

This B flat clarinet part is based on the transcription by Stefan Dickmann in IMSLP. The only change to Dickmann's version is the addition of alternate measure numbers based on the algorithm advocated by the Bennington Chamber Music workshop. See <http://cmceast.org/resources/numbering-measures.php>

Nonetto Op. 77

Klarinette in B

Georges Onslow

Allegro spirituoso

ff pp cresc.

8 A 2 p

19 2 poco f rf ff

29 B 5 p

41 5 p rf p

52 C p

57 4 f

66 D ff pp

71 cresc. f ff

76 1. 2. f

There are two sets of measure numbers in this part (see next page for examples). The measure numbers in the smaller font follow the system in which every measure is counted, even partial measures and measures that are part of a 1st ending. The measure numbers in parentheses follow the system recommended by the Bennington Chamber Music Conference; partial initial measures and measures within 1st endings are not counted. When the two algorithms yield the same Chamber measure number, only one number appears.

82 (81)

Musical staff 82 (81) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of eighth-note chords, followed by a whole rest, and then a melodic phrase starting with a half note. Dynamics include *f*, *p*, *cresc.*, and *f*.

89 (88)

Musical staff 89 (88) in treble clef with a key signature of two sharps. It begins with a whole rest marked with a '7' above it, followed by a melodic phrase. A box labeled 'E' is positioned above the staff. Dynamics include *p cresc.*, *f*, and *ff*.

104 (103)

Musical staff 104 (103) in treble clef with a key signature of two sharps. It features a melodic phrase with a 'staccato' marking above it. Dynamics include *ff*.

109 (108)

Musical staff 109 (108) in treble clef with a key signature of two sharps. It contains a melodic phrase with a trill ('tr') and a fermata. Dynamics include *p*.

116 (115)

Musical staff 116 (115) in treble clef with a key signature of two sharps. It features a melodic phrase with a box labeled 'F' above it. Dynamics include *cresc.* and *ff*.

121 (120)

Musical staff 121 (120) in treble clef with a key signature of two sharps. It begins with a whole rest marked with a '2' above it, followed by a melodic phrase. Dynamics include *p* and a *p* dynamic with a hairpin.

133 (132)

Musical staff 133 (132) in treble clef with a key signature of two sharps. It features a melodic phrase with a box labeled 'G' above it. Dynamics include *ff*.

142 (141)

Musical staff 142 (141) in treble clef with a key signature of two sharps. It contains a melodic phrase with trills ('tr') and a fermata. Dynamics include *ff*, *p*, and *cresc.*

149 (148)

Musical staff 149 (148) in treble clef with a key signature of two sharps. It features a melodic phrase with a box labeled 'H' above it, followed by a whole rest marked with a '2'. Dynamics include *f*, *f*, *ff*, *ff*, and *dim.*

158 Maggiore

Musical staff 158 (157) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest marked with a '2', followed by a melodic phrase, and ends with a whole rest marked with a '4'. Dynamics include *p*.

166 (165)

tr
rf > p
3

174 (173)

Minore

pp

178 (177)

p
I
4
f
f

187 (186)

190 (189)

ff
K
pp

195 (194)

cresc.
f
f
p
pp

200 (199)

2
L
pp
sempre piu cresc.
f sempre piu cresc.

210 (209)

Piu Animato

ff

214 (213)

ff
(220)

SCHERZO

Agitato

7 *p*

15 (14) *p* *ff* *ff*

26 (25) *poco f* *p* *poco f* *pp stacc.*

36 (35) *mf*

44 (43) *f*

52 (51) *p*

64 (63) *p* *rf*

72 (68) *p* rit. col. VI. a tempo 32 38 1. 2 || 2. 2

155 (149) *p*

168 (162) *p* *ff* *ff*

179 (173)

poco f \triangleright *p* *poco f* \triangleright *p* *p stacc.*

189 (183)

p *f*

197 (191)

f *f*

212 (206)

p

219 (213)

p *p* *p*

229 (223)

p *f* *rf*

240 (234)

f *ff* *ff*

TEMA CON VARIAZIONI

Andantino con moto

ten. ten.

pp p f pp

13 ten. ten.

f pp f pp pp

24

pp f pp

VAR. 1

33

pp

38

f f

41

pp f

45

pp rit.

50 (49) VAR. 2

Musical staff 50-61, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a whole rest for 8 measures, followed by a series of eighth notes. The dynamic marking *pp* is placed below the first note.

62 (61)

Musical staff 62-75. It starts with eighth notes, followed by a whole rest for 8 measures, and then continues with eighth notes. Dynamic markings *f* and *pp* are present.

76 (75)

Musical staff 76-81. It features eighth notes with dynamic markings *f* and *pp*.

82 (81) VAR. 3

Musical staff 82-85, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a whole rest, followed by sixteenth notes. The dynamic marking *p* is placed below the first note.

86 (85)

Musical staff 86-88. It features sixteenth notes with dynamic markings *f* and *f*. A first ending bracket labeled "1." is shown at the end.

88 (88)

Musical staff 89-92. It features sixteenth notes with dynamic markings *p*. A second ending bracket labeled "2." is shown at the beginning.

94 (92)

Musical staff 93-95. It features sixteenth notes with dynamic markings *f* and *p*.

97 (95)

Musical staff 96-99. It features sixteenth notes with dynamic markings *f* and *p*. First and second ending brackets labeled "1." and "2." are shown.

VAR. 4

Poco meno animato

100 (97)

Musical staff 100 (97) in G major, 3/4 time. It begins with an 8-measure rest, followed by a series of eighth-note chords. The dynamic is *pp*.

112 (109)

Musical staff 112 (109) in G major, 3/4 time. It continues with eighth-note chords and ends with a 3-measure rest. The dynamic is *pp*.

120 (117)

Musical staff 120 (117) in G major, 3/4 time. It begins with a 4-measure rest, followed by eighth-note chords. The dynamic starts at *pp* and increases to *f*.

128 (125)

Musical staff 128 (125) in G major, 3/4 time. It continues with eighth-note chords. The dynamic is *pp*. The piece concludes with a key signature change to E minor and a 9/8 time signature.

VAR. 5

Piu Lento

132 (129)

Musical staff 132 (129) in E minor, 9/8 time. It begins with an 8-measure rest, followed by dotted half notes. The dynamic is *p*.

147 (144)

Musical staff 147 (144) in E minor, 9/8 time. It features a 3-measure rest, a 4-measure rest, and dotted half notes. The dynamic is *pp*, with a *cresc.* leading to *f* and then *p*.

162 (159)

Musical staff 162 (159) in E minor, 9/8 time. It includes a 3-measure rest and dotted half notes. The dynamic is *p*, with *ff* markings.

173 (170)

Musical staff 173 (170) in E minor, 9/8 time. It consists of dotted half notes. The dynamic is *pp*, with a *ff* marking.

180 (177)

Musical staff 180 (177) in E minor, 9/8 time. It features dotted half notes and a 6-measure rest. The dynamic is *p*, with an *rf* marking.

192 (189)

Musical staff 192 (189) in G major, 2/4 time. It begins with a half rest followed by eighth notes, then a half note, and continues with a series of eighth notes and quarter notes.

195 (192)

Musical staff 195 (192) in G major, 2/4 time. It features a series of eighth notes with a *morendo* marking. The tempo changes to *rit. a piacere* and ends with a half note marked *ppp* (194).

FINALE

Largo

Musical staff 1 (Finale) in G major, 2/4 time. It starts with a half rest, followed by quarter notes with *ten.* markings. Dynamics include *pp* and *pp*. The tempo is *Largo*.

Allegretto quasi Allegro

Musical staff 8 (Finale) in G major, 2/4 time. It begins with a half rest, followed by quarter notes with *rf* dynamics. A section of 8 measures is marked with a double bar line and the number 8, starting with a half rest and quarter notes with *p* dynamics.

Musical staff 22 (Finale) in G major, 2/4 time. It features quarter notes and eighth notes with *rf* dynamics.

Musical staff 30 (Finale) in G major, 2/4 time. It features quarter notes and eighth notes with *pp* dynamics.

Musical staff 38 (Finale) in G major, 2/4 time. It features sixteenth notes and quarter notes with *pp* dynamics, a *cresc.* marking, and a *f* dynamic.

Musical staff 43 (Finale) in G major, 2/4 time. It features quarter notes and eighth notes with a *f* dynamic.

Musical staff 50 (Finale) in G major, 2/4 time. It features quarter notes and eighth notes with a *f* dynamic. A section is marked with a box containing the letter **B**.

Musical staff 56 (Finale) in G major, 2/4 time. It features quarter notes and eighth notes with a *f* dynamic. The number 13 is written above the staff.

74 *pp*

82 *pp* *p*

90 *p* 4

101 *poco f* *pp* *cresc.* *pp* C

108 *cresc.* *cresc.* 11

126 *p*

133 D 9 4 *p*

151 E ff ff *p* 2

160 ff Maggiore 14 28

206 pp *cresc.* *pp* *f* F 7 3

222

p *p*

229

rf *p*

237

rf *p* *pp* *pp*

G

245

pp

250

cresc. *f* *cresc.*

255

p *f* *f* *p*

H

271

p *f* *dim.*

I

291

ff *ff* *ff*

I

299

ff *ff* *ff*

305

ff *ff* *ff*

I