

NERUDA

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VIOLINE II

SEXTET in B

Introduzione
Moderato.

Handwritten musical score for Violin II, Sextet in B. The score is written on four staves in B-flat major (two flats) and 3/4 time. The title is "Introduzione Moderato." The music begins with a dynamic marking of *p* (piano). The first staff contains the first four measures, with a *p* marking at the end. The second staff contains measures 5-8, with dynamic markings of *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The third staff contains measures 9-12, with dynamic markings of *f*, *ff* (fortissimo), *dim.*, *p*, and *pp* (pianissimo). The fourth staff contains measures 13-16, with a *pp* marking and the instruction "ritard." (ritardando). The score concludes with a double bar line and a flourish.

VIOLINE II

F. Morada, op 24.

All' ego non troppo.

Sextett. *Vie.* *crec.*

f *dim* *p* *mf* *crec.*

f *dim* *p* *mf*

p *crec.* *f* *f*

dim. *mf* *f* *p*

ten *ten* *poco crec.* *mf p*

crec. *f* *p* *ten*

crec. *p*

mf *crec.*

f *dim*

B *p* *mf* *p*

VIOLINE II

The musical score for Violin II is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a triplet of eighth notes. The third staff includes a *p cresc.* marking and a *molto asp.* instruction. The fourth staff has a *mf* marking. The fifth staff is divided into two sections, I and II, both marked *pp*. The sixth staff starts with a *cresc.* marking. The seventh staff begins with a *pp* marking. The eighth staff has a *p cresc.* marking. The ninth staff includes a *p dolce* marking. The piece ends with a double bar line and the initials *r. s.*

VIOLINE II

Handwritten musical score for Violine II, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (p, mf, f, cresc., decim.), articulation (accents, slurs), and performance instructions like "a Tempo" and "un poco rit.". The piece concludes with a triplet of eighth notes.

VIOLINE II

G

dim. *p* *pp* *p*

mf dim *pp* *ritard*

a tempo *p* *cres.* *f*

f dim. *p*

mf *p*

II

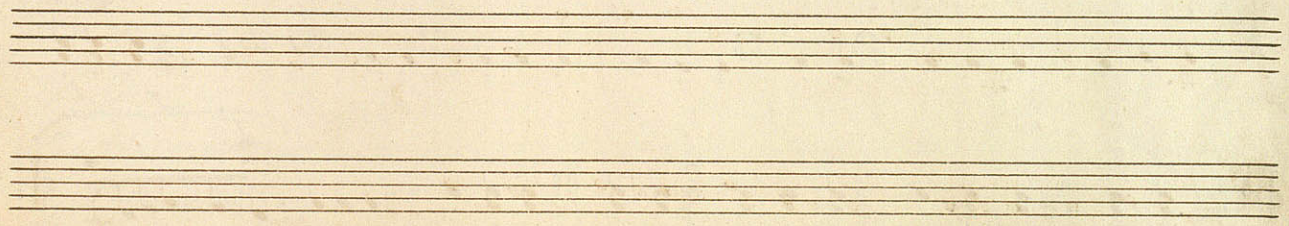
mf *p cresc.* *f*

molto esp. *p* *ten*

ten *cres.* *animato.* *f* *<f>* *<f>*

f *3* *3* *3* *3* *3* *f* *f*

accelerando *mf cresc.* *f*



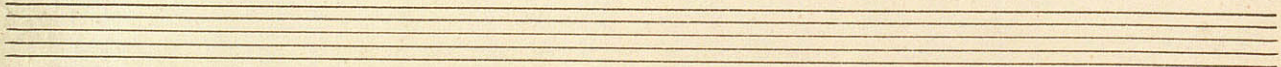
II.

III.

Andantino $\frac{2}{4}$ *sost.*
mf

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *un poco animato*, *dim*, *p*
- Staff 3: *cren.*, *mf*
- Staff 4: *mf*, *molto dim.*
- Staff 5: *p*, *mf*
- Staff 6: *p*, *mf*, *dim.*, *p*
- Staff 7: *un poco animato.*, *pp*, *p*
- Staff 8: *cren.*, *mf*, *cren.*
- Staff 9: *f*, *molto dim.*
- Staff 10: *p*, *mf*, *p*, *pp*
- Staff 11: *dim.*



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. On the left side, a white string is tied around the edge, with a loop extending downwards. The page number '8' is printed in the top right corner.

Allegro con fuoco

Finale $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *f*

sempre f

A *f* *p*

crac. - *mf*

f *p* **B** *crac.*

mf *f*

fz *fz* *crac.* *f* *fz* **C**

f *f*

VIOLINE II

Handwritten musical score for Violin II, page 10. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (pp, p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (I. a tempo, II. a tempo ma tranqu., poco rit., f, cresc., decresc., alto). The key signature changes from one flat to two sharps in the final section.

11 Andantino.

This is a handwritten musical score for a piece titled "Andantino". The score is written on ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a dynamic marking of *p* and a tempo marking of *Tempo.*. The first staff contains a melodic line with various dynamics including *mf* and *p*. The second staff features a bass line with a triplet of eighth notes and dynamics *pp* and *esp.*. The third staff continues the bass line with a *cresc.* marking. The fourth staff shows a melodic line with a *f* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic, with a *Viv.* marking above the staff. The sixth staff is marked *Andantino* and *p*. The seventh staff is marked *Tempo I. con fuoco* and *f*. The eighth staff is marked *ppp*. The ninth staff is marked *sempre f*. The tenth staff is marked *ff*. The piece concludes with a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

- *mf* *f* *fz* *1.*
fz *crec.* *ff* *p*
fz *mf*
dim. *p*
p
dim. *pp* *pp cresc.*
f *dim.* *p*
poco a poco cresc. *f cresc.*
ff rit. *f* *a Tempo* *f cresc. e confuso*
fz *Fin.*

