

NEW EDITION.

THE BROOK,

The Words by

GEMPSON.

The Music by

DOLORES.

Dedicated to

LADY PRESCOTT.

*11, St. Hall.*

*Price 3/6*

LONDON;

CHARLES JEFFERYS, 57, BERNERS STREET, W.

SONGS BY DOLORES.

THE ARROW & SONG	I LOVE HIM, I DREAM OF HIM
THE BRIDGE	I REMEMBER THE HOUSE WHERE I WAS BORN
GOOD NIGHT, BELOVED	THE REAPER & THE FLOWERS
STARS OF THE SUMMER NIGHT	GALOP GALOP MY LITTLE STEED
THE MULETEERS SONG	SONG FOR THE NEW YEAR
THE OLD CLOCK ON THE STAIRS	THE BROOK

# THE BROOK.

THE WORDS BY  
TENNYSON.

THE MUSIC BY  
DOLORES.

*Vivace.*

VOICE.

PIANO-FORTE.

The musical score is presented in two systems. The first system includes a vocal line and a piano-forte accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest. The piano-forte part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp and a common time signature. The piano-forte part begins with a piano dynamic marking (p) and features a rhythmic pattern of eighth notes and sixteenth notes. The second system continues the piano-forte accompaniment with similar rhythmic patterns, ending with a double bar line.

The Brook. May be had as a Pianoforte Piece by E. KEYLOFF, Price 2/6,  
and by W. PAPE, (difficult) Price 4/.

With many a curve my banks I fret By many a field and fallow, And

many a fai - ry fore - land set With willow, weed, and mallow: I

slip, I slide, I gleam, I glance, A - - mong my skimming swallows, I

*gva*

make the netted sunbeams dance A - - gainst my san - - dy shallows, I

*gva*

*p* *rall:* *fz*

chatter, chatter, as I flow To join the brimming river For

*p a tempo.*

men may come and men may go But I go on for ever, ever,

*f* *p*

I go on for e-ver, e-ver, I go on for e-ver.

*f*

*p*

I wind about, and in and out With here a blossom sailing, And

*p*

here and there a lus-ty trout, And here and there a grayling, And

here and there a snowy flake Up--on me as I travel, With

*gva*

many a sil-ver wa-ter break A--bove the gol--den gravel, And

*p* *rall:* *fz*

draw them all along, and flow To join the brimming river, For

*p a tempo.*

men may come and men may go But I go on for e-ver, e-ver,

*f p*

I go on for e-ver, e-ver, I go on for e-ver.

*f*

*p*

I steal by lawns and grassy plots, I slide by hazel covers;

*p*

move the sweet forget - me - nots, That grow for happy lovers.

mur - mur un - der moon and stars In bram - bly wil - der - nesses

*gva*

*p e molto rallen:*

lin - ger by my shingly bars I loi - ter round my cresses. And

*gva*

out again I curve and flow To join the brimming ri-ver For

*f* in tempo primo.

men may come and men may go But I go on for e-ver, e-ver,

*f* *p*

I go on for e-ver, e-ver, I go on for e-ver.

*f*

*p*



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