

MONPERLEN

älter Meister

für Flöte

mit Pianofortebegleitung

übertragen

von

MAX SCHWEDLER

1. Flötist am Stadt- und Gewandhaus-Orchester,
Lehrer am Königl. Konservatorium für Musik, Leipzig

Nº 1. Arie von Antonio Lotti.

Nº 3. Gavotte von J. Ph. Rameau.

Nº 5. Giga von Antonio Vivaldi.

Nº 7. Tambourin von J. M. Leclair.

Nº 9. Melodie von Franz Schubert.

Nº 2. Idylle von Marin Marais.

Nº 4. Menuett von F. M. Veracini.

Nº 6. Air und Doubles von G. F. Händel.

Nº 8. Ariette von G. Pergolese.

Nº 10. Allegretto von Louis Spohr.

Eigentum des Verlegers.

LEIPZIG, CARL MERSEBURGER.

Amsterdam:
G. Alsbach & Co.,
Vootboogstraat 19.

Paris:
Louis Rouhier, Musique
1 Boulevard Poissonnière 1.

New York:
Carl Fischer, Musikalienhdig
Cooper Square.

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Schulen & Unterrichtswerke für alle Instrumente.

ARIETTE

von
G. PERGOLESE. (1735)

Andantino. (♩ = 58.)

Flöte.

Pianoforte.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mf* and ends with *f rit.* and the word "Fine.". The grand staff begins with a dynamic marking of *p* and ends with *f rit.*. A fermata is placed over the final note of the bass line, with the number "8" and a dotted line below it.

Second system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *p più mosso* and ends with *poco cresc.*. The grand staff begins with a dynamic marking of *p più mosso* and ends with *poco cresc.*.

Third system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *f*, then *p*, and ends with *un poco cresc.*. The grand staff begins with a dynamic marking of *mf*, then *p*, and ends with *un poco cresc.*.

Fourth system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *f rit.*. The grand staff begins with a dynamic marking of *mf rit.*, then *f*, and ends with *rit.*. The tempo marking "tempo" is placed above the grand staff. The system concludes with a double bar line and repeat signs.