

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 19.3

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

♩ = 72

Aria for 2 Oboes d'amore, Soprano solo and B♭ "Gott schickt uns..."
arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

1 Oboe d'amore
1 Violin or Oboe
2 Oboe d'amore
2 Violin or Oboe
2 Viola for Oboe
3 Violin for Soprano Solo
3 Viola for Soprano solo
3 Violoncello for Soprano Solo, down 8va
4 Violoncello for Bc

4

Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

8

Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

12

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

tr

p

p

f

f

p

16

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

20

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

24

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

27

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

30

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

33

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

36

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

40

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

43

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

f

f

f

p

46

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

50

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

56

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

64

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

68

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

71

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

74

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

tr

p

pp

p

1 Oboe d'amore

Quartets from Cantata 19.3

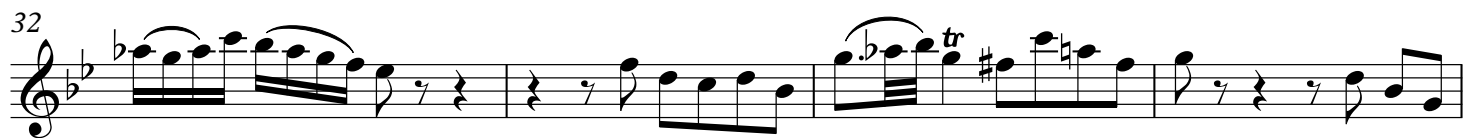
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Aria for 2 Oboes d'amore, Soprano solo and Bc "Gott schickt uns..."

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

♩ = 72



36 *f* *tr*

40

43 *tr* *p*

47

51 *tr*

55

59 *f* *tr*

65

69 *tr* *tr*

73 *rit.* *p* *tr*

Detailed description: This is a musical score for the first Oboe d'amore part, spanning measures 36 to 73. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'f' (forte) at measures 36 and 59, and 'p' (piano) at measures 43 and 73. A 'rit.' (ritardando) marking is present at the end of measure 73. The piece concludes with a double bar line at the end of measure 73.

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1 Violin or Oboe

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$\text{♩} = 72$

5

8

12

16

20

24

29

32

f

p

tr

36 *f* *tr*

40

43 *tr* *p*

47

51 *tr*

55

59 *f* *tr*

65

69 *tr* *tr*

73 *rit.* *p* *tr*

Quartets from Cantata 19.3

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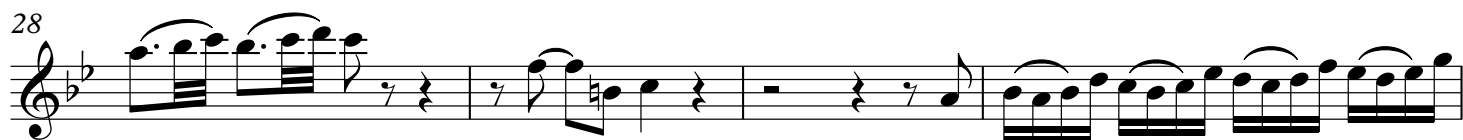
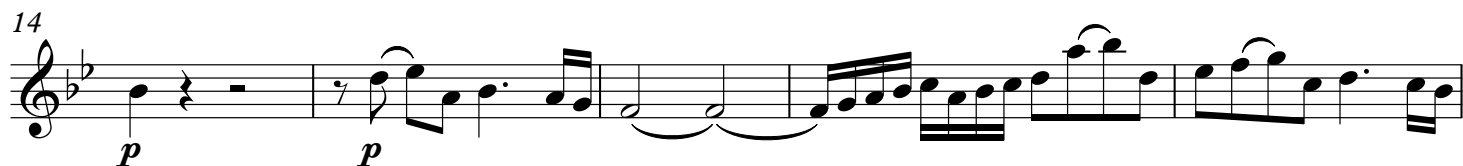
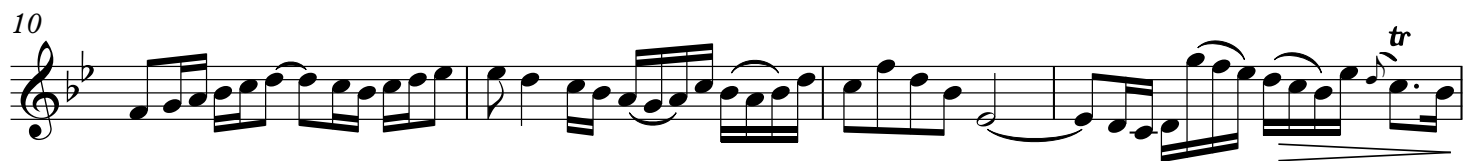
2 Oboe d'amore

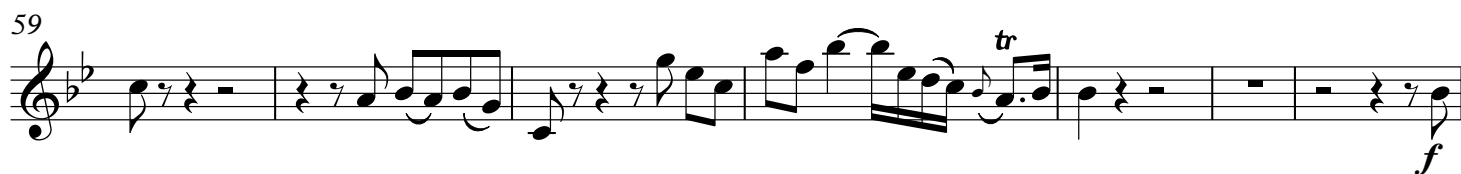
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arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$





Quartets from Cantata 19.3

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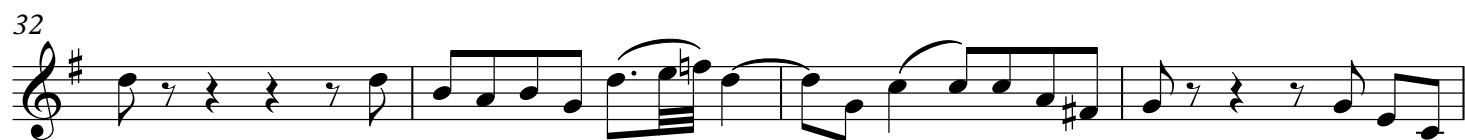
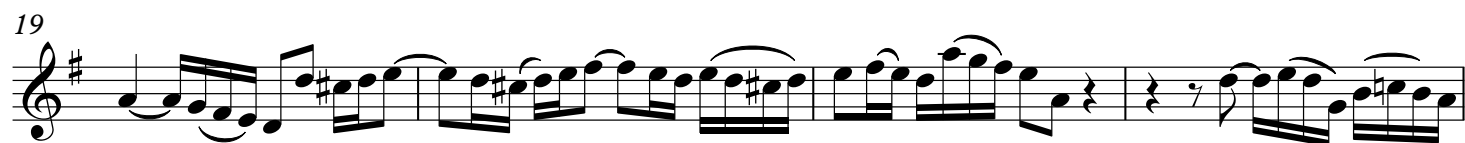
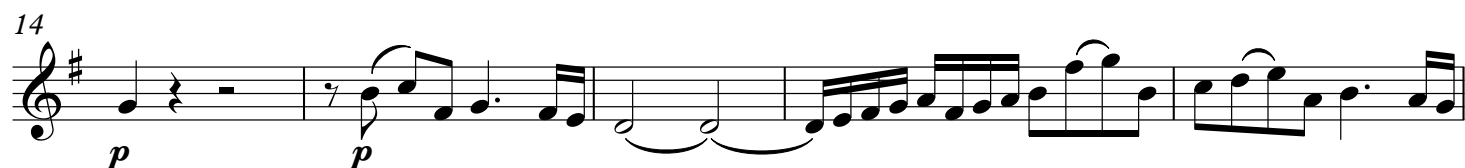
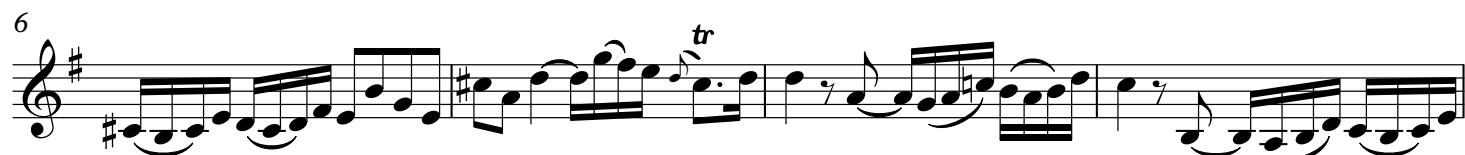
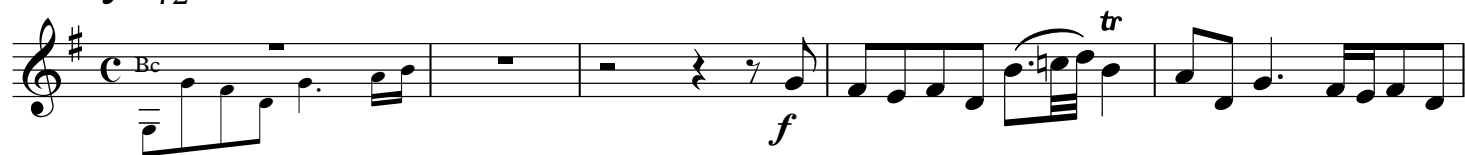
2 Violin or Oboe

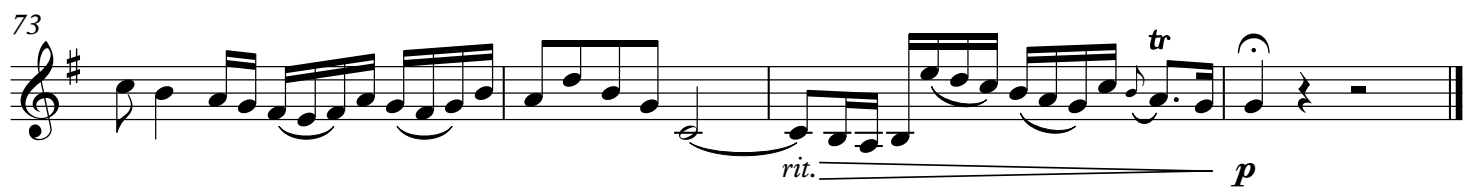
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♩ = 72





Quartets from Cantata 19.3

2 Viola for Oboe

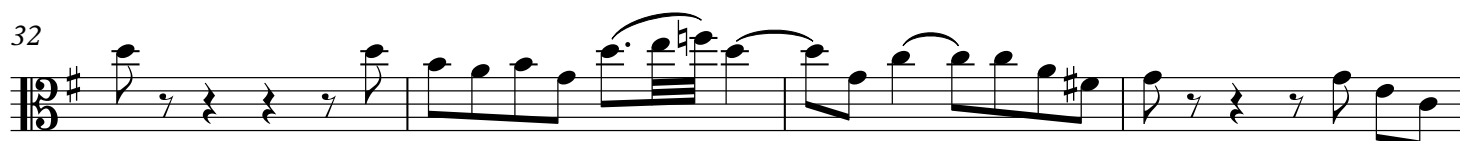
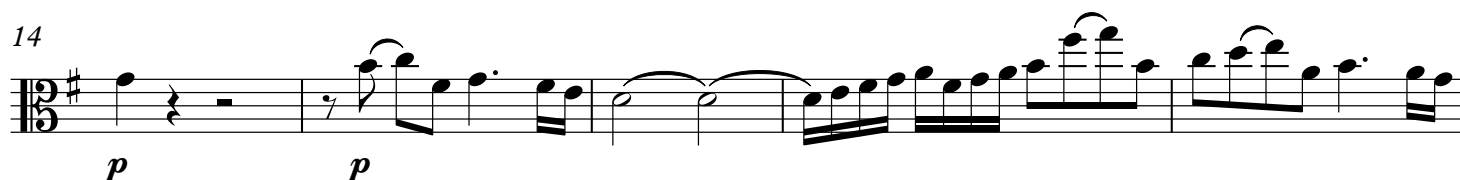
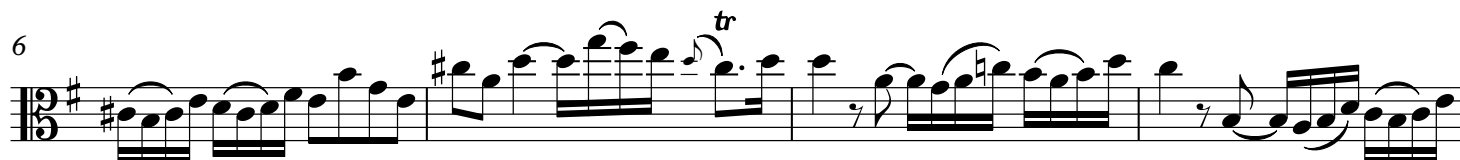
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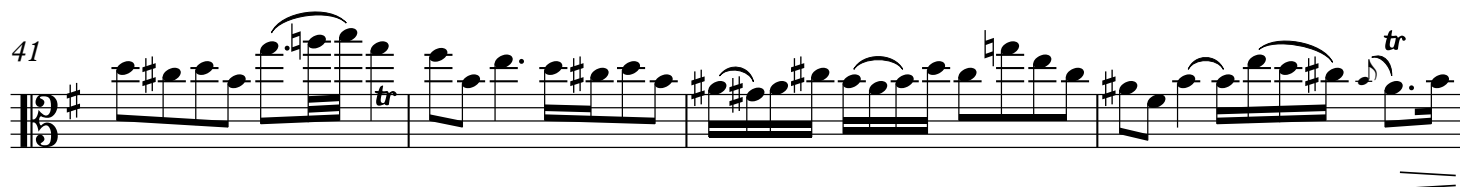
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Aria for 2 Oboes d'amore, Soprano solo and Bc "Gott schickt uns..."

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♩ = 72





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3 Violin for Soprano Solo

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arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

11 Vln. 2 *tr* *Bc* *f* *tr*

16 *tr*

19

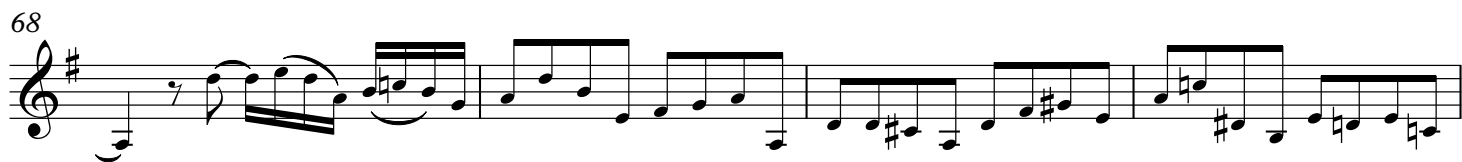
22 *tr*

26

30 *tr*

35 *tr*

39 **4** *Bc* *f*



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3 Viola for Soprano solo LET VOICE SOLO PARTS ALWAYS PREDOMINATE

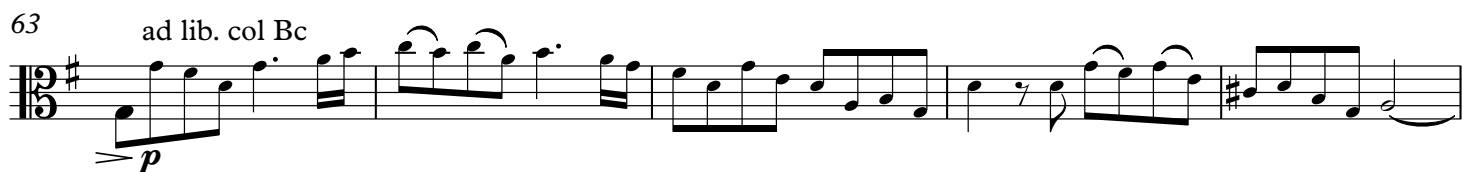
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Aria for 2 Oboes d'amore, Soprano solo and Bc "Gott schickt uns..."

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

♩ = 72





rit. *pp*

Quartets from Cantata 19.3

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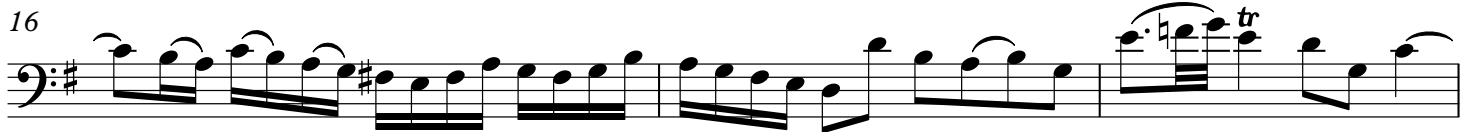
3 Violoncello for Soprano Solo, down 8va

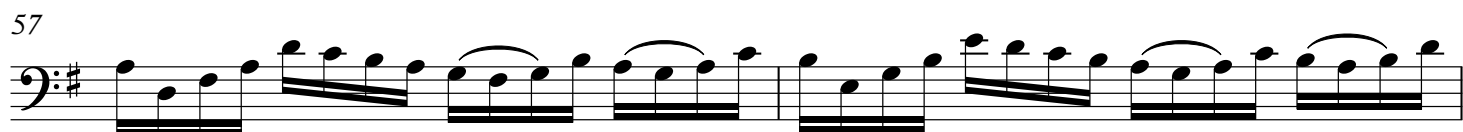
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♩ = 72





13

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4 Violoncello for Bc

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$\text{♩} = 72$
lead

6

11

16

21

25

28

32

36

f

p

f

40



44



48



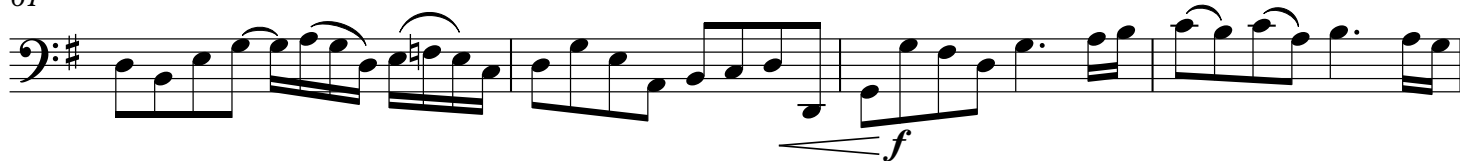
52



56



61



65



69



73

