

The
TRUE FRIENDS

QUADRILLE,

ARRANGED AS A

Piano Forte Duet.

by

STEPHEN GLOVER.

Est. Sta. Hall.

Price 4/-

LONDON,

ROBERT COCKS & CO. NEW BURLINGTON STREET, REGENT STREET, W.

by special Appointment

MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
HIS ROYAL HIGHNESS, THE PRINCE OF WALES,

and to His Imperial Majesty, The Emperor Napoleon III.

THE TRUE FRIENDS' QUADRILLE.

STEPHEN CLOVER.

No 1.

*french PANTALON.
English-trowsers*

ff

p

FINE.

f

p

D.C.

THE TRUE FRIENDS' QUADRILLE.

STEPHEN CLOVER.

Nº 1.
PANTALON.

The musical score is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first system is marked with a forte *f* dynamic. The second system features a fortissimo *ff* dynamic followed by a piano *p* dynamic, with a double bar line and the word "FINE." below it. The third system returns to a forte *f* dynamic. The fourth system ends with a piano *p* dynamic. The fifth system concludes with a double bar line and the marking "D.C." (Da Capo).

N^o 2.

L'ÉTÉ.

The musical score is written for piano in 2/4 time, featuring a duet for two hands. The key signature has one sharp (F#). The score is divided into five systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system concludes with a forte (*ff*) dynamic and a double bar line labeled "FINE.". The third system starts with a piano (*p*) dynamic and includes a "PED" (pedal) instruction. The fourth system includes a "cres:" (crescendo) instruction. The fifth system concludes with a piano (*p*) dynamic, a "PED" instruction, and a double bar line labeled "D.C.". The score is marked with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

PRIMO.

5

No 2.
L'ÉTÉ.

decres:

ff

FINE.

2nd & 4th Figures.

p PED

PED

cres:

8va

p 8va

p PED

D.C.

D.C.

*Grazioso.*N^o 3.

POULE.

The musical score is written for a piano and features a duet between two parts. The notation is in 6/8 time and includes various musical markings such as *p* (piano), *f* (forte), *cres:* (crescendo), and *FINE.* The score is divided into several systems, each with two staves. The first system begins with a treble clef and a key signature of one flat. The second system includes a double bar line and the word *FINE.* The third system continues the melody. The fourth system includes a *p* marking. The fifth system includes a *p* marking and a *cres:* marking. The sixth system includes a *cres:* marking and a *f* marking. The seventh system includes a *cres:* marking and a *f* marking. The score concludes with a double bar line and the initials *D.C.*

PRIMO.

7

Grazioso.
8va-
N° 3.
POULE.
p
cres:

8va-
f
f
FINE.
cres:

8va-
decre:

8va-
p
cres:

8va-
p
p

8va-
cres:
f
D.C.

N^o 4.
PASTOURELLE.

ff ben marcato.

cres: ff p

FINE.

cres: f

mf

D.C.

N^o 4.

PASTOURELLE.

ff ben marcato.

FINE.

cres: *f*decres: *mf*

D.C.

Nº 5.

FINALE.

pp sempre stacc.

ff

ff *p*

FINE.

mf

D.C.

No 5.

FINALE.

pp sempre stacc:

ff

gva

ff *p* **FINE.**

gva *mf*

gva **D.C.**