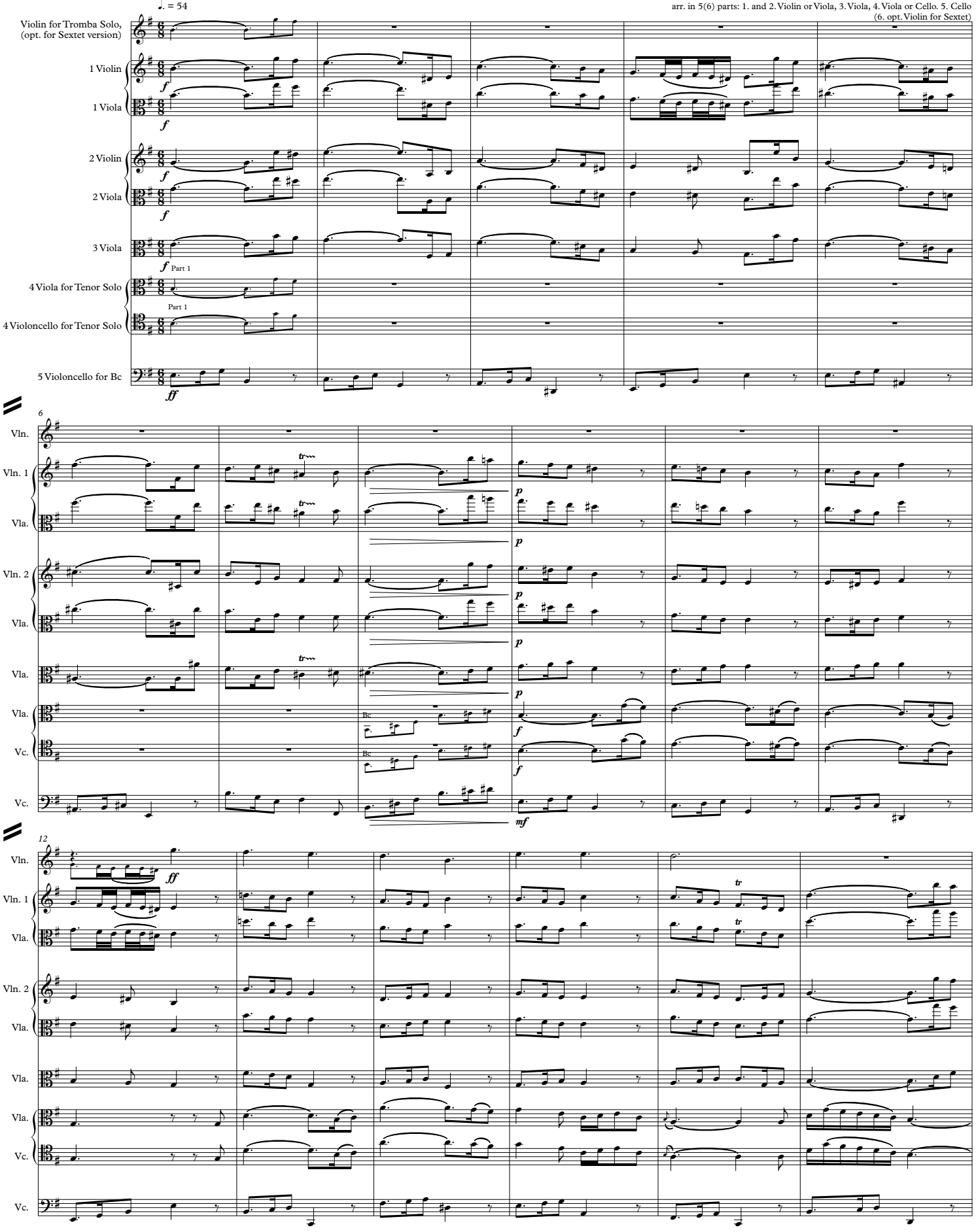
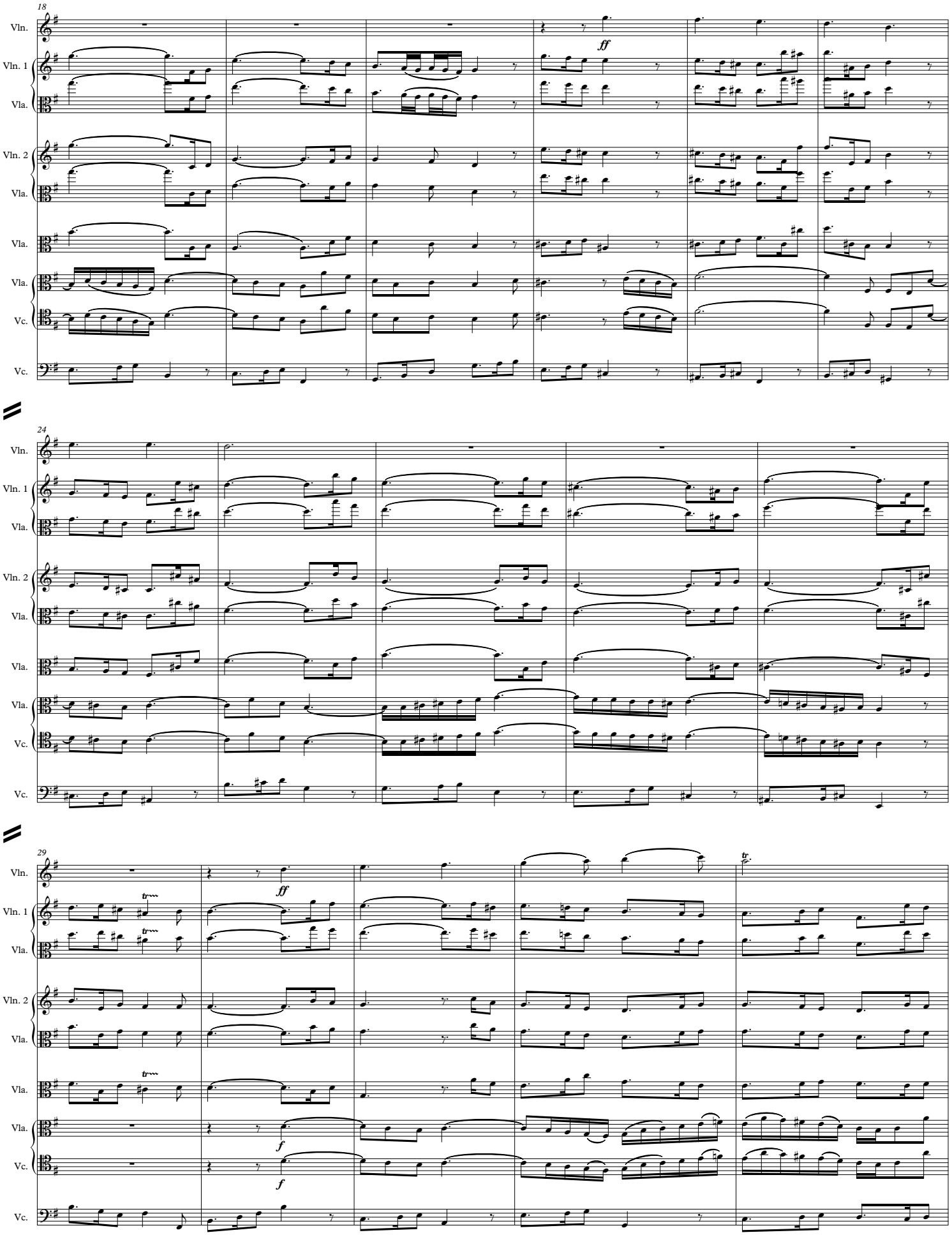
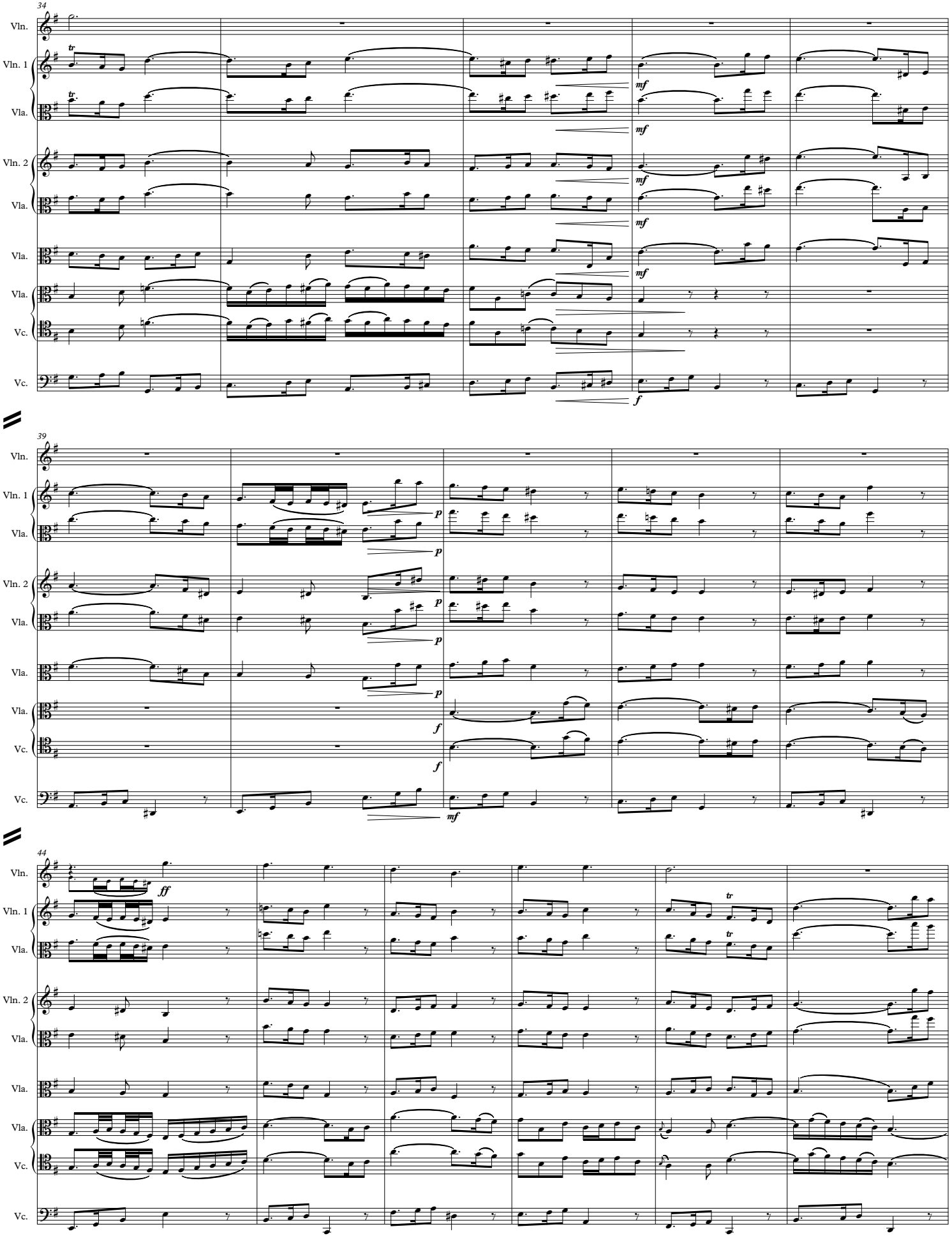
Quintets (opt. Sextets) from Cantata 19.5

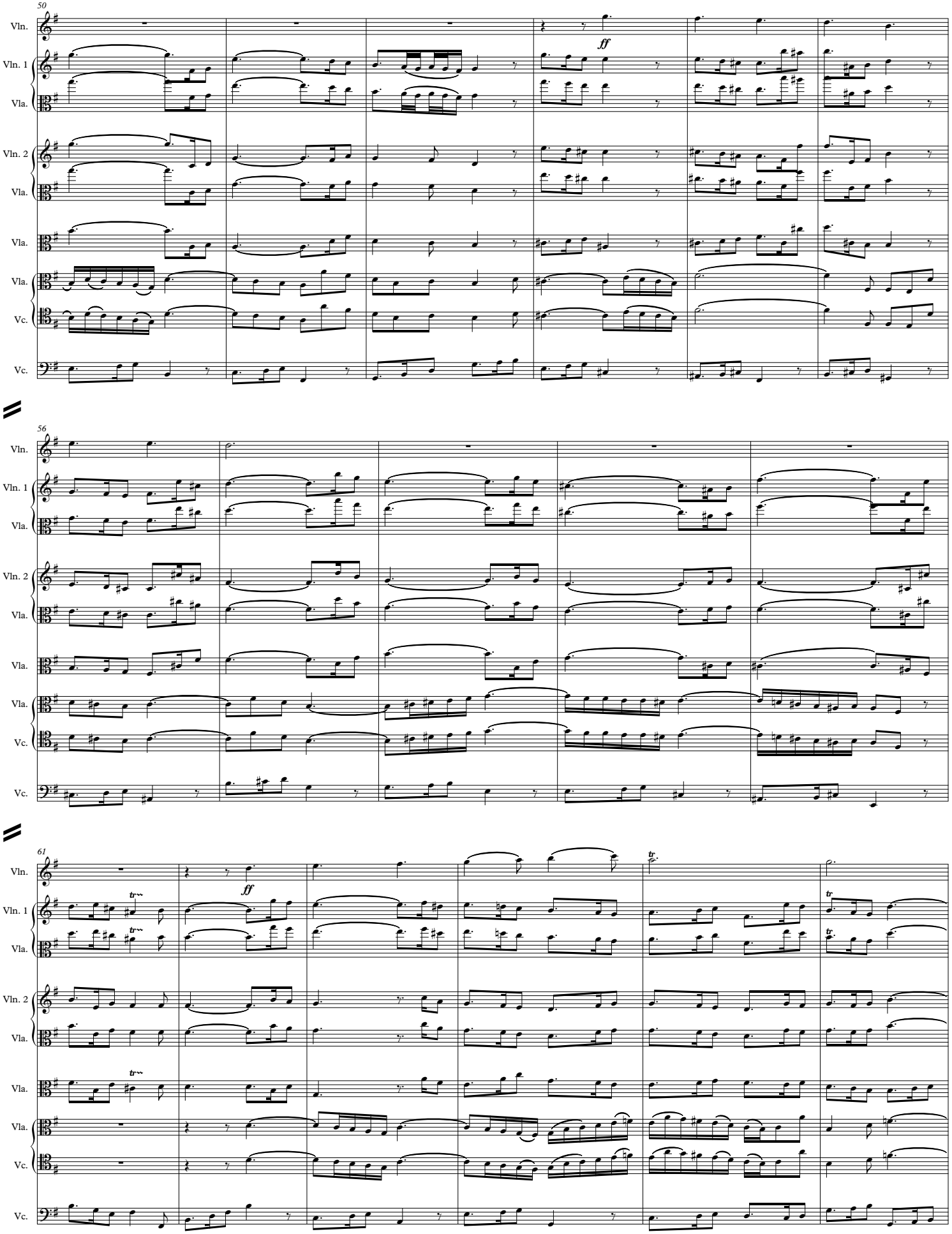
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

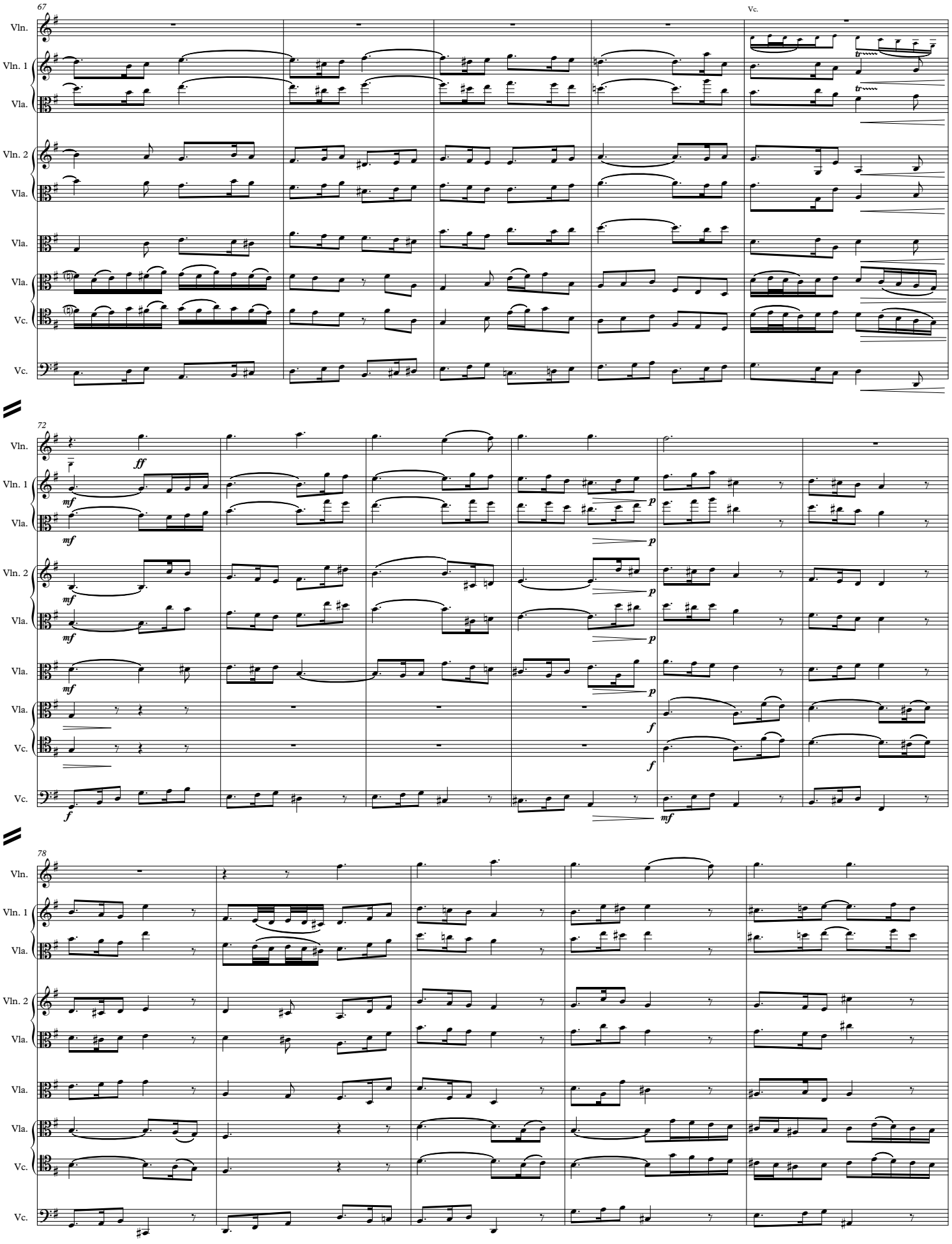
J. S. Bach [arr. P. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello
(6. opt. Violin for Sextet)

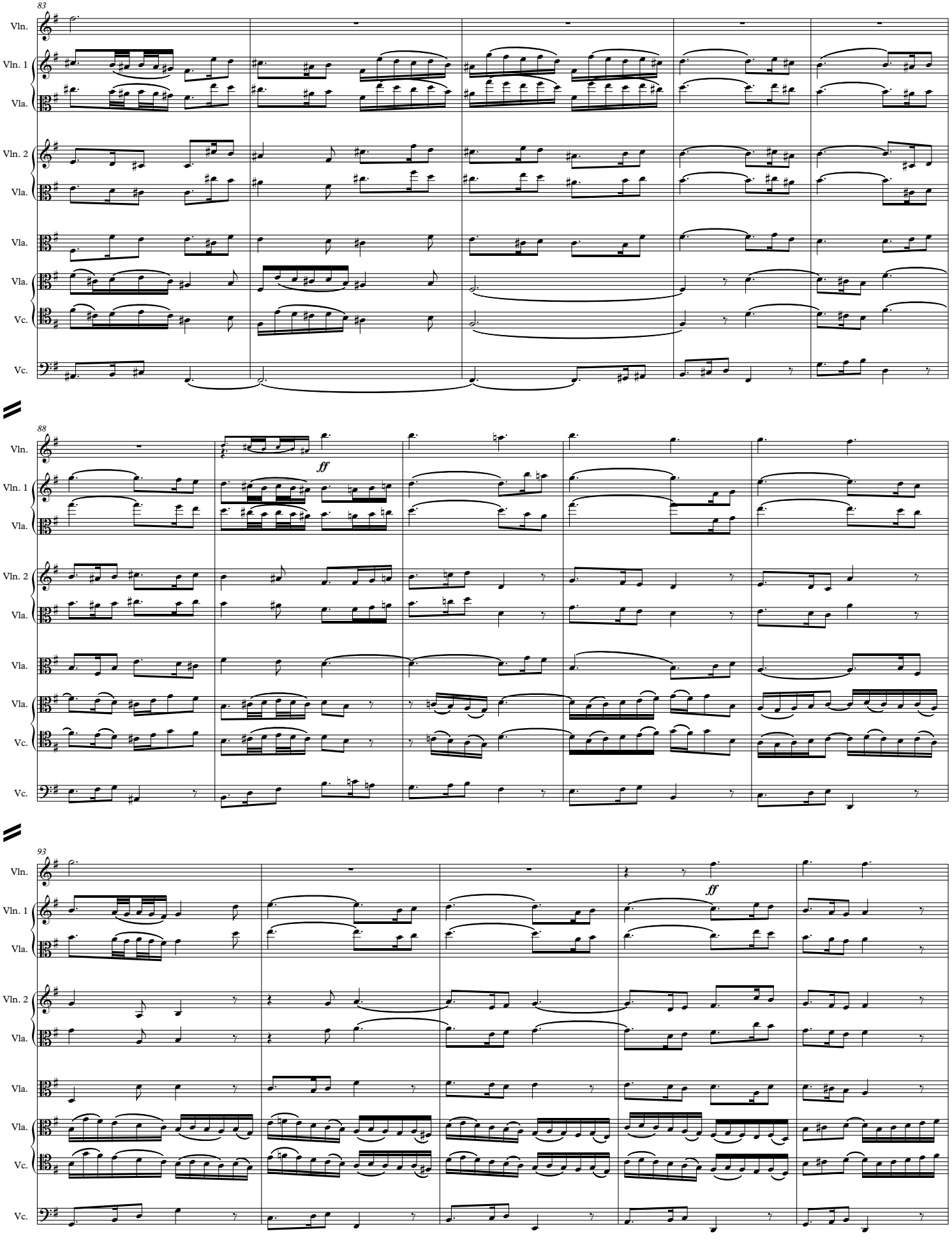


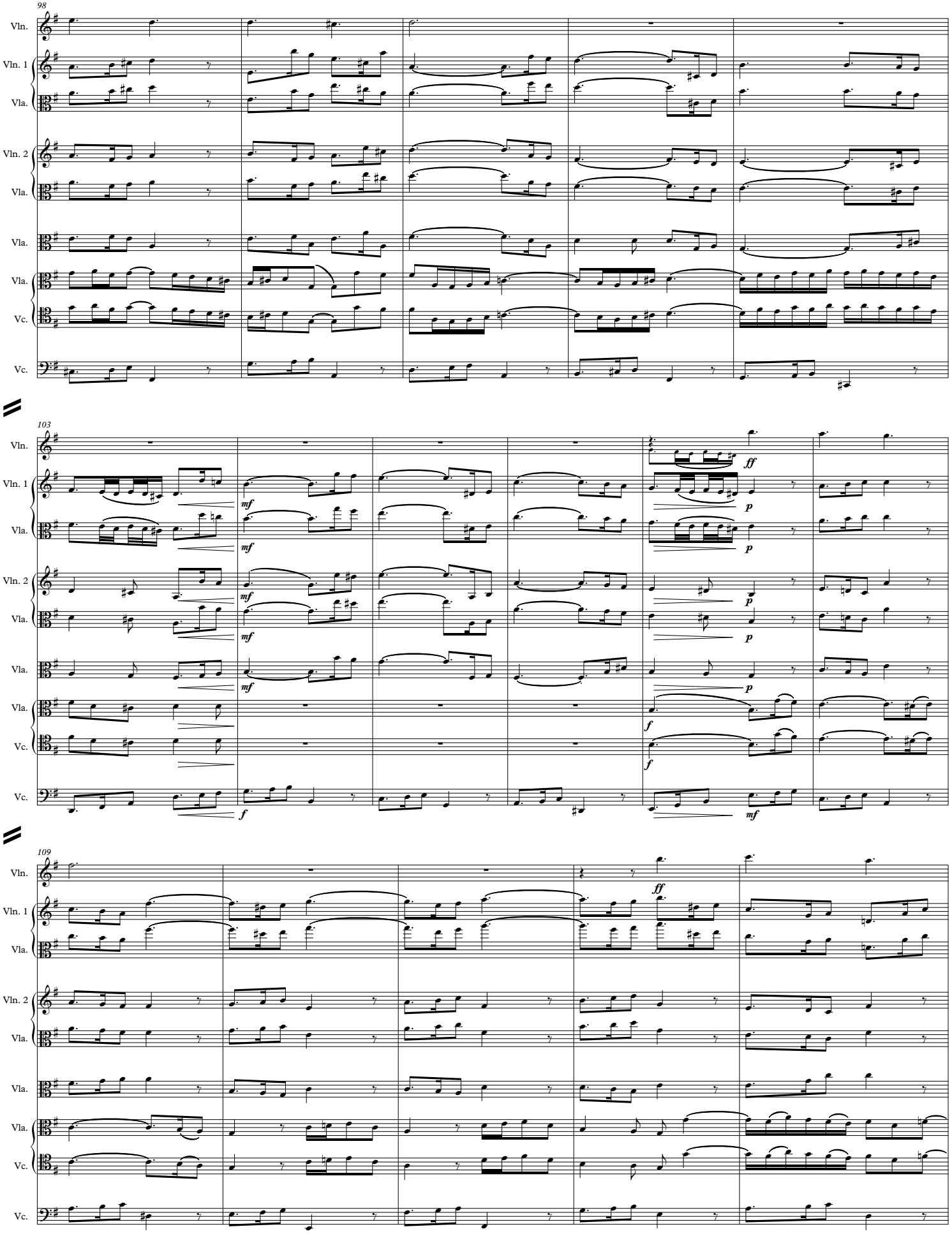

18
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
ff
24
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
29
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
ff
f
f
tr

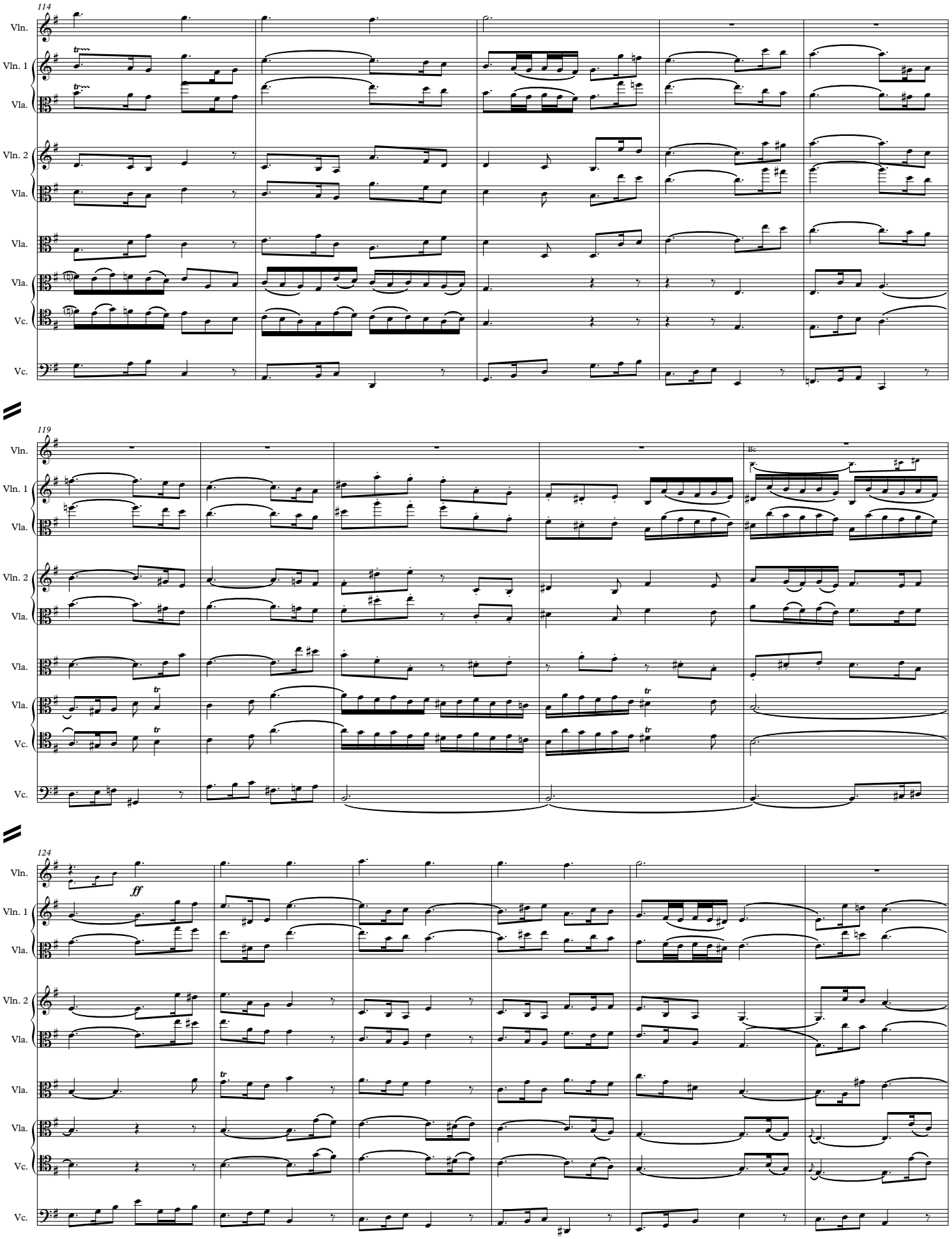

34
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf
f
39
p
f
mf
44
ff
tr

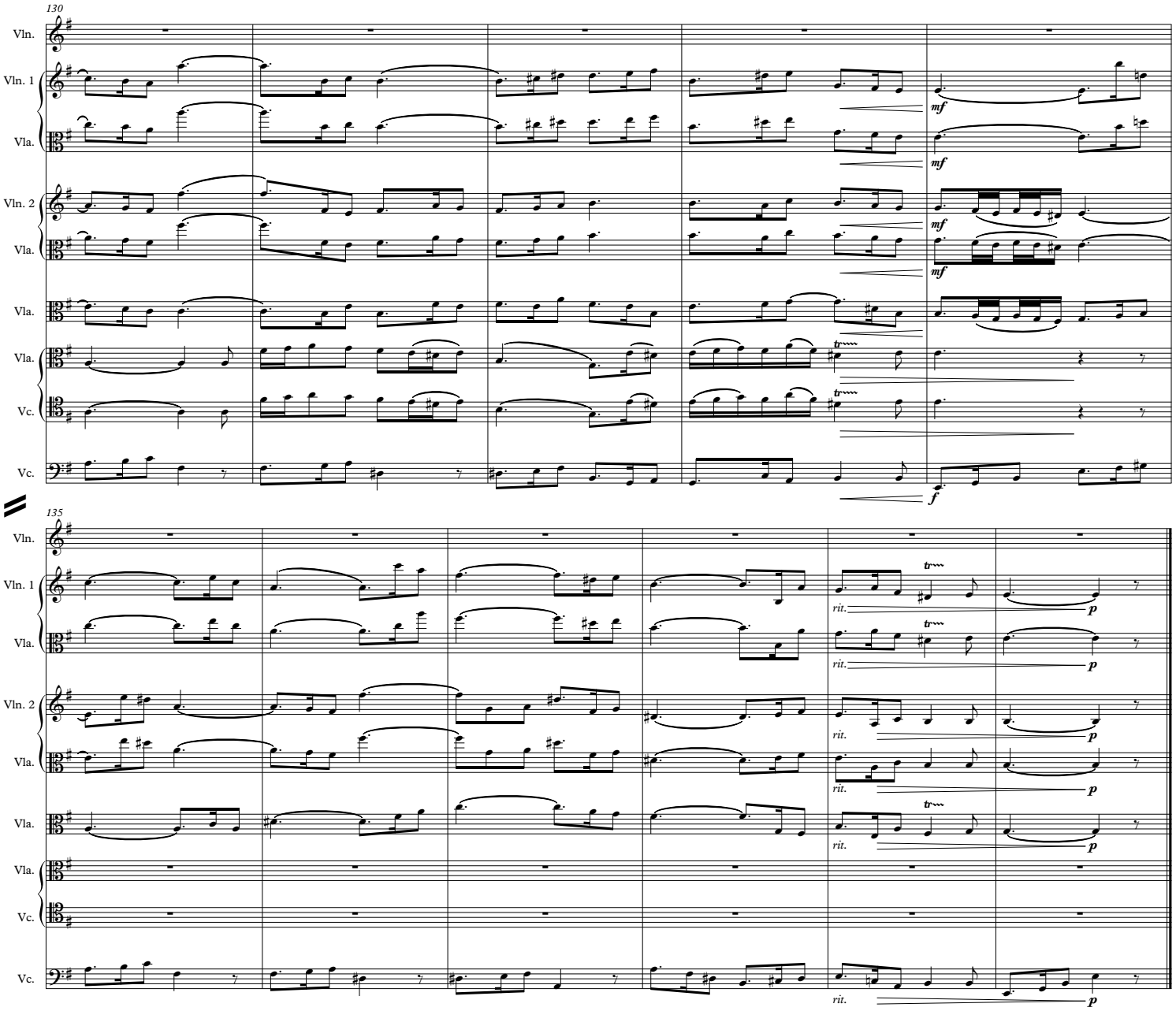

50
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
ff
56
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
61
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
ff
tr


67
Vc.
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
72
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
78
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


83
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
88
ff
93
ff


98
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
103
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
ff
p
mf
f
109
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
ff


114
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
119
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Bc
124
Vln.
ff
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


130
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
mf
f
135
Vln.
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
rit.
p

Violin for Tromba Solo, (opt. for Sextet version)

Quintets (opt. Sextets) from Cantata 19.5

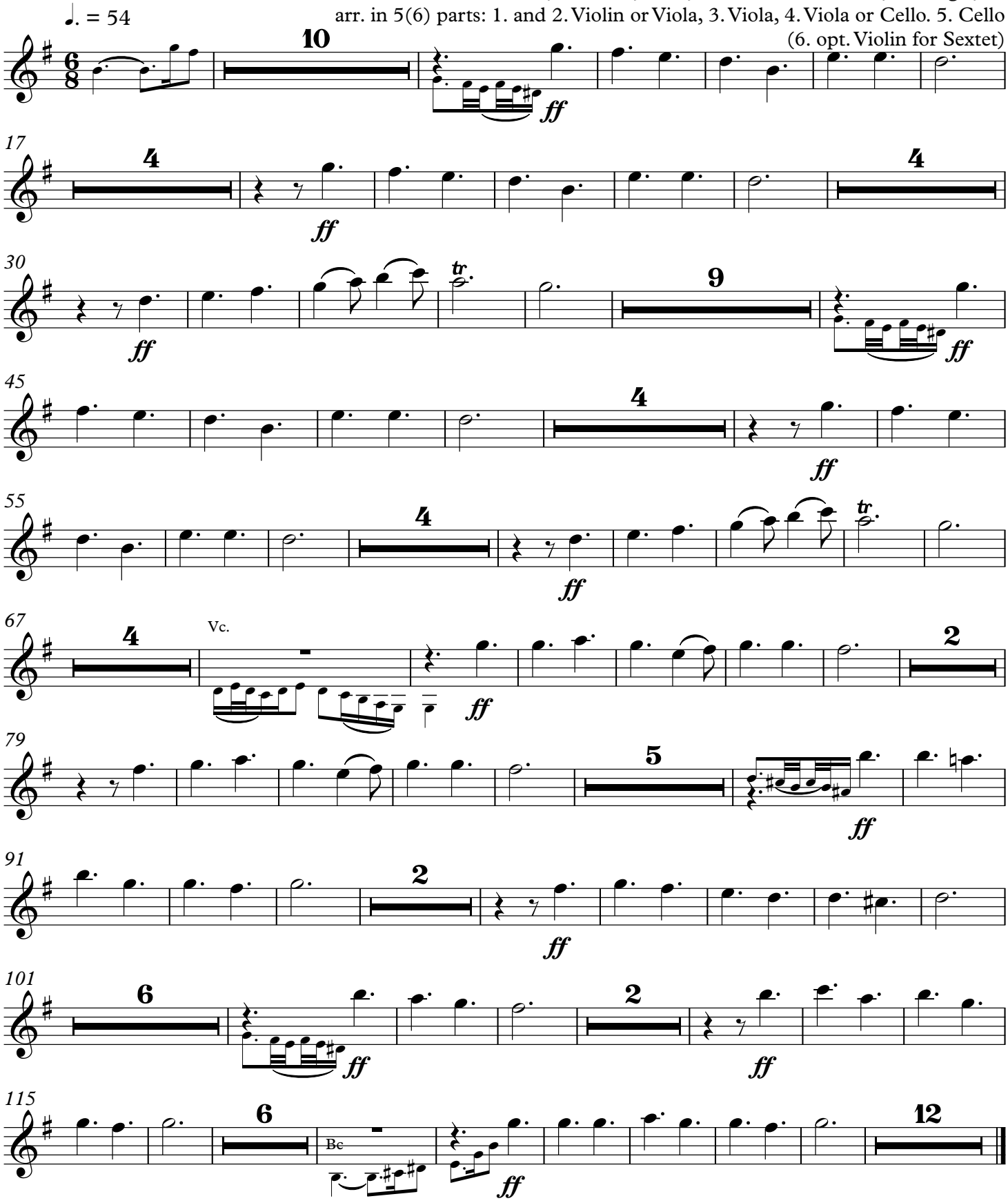
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello

(6. opt. Violin for Sextet)

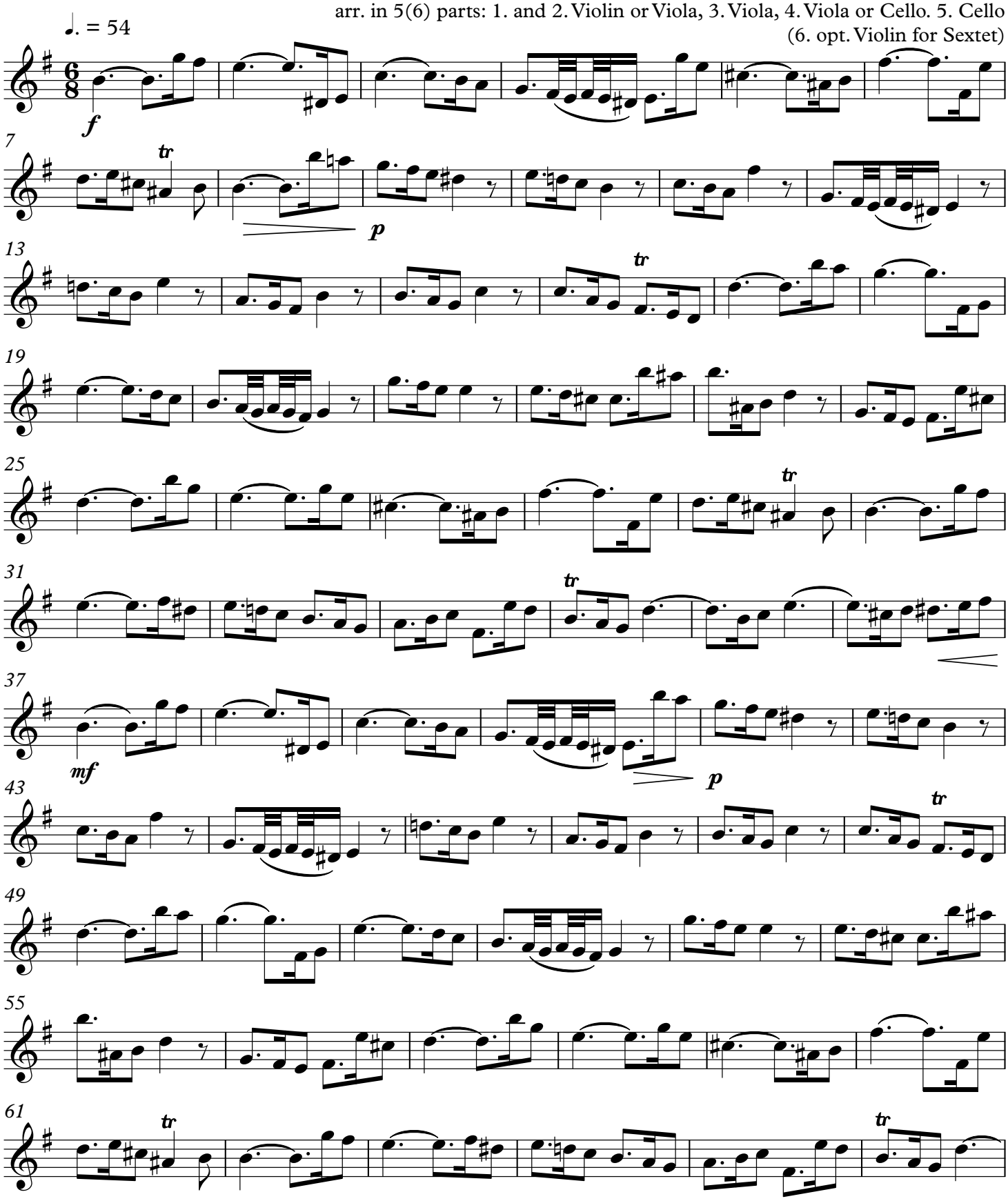


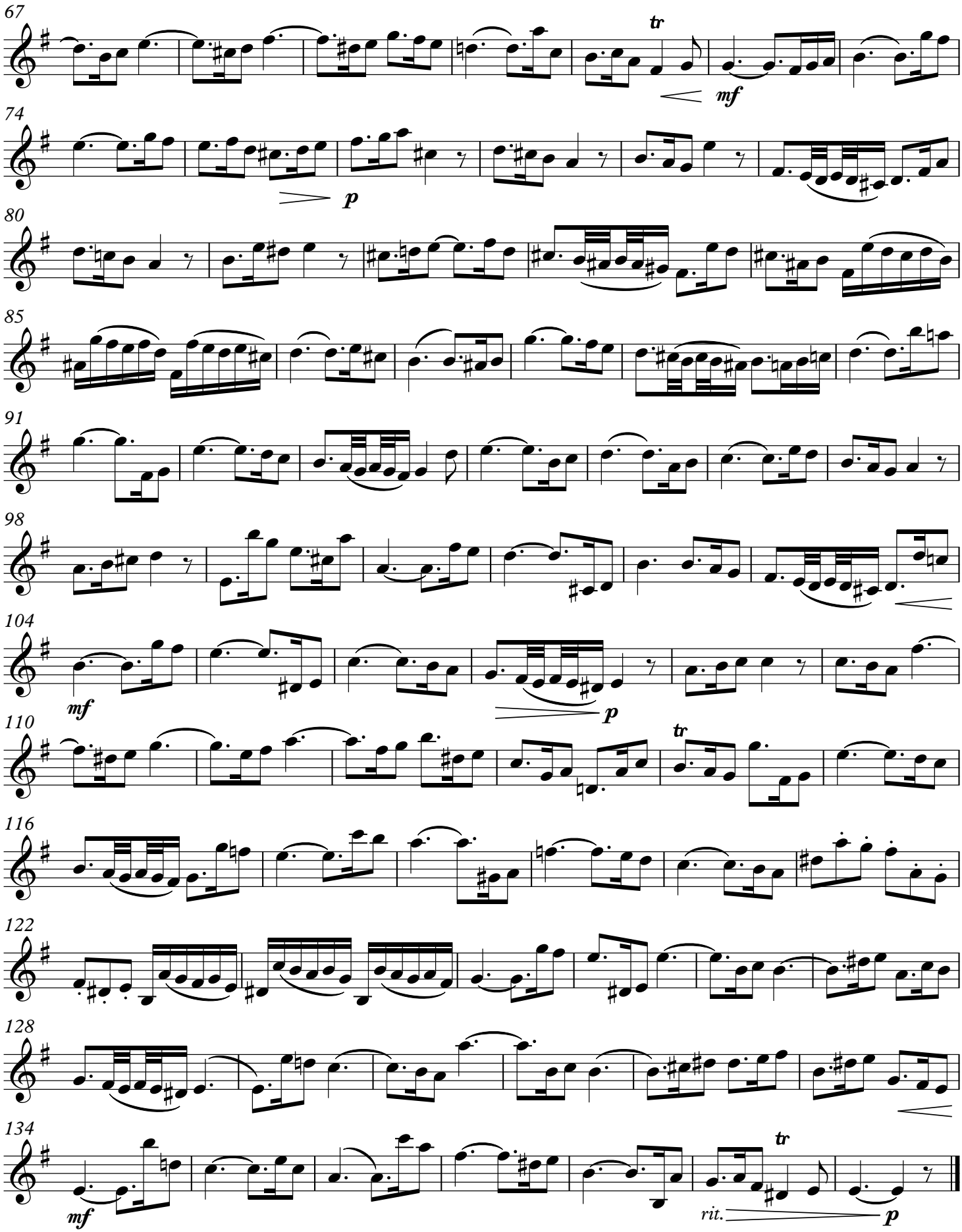
Quintets (opt. Sextets) from Cantata 19.5

1 Violin

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello
(6. opt. Violin for Sextet)




67
tr
mf
74
p
80
85
91
98
104
mf
p
110
tr
116
122
128
134
mf
tr
rit.
p

1 Viola

Quintets (opt. Sextets) from Cantata 19.5

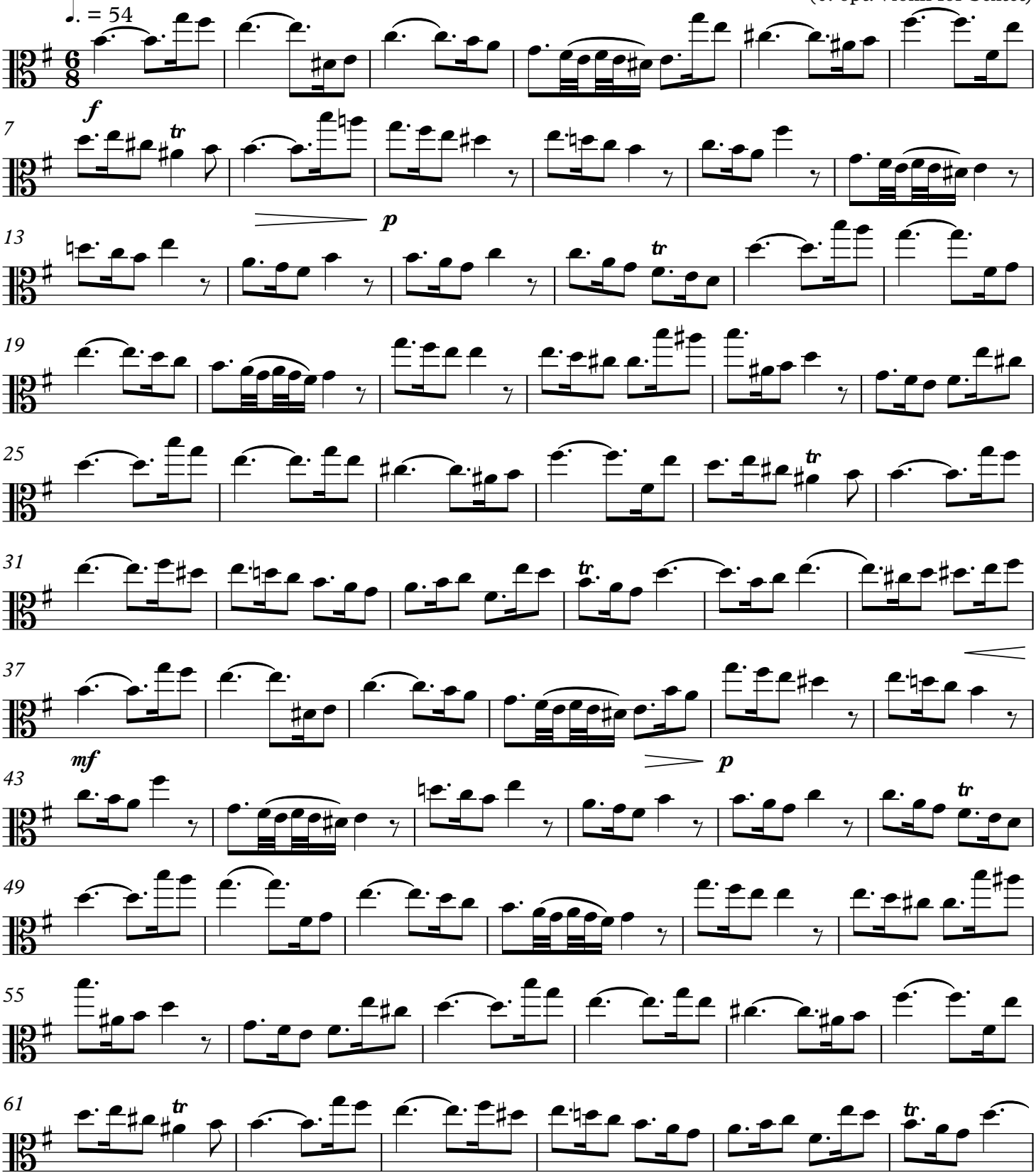
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

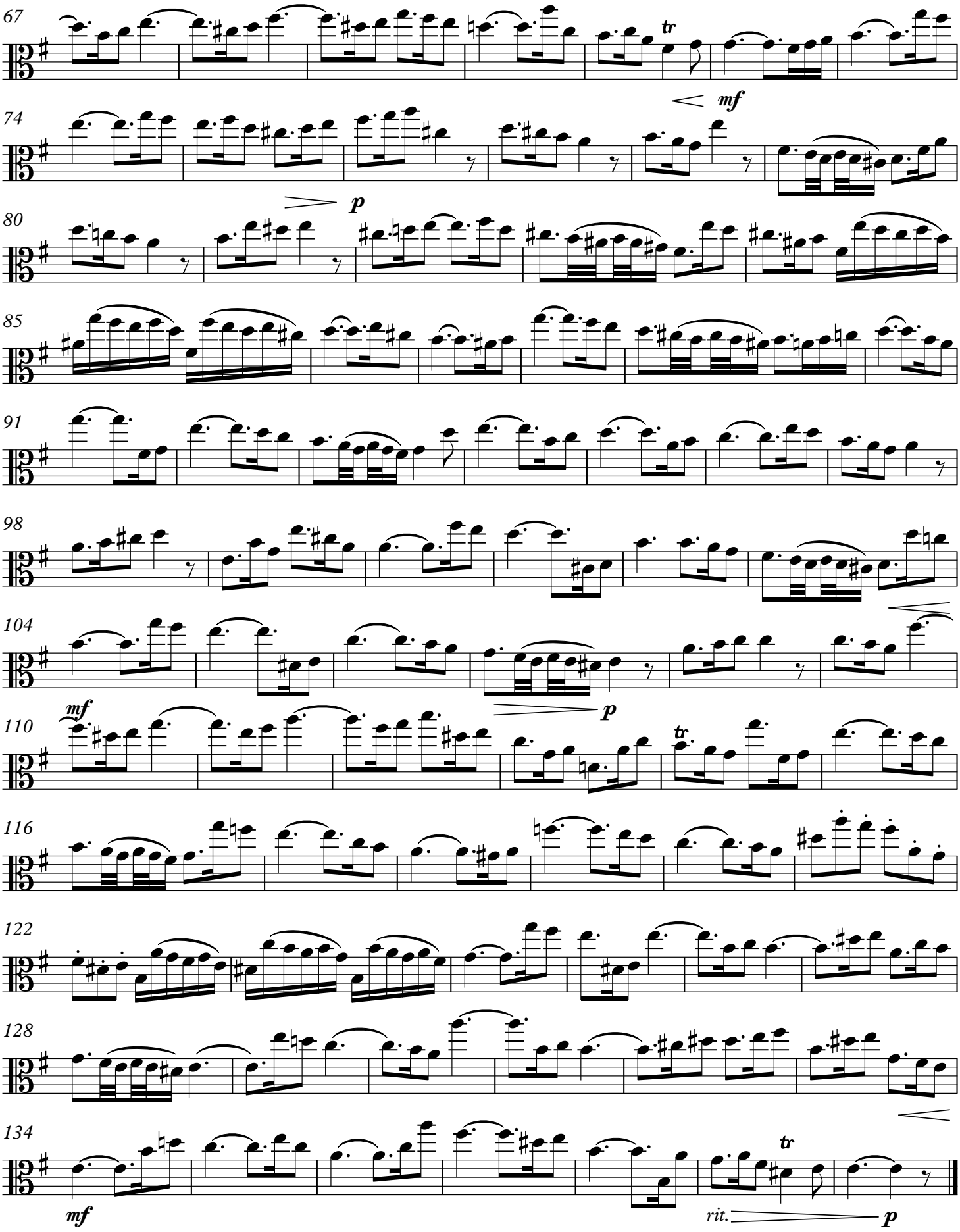
J. S. Bach [arr. P. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello

(6. opt. Violin for Sextet)



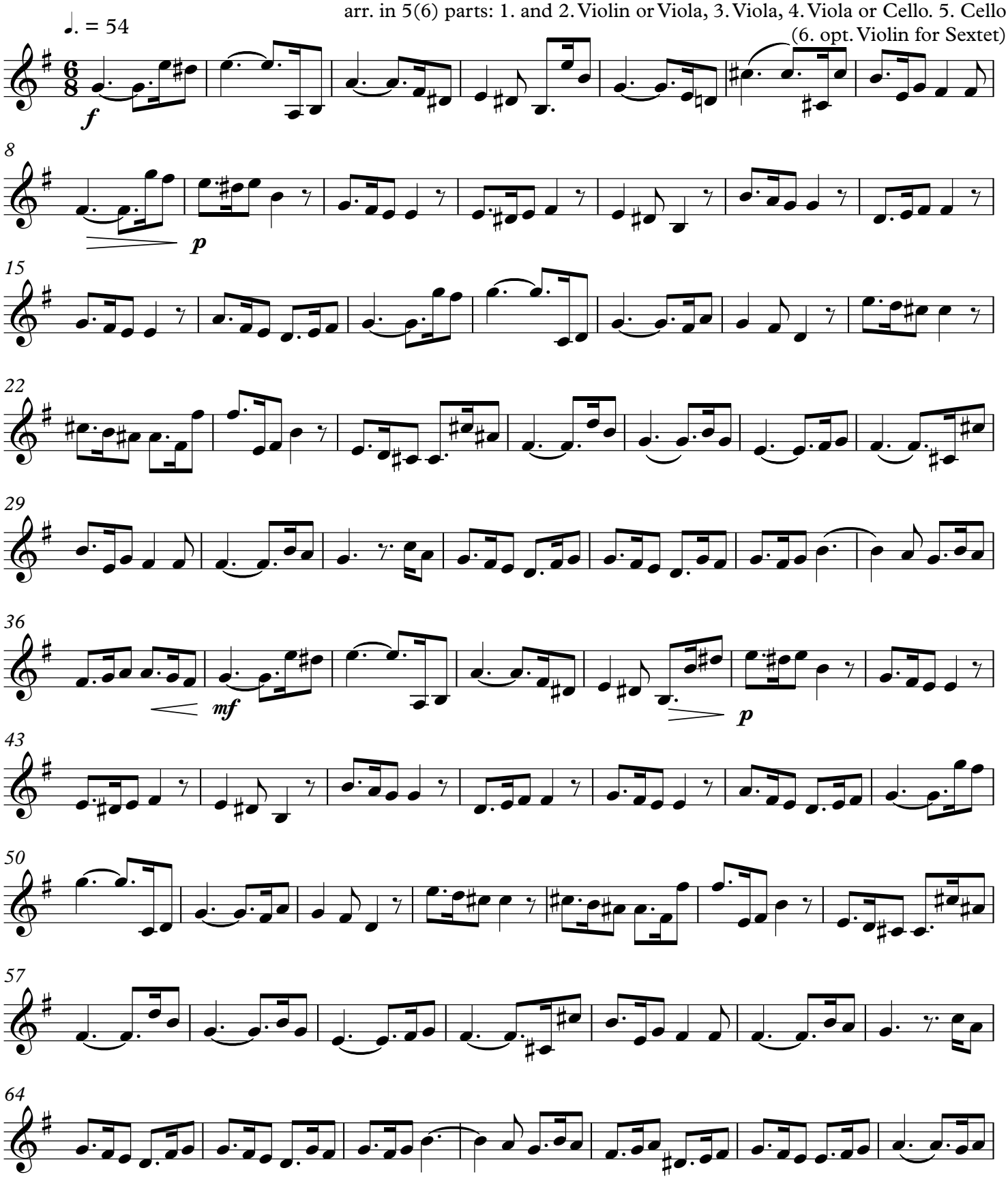

67
tr
74
mf
80
p
85
91
98
104
mf
p
110
tr
116
122
128
134
tr
mf
rit.
p

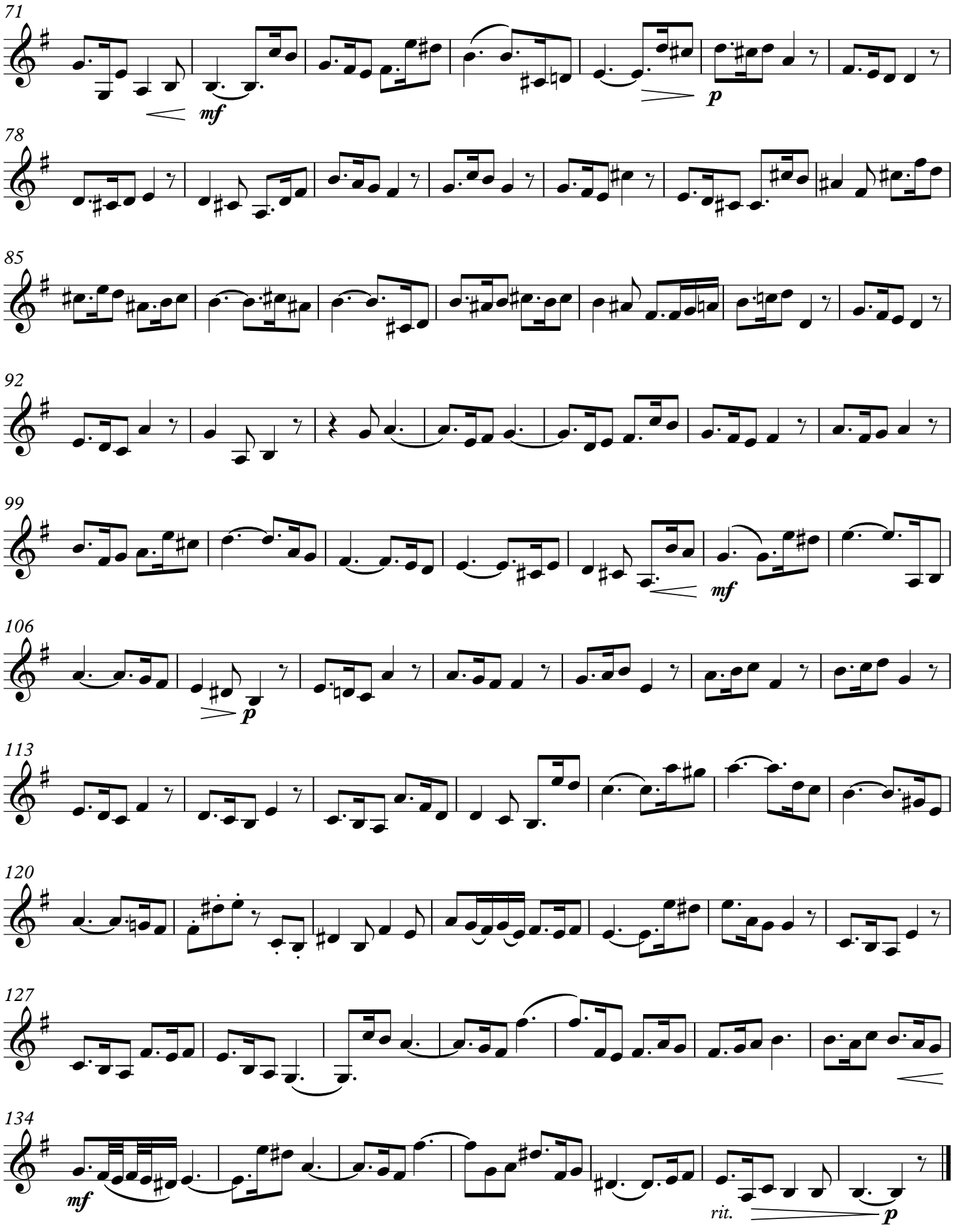
Quintets (opt. Sextets) from Cantata 19.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

2 Violin

J. S. Bach [arr. P. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello
(6. opt. Violin for Sextet)



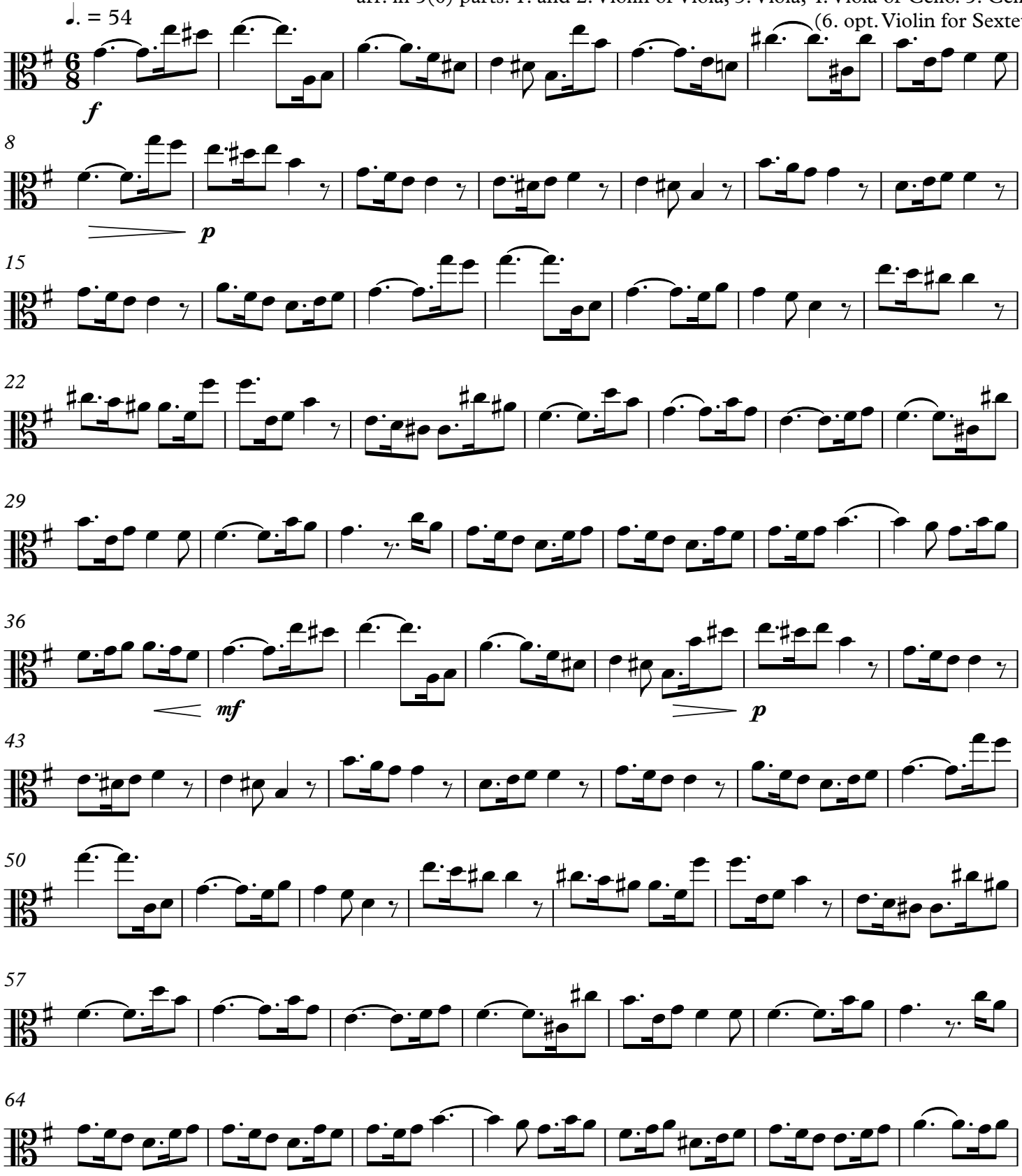

71
mf
p
78
85
92
99
mf
106
p
113
120
127
134
mf
rit.
p

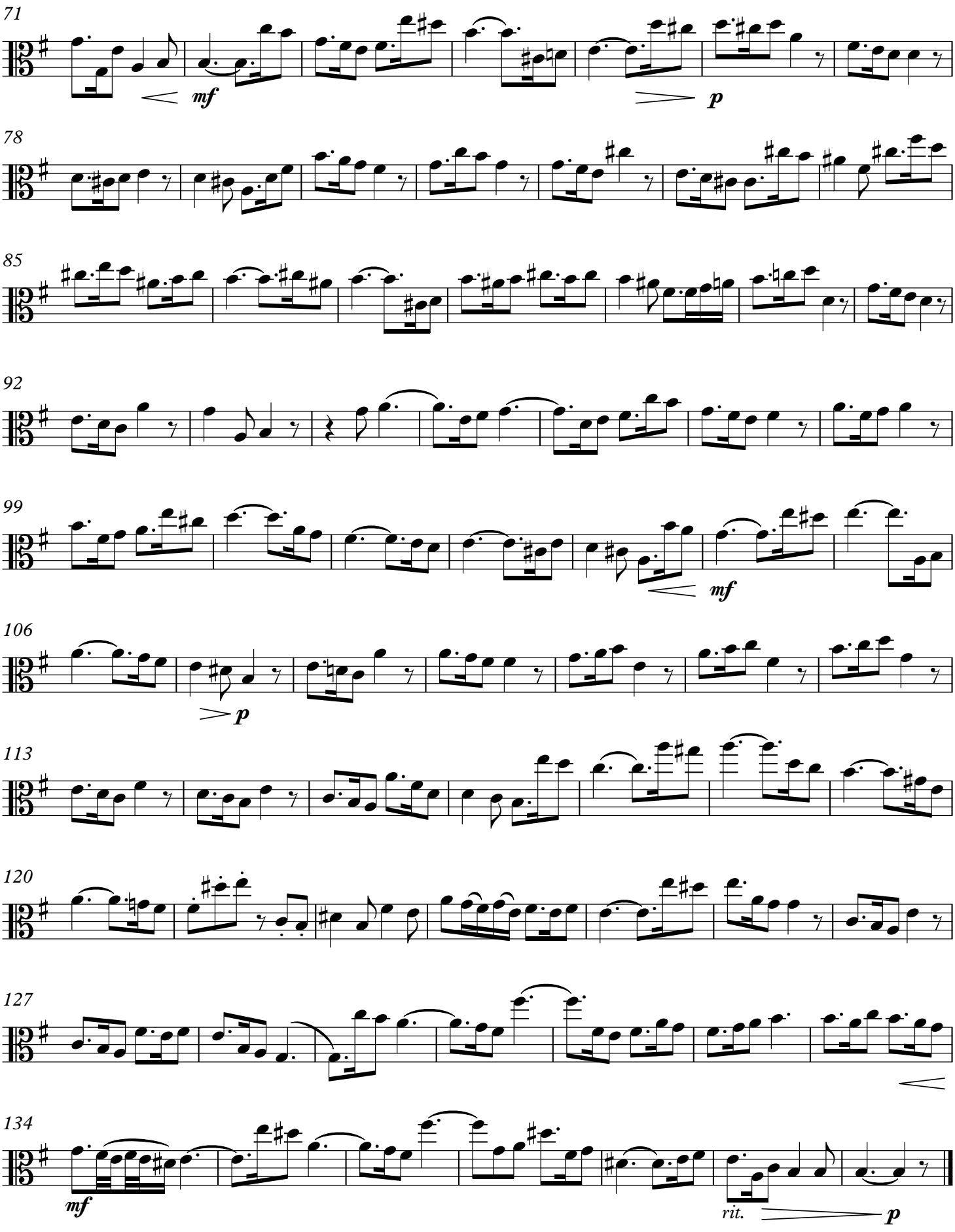
Quintets (opt. Sextets) from Cantata 19.5

2 Viola

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello
(6. opt. Violin for Sextet)




71
mf
p
78
85
92
99
mf
106
p
113
120
127
134
mf
rit.
p

Quintets (opt. Sextets) from Cantata 19.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

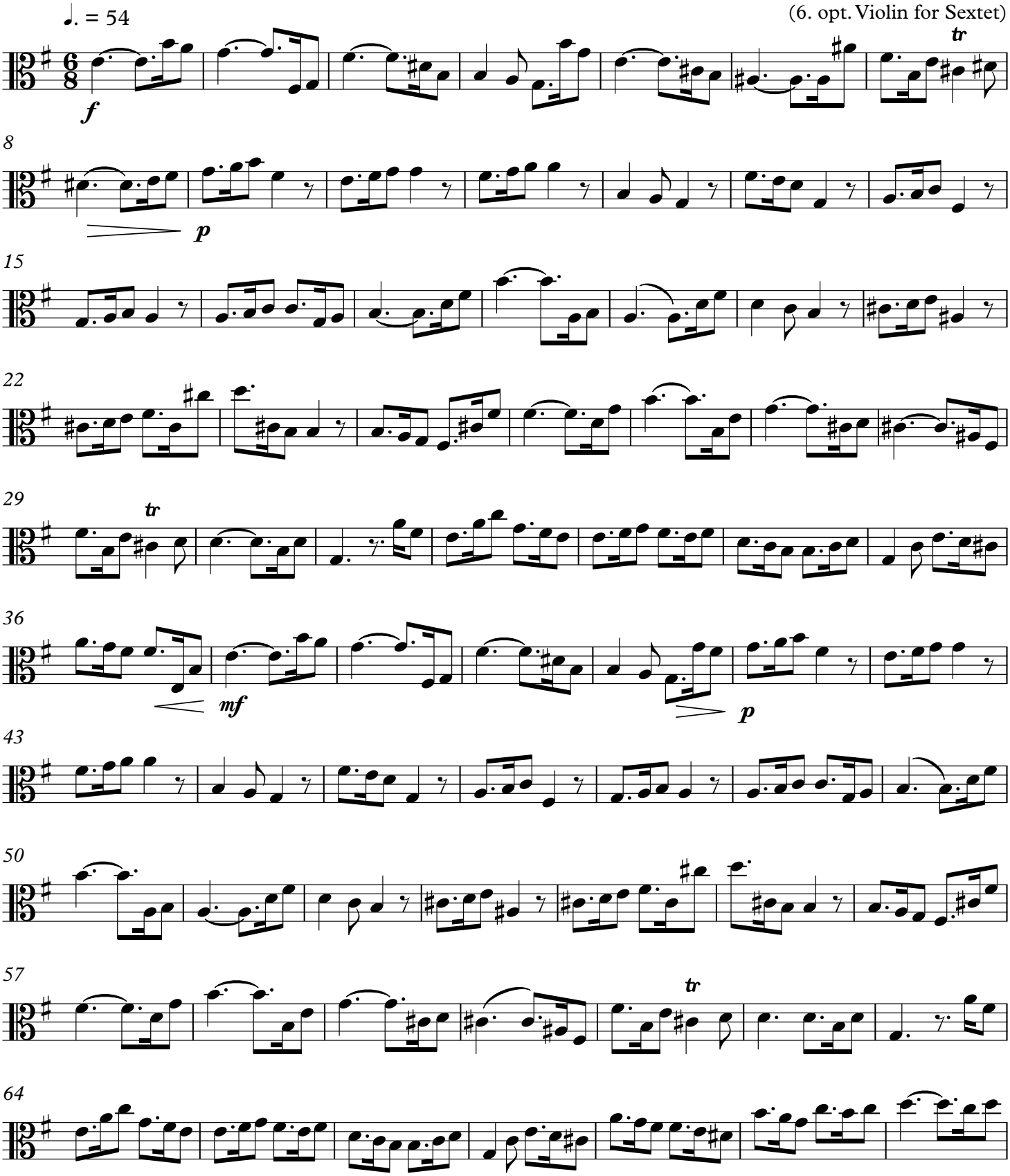
3 Viola

J. S. Bach [arr. P. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello

(6. opt. Violin for Sextet)



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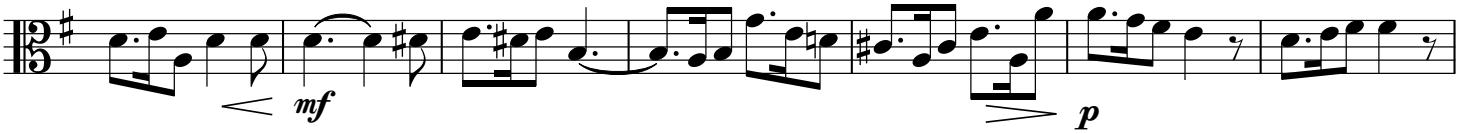

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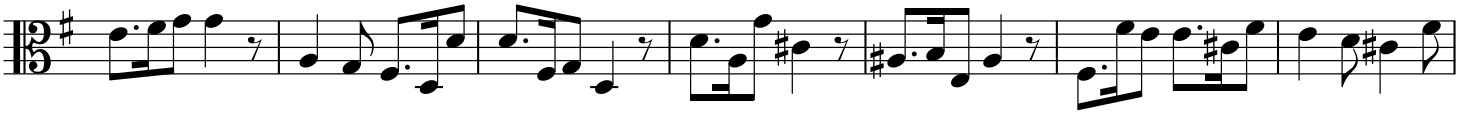

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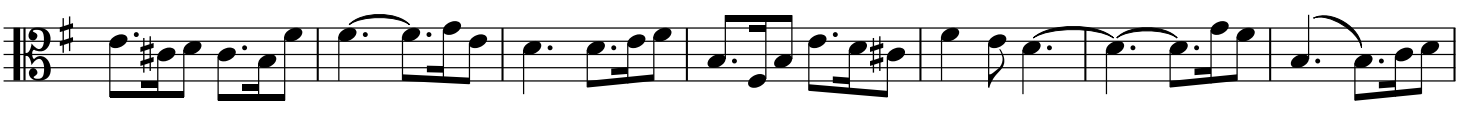

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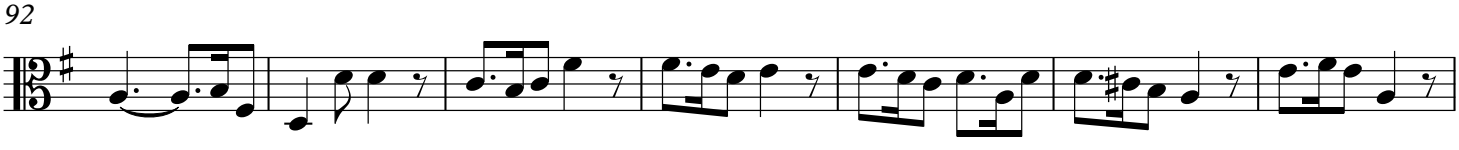

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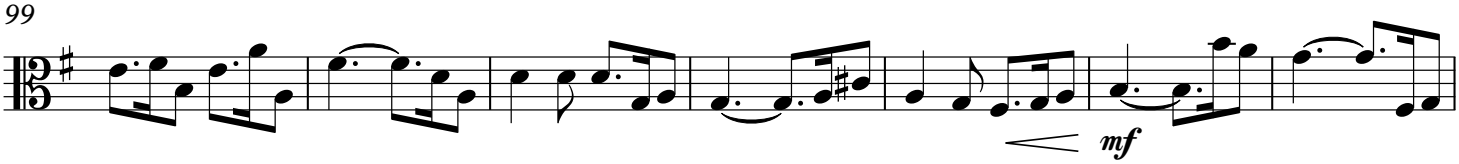

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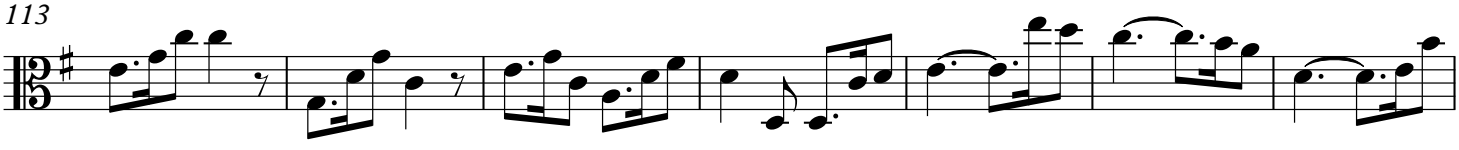

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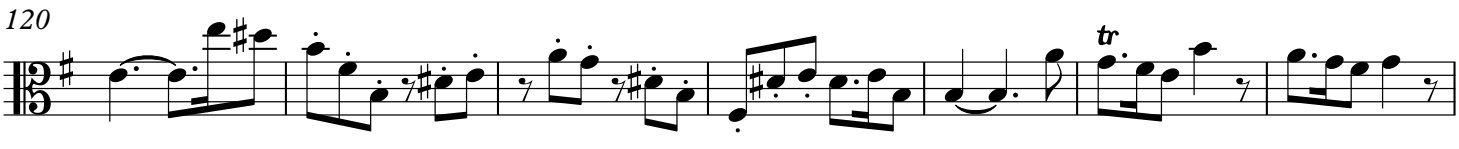

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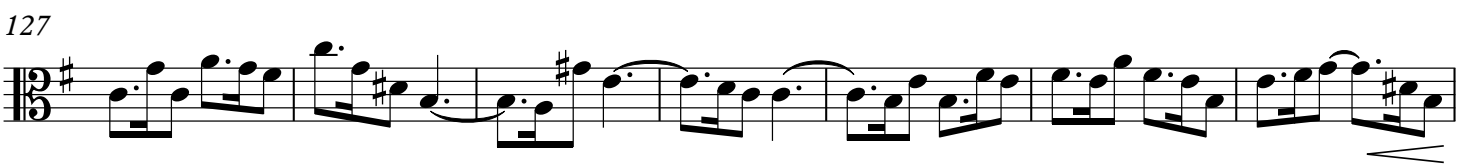

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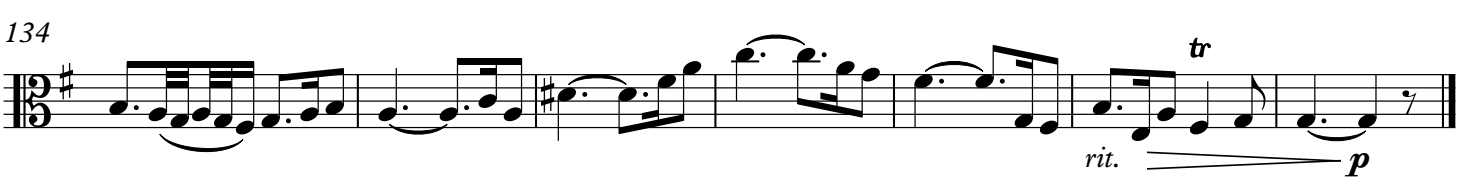
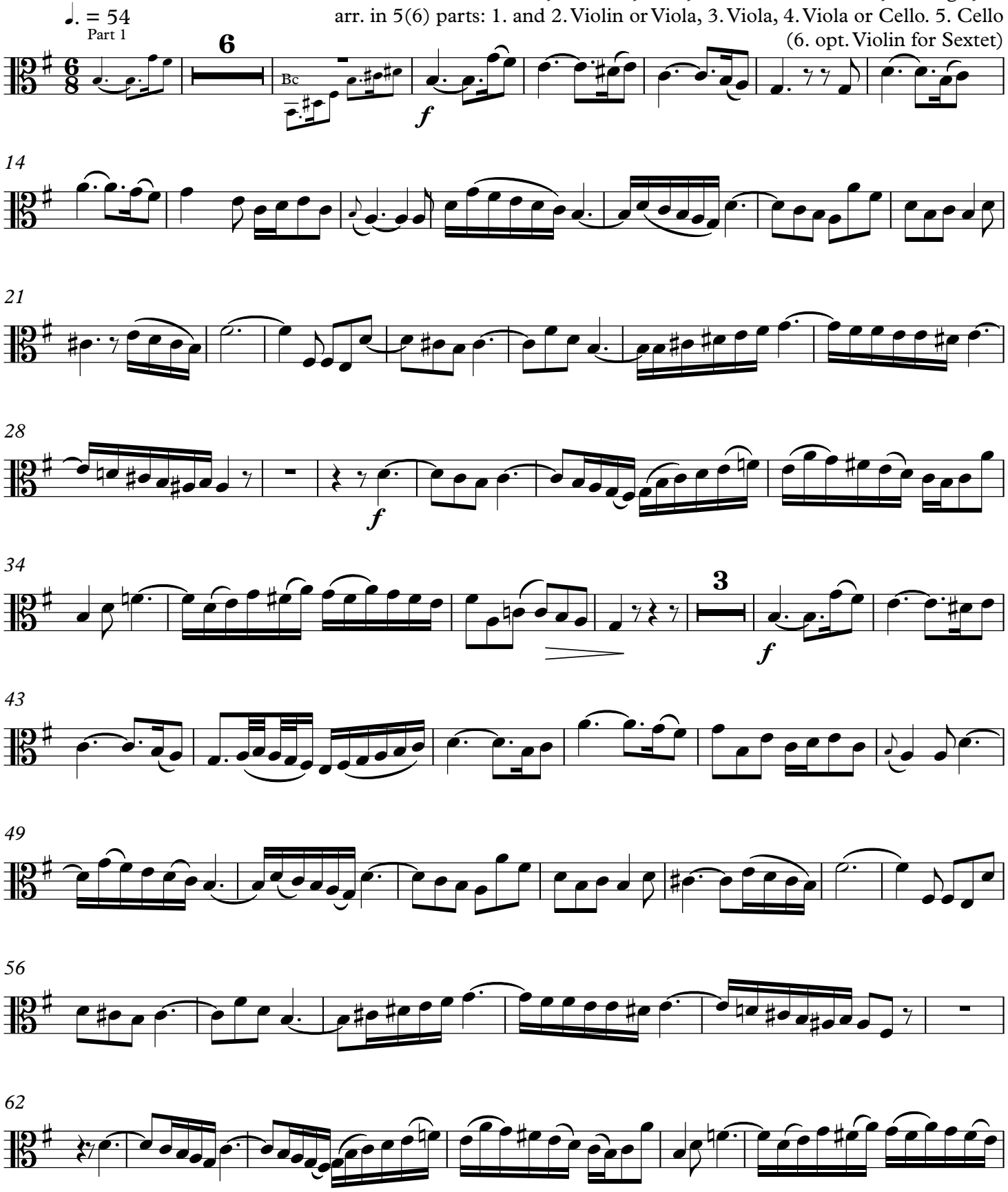


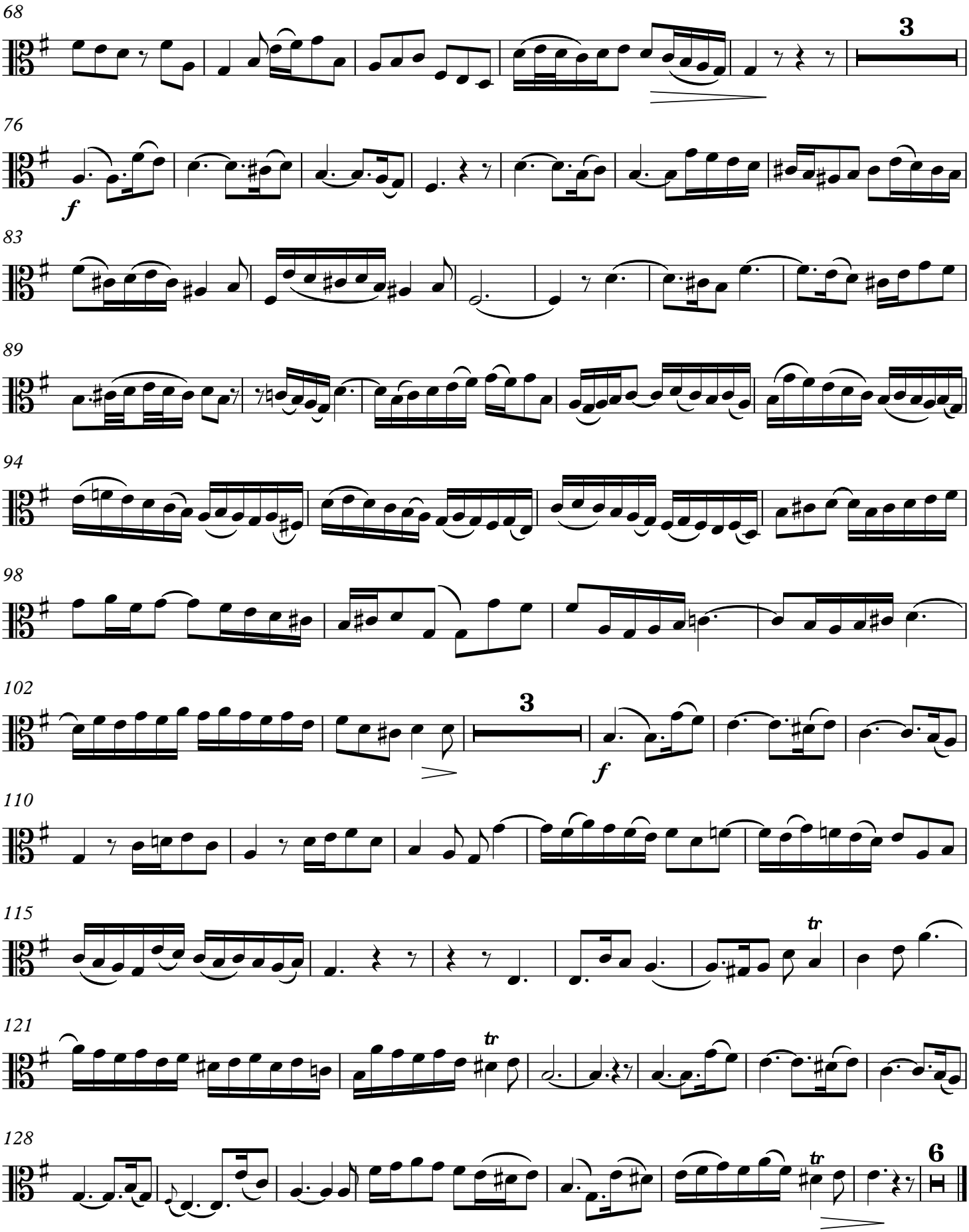
Quintets (opt. Sextets) from Cantata 19.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

4 Viola for Tenor Solo

J. S. Bach [arr. P. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello
(6. opt. Violin for Sextet)



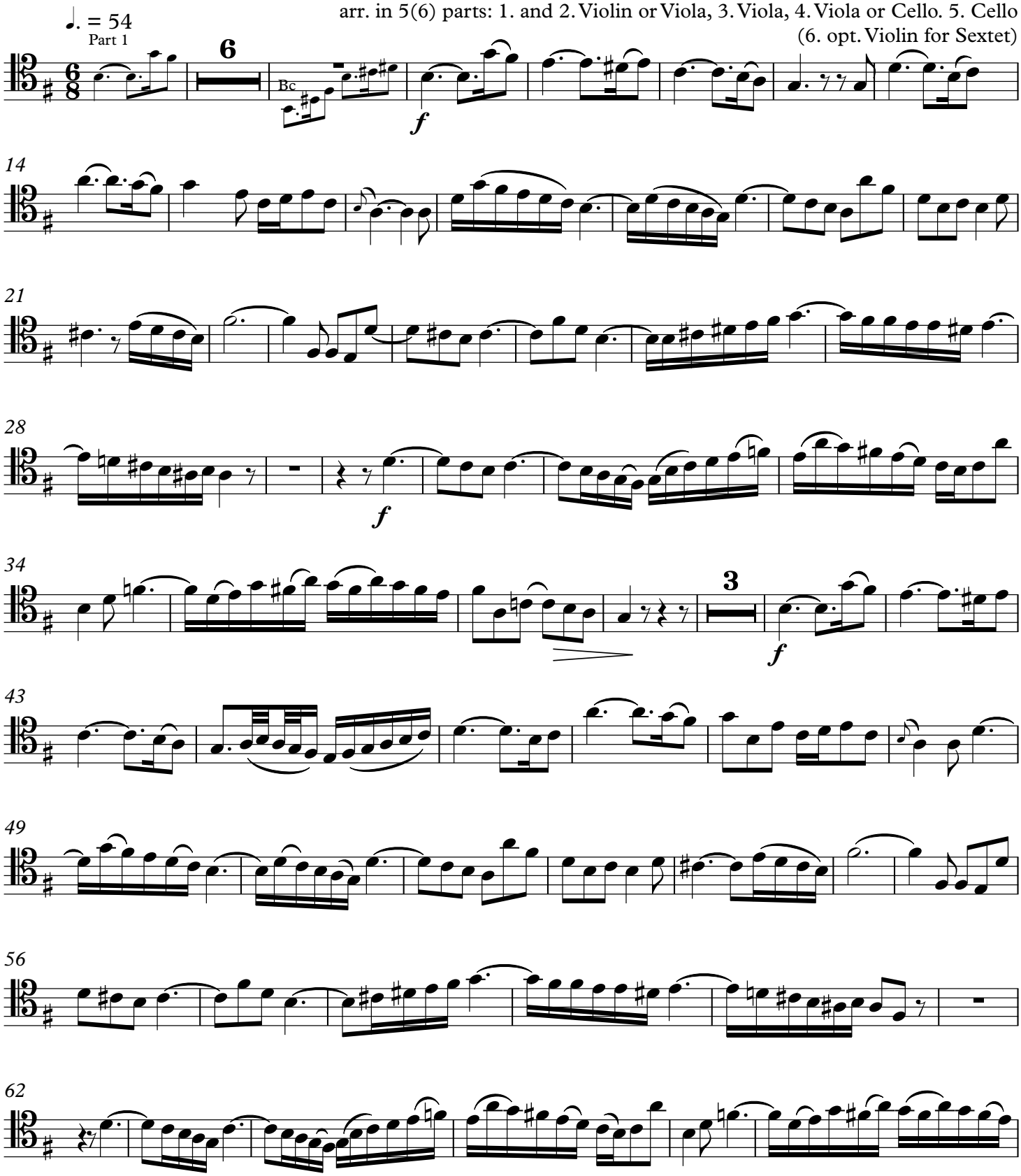

68
3
76
f
83
89
94
98
102
3
f
110
115
tr
121
tr
128
tr
6

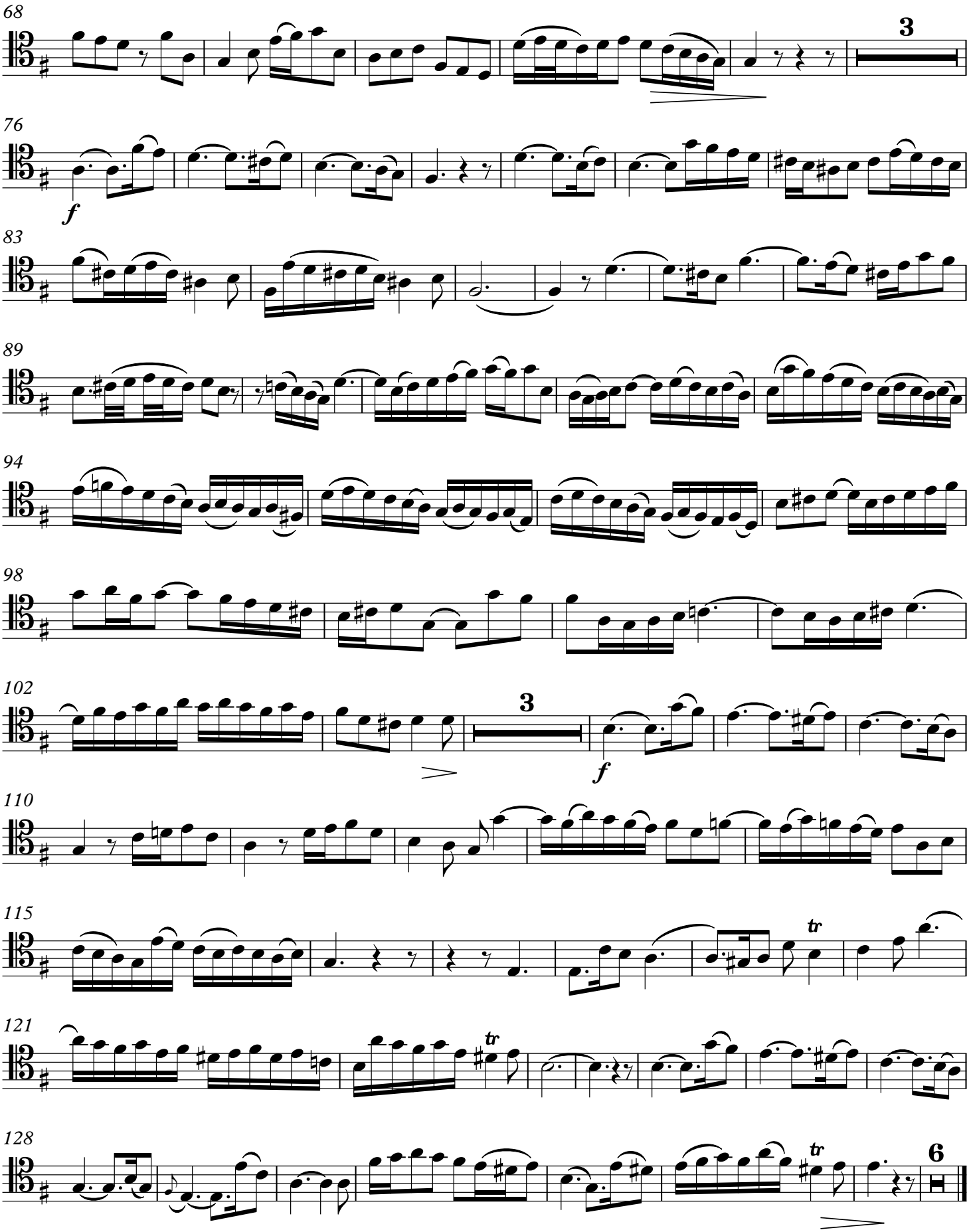
Quintets (opt. Sextets) from Cantata 19.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

4 Violoncello for Tenor Solo

J. S. Bach [arr. P. Lang] BWV 19.5
Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."
arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello
(6. opt. Violin for Sextet)




68
3
76
f
83
89
94
98
102
3
f
110
115
tr
121
tr
128
tr
6

Quintets (opt. Sextets) from Cantata 19.5

5 Violoncello for Bc

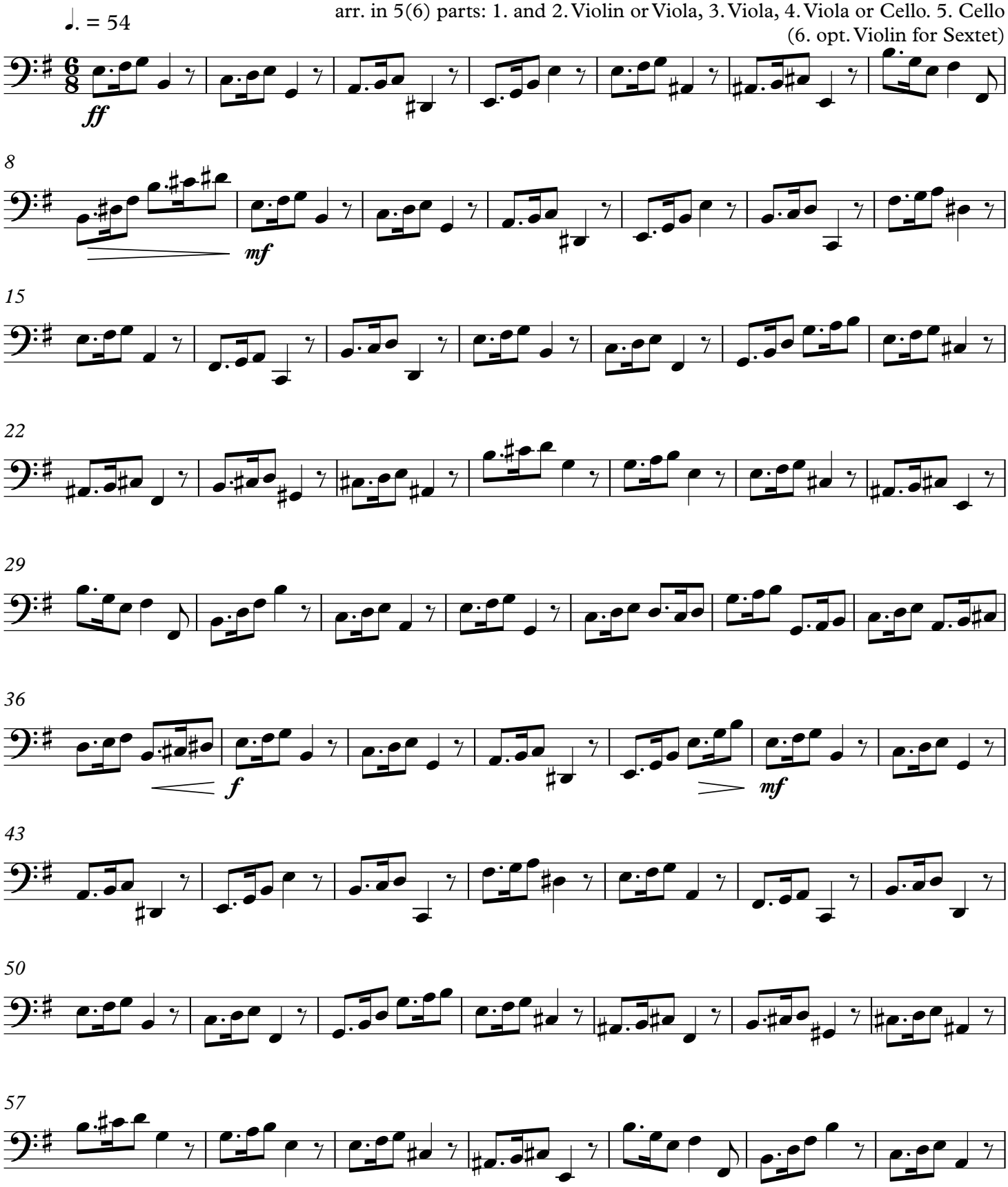
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

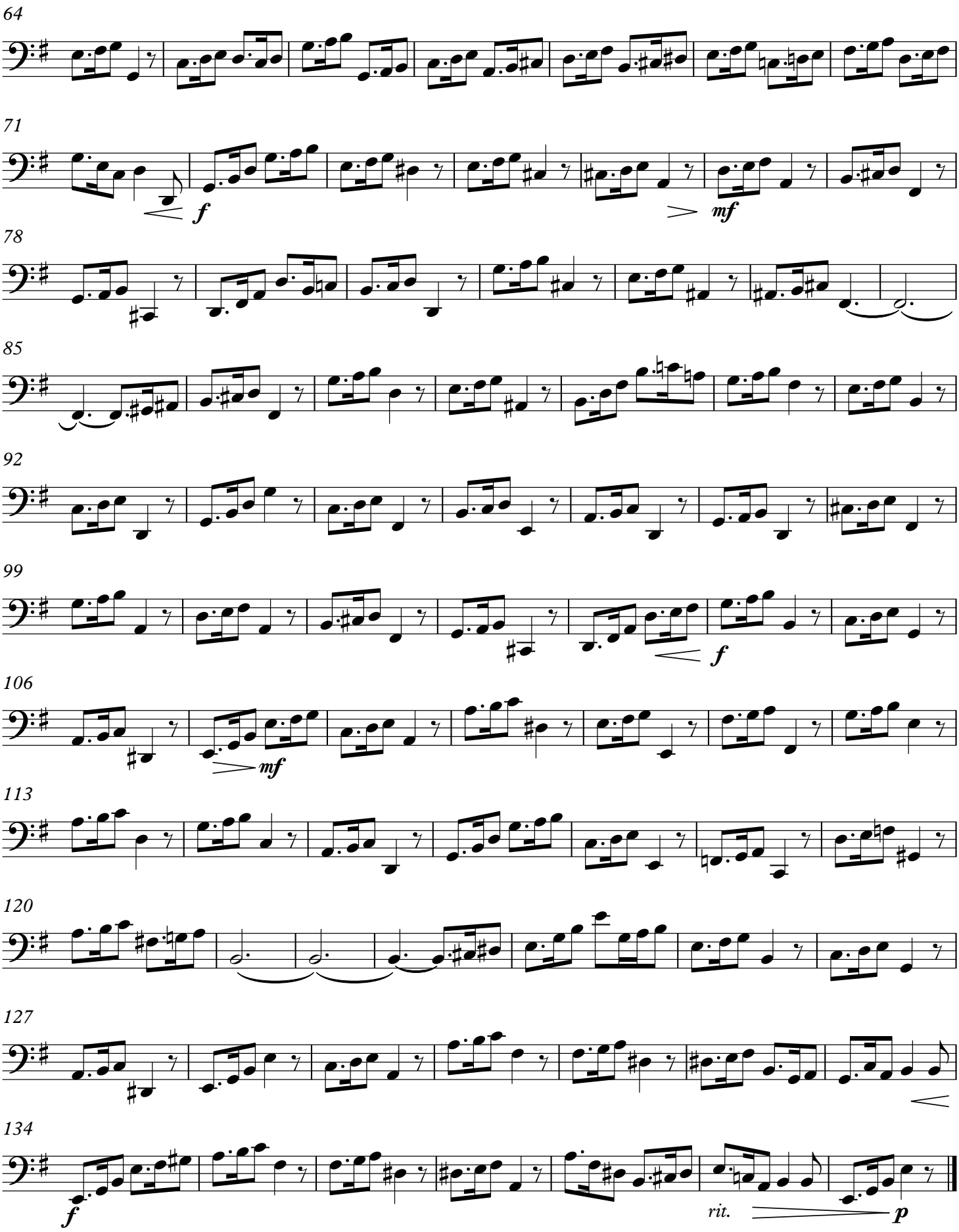
J. S. Bach [arr. P. Lang] BWV 19.5

Aria for Tromba, 2 Violins, Viola, Tenor and Bc "Bleibt, ihr Engel,..."

arr. in 5(6) parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello. 5. Cello

(6. opt. Violin for Sextet)




64
71
f
mf
78
85
92
99
f
106
mf
113
120
127
134
f
rit.
p