

To Miss Fanny Fowler  
of Baltimore

Miss Whittell



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*John H. Hewitt*

**THE DYING GIRL**

Written & Composed  
by

**JOHN H. HEWITT.**

Price 25 cts. nett.

Guitar 25 cts. nett.

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# THE DYING GIRL .

JOHN H. HEWITT.

These simple lines were suggested by the death of Miss Helen Holmead, of Washington City, on the 2<sup>d</sup> of May, 1846, and were the fulfilment of a promise which she exacted from the author while living, that he would remember her in poetry when dead. She was lovely and amiable; just blossoming into life and full of happy anticipations. The May festivities were looked forward to with youthful joy; for, had not death sealed her lips, she would have sung with the youthful choir who so innocently celebrate the reign of Flora and the advent of the season of flowers.

Andante.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 2/4.

They say I'm failing fast, mother, In-deed I feel it so; For all seems o-ver-

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "They say I'm failing fast, mother, In-deed I feel it so; For all seems o-ver-".

- cast, mother And my cheeks have ceas'd to glow: Just place your hand near to my heart, How wild its pulses

The second system of the vocal melody is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "- cast, mother And my cheeks have ceas'd to glow: Just place your hand near to my heart, How wild its pulses".

Rallent.

beat! They'll soon be still, I know they will; And then my sleep how sweet

*mf* *p* Colla voce. *pp*

The third system of the vocal melody is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "beat! They'll soon be still, I know they will; And then my sleep how sweet". The tempo marking "Rallent." is placed above the staff. Dynamic markings *mf*, *p*, and *pp* are placed below the piano accompaniment. The instruction "Colla voce." is also present.

2d VERSE.

Andante.

Oh! raise me on your arm mother, That

I may catch the breeze; And feel its breath of balm, mother, Fresh from the leafy trees. The

flow'rs are full of life and joy; How rich the li-lacs bloom; And see my rose - how sweet it blows, You'll

hear it to my tomb?

*Rallent.*

*Colla voce.*

*pp*

3d. VERSE.  
Allegretto.

'Tis merry May for some, mother, Their joyous laugh I hear, With happy songs they

come, mother Those songs to me how dear! Oh, let them sing them by my bed, I'm

sure 'twill soothe my pain; 'Twill ho-ver round me when I'm dead, That wild yet pleasant

strain.

4th VERSE.

Andante.

The light becomes more dim, mother, I can-not see your face; My brain begins to

Bold.

swim, mother, My limbs grow cold a - pace; An an-gel's bending from the skies, He

Rallent.

says that I must come, Oh! mother dry your tearful eyes; I'm going to my

*p* Colla voce.

home.