

Die Loreley.

Edited and revised by G. L. New York.

Carmen Sylva.

Con moto. *Breit hinströmend.*

August Bungert, Op. 37. IV.

Gesang.

Piano.

pp
coi 2 Ped.

p mit unheimlichem Ausdruck

Das Was - - ser kraust sich noch im - - mer

sempre coi 2 Ped.

mf

cresc.

dort, doch glei - - ten die Men - - schen drü - - ber

p

fort sie hö - - ren. das heim - li - che Lo - - - cken

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is placed at the end of the system.

nicht sie schau - en nicht

mit verächtlichen Ausdruck

The second system continues the musical piece. The vocal line has a few rests before the lyrics. The piano accompaniment features a dynamic marking of *p* (piano) in the middle and *f* (forte) towards the end. The instruction *mit verächtlichen Ausdruck* (with contemptuous expression) is written above the vocal line. The piano part includes a marking *m.s.m.d.* (mezzo-soprano mezzo-dolce).

mehr der He - - xe Ge - sicht.

The third system shows the vocal line with the lyrics. The piano accompaniment is highly textured with many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is present in the piano part.

Dem in der

*mit Bewusstsein, grossartig
mf quasi Recit.*

The fourth system concludes the page. The vocal line has a few notes. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and the instruction *mit Bewusstsein, grossartig mf quasi Recit.* (with awareness, grandly mf quasi recitative). The piano part includes a marking *ff* (fortissimo) and a dynamic marking of *f* (forte) at the end.

Schu-le, da wird es ge - lehrt, der He-xen-glauben sei ganz ver - kehrt!

mf *a tempo* *ppp*

coi 2 Ped.

pp dämonisch gross

Doch dro - - - ben

ppp

cresc. *verächtlich* *mf cresc. molto*

liegt sie, die Lo - - - re - ley, und lässt die

cresc. *mf cresc. molto*

klei - - - nen Krä - mer vor - bei und lacht der

f

ff *ff* *ten.* *appassito-riten.*

Klu - gen, der Welt, der Zeit; und

onato mf *doloroso mf* *p*

liebt und lei-det in E - - wig-keit!

espressivo

riten. molto mf *mf* *p* *ppp*

coi 2 Ped.

ppp