

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I.

Horn 1

The musical score for Horn 1 consists of ten staves of music. The first staff begins with the tempo marking "Largo." and contains measures 1 through 6. The second staff continues with measures 7 through 12. The third staff starts with measure 13, marked "Allegro.", and includes measures 14 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff begins with measure 31, marked "ff dim.", and includes measures 32 through 36. The seventh staff starts with measure 37, marked "Largo. in tempo", and includes measures 38 through 42. The eighth staff begins with measure 43, marked "Allegretto.", and includes measures 44 through 48. The ninth staff contains measures 49 through 54. The tenth and final staff includes measures 55 through 60, marked "con sord.", and ends with measure 60.

CORNO I in F.

13 Solo senza sord. dolce 14 8 f

15 con sord. pp

12 16 7 17 marcato e tenuto assai f

18 Adagio. in tempo con sord. pp

19 Allegretto. 12 20 5 21 Largo. 5 poco più f cresc. f

22 p cresc. f

II.

23 Allegro. 13 mf cresc. molto f ff

24 3 2 dim. p mf

25 f dim. f ff

marcato assai f

CORNO I in F.

26

1 1

marcato assai

27 1

marcato assai

2

28 **Meno mosso.**

f *mf* *cresc. molto* *dim.*

29 **Tempo I. 10**

allarg. *p cresc.* *f* *p* *cresc.*

30

ff *f* *p* *cresc.* *ff*

f *p cresc.* *ff* *f* *p* *cresc.*

ff *f* *p* *f* *p* *cresc.*

31

ff *p* *f* *p* *ff* *p*

32

f *p* *cresc.* *f* *p* *cresc.* *f*

CORNO I in F.

8

mf *f* **33**

1 1 **34**

12 *f* *f* **35**

dim. p *f* **36**

9 *p* *pp* **37**

37 Allegro risoluto.

III.

f *ff* **38** *plen. assai* *cresc.* *f* **39** 11

40 Solo

CORNO I in F.

41 *p*

42 *pp*

poco cresc.

43 *p*

44 *p*

45 *ten. assai* *f*

46 11

Detailed description: This page contains the musical score for the first horn part in F major. It consists of ten staves of music. Measure 41 begins with a melodic line marked *p*. Measure 42 continues with a similar melodic line, marked *pp*. Measures 43 and 44 feature a rhythmic pattern of eighth notes, with a *poco cresc.* instruction. Measure 45 starts with a melodic line marked *p*, followed by a dynamic shift to *f* and the instruction *ten. assai*. Measure 46 concludes with a rhythmic pattern, marked with a final *p* and the number 11.

CORNO I in F.

Musical score for Horn I in F, measures 47-52. The score is written on ten staves. Measure numbers 47, 48, 49, 50, 51, and 52 are boxed. Dynamics include *mf*, *poco cresc.*, *f*, *p*, *cresc.*, *ff*, *ten. assai*, and *mf*. Performance markings include *4* and *1* above notes in measure 51. The key signature is one flat (F major/C minor).

CORNO I in F.

IV.

53 Allegretto. *pp*

54 Adagio. 14 *pp* 1

55 7 *pp*

56 *p*

57 *cresc. poco a poco* *f* 58 *pp*

59 10 60 14 61 12 62 8

63 2 *p* *f* *dim.* *pp* 64 6 *ten. assai* *pp*

65 *cresc.*

66 *a tempo* *rit.* *a tempo* 1 67 6 68 2 *pp*

69 4 *pp* 2 *pp* 2 *pp*

70 *a tempo* *a tempo* *rit.* *pp* *colla parte* *colla parte* *pp*

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Horn 2

I

Largo.

4 1

p *p* *pp*

2 **1** 4 1 2 **2**

p *p* *pp*

4 **3**

pp

4 **4** **Allegro.**

pp

7 **5**

pp

6

16

1 **7** 9

f *f*

8 15 **9** **Largo.**

ff dim. *pp*

CORNO II in F.

in tempo 10 Allegretto. ₂

pp 8 11 12 12 16

13 4 14 8

3 15 16 16 7 17 *marcato e tenuto assai*

f

6 8

5 18 Adagio. *in tempo con sord.*

f pp Allegretto. 19 12 20 5 21 Largo. 5

poco più f

1 5 22

p p p cresc. sf

II

23 Allegro. 13 *cresc.*

mf sf ff

1 2 24 12

dim. p

mf cresc. sf ff

CORNO II in F.

25

3

f *dim.* *f*

marcato assai

ff *f*

26

1

f *f*

1

f *f*

marcato assai

sf *sf* *sf*

27

1

ff *marcato assai*

2

sf *sf* *sf* *f*

3

f *mf*

28

Meno mosso. *cresc. molto* *dimin.*

allarg. 29 Tempo I. 10

p *f*

CORNO II in F.

Musical score for Corno II in F, measures 35-36. The score consists of four staves. Measure 35 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a *f* dynamic, followed by a *dim. p* marking. The third staff has a *mf* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic and a *mp* dynamic. Measure 36 is marked with a *f* dynamic.

III
37 Allegro risoluto.

Musical score for Corno II in F, measures 37-42. The score consists of six staves. Measure 37 is marked with a *f* dynamic. Measure 38 is marked with a *ten. assai* marking and a *p* dynamic. Measure 39 is marked with a *cresc. f* marking and a *ff* dynamic. Measure 40 is marked with a *p* dynamic. Measure 41 is marked with a *p* dynamic. Measure 42 is marked with a *p* dynamic.

CORNO II in E.

48

p

44

45

46 12 47

p

48

poco cresc.

mf

CORNO II in F.

Musical score for Horn II in F, measures 47-52. The score is written in treble clef with a key signature of one flat (F major). The music features various dynamics and articulations:

- Measure 47: *f* (forte)
- Measure 49: *p* (piano)
- Measure 50: *cresc.* (crescendo) and *ff* (fortissimo)
- Measure 51: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) with triplets.
- Measure 52: *ff* (fortissimo)

Measures 49, 50, 51, and 52 are marked with their respective measure numbers in boxes. The score includes various musical notations such as slurs, ties, and articulation marks.

CORNO II in F.

IV

53 Allegretto.

54 Adagio. 14 1

55 7 1

56 p

57 cresc. poco a poco f

58 pp 59 10 60 14 61 12 62 2

63 p mf dim.

64 6 ten. assai pp

65 (6) (8) cresc.

66 rit. a tempo f dim. p rit. a tempo

67 1 68 2 69 4 2 2 tacet al fine.

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Horn 3

I.

Largo.

5 6 1 5 6 2

1 3

1 4 **Allegro.** 8

5 11 6 19 7

9 8 15 9 **Largo. in tempo**

10 **Allegretto.** 11 12 12 8 4 13 4

14 8 3 15 8

4 16 7 17 **marcato e tenuto assai**

5

CORNO III in F.

28 *Meno mosso.*

29 *Tempo I.* 3 *sf* *pp*

30 *p* *cresc.* *ff* *sf*

31 *ff* *p* *sf*

32 8 *mf* *f*

33 **34** 1 1

34 3 *pp*

35 *cresc.* **35** *ff* *dim.* *p*

36 6 *mf* **36** 20

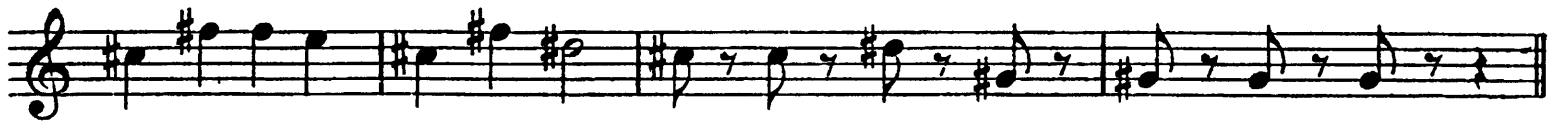
CORNO III in F.

III.

37 Allegro risoluto.



38



39

12

40

8

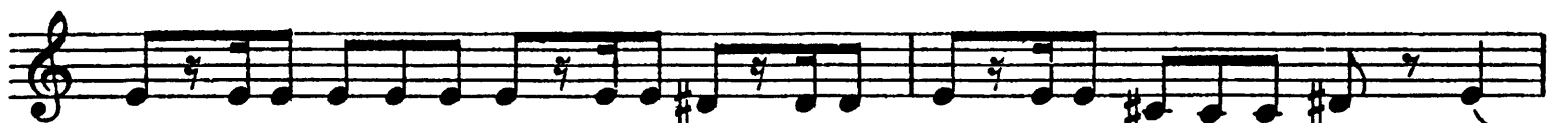
41



42

8

43



44

45



CORNO III in F.

Musical score for Corno III in F, measures 46-52. The score is written on a single staff in treble clef with a key signature of one flat (F major). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated in boxes above the staff. Dynamics include *dimin. pp*, *pp*, *p*, *poco più cresc.*, *f*, *cresc.*, *ff*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of measure 52.

CORNO III in F.

IV

Allegretto. 14 Adagio. 30 1

(en harm.) 56

57

58 59 10 60 14

61 12 62 10 63 6 64 *ten. assai*

65

66 *rit. molto* *a tempo* *tacet al fine.*

pp *p* *mf* *dim. pp* *f* *cresc. poco a poco* *cresc.* *f* *dim.* *p*

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Horn 4

I

Largo.
Solo

1

5 Solo 1

6 2

1 3

1 4 **Allegro.**
8

5 11 6 19

7 9 *dim.* 8

15 9 **Largo.** *in tempo* 10 **Allegretto.**
20

The musical score for Horn 4 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Largo.' and a 'Solo' instruction. The music features a series of notes with slurs and dynamic markings such as 'p' and 'pp'. A first ending bracket is shown above the first measure. The second staff continues the melodic line, also marked 'Solo' and 'p'. The third staff shows a change in dynamics to 'pp' and includes a second ending bracket. The fourth staff continues with 'pp' dynamics. The fifth staff marks the beginning of the 'Allegro.' section with a first ending bracket and a dynamic of 'pp'. The sixth staff continues the 'Allegro.' section with a dynamic of 'pp' and includes first and second ending brackets. The seventh staff continues with a dynamic of 'pp' and includes a first ending bracket. The eighth staff begins with a dynamic of 'f', followed by 'ff', and then 'pp' with a first ending bracket. The tempo changes to 'Largo.' and 'in tempo' at the start of the ninth staff, which begins with a dynamic of 'p'. The final staff, the tenth, continues with 'Largo.' and 'in tempo' markings, ending with a dynamic of 'p' and a first ending bracket. The tempo changes to 'Allegretto.' at the end of the staff.

CORNO IV in F.

11 12 12 8 4 13 4

pp *pp*

14

ff *f*

15 8 2 16 8 17

pp *mf*

18 Adagio. *in tempo* 19 Allegretto (Tempo I.) 20 5

21 Largo *p* *pp*

22 *p* *cresc.* *sf*

23 Allegro. *cresc. poco a poco*

24 *dim.* *p*

CORNO IV in F.

cresc. poco

pp

ff

25 *f dim.* *f* *ff* *marcato assai*

26 *f*

marcato assai

27 *f* *ff*

marcato assai

28 *Meno mosso.* *f* *mf*

allarg. **29** *Tempo I.* *p cresc.* *f*

CORNO IV in F.

The musical score for Horn IV in F consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. Measure 30 is marked with a box containing the number 30. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic and a *f* dynamic. The fourth staff is marked with a box containing the number 31. The fifth staff includes a *ff* dynamic and a *p* dynamic. The sixth staff is marked with a box containing the number 32. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff is marked with a box containing the number 33 and a *mf* dynamic. The ninth staff is marked with a box containing the number 34 and includes first, second, and third endings. The final staff begins with a *pp* dynamic and a *cresc.* marking.

CORNO IV in F.

47 *poco a poco*

pp *cresc.* 48 *mf* *f*

49 *p* *cresc.* *sf*

50

51 *p* *cresc.*

Detailed description: This page of a musical score is for the fourth horn part in F major. It contains measures 47 through 51. The music is written on a single staff in treble clef. Measure 47 begins with a piano (*pp*) dynamic and a *crescendo* marking. The tempo is marked *poco a poco*. Measures 48 and 49 continue the melodic line with dynamics of *mf* and *f*. Measure 49 also features a *crescendo* and a fortissimo (*sf*) dynamic. Measure 50 is a whole rest. Measure 51 starts with a piano (*p*) dynamic and includes triplet markings (*3*) over the notes. The page concludes with a *crescendo* marking.

CORNO IV in F.

Musical score for Horn IV, measures 48-52. The score consists of five staves. The first two staves contain a rhythmic pattern of eighth notes. The third staff begins with a dynamic marking of *ff* and contains a melodic line with accidentals. The fourth staff contains a melodic line with a measure number box labeled 52. The fifth staff contains a melodic line with accidentals.

Allegretto. Adagio. IV

Musical score for Horn IV, measures 53-66. The score consists of seven staves. The first staff contains measure numbers in boxes: 53, 14, 54, 30, 55, 17, 56. The second staff begins with a dynamic marking of *p*. The third staff contains the instruction *cresc poco a poco* and a dynamic marking of *f*. The fourth staff contains measure numbers in boxes: 57, 59, 10, 60, 14, 61, 12, 62. The fifth staff contains a dynamic marking of *pp* and a measure number box labeled 63. The sixth staff contains a dynamic marking of *pp* and a measure number box labeled 64. The seventh staff contains a dynamic marking of *pp* and a measure number box labeled 65. The eighth staff contains the instruction *cresc.*, a dynamic marking of *f*, a measure number box labeled 66, the instruction *rit. a tempo*, a dynamic marking of *dim.*, and the instruction *rit. a tempo tacet al fine.*