

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

TROMBONE I.

I.

Adagio. Clar. Arpa Cadenza. **18** tacet al **19** **20** **21**

Allegretto. Viol. I. **6** **10** **5** **21**

Largo. Viol. I. **13** **22** Tr-bone I. **13** *pp cresc.* *sf*

23 Allegro. **16** *ten assai* *ff* **24** **15** *dim. p* *ff*

25 **10** **26** **12** **27** *dim.* *f*

f **3** **4** *sf* *sf*

f *mf*

28 Meno mosso. *tenuto assai* *cresc. molto* *dimin.* *allarg.* **29** Tempo I. *p cresc.* *sf*

TROMBONE I.

III.

37 Allegro risoluto.

37 *f*
38 *ff*
39 *f*
40 *pp*
41 *pp*
42
43 *f*
44 *ten. assai*
45 *marcato*
46
47 *mf*
48 *tempo assai*
f

The score is written for Trombone I in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro risoluto." at measure 37. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "ten. assai" (tension, very much) and "marcato" (marked). Measure numbers 37 through 48 are indicated in boxes above the staff. The key signature changes to one flat (Bb) at measure 42 and back to one sharp (F#) at measure 48.

TROMBONE I.

49 7 50

f *ff ten. assai*

51 9 *mp cresc.* *ff*

52

IV.

Allegretto. *Adagio.*

53 14 54 30 55 17 56 7

57 9 58 5 59 11 60 14 61 4

62 *Flauti* 5 6 7 8 9 10 11 12 *ten assai* *p*

63 *dim.* 6 64 8 65 *mf* *pp* *p*

66 *rit. molto a tempo* *tacet al fine.* *cresc.* *f* *dim.* *p*

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I.

TROMBONE II.

Adagio.

Clar. Cadenza Arpa

18

19

Allegretto.

Viol. I.

20

21

Largo.

22

Tr-bne II.

pp cresc. sf

II.

23

Allegro.

16

ten. assai

ff

24

15

dim. p

25

10

26

12

27

dim.

3

TROMBONE II.

4

28 *Meno mosso.*

mf *ten. assai* *cresc. molto* *dim.*

allarg. **29** *Tempo I.* 14 **30**

p cresc. *ff* *f*

31

ff *p* *f* *ff* *p* *f* *ff* *p*

32 12

33

ff

34

8 *ten. assai*

mf *f*

35 1

p

36 20

cresc. *f*

TROMBONE II.

III.

37 Allegro risoluto.

f

ff

38 6

p

f

39 12 **40** 8 **41**

pp

42 8 **43** 8 **44** 4 **45** *ten. assai*

f

marcato

45 *ten. assai*

45 *ten. assai*

TROMBONE II.

46 12 47 6 48 4

49 7 50

51 9

52

f *ff* *ten. assai* *mp cresc.* *ff*

IV.

53 Allegretto. 14 54 30 55 17 56 7 57 9 58 5 59 11

60 14 61 4 62 2

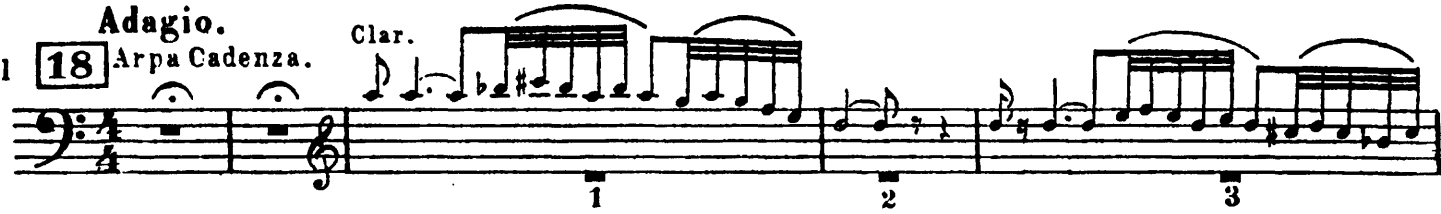
63 6 64 8 65 6 66

Flauti *Tr-bne II. ten. assai* *p* *mf* *dim. pp* *cresc.* *p* *f* *dim.* *a tempo* *tacet al fine.* *riten. molto*

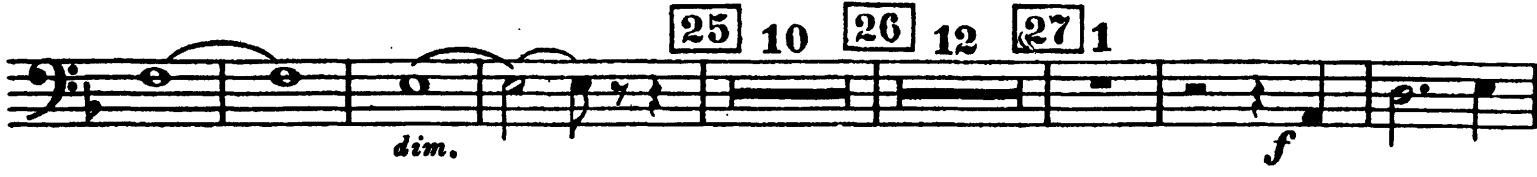
Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I.

TROMBONE III.

Adagio.
tacet al **18** Arpa Cadenza. Clar. 
Allegretto.
Viol. I. 
Largo.
Viol. I. 
Tr-bne III. *pp cresc.* *f*

II.

Allegro.
23 16 *ten. assai* *ff* 
24 15 *dim.* *p* *ff* 
25 10 **26** 12 **27** 1 *dim.* *f* 


TROMBONE III.

8 28 *Meno mosso.*

f *mf* *tenuto assai cresc molto dim.*

allarg. 29 *Tempo I.* 14 30

p cresc. *f* *ff*

f *f* *f*

31

ff *p* *f* *ff*

p *f* *ff* *p* *f*

32 12

f *f*

33

ff

34

4 *tenuto assai*

p *mf*

35

f *ff*

TROMBONE III.

1

p

36

20

cresc.

f

III.

37 Allegro risoluto.

f

ff

38 6

p *f*

39 12

40 8 41

pp

42 8 43

p

44 4

8 45

f *ten. assai*

TROMBONE III.

46 12 47 5 48

mf

49 7

f *f* *ff*

50 *ten. assai*

ff

51 9

mf *ff*

52

IV.

53 Allegretto. 14 54 Adagio. 30 55 17 56 7 57 9 58 5 59 11

60 14 61 4

Flauto

5 6 7 8 9 10 11 12

62 2 Tr-bne III. *ten. assai* 6 63

p *f* *dim.*

6 64 8 65

p *cresc.*

rit. molto 66 *a tempo* *tacet al fine.*

dim. *p*

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

TUBA.

I

Tacetal **18**

Adagio.

Arpa cadenza

Clar.

Measures 18-19 of the Tuba part. Measure 18 is a whole rest. Measure 19 contains a melodic line with a slur over measures 19 and 20. Fingering numbers 1 and 2 are indicated below the staff.

Measures 19-21 of the Violin I part. Measure 19 is a whole rest. Measure 20 contains a melodic line with a slur over measures 20 and 21. Fingering numbers 3, 4, and 1 are indicated below the staff.

Measures 20-21 of the Violin I part. Measure 20 is a whole rest. Measure 21 contains a melodic line with a slur over measures 21 and 22. Fingering numbers 10, 5, and 13 are indicated below the staff.

Measures 22-23. Measure 22 is a whole rest. Measure 23 contains a melodic line with a slur over measures 23 and 24. Fingering numbers 1, 2, and 3 are indicated below the staff. The Tuba part is marked *pp cresc.* and *f*.

II

Measures 23-24 of the Bass part. Measure 23 is a whole rest. Measure 24 contains a melodic line with a slur over measures 24 and 25. Fingering number 6 is indicated below the staff. The part is marked *pp cresc. poco a poco*.

Measures 24-25 of the Bass part. Measure 24 is a whole rest. Measure 25 contains a melodic line with a slur over measures 25 and 26. Fingering number 5 is indicated below the staff. The part is marked *ff* and *dim.*.

Measures 25-26 of the Bass part. Measure 25 is a whole rest. Measure 26 contains a melodic line with a slur over measures 26 and 27. Fingering number 5 is indicated below the staff. The part is marked *p* and *pp cresc. poco a poco*.

Measures 26-27 of the Bass part. Measure 26 is a whole rest. Measure 27 contains a melodic line with a slur over measures 27 and 28. Fingering number 5 is indicated below the staff. The part is marked *ff*.

Measures 27-28 of the Bass part. Measure 27 is a whole rest. Measure 28 contains a melodic line with a slur over measures 28 and 29. Fingering numbers 25, 10, 26, and 12 are indicated below the staff. The part is marked *dim.*.

TUBA

27 1 14

28 *Meno mosso.*

allarg. 29 *Tempo I.* 14 30

p *cresc.* *f* *ff* *f*

31 *ff* *p*

32 12 *f* *ff* *p* *f* *ff* *p*

33 34

4 *ten. assai* 4

p

TUBA.

35 *f* *ff*

8 *mf* *f* 20

III

37 Allegro risoluto. *f*

ff

38 6 *p* *f*

39 12 40 8 41

42 8 43 *pp*

44 4

Detailed description: This page contains the musical notation for the Tuba part, measures 35 through 44. The notation is written on a single bass staff. Measures 35-36 are in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 35 starts with a forte (*f*) dynamic, and measure 36 ends with a fortissimo (*ff*) dynamic. Measures 37-38 are in a key with two sharps (F# major or C# minor) and 4/4 time. Measure 37 is marked 'Allegro risoluto.' and starts with a forte (*f*) dynamic. Measure 38 ends with a fortissimo (*ff*) dynamic. Measures 39-44 are in a key with three sharps (F# major or C# minor) and 4/4 time. Measure 39 has a 12-measure rest, measure 40 has an 8-measure rest, and measure 41 has a 12-measure rest. Measures 42-44 are marked with a piano (*p*) dynamic. Measure 42 has an 8-measure rest, measure 43 has an 8-measure rest, and measure 44 has a 4-measure rest. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

TUBA.

45 4

46 12 47 6 48 4

49 7

50

51 12

52

f

f

ff

ff

IV

Allegretto. Adagio.

53 14 54 30 55 17 56 7 57 9

58 5 59 11 60 14 61 12 62 2

Tr-bne III.

63 Tr-bne III.

64 8 65 Tuba.

pp

cres.

66 *rit.* *a tempo* *Tacet al fine.*

dim. *pp*