

Vals

Coleccion de 8 obras muy faciles para guitarra - N°1

Hilarion Leloup (1876-1939)

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music, each starting with a measure number (8, 6, 13, 20, 27, 34) and a guitar-specific instruction '8' in a circle. The notation includes various chords, single notes, and triplets, with fret numbers (1, 2, 3, 4) and fingerings (1, 2, 3) indicated above the notes. The score concludes with the instruction 'D.C. al Fine'.

8

6

Fine

13

VII

V

20

III

27

34

D.C. al Fine

Polka

Coleccion de 8 obras muy faciles para guitarra - N°2

Hilarion Leloup (1876-1939)

♩ = 80

8 7 2

3 2 3 4 4 2

6 4 3 1 2 3 4 2

10 4 4 3 4 3 4 3

13 4 4 4 3 4 3 4

16 4 3 4 4 4 4 4

Mazurka

Coleccion de 8 obras muy faciles para guitarra - n°3

Hilarion Leloup (1876-1939)

8 $\bar{p}.$ $\bar{p}.$ $\bar{p}.$ $\bar{p}.$

5 $\bar{p}.$ $\bar{p}.$ $\bar{p}.$ $\frac{1}{2}\text{CII}$

9 $\bar{p}.$ $\bar{p}.$ $\bar{p}.$ $\bar{p}.$

13 $\bar{p}.$ $\bar{p}.$ $\bar{p}.$ $\bar{p}.$

17 $\bar{p}.$ $\bar{p}.$ $\bar{p}.$ $\bar{p}.$

21 $\bar{p}.$ $\bar{p}.$ $\bar{p}.$ $\frac{1}{2}\text{CII}$

Schottisch

Coleccion de 8 obras muy faciles para guitarra - n°4

Hilarion Keloup (1876-1939)

Habanera

Coleccion de 8 obras muy faciles para guitarra - n°5

Hilarion Leloup (1876-1939)

♩ = 80

8

5

10

15

19

23

1.

2.

1/2 CII

1/2 CII

Vals

Coleccion de 8 obras muy faciles para guitarra - n°6

Hilarion Leloup (1876-1939)

8

8

15

22

29

36

43

Peteneras

Coleccion de 8 obras muy faciles para guitarra - N°7

Hilarion Deloup (1876-1939)

Musical score for "The Rose Tree" in 3/4 time. The score is written for a treble and bass staff. The tempo is marked as ♩ = 72. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes or chords. The score includes various musical notations such as chords, single notes, rests, and fingerings. The score is divided into measures, with some measures containing multiple notes or chords. The score includes various musical notations such as chords, single notes, rests, and fingerings.

Jota

Coleccion de 8 obras muy faciles para guitarra - N°8

Hilarion Leloup (1876-1939)

♩ = 108

½CII

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (8, 6, 12, 17, 22, 27, 33, 39, 44) and a guitar-specific notation '8' below the staff. The notation includes various chords, single notes, and rests. Bar lines and repeat signs are used throughout. First and second endings are indicated by '1.' and '2.' above the staff. A 'Copia' section begins at measure 39. The piece concludes with a final double bar line at measure 44.

49

8

54

8

59

8

63

8

68

8

73

8

79

8

85

8

90

8

1.

2.

1.

2.

$\frac{1}{2}$ CII