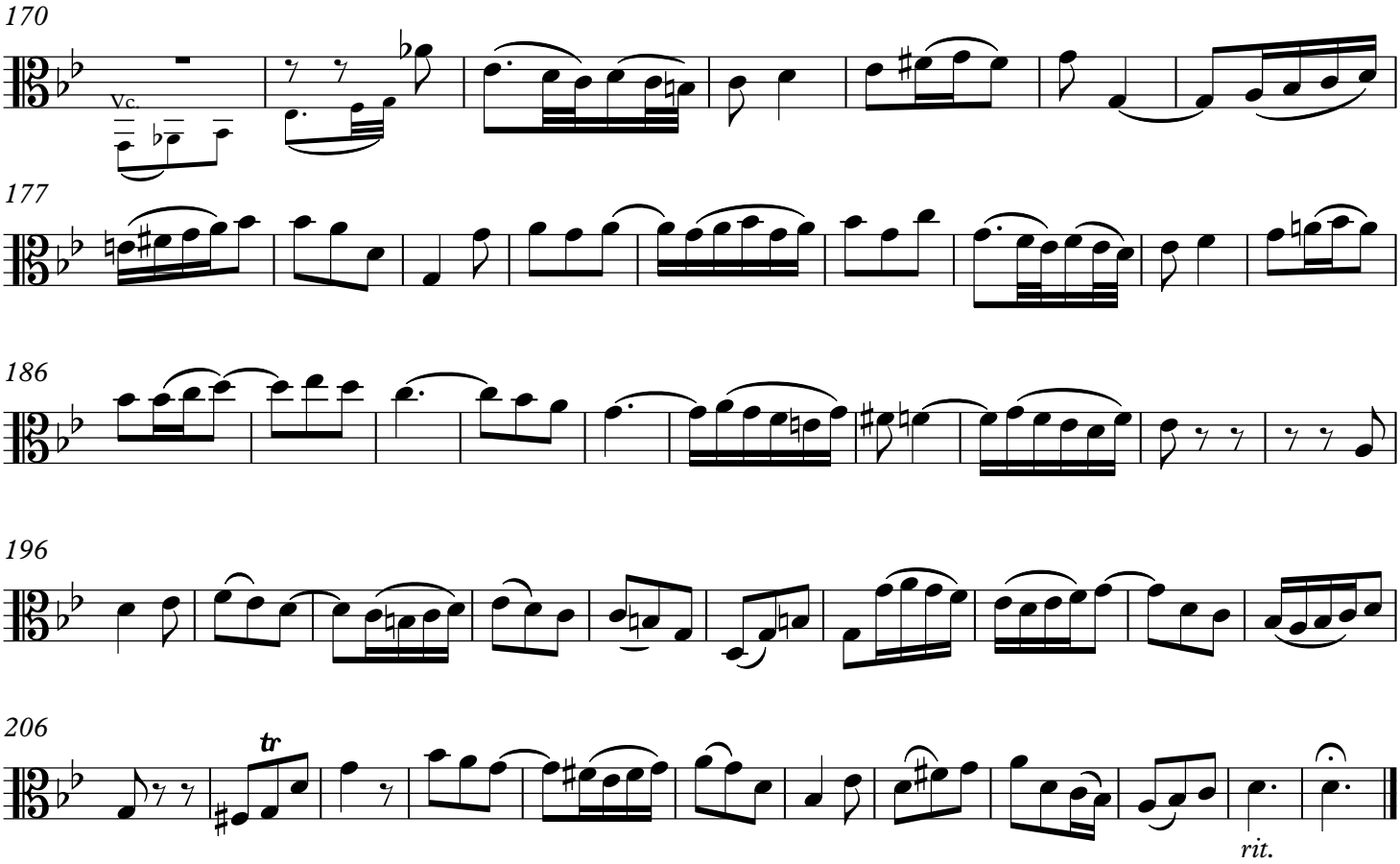



83
93
101
110
119
129
p
139
148
mf
157
6


170
Vc.
177
186
196
206
tr
rit.

Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
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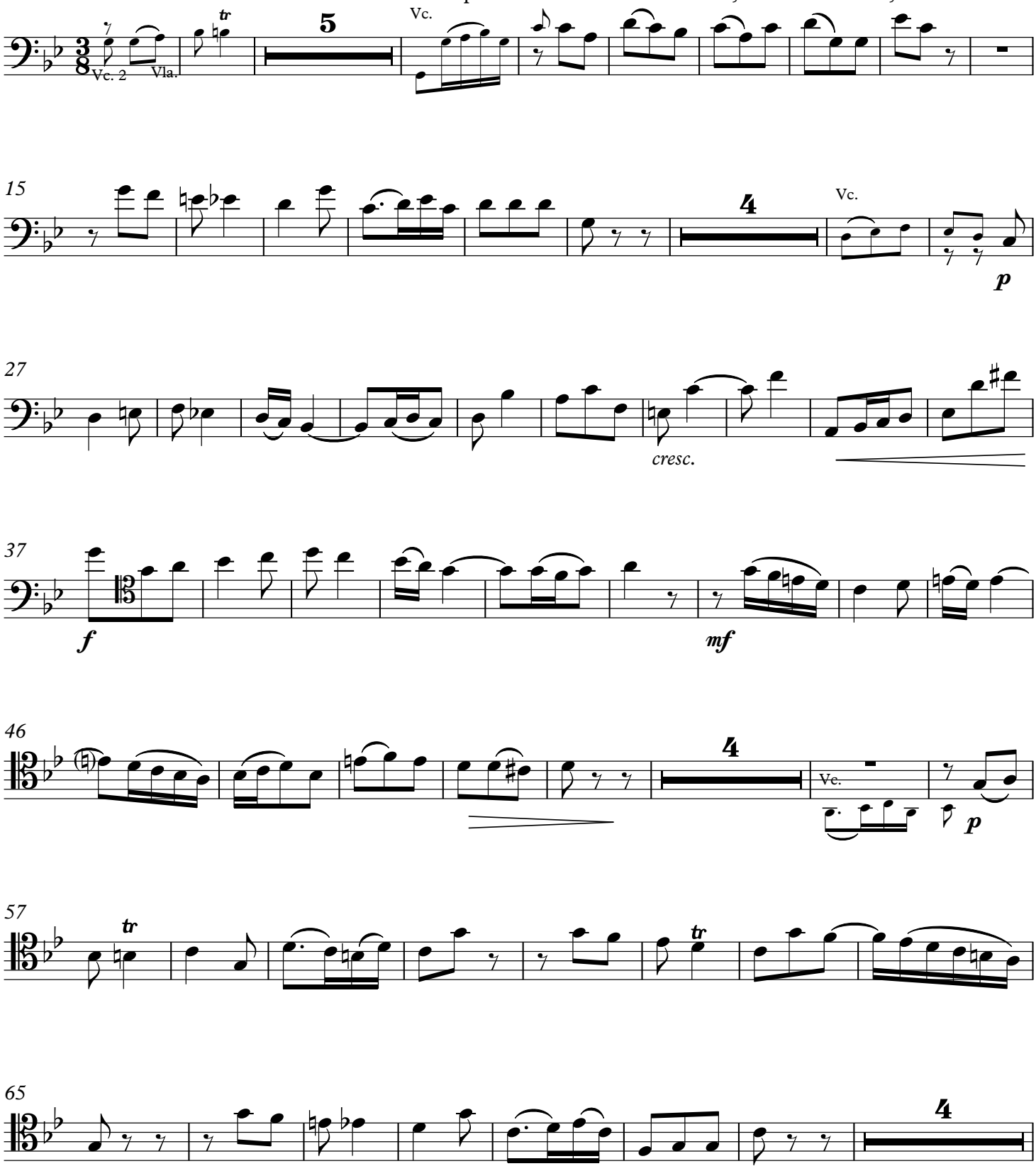
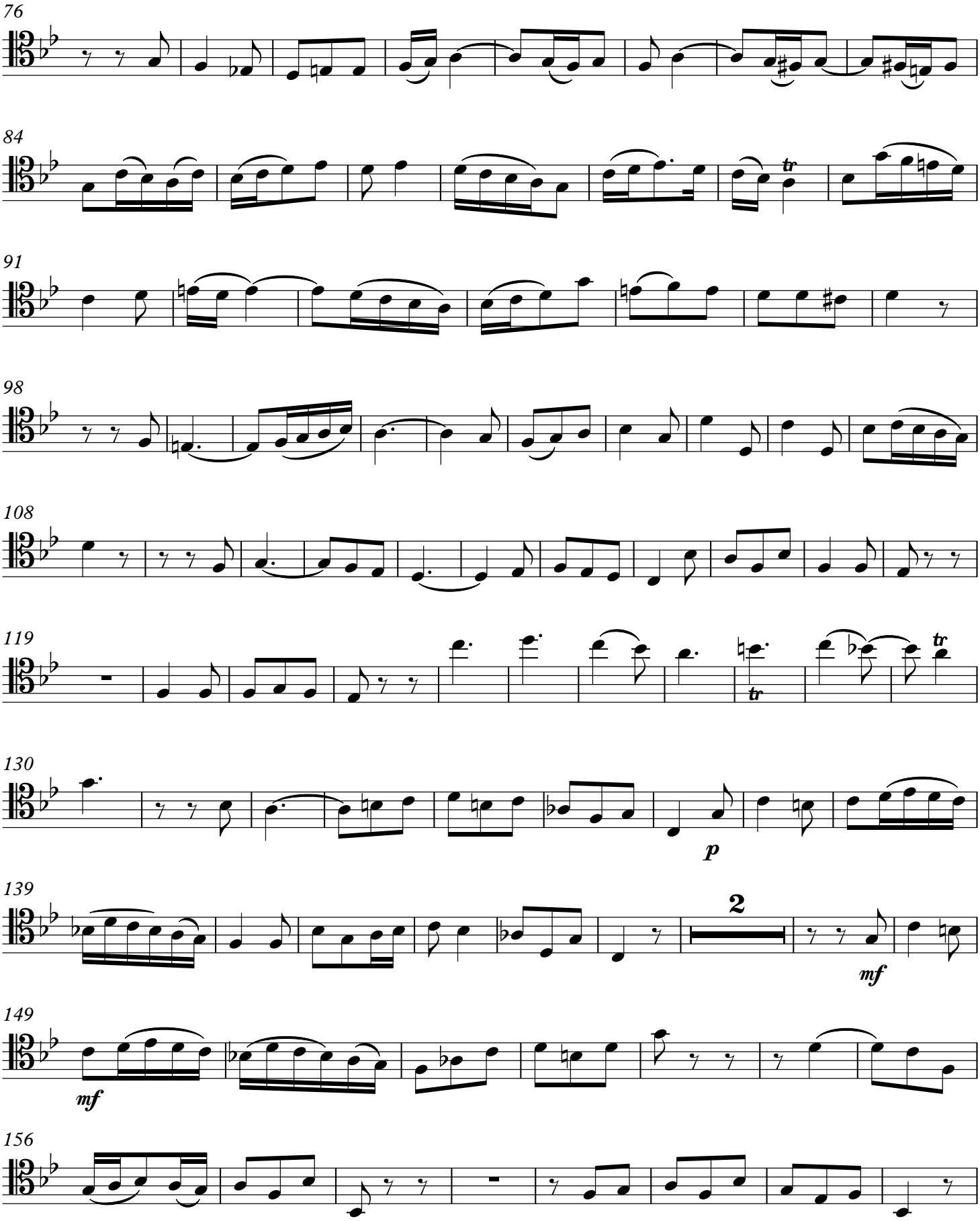
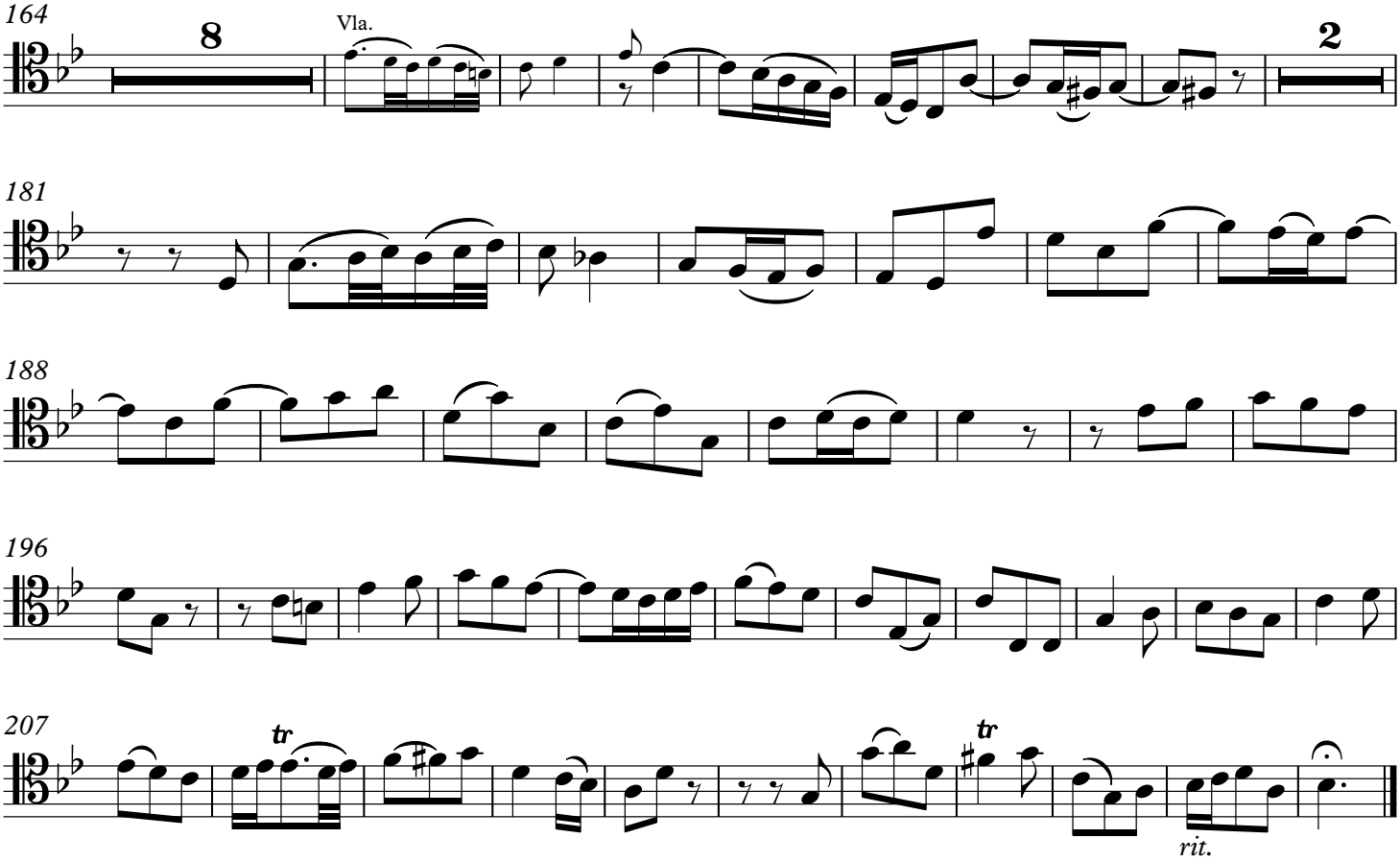
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. and 5. Cello




76
84
91
98
108
119
130
p
139
2
mf
149
mf
156

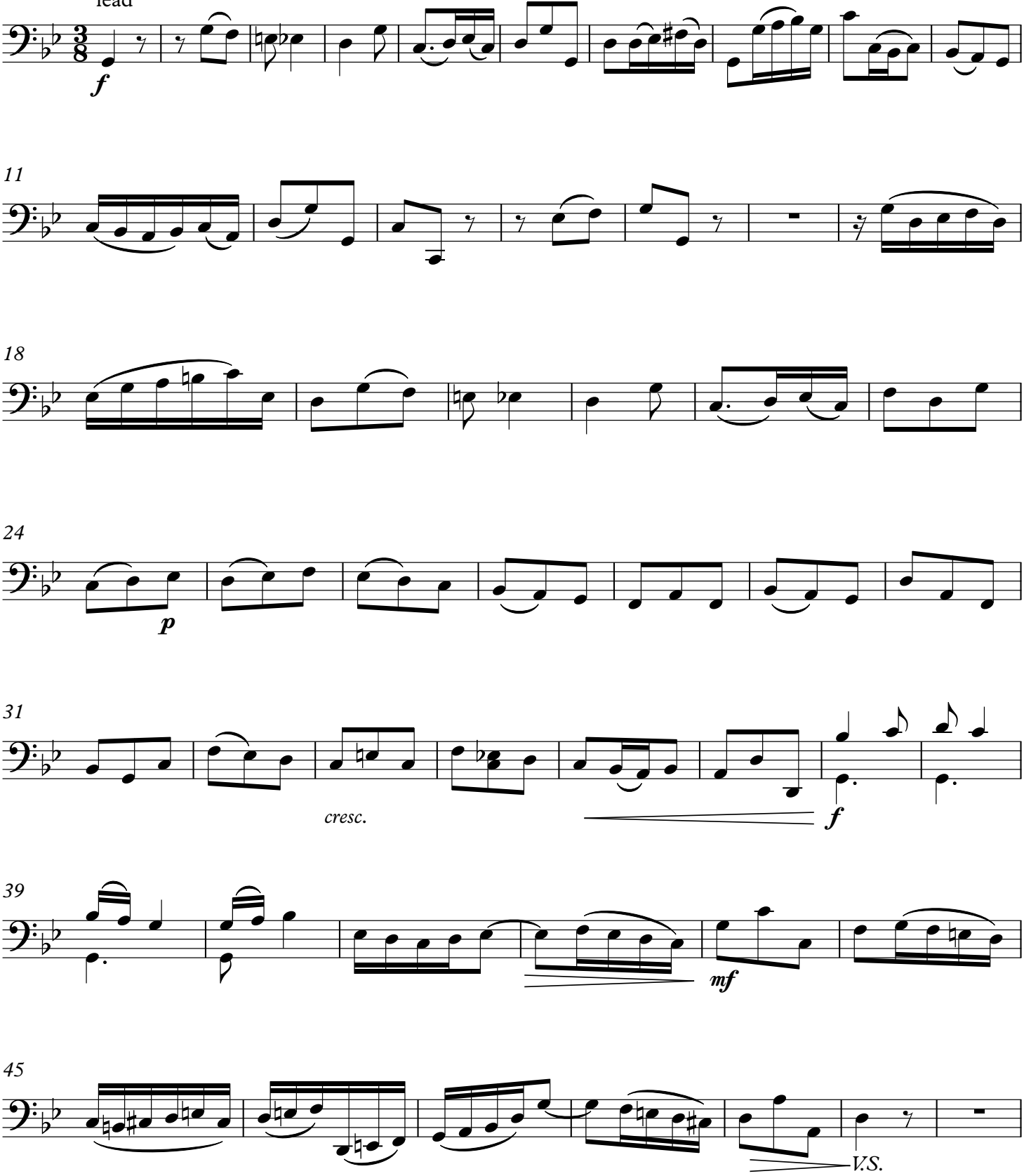

164
8
Vla.
2
181
188
196
207
tr
tr
rit.

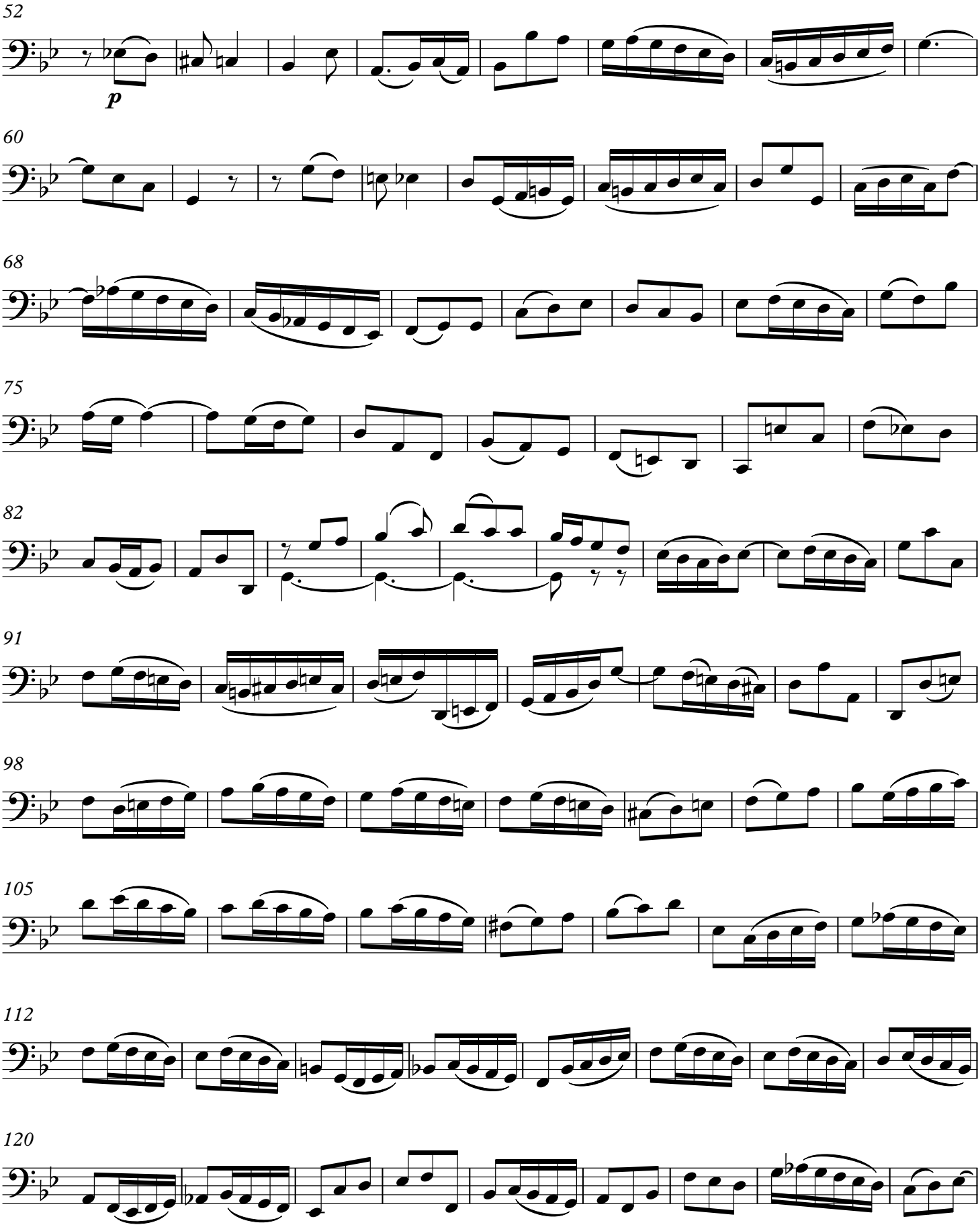
Quintets from the Opening Chorus of Cantata 14.1

J. S. BACH [arr. R. Bartoli, ed. P. Lang] BWV 14.1
Chorus for Corno di caccia, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. and 5. Cello

♪ = 152

lead

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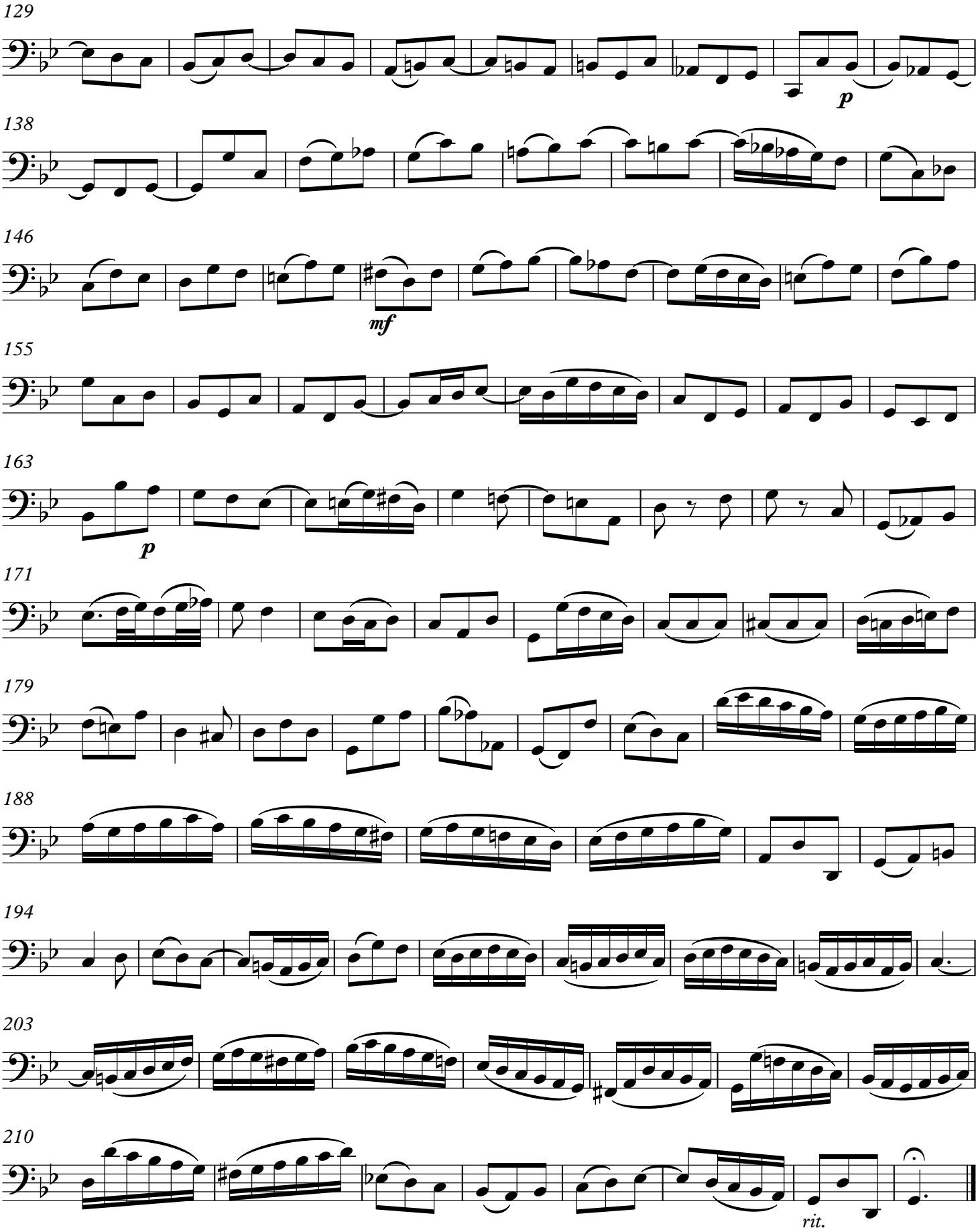
p
60
68
75
82
91
98
105
112
120


129
p
138
146
mf
155
163
p
171
179
188
194
203
210
rit.