

JOHANN JOSEF FUX

SERENADA à 8

K. 352 from

CONCENTUS MUSICO-INSTRUMENTALIS

(Op. 1, Part 1)

DEDICATUS

OSEPHO

PRIMO

Romanorum Regi

AUTHORE

JOANNE JOSEPHO FUX
SACRAE CAESAREAE MAJESTATIS MU-
SICES COMPOSITORE

OPUS PRIMUM

arranged for 3-5 Trumpets, 2 Trombones and Tuba

by Stefan Adams, Singapore

**PARTS FOR
TRUMPETS 1-5 IN C**

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1. MARCHE

Allegro

Trp.1
Trp.2
Trp.3

1
2
3

1
2
3

1
2
3

1
2
3

1. MARCHE

Allegro

Trp.1 *f*

Trp.4 *f* *tr*

Trp.5 *f*

1 *f*

4 *f*

5 *f* *tr*

1. 2.

11 *tr*

4 *tr*

5 *tr*

16

4

5

21

4

5

02. GUIQUE

Prestissimo

Trp.1
Trp.2
Trp.3

f

1
2
3

f *tr* *p* *p*

1
2
3

tr *f* *f* *tr* *f*

1
2
3

p *f* *tr* *p* *f* *p* *f*

02. GUIQUE

Prestissimo

Trp.1
Trp.4
Trp.5

f

1
4
5

f *tr* *p*

1
4
5

f *f* *f*

1
4
5

p *f* *tr* *p* *f* *p* *f*

03. MENUET

Trp.1 *mp* *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

12

1 *tr* 1st time *mp* / 2nd time *f*

2 *tr* 1st time *p* / 2nd time *f*

3 1st time *p* / 2nd time *f*

25

1 1st time *mp* / 2nd time *f* *tr*

2 1st time *p* / 2nd time *f*

3 1st time *p* / 2nd time *f*

04. ARIA

Piu allegro (♩ = 86)

Trp. 1
f

Trp. 2
f

Trp. 3
f *tr* *p*

1
p *f* *tr*

2
p *f*

3
tr *f*

12 2. *tr* *f*

2 *f*

3 *p* *f*

17 *tr* *tr* *p*

2

3 *p*

22 *tr* *tr* *f* *tr*

2 *p* *f* *tr*

3 *f*

04. ARIA

Piu allegro (♩ = 86)

Trp. 1
f

Trp. 4
f *p*

Trp. 5
f *p*

6

1
p *f* *tr*

4
f

5
f

12

1
tr *f* *tr*

4
p *f*

5
p *f*

17

1
tr *tr* *p*

4
p

5
p

22

1
tr *tr* *f* *tr*

4
f

5
f

05. OUVERTURE

Poco grave

Trp.1 *f* *tr* *tr*

Trp.2 *f* *tr*

1 *tr* 1. 2. *Allegro* *p*

2 *tr* *p*

1 *tr* *tr*

2 *tr*

1 *tr* *tr* *tr* *tr* *tr* *tr* *mp*

2 *tr* *f* *f* *p*

1 *tr* *tr* *tr*

2 *tr*

1 *tr* *tr* *rit.* *Poco grave* *tr*

2 *tr* *f* *f*

1 *tr* 1. 2.

2 *tr*

05. OUVERTURE

Poco grave

Trp.3 *f*

Trp.4 *f*

3 *Allegro*

4 *p*

3

4

3 *f* *p*

4 *f* *p*

3

4

3 *rit.* *Poco grave* *f*

4 *f*

3 *ff* *f* *p*

4

06. MENUET

Trp.1
p

Trp.2
p

Trp.3
p

1
f

2
f

3
f

1
p

2
p

3
p

Fine

Trio

1
f

2
f

1
f

2
f

**Menuet da capo
al Fine con rep.**

07. GUIQUE

Prestissimo.

Trp.1
Trp.2
Trp.3

f

1
2
3

5

1
2
3

11

1
2
3

16

09. ARIA

Andante

Trp.1
1st time *f* / 2nd time *p*

Trp.2
1st time *f* / 2nd time *p*

Trp.3
1st time *f* / 2nd time *p*

Trp.4
1st time *f* / 2nd time *p*

1
f *p*

2
f *p*

3
f *p*

4
f *p*

Bourée Première

10. BOURÉE

Trp.1
Trp.2
Trp.3

1
2
3

1
2
3

Bourée Seconde

1
2
3

1
2
3

1
2
3

Bourée Première da capo con rep.

11. INTRADA

Trp. 1

Adagio
f

Allegro
f

⑥ *Adagio*
2

⑬ *Allegro.*

⑲

⑳

㉒ 3 *mf* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

⑳ 30 *tr*

㉔ 4 *f* *mp*

㉙ *f*

㉞ 2

㉟ *Adagio.*
ff *ff*

㉟ *tr*

11. INTRADA

Trp.1 *Adagio* *f* *Allegro* *f*

Trp.2

Trp.3

⑥ *Adagio*

1

2 *tr*

3 *tr*

⑬ *Allegro.*

1

2 *tr*

3 *tr*

⑲

1

2

3

⑳

1

2 *tr*

3 *tr*

29

1 *mf*

2 *p*

3 *p*

34

1

2 *f*

3 *f*

40

1 *mp*

2 *p*

3 *p*

45

1

2 *tr*

3 *tr*

50

1

2 *tr*

3 *tr*

55 *Adagio.*

1 *ff*

2 *ff*

3 *ff*

11. INTRADA

Trp.1 *Adagio* *f* *Allegro* *f*

Trp.4 *f*

Trp.5 *f*

⑥ *Adagio*

1

4

5 *tr*

⑬ *Allegro.*

1

4 *tr*

5 *tr*

⑲

1

4

5

⑳

1

4

5 *tr*

29

1 *mf*

4 *p* *f* *tr*

5 *p* *f*

34

1

4 *f* *tr*

5

39

1 *mp* *f*

4 *p* *f*

5 *p* *f*

43

1

4 *f* *tr*

5 *f* *tr*

49

1

4 *f* *tr*

5 *f* *tr*

55

Adagio.

1 *ff* *ff* *tr*

4 *ff* *tr*

5 *ff* *tr*

12. RIGADON

Trp.1
f

Trp.2
f

Trp.3
f

1
p

2
p

3
p

1
p

2
p

3
p

13. CIACONA

Trp.1 *f* *p/ da capo f*

Trp.2 *f* *tr* *p/ da capo f*

Trp.3 *f* *tr* *p/ da capo f*

10 *tr* *Fine* (◡)

1 *tr* *Fine* (◡)

2 *tr* *Fine* (◡)

3 *tr* *Fine*

19 *tr* *f* *p*

2 *tr* *f* *p*

3 *f* *p*

29 *tr* *f* *p*

1 *tr* *f* *p*

2 *tr* *f* *p*

3 *f* *p*

38 *f* *mp*

1 *f* *mp*

2 *tr* *f* *mp*

3 *f* *mp*

45

1

2

3

Detailed description: This system contains measures 45 through 50. It features three staves. The first staff has a circled measure number '45' at the beginning. The music is in a key with two flats and a 3/4 time signature. It consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, including trills and slurs. The second and third staves provide accompaniment with similar rhythmic patterns.

51

1

2

3

tr

f

Detailed description: This system contains measures 51 through 56. It features three staves. The first staff has a circled measure number '51'. The music continues with complex rhythmic patterns. Trills are marked with 'tr' above notes in the first and second staves. A dynamic marking of 'f' (forte) appears at the end of the system in the second and third staves.

57

1

2

3

p

f

p

f

p

f

Detailed description: This system contains measures 57 through 64. It features three staves. The first staff has a circled measure number '57'. The music continues with complex rhythmic patterns. Dynamic markings of 'p' (piano) and 'f' (forte) are used throughout the system to indicate volume changes across all three staves.

65

1

2

3

tr

Detailed description: This system contains measures 65 through 70. It features three staves. The first staff has a circled measure number '65'. The music continues with complex rhythmic patterns. A trill is marked with 'tr' above a note in the first staff.

71

1

2

3

p

tr

p

tr

p

tr

Detailed description: This system contains measures 71 through 76. It features three staves. The first staff has a circled measure number '71'. The music continues with complex rhythmic patterns. Dynamic markings of 'p' (piano) and trills marked with 'tr' are used throughout the system across all three staves.

Da Capo al Fine

13. CIACONA

Trp.1 *f* *p / da capo f*

Trp.4 *f* *p / da capo f*

Trp.5 *f* *p / da capo f*

10 *tr* *Fine* *(^)* *Fine* *Fine*

19 *tr* *f* *p* *f* *p*

29 *tr* *f* *p*

38 *f* *mp* *f* *mp* *f* *p*

45

1
4
5

51

1
4
5

57

1
4
5

65

1
4
5

71

1
4
5

Da Capo al Fine

14. GIQUE

Prestissimo

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

1

2

3

15

1 *p* *f* *p*

2 *p* *f* *p* *tr*

3 *p* *f* *p*

21

1 *f* *tr*

2 *f* *tr*

3 *f*

15. MENUET

Trp.1
Trp.2
Trp.3

⑨
1
2
3

⑰
1
2
3

⑳
1
2
3

15. MENUET

Trp.1
Trp.4
Trp.5

9

1
4
5

17

1
4
5

25

1
4
5

16. FINAL

Poco allegro

Trp.1

Trp.2

Trp.3

Musical score for three trumpets (Trp.1, Trp.2, Trp.3) in measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is *Poco allegro*. The dynamics are marked *f* (forte). The score includes various articulations such as accents (>) and trills (*tr*). Trp.1 starts with a quarter rest, followed by eighth and quarter notes. Trp.2 and Trp.3 play eighth notes.

Musical score for three trumpets (Trp.1, Trp.2, Trp.3) in measures 4-6. Measure 4 is marked with a circled 4. The key signature changes to B major (two sharps). Trp.1 has trills (*tr*) on the first and third notes. Trp.2 and Trp.3 play eighth notes. Dynamics are *f*. Articulations include accents (>) and trills (*tr*).

Musical score for three trumpets (Trp.1, Trp.2, Trp.3) in measures 7-9. Measure 7 is marked with a circled 8. The key signature is B major. Trp.1 has accents (>) on the first and third notes. Trp.2 and Trp.3 play eighth notes. Dynamics are *f*. Articulations include accents (>).

Musical score for three trumpets (Trp.1, Trp.2, Trp.3) in measures 10-12. Measure 10 is marked with a circled 11. The key signature is B major. Trp.1 has a trill (*tr*) on the first note. Trp.2 and Trp.3 play eighth notes. Dynamics are *ff* (fortissimo). Articulations include accents (>) and trills (*tr*). The piece ends with a double bar line and repeat dots.

16. FINAL

Poco allegro

Trp.1

Trp.4

Trp.5

Musical score for Trp.1, Trp.4, and Trp.5, measures 1-3. The music is in 2/4 time with a key signature of two flats. Trp.1 and Trp.4 start with a forte (*f*) dynamic and feature a trill (*tr*) on the second measure. Trp.5 starts with a forte (*f*) dynamic. All parts have accents (>) on the notes.

Musical score for Trp.1, Trp.4, and Trp.5, measures 4-6. Measure 4 is marked with a circled 4. Trp.1 and Trp.4 have trills (*tr*) on the first and second measures. Trp.5 has a trill (*tr*) on the second measure. The music continues with various rhythmic patterns and accents.

Musical score for Trp.1, Trp.4, and Trp.5, measures 7-9. Measure 7 is marked with a circled 8. The music features complex rhythmic patterns and accents (>) throughout all three parts.

Musical score for Trp.1, Trp.4, and Trp.5, measures 10-12. Measure 10 is marked with a circled 11. The music features a fortissimo (*ff*) dynamic starting in measure 11. Trp.1 and Trp.4 have trills (*tr*) on the first measure. The music concludes with a fermata over the final note of each part.