

VIOLIN I or FLUTE

Six
S O N A T A S

Three for a

Violin, German-Flute, & Violoncello:

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

F. Kotzwara.

L O N D O N

Printed and fold by C and S THOMPSON N^o 75 St Paul's Church Yard

And by the AUTHOR at BATH.

SONATA I

Adagio

[illegible]

VIOLINO PRIMO

3

for: pia: pia: for: for: pia:

for: pia: Cres:

for: pialmo morando pia:

Cres: tr

tr pia: Cres: for:

tr

for: pia: pia: pia:

Menuetto

pialmo for:

Trio

pialmo for:

pialmo

tr

Men: Da Capo

VIOLINO PRIMO O FLAUTO

SONATA II

Adagio

The first movement, Adagio, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. It begins with a treble clef and a key signature of two flats. The first staff has a tempo marking 'Adagio' and a dynamic marking 'for:'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The second staff has a dynamic marking 'pia:'. The third staff has a dynamic marking 'for:'. The fourth staff has a dynamic marking 'pia:'. The fifth staff has a dynamic marking 'for:'. The sixth staff has a dynamic marking 'pia:'. The seventh staff has a dynamic marking 'for:'. The eighth staff has a dynamic marking 'pia:'. The ninth staff has a dynamic marking 'for:'. The tenth staff has a dynamic marking 'pia:'. The piece ends with a double bar line.

Allegro

The second movement, Allegro, is written in 2/4 time with a key signature of one sharp (F-sharp). The score consists of seven staves. It begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking 'Allegro' and a dynamic marking 'pia:'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The second staff has a dynamic marking 'Cres'. The third staff has a dynamic marking 'for:'. The fourth staff has a dynamic marking 'pia:'. The fifth staff has a dynamic marking 'for:'. The sixth staff has a dynamic marking 'pia:'. The seventh staff has a dynamic marking 'for:'. The piece ends with a double bar line.

SONATA III

Moderato

SONATA III

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of 12 staves. Dynamics include *for.* (forte), *pia.* (piano), *pia.^{mo}* (pianissimo), and *Cres.* (crescendo). Articulations include accents (*acc.*) and hairpins (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

7.

A musical score for the song "The Rose Tree" in G major (one sharp). The score is written for a single melodic line on a treble clef staff. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff contains the lyrics "The Rose Tree" written below the notes. The third staff contains the lyrics "The Rose Tree" written below the notes. The fourth staff contains the lyrics "The Rose Tree" written below the notes. The fifth staff contains the lyrics "The Rose Tree" written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font.

Menuetto Amoroso

Menuetto
Amoroso

pia.

for. *pia.*

Minore

The image shows a musical score for a piece titled "Minore" and "Maggiore D. C.". The score is written on four staves in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with the word "Minore" above it. The music features various melodic lines, including eighth and sixteenth notes, and rests. The second staff ends with a double bar line. The third staff continues the melody. The fourth staff begins with the word "Maggiore" above it, followed by "D. C." (Da Capo). The music concludes with a final double bar line.

Ma jore D.C.

VIOLINO PRIMO O FLAUTO

SONATA IV

Andante poco Allegro

SONATA IV

Andante poco Allegro

pia. *for.* *hr* *pia.* *for.* *pia.* *Cres:* *for.* *pia.* *for.* *pia.* *for.* *pia.* *pp.* *Cres:* *pia.* *for.* *pia.* *hr* *pia.* *for.* *pia.* *for.* *pia.* *pp.*

VIOLINO PRIMO O FLAUTO

9

Cres: pia: Cres:

for: pia: for: for: for:

tr pia:

Menuetto Moderato

for: pia: pia:

pia: for: pia:

for: tr for:

for: pia: for:

for: pia:

for: pia:

for: tr

Trio

Sempre pia:

tr

tr

tr

Men: Da Capo

VIOLINO PRIMO

11

*f*or: *pia:* *f*or: *pia:* *f*or: *pia:* Cres: *f*or:

Allergro Comodo

pia: Cres: *f*or:

pia: *pia:*

*f*or: *pia:*

8va Violini

Violini *f*or: Flauti *pia:*

*f*or: *pia:* *f*or: *pia:* *f*or: *f*or: *pia:*

*f*or: *pia:* *f*or: *pia:* *f*or: *f*or:

pia: Cres: *f*or: *pia:*

*f*or: *pia:* *f*or: *pia:* *f*or: *f*or: *pia:*

pia: *f*or: *pia:* *f*or: *pia:* *f*or: *pia:*

Cres: *f*or:

To H. Smith, Esq^r

Sir

Sensible of the esteem you have for the most humble endeavour to contribute to the perfection of the Fine Arts, I have presumed to flatter myself, that the Work I have the honour to lay before you, will not be deemed unworthy of your attention.

I hope Sir you will deign to accept the offer on the Science of Music, as a mark of the sincere desire I have to merit the protection & solicit, as also to prove the profound respect, and consideration with which I have the honour to be.

Sir

Your most obedient, and
devoted Servant,
P. Kotzwart.

VIOLIN II

Six
S O N A T A S

Three for a

Violin, German-Flute, & Violoncello:

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VIOLINS and VIOLONCELLO,

and One for two

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VIOLINO SECONDO

SONATA I

Adagio

for: pua: Cres: pua:

for: pua: for: pua: pua: for: pua:

for: pua: pua: Var: 2. Andantino pua:

for: pua: for: pua: for: pua: for: pua:

1st 2^d Var: 3. 2 Adagio pua:

for: pua: for: pua: for: pua:

for: pua: for: pua: for: pua:

for: pua: for: pua: for: pua:

Primo Da Capo poco Allegrino

Allegro

Moderato

pua: for: pua: for: pua:

for: pua: for: pua: for: pua: for:

for: pua: for: pua: for: pua:

for: pua: for: pua: for: pua:

for: pua: for: pua: for: pua:

pua: for:

VIOLINO SECONDO

3

pia: *for:* *pia:* *pia:* *for:* *for:*
pia: *pia:* *for:* *pia:* *for:* *pia:* *Cres:*
pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*
pia:
pia: *Cres:* *for:* *3* *pia:*

Menuetto $\frac{3}{4}$

for:

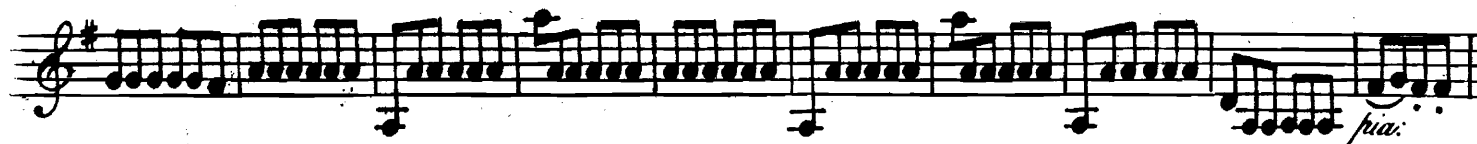
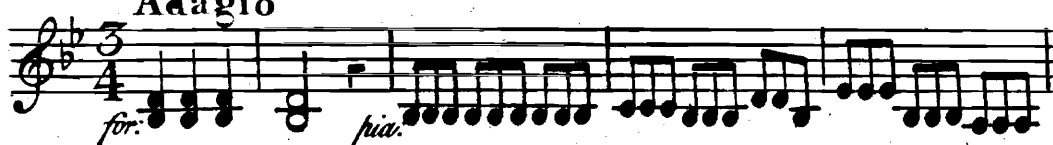
Trio $\frac{3}{4}$ $\frac{1}{4}$

pia: *pia:* *for:*
for: **Men: D: C:**

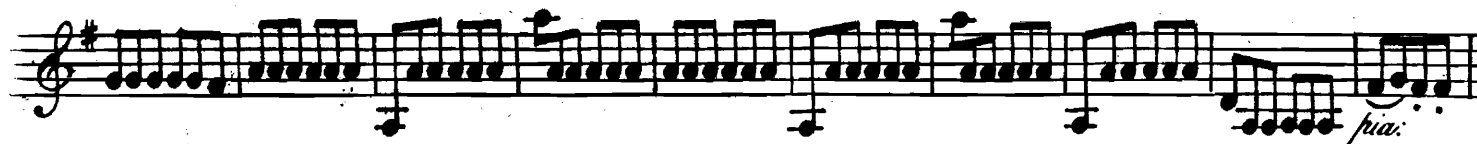
VIOLINO SECONDO

Adagio

SONATA II



Allegro



VIOLINO SECONDO

5

Violino Secondo musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include 'hr' (for), 'pia.' (piano), and 'Cres' (Crescendo). The piece ends with a repeat sign.

Menuetto

Violino Secondo musical score, measures 3-4 of the Minuet. The music continues with eighth and sixteenth note patterns. Dynamic markings include 'pia.' (piano), 'for.' (for), and 'pia.' (piano).

Minore

Violino Secondo musical score, measures 3-4 of the Minore section. The music continues with eighth and sixteenth note patterns. Dynamic markings include 'hr' (for), '2' (second ending), and 'hr' (for).

Violino Secondo musical score, measures 5-6 of the Minore section. The music continues with eighth and sixteenth note patterns. Dynamic markings include 'hr' (for), 'pia.' (piano), and 'hr' (for). The piece ends with a repeat sign.

Majore Da Capo

SONATA III

Moderato

SONATA III

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pia.* (piano), *for.* (forte), and *Cres:* (crescendo) are indicated throughout the piece. The music features a variety of articulations, including slurs and accents, and a mix of melodic and rhythmic patterns.

7.

Musical score for "The Rose Tree" in G major (one sharp). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff includes the instruction "pia:" below the first measure. The fourth staff includes the instructions "pia:", "for:", and "pia:" below different measures. The fifth staff includes the instructions "for:", "pia:", "Cres", "for:", and "Cres" below different measures. The sixth staff includes the instructions "pia:", "Cres", "for:", "pia:", and "pia:" below different measures. The score ends with a double bar line.

Menuetto Amoroso

[illegible]

VIOLINO SECONDO

SONATA IV

Andante poco Allegro

SONATA IV

Andante poco Allegro

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante poco Allegro'. The score is divided into measures by vertical bar lines. Dynamic markings include 'pia.' (piano) and 'for.' (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with varying dynamics and rhythmic patterns.

VIOLINO SECONDO

9

The image shows a musical score for the song "The Rose Tree." It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth and sixteenth notes. There are dynamic markings "pia:" and "for:" under the first and second measures respectively. The second staff continues the melody, featuring a treble clef and a key signature of one flat. It includes a repeat sign at the end. The tempo marking "Allegretto" is written above the first staff. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

**Menuetto
Moderato**

Menuetto
Moderato

3/4

pia. *for.* *pia.*

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

pia. *for.* *pia.*

for. *pia.* *for.* *pia.*

pia. *for.* *pia.* *for.*

pia.

Trio

Trio

Measures 1-16 of the Trio section. The music is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Performance markings include *Sempre più:* at the beginning, *hr* (hairpins) above measures 10 and 15, *Cres:* below measure 12, and *piu:* below measure 13. The section concludes with a double bar line and the instruction **Men: Da Capo**.

SONATA V

Andante Amoroso

SONATA V

Andante Amoroso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The tempo is marked 'Andante Amoroso'. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings: *pia.* (piano), *for.* (forte), *Cres.* (crescendo), and *tr* (trill). There are also articulation marks like slurs and accents. The piece ends with a double bar line and repeat dots.

Adagio

Adagio

Measures 1-12 of the musical score. The tempo is Adagio. The time signature is 3/4. The key signature is one flat. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music includes various dynamics such as *pizz.*, *Cres:*, and *for:*. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots.

VIOLINO SECONDO

11

[illegible]

BASSO
Sonatas I - V

Six
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BASSO

SONATA I

Adagio

Cres:

*fua:**for:**fua:**fua:**for:**fua:**for:**fua:*

Var: 2.

fua:

Andantino

Cres:

*fua:**for:**fua:**fua:**for:**fua:**for:**fua:**for:**fua:**fua:*

Var: 3. Adagio

1st2^d*fua:**fua:**for:**fua:**fua:**for:**fua:**for:**fua:**for:**for:**fua:**fua:**for:*Primo D: C:
poco Allegro

Allegro

Moderato

*fua:**for:**fua:**for:**fua:**for:**fua:**for:**fua:**for:**fua:**fua:**for:**fua:*

BASSO

3

for: pua: pua: pua: for: for:

pua: pua: for: pua: for: pua: for:

pua: for: pua: for: pua: morando pua:

for: pua: for: pua:

8^{va} Alta
pua: for: pua: Cres:

for: pua:

for: for: pua: pua: pua: for:

Menuetto

for:

for:

for:

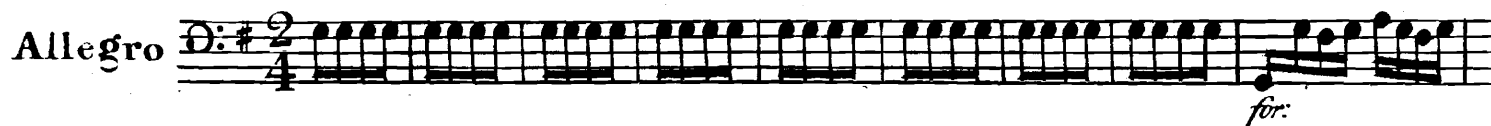
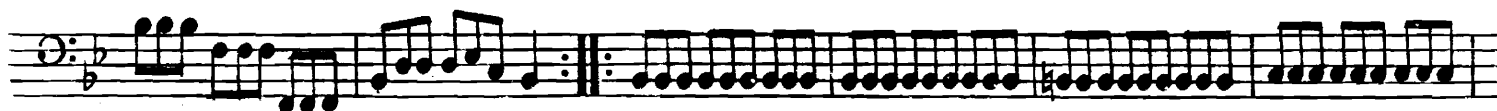
Trio

pua: pua: for:

pua:

Menuetto Da Capo

SONATA II



BASSO

5

for: pua: pua: Cres

for: pua: for: for:

for: pua: for:

pua: for:

for: 1

for: pua: for: pua: for: pua:

pua: pua:

for: pua:

Menuetto

pua: for: pua: for:

pua: for: pua:

Minore

pua: Cres:

for: Majore D:C:

SONATA III

Moderato

SONATA III

Moderato

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 12 staves. The first staff contains the initial melody. The second staff introduces a more complex, rapid passage. The third staff continues this rapid passage. The fourth staff features a series of eighth notes with a 'pia.' (piano) dynamic marking. The fifth staff shows a transition with 'Cres.' (crescendo) and 'for.' (forte) markings. The sixth staff continues with 'for.' and 'pia.' markings. The seventh staff features a series of eighth notes with 'for.' and 'pia.' markings. The eighth staff shows a transition with 'pia.' and 'Cres.' markings. The ninth staff features a series of eighth notes with 'pia.' and 'Cres.' markings. The tenth staff shows a transition with 'pia.' and 'Cres.' markings. The eleventh staff features a series of eighth notes with 'pia.' and 'Cres.' markings. The twelfth staff concludes the piece with a final melody.

BASSO

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Menuetto Amoroso" and includes sections labeled "Rondo" and "Minore". The notation is in G major (one sharp) and 3/4 time. The piece concludes with a section labeled "Majore D:C:" (Major D major). The notation is written in a clear, legible style, with dynamic markings such as "pia.", "for.", "Cres:", "Minore", and "Majore D:C:" indicating changes in volume and mood. The piece is a Minuet in G major, BWV 28, by Johann Sebastian Bach, from the Notebook for Anna Bach.

SONATA IV



BASSO

9

pia: *Cres:* *pia:* *for:* *pia:*

Menuetto Moderato

for: *for:* *pia:* *for:*

pia: *for:*

pia:

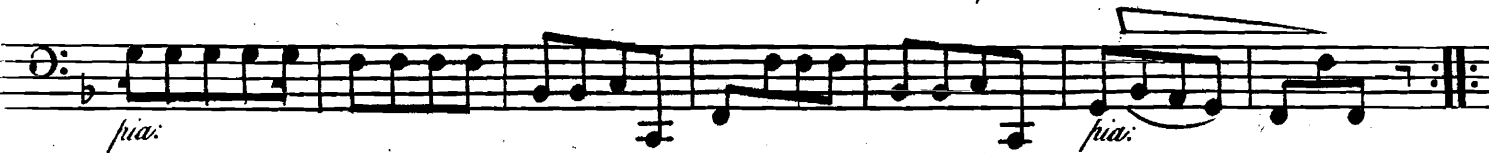
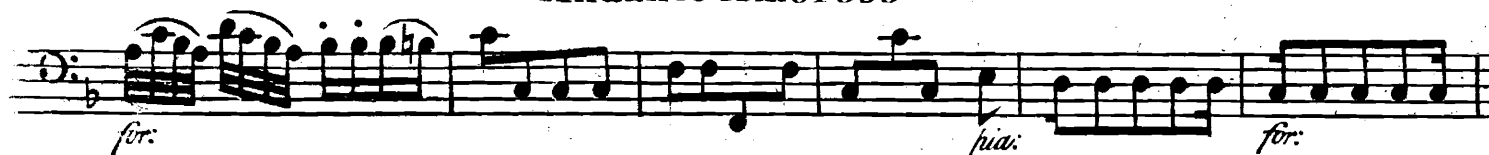
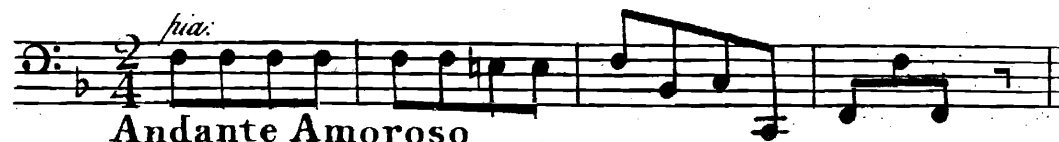
pia: *for:*

Trio

Men: Da Capo

SONATA V

Andante Amoroso



Adagio



BASSO

11

Allegro

Comodo

[illegible]