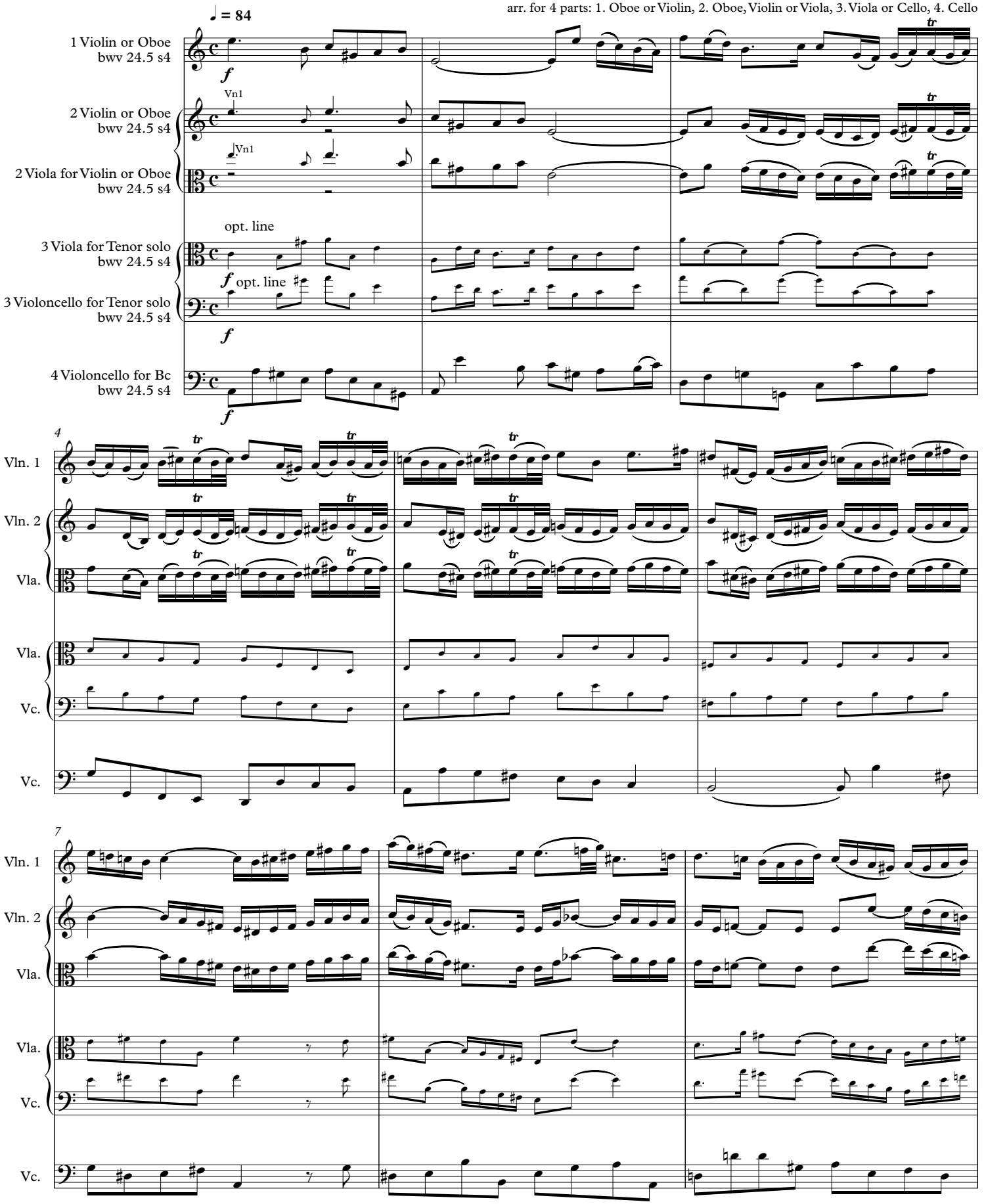
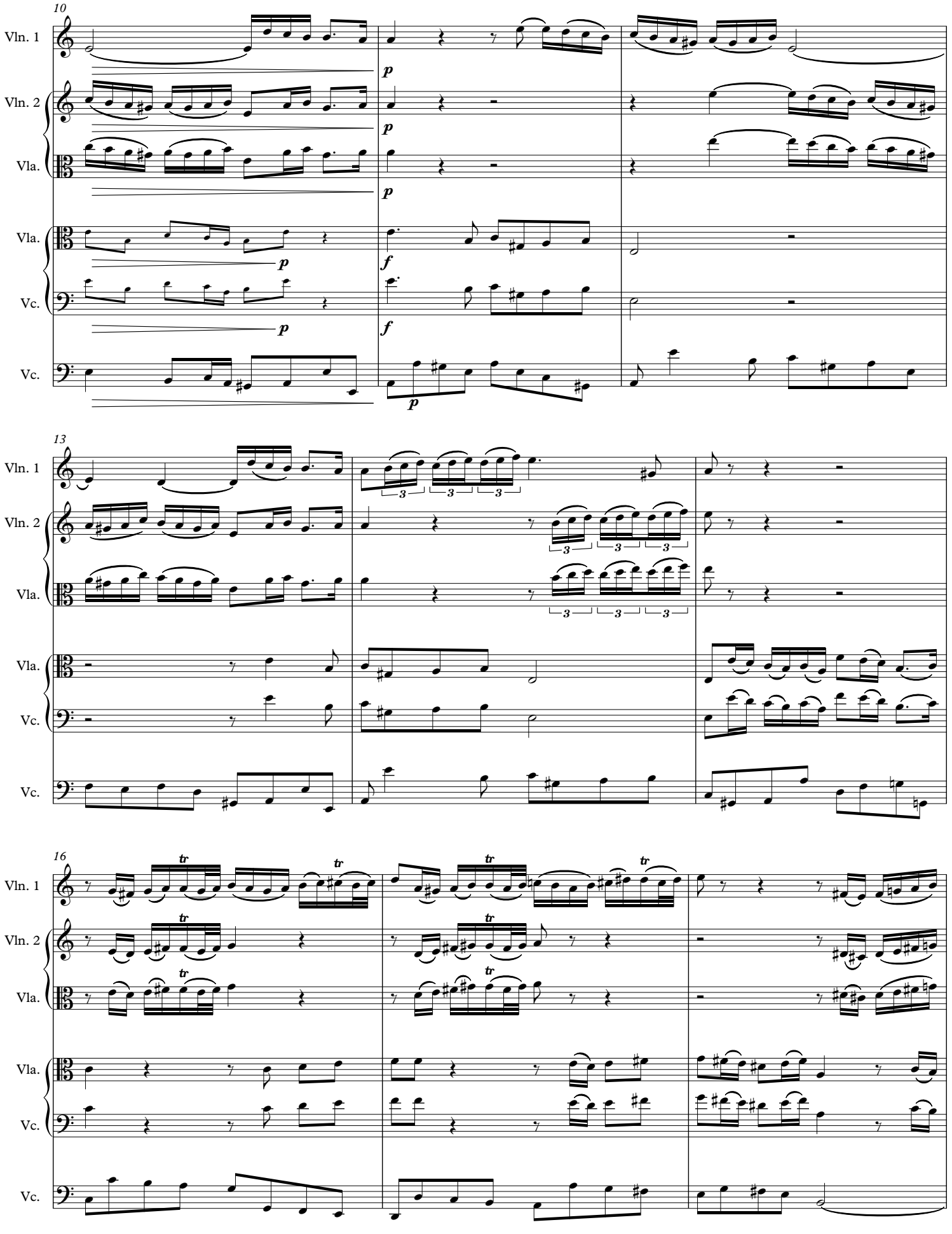
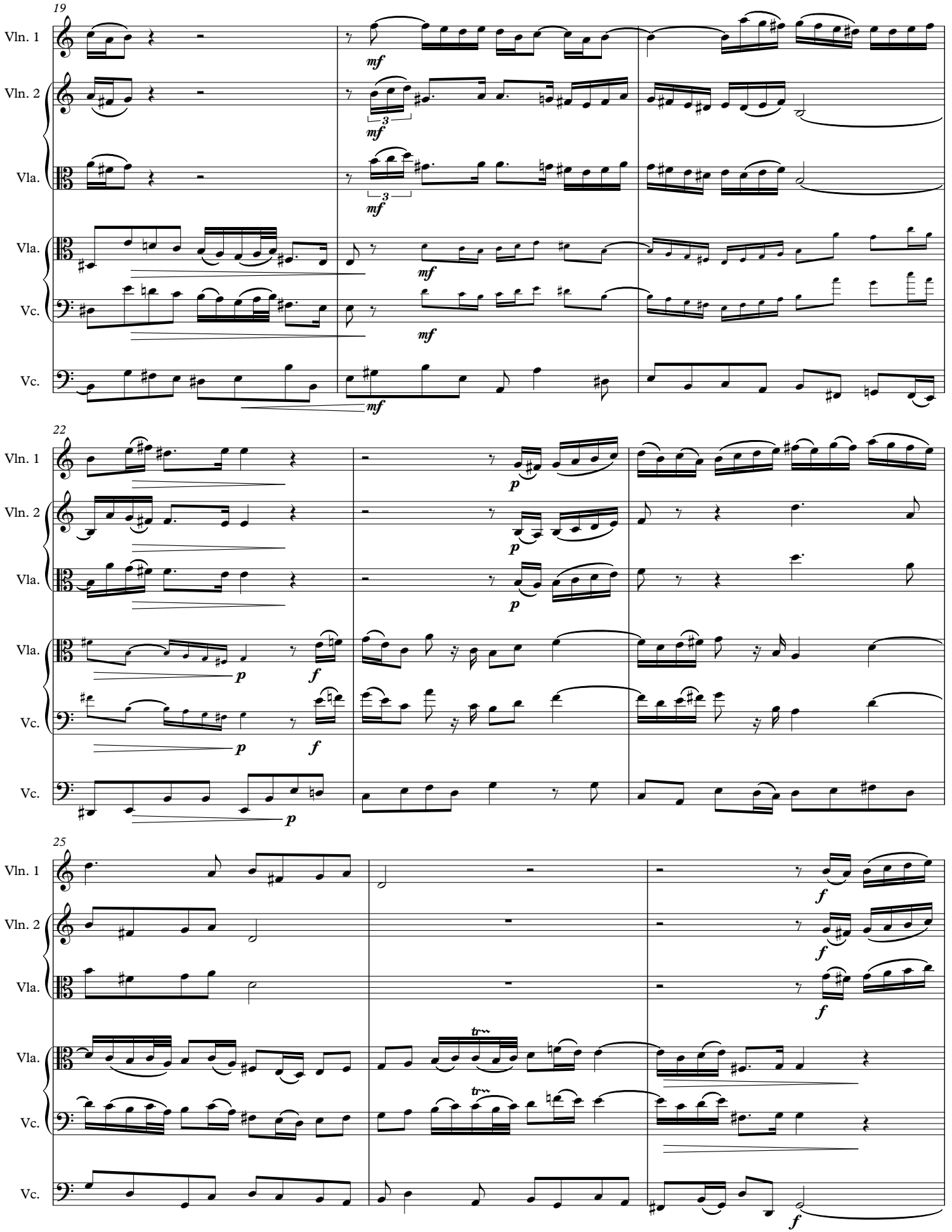
Quartets from Cantata 24.5

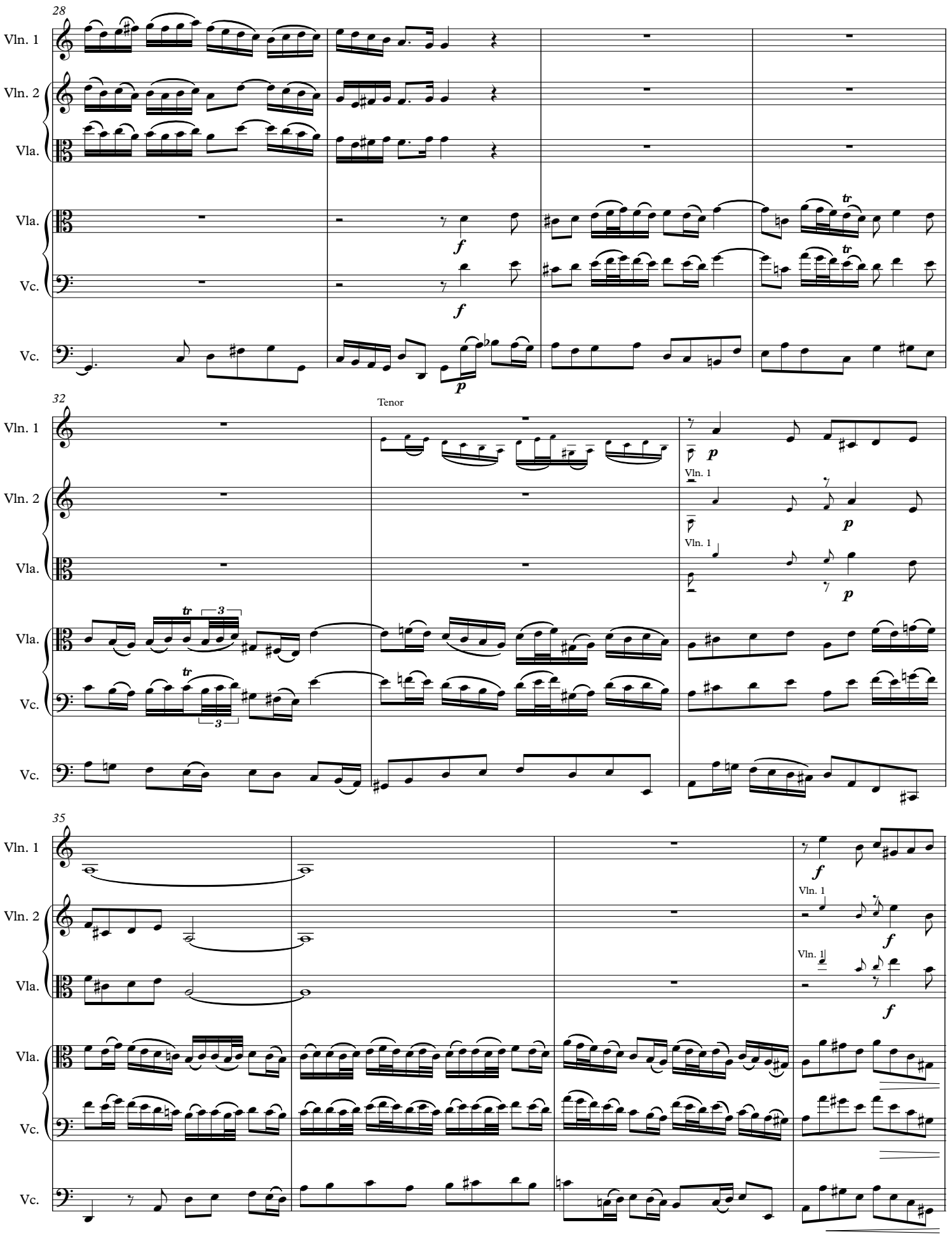
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

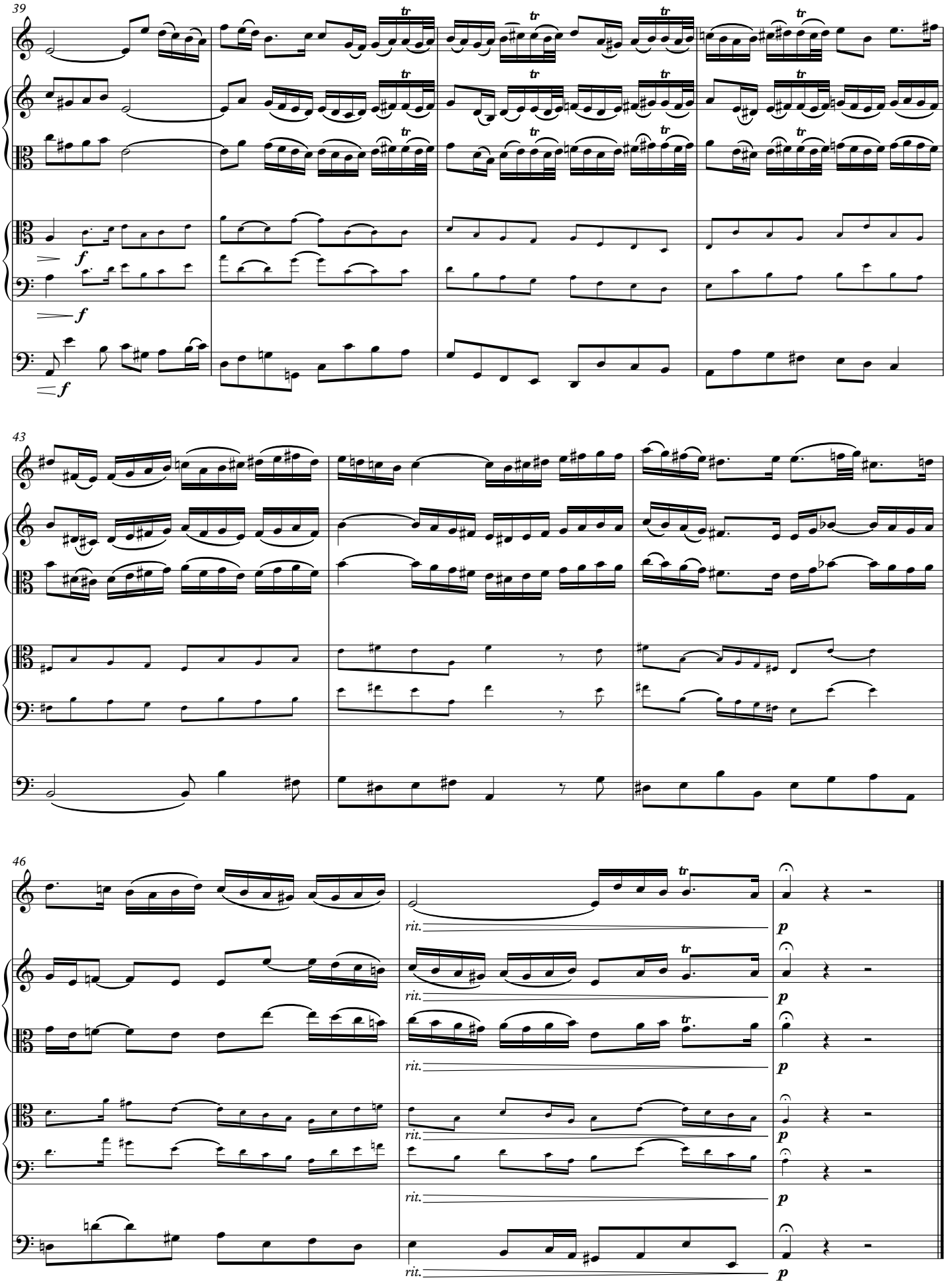
J. S. Bach [arr. P. Lang] BWV 24.5
Aria for 2 Oboes d`amore, Tenor and Bc "Treu und Wahrheit"
arr. for 4 parts: 1. Oboe or Violin, 2. Oboe, Violin or Viola, 3. Viola or Cello, 4. Cello




10
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
p
f
f
p
13
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
3
3
3
3
3
3
16
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr


19
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
22
p
f
25
tr


28
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
p
32
Tenor
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Vln. 1
p
Vln. 1
p
35
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
Vln. 1
f
Vln. 1
f


39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
43
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
46
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
p

Quartets from Cantata 24.5

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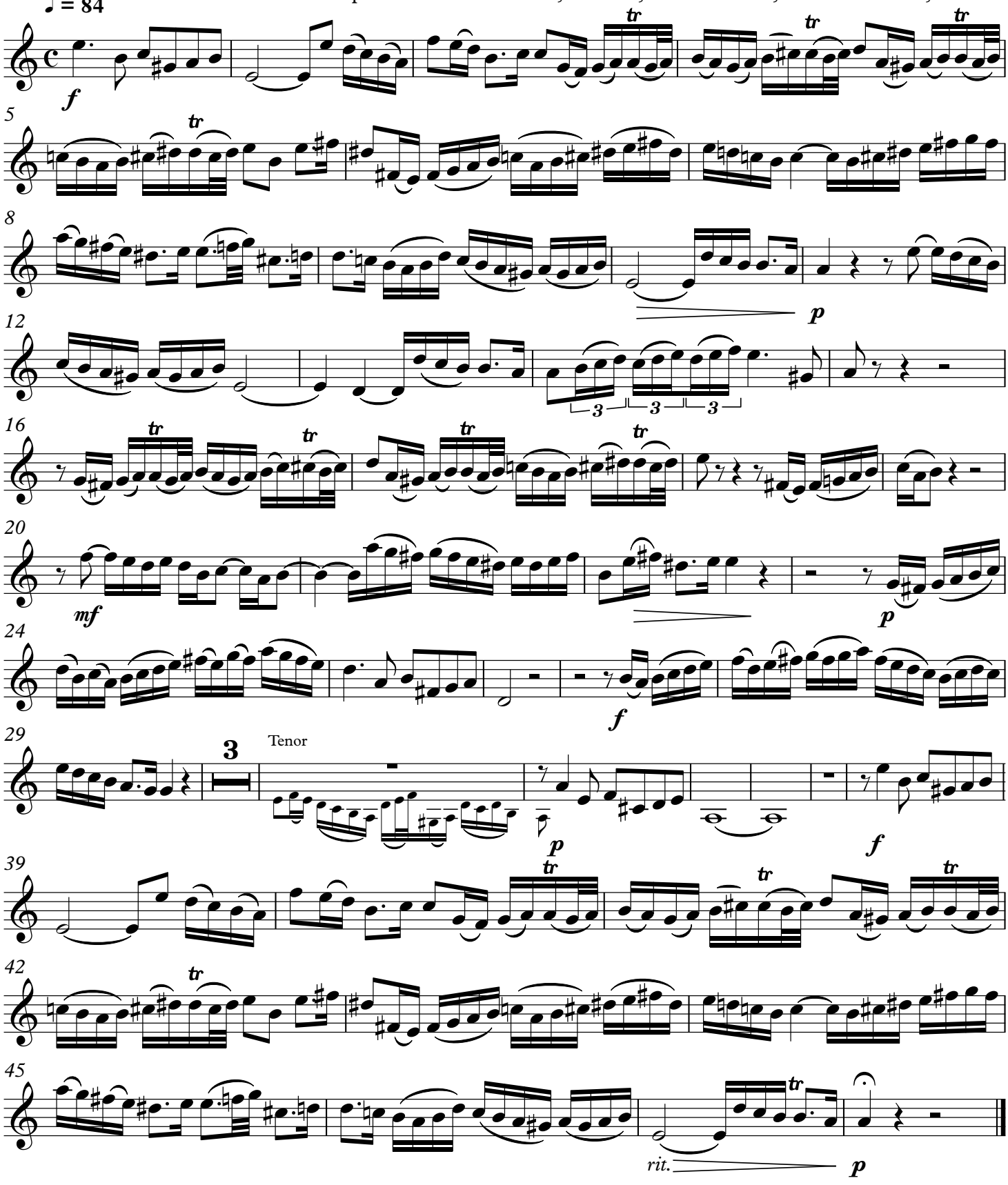
Aria for 2 Oboes d`amore, Tenor and Bc "Treu und Wahrheit"

arr. for 4 parts: 1. Oboe or Violin, 2. Oboe, Violin or Viola, 3. Viola or Cello, 4. Cello



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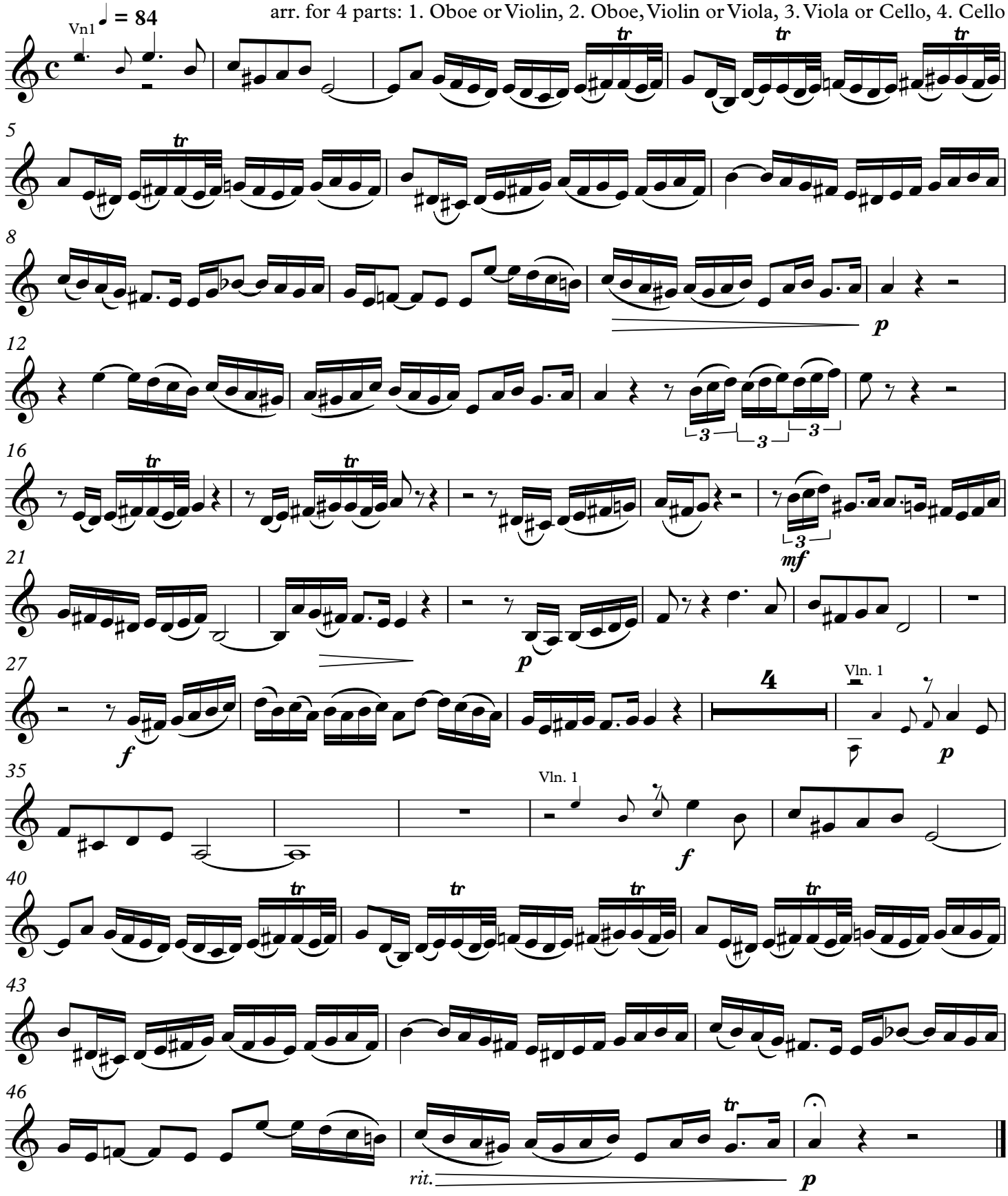

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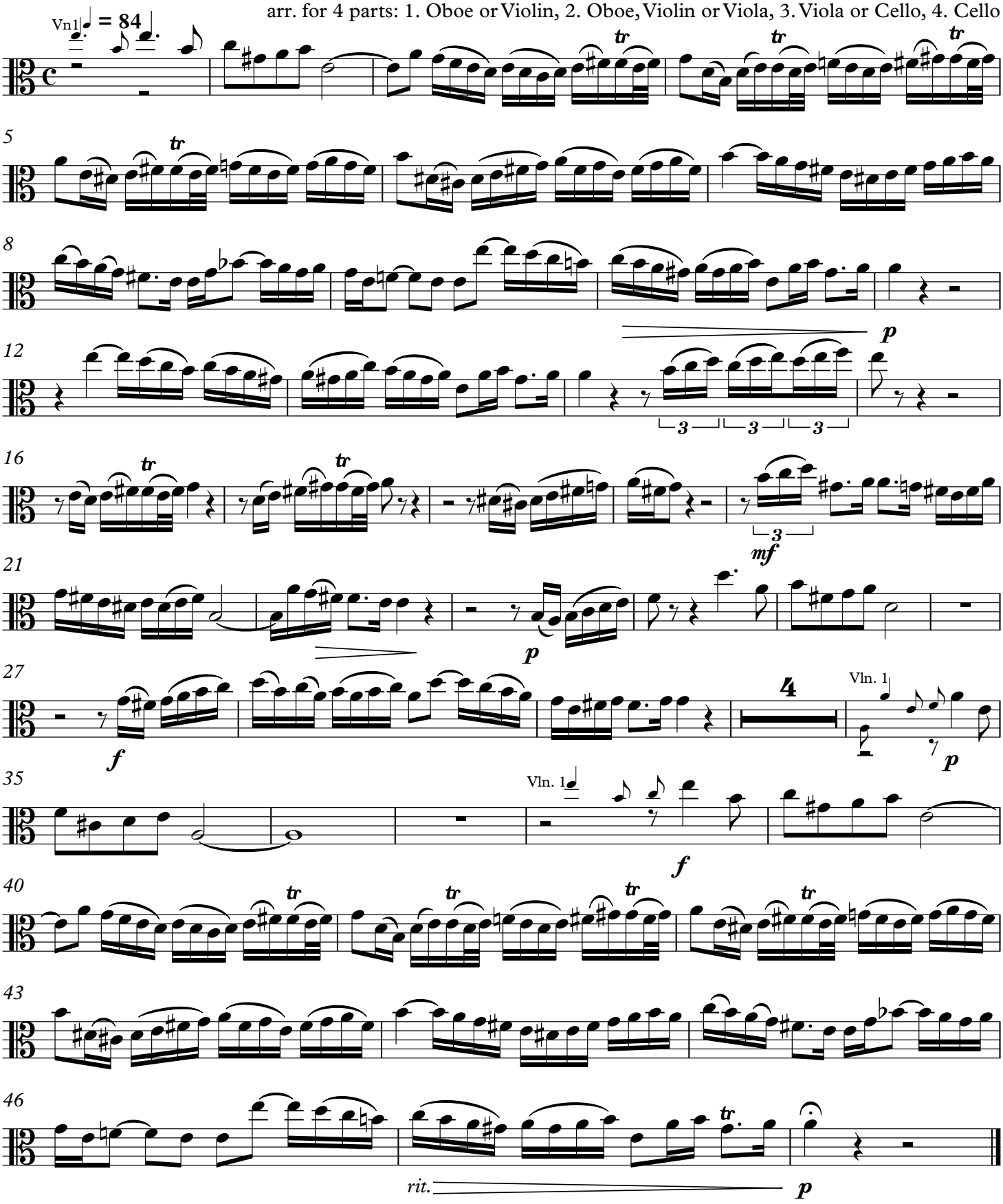

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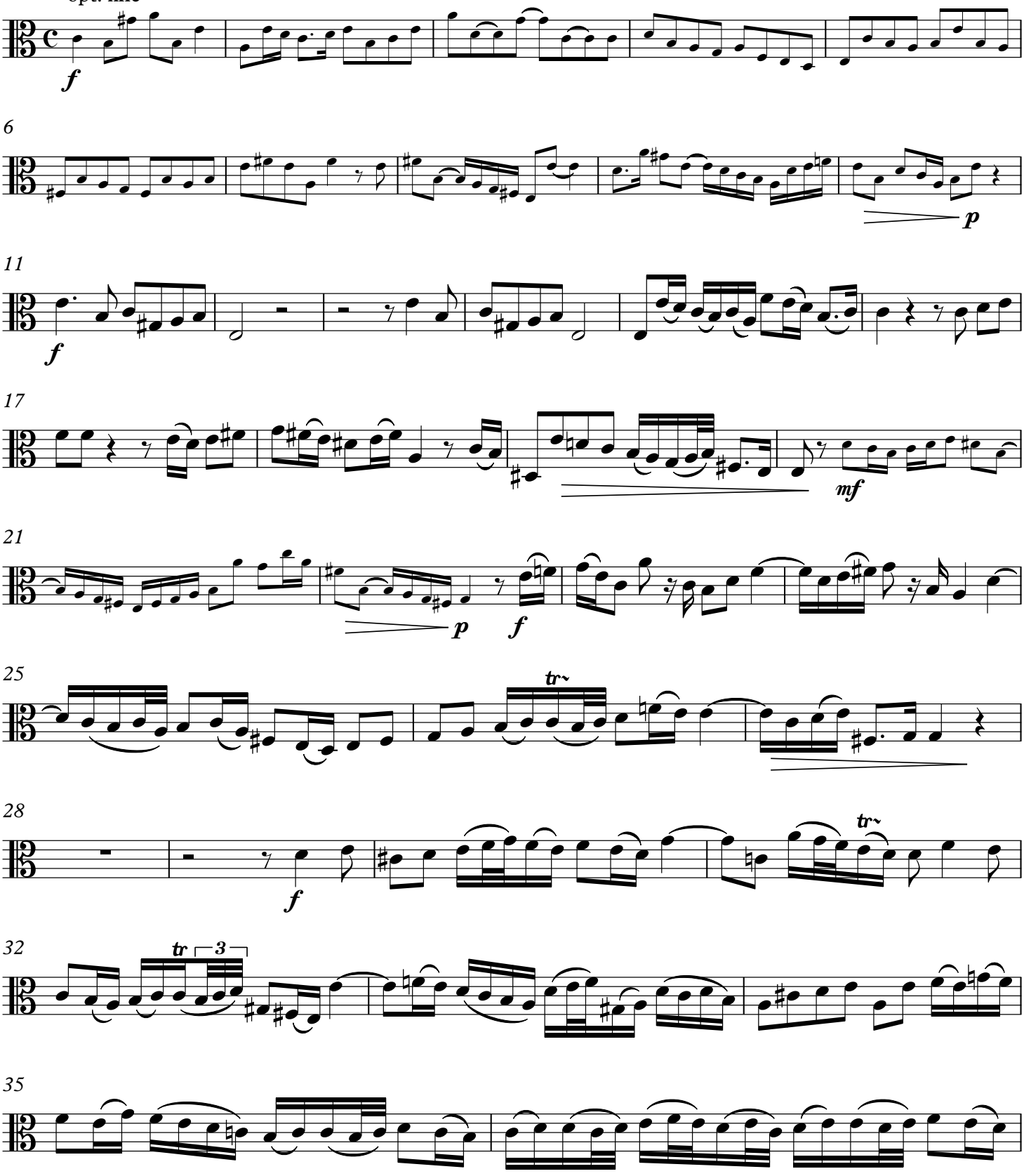
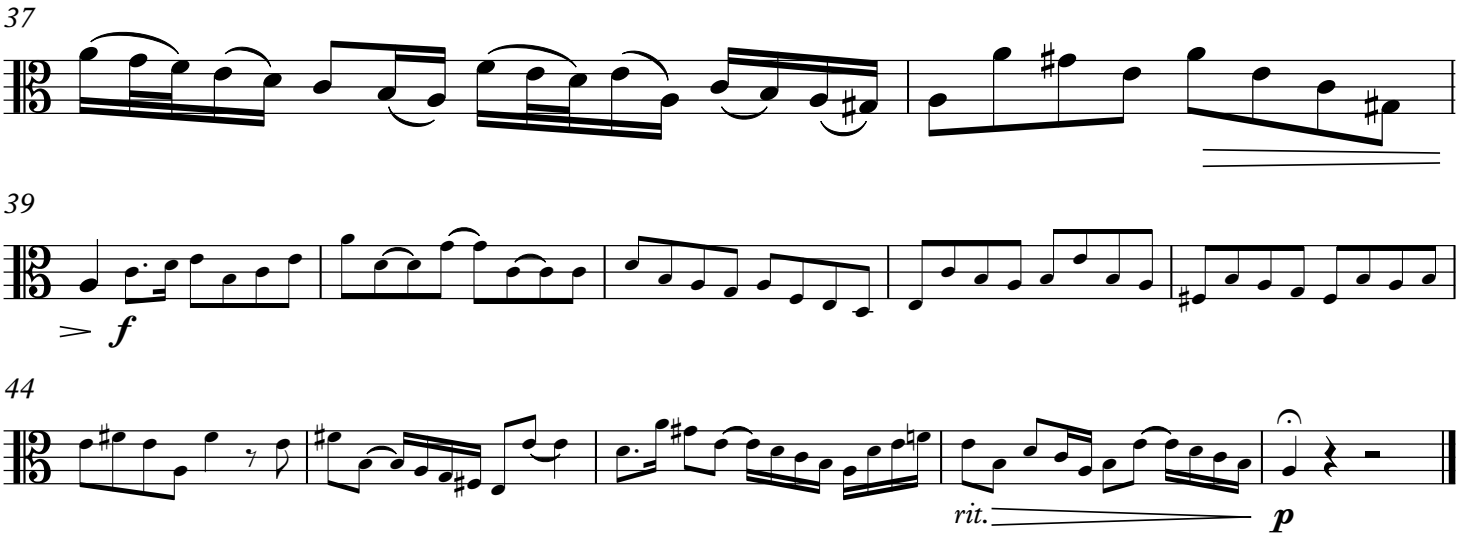
♩ = 84

opt. line




37
39
f
44
rit.
p

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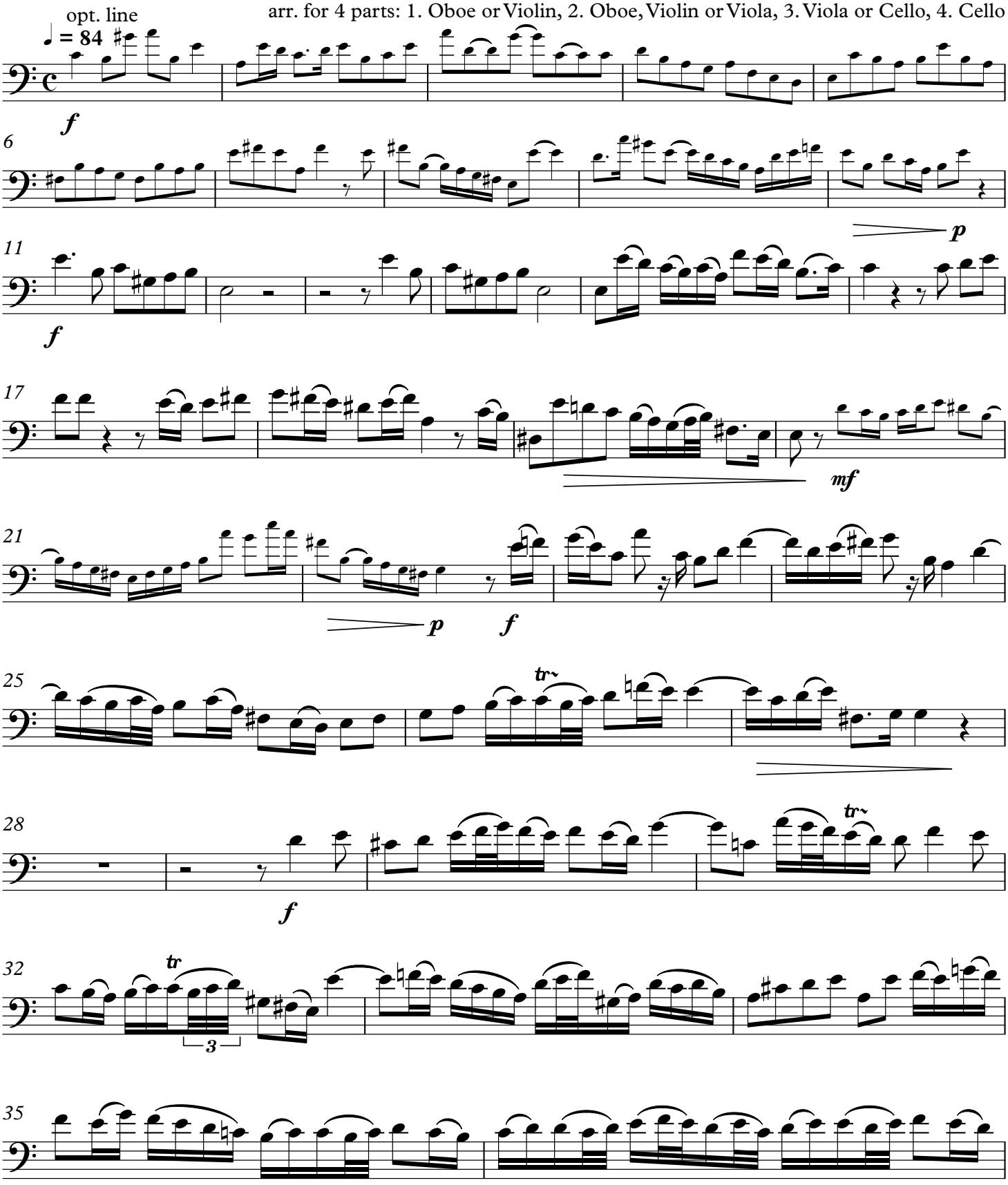

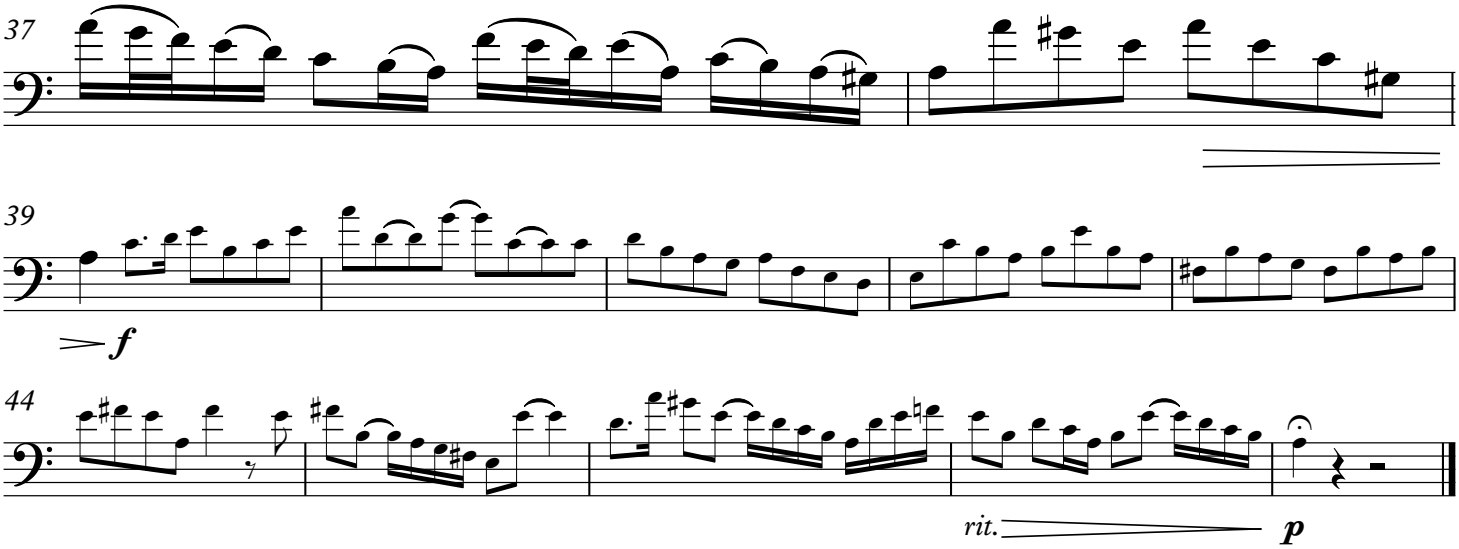
37
39
f
44
rit.
p

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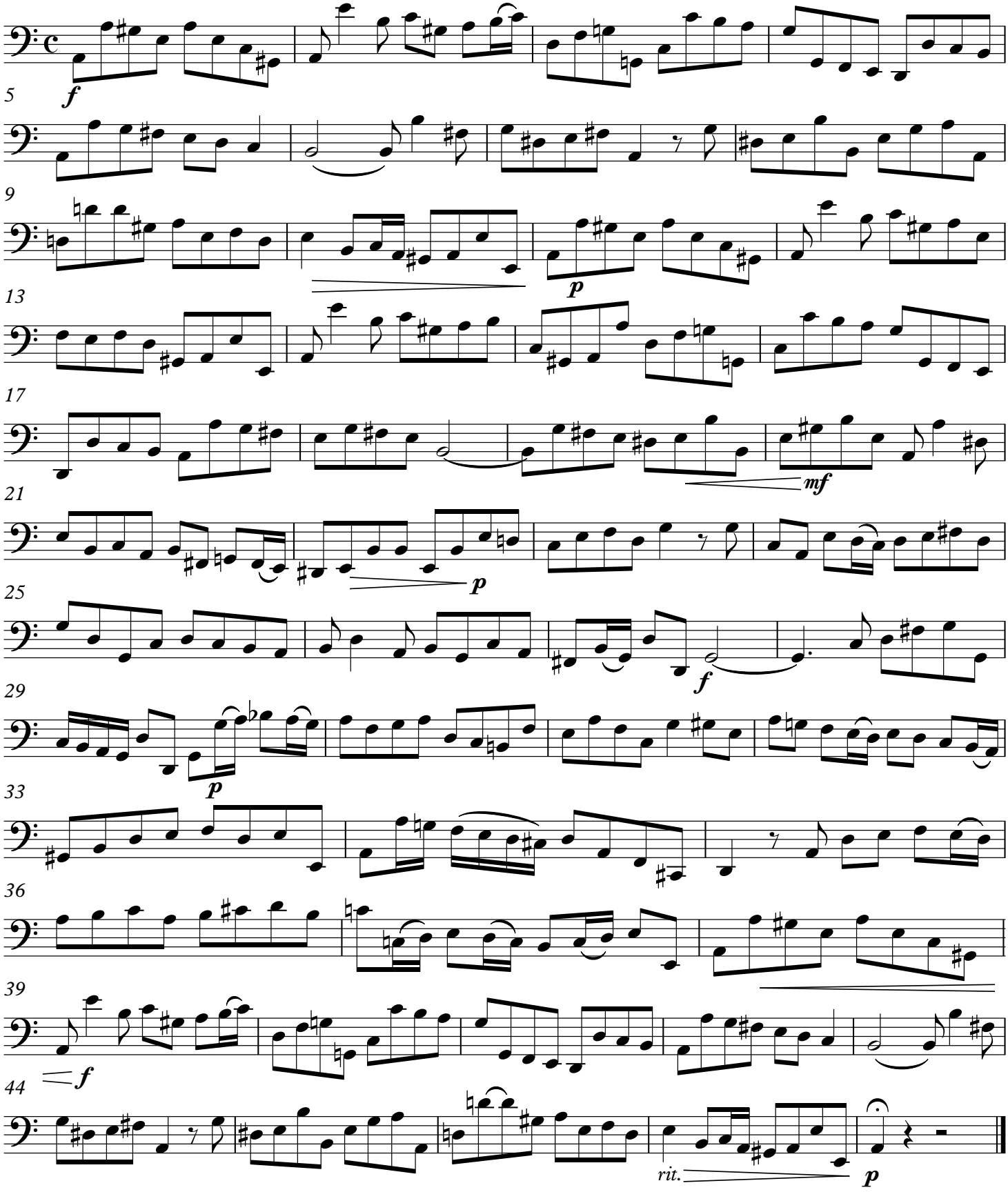
♩ = 84