

Quintets from Cantata 21.1

J. S. Bach [arr. P. Lang] BWV 21.1

Sinfonia for Oboe and Strings

arr. for 5 parts:

1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

Adagio assai ♩ = 48

1 Oboe or Violin solo bwv 21.1 s5

2 Violin bwv 21.1 s5

3 Violin bwv 21.1 s5

3 Viola for Violin bwv 21.1 s5

4 Viola bwv 21.1 s5

5 Violoncello bwv 21.1 s5

3

Ob.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

5

Ob.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

The score is written for five parts: Oboe (or Violin), Violin 1, Violin 2, Viola (or Cello), and Violoncello (or Cello). The music is in G minor (two flats) and common time (C). The tempo is Adagio assai, with a metronome marking of 48 quarter notes per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Oboe part (labeled '3') features a melodic line with trills and a triplet. The Violin 1 part (labeled '1') also features a melodic line with trills. The other parts provide harmonic support with various textures and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score includes various musical notations such as slurs, ties, and articulation marks.

7

Ob.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Trills (tr.) are present in the Oboe part.

Measures 7 and 8 of the score. The Oboe part features a melodic line with trills. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 and Viola parts have a similar rhythmic pattern. The Cello part has a steady eighth-note accompaniment.

9

Ob.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Trills (tr.) are present in the Oboe and Violin 1 parts.

Measures 9 and 10. The Oboe part continues with a melodic line and trills. The Violin 1 part has a rhythmic pattern with trills. The Violin 2 and Viola parts have a similar rhythmic pattern. The Cello part has a steady eighth-note accompaniment.

11

Ob.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Trills (tr.) are present in the Oboe and Violin 1 parts.

Measures 11 and 12. The Oboe part continues with a melodic line and trills. The Violin 1 part has a rhythmic pattern with trills. The Violin 2 and Viola parts have a similar rhythmic pattern. The Cello part has a steady eighth-note accompaniment.

13

Ob.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.

Detailed description: This system contains measures 13 and 14. The music is in 3/4 time with a key signature of two flats. The Oboe (Ob.) part features a complex melodic line with many sixteenth notes and slurs. The Violin 1 (Vln. 1) part has a similar rhythmic pattern. The Violin 2 (Vln. 2) part plays a simple harmonic accompaniment. The Viola (Vla.) parts have a more active role, with the first Vla. playing a melodic line and the second Vla. playing a harmonic accompaniment. The Violoncello (Vc.) part provides a steady bass line.

15

Ob.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.

Detailed description: This system contains measures 15, 16, and 17. The Oboe (Ob.) part continues with its melodic line. The Violin 1 (Vln. 1) part has a more active role, with many sixteenth notes. The Violin 2 (Vln. 2) part plays a simple harmonic accompaniment. The Viola (Vla.) parts have a more active role, with the first Vla. playing a melodic line and the second Vla. playing a harmonic accompaniment. The Violoncello (Vc.) part provides a steady bass line.

18

Meno mosso

Ob.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.

rit. *tr* *p*
rit. *p*
rit. *p*
rit. *p*
rit. *p*
rit. *p*

Detailed description: This system contains measures 18, 19, and 20. The tempo marking "Meno mosso" is present. The Oboe (Ob.) part features a melodic line with a trill (tr) and a dynamic marking of *p*. The Violin 1 (Vln. 1) part has a melodic line with a dynamic marking of *p*. The Violin 2 (Vln. 2) part has a melodic line with a dynamic marking of *p*. The Viola (Vla.) parts have a melodic line with a dynamic marking of *p*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *p*. The word "rit." is written below the staff for each instrument, indicating a ritardando.

1 Oboe or Violin solo bww 21.1 s5

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1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

5

7

10

13

15

18

Meno mosso

rit. Vln. 2 *p*

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5

f *tr*

5

tr

7

tr

10

tr

13

tr

15

tr

19

rit. *tr* *p*

Ob. **Meno mosso**

Vln. 2

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arr. for 5 parts:

1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

Adagio assai ♩ = 48

mf

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mf*.

7

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *mf*.

13

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *mf*.

19

Ob. **Meno mosso**

lead

rit.

p

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-24. Dynamics: *rit.*, *p*. Includes an oboe part starting at measure 20.

3 Viola for Violin bwv 21.1 s5

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1

mf

7

13

19

Meno mosso

rit. *p*

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Adagio assai ♩ = 48

mf

7

13

19

Meno mosso

Ob.

rit.

p

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Adagio assai ♩ = 48

Musical staff 1: Measures 1-6. The staff is in 3/8 time with a key signature of one flat (B-flat). The music consists of a series of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Measures 7-12. The staff continues the melody with more complex rhythmic patterns, including eighth and sixteenth notes. A measure rest is present in measure 10.

Musical staff 3: Measures 13-18. The staff continues the melody with various rhythmic values and rests. A measure rest is present in measure 15.

Musical staff 4: Measures 19-24. The staff begins with a dynamic marking of *rit.* and a tempo change to **Meno mosso**. A measure rest is present in measure 20. A double bar line with repeat dots is at the end of measure 24. A dynamic marking of *p* is placed below the final measure.

5 Violoncello bww 21.1 s5

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1. *f*

4

7

10

13

17

Meno mosso

rit. *p*