



Symphonie

Nr. 1.

C moll

Rudolph
Simonsen.

BORUPS MUSIKFORLAG

PALÆGADE 2 KØBENHAVN K.

ALLE RECHTE VORBEHALTEN

251804



BORUPS MUSIKFORLAG

PALÆGADE 2 KØBENHAVN K.

ALLE RECHTE VORBEHALTEN

M

1001

S67.1

Symphonie Nr. 1.

C moll.

I.

Rudolph Simonsen.

Kampen mod Trældommen.

Der Kampf gegen die Knechtschaft.

*Allegro con fuoco.*Flauto I.
(Piccolo.)

Flauto II.

2 Oboi.

2 Clarinetti.
(B.)

2 Fagotti.

1. 2.
4 Corni (F)
3. 4.2 Trombi.
(F)

3 Tromboni

e
Tuba.Timpani.
c. q.

Violino 1.

Violino 2.

Viola.

Violoncello

Basso.

Allegro con fuoco.

1

Picc. *f*

Fl. 2.

Ob. 1. *f*

Ob. 2. *mf* *f* *mf* *f* *mf molto cresc.*

Clar. 1. *f*

Clar. 2. *mf* *f* *mf* *f*

Fag. 1. *mf* *f* *mf* *f* *mf molto cresc.*

Fag. 2.

1. 2. *mf* *f* *mf* *f* *mf molto cresc.*

Cor. (E) *mf* *f* *mf* *f*

Cor. (E) 3. 4.

Timp. *p molto cresc.*

1. *f* *mf molto cresc.*

Viol. 2. *f*

Vla. *f*

Vcll. *f* *mf molto cresc.*

B. *f*

1

2

Picc. *ff*

Fl. 2. *ff*

Ob. 1. 2. *ff* *a2* *f*

Clar. 1. (B) 2. *ff*

Fag. 1. 2. *ff*

1. 2. *ff*

Cor. (F) 3. 4. *ff* *a2*

Tr. 1. (F) 2. *f* *molto cresc.* *ff* *mf* *f*

Timp. *f* *ff* *f*

1. *ff marc.*

Viol. 2. *ff marc.*

Vla. *ff marc.*

Vcll. *ff marc.*

B. *ff marc.*

2

This page of a musical score is for a symphony, likely in the key of B-flat major (three flats) and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1 and 2), Timpani, Violins (1 and 2), Violas, Celli, and Basses. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like *legato* and *pizz.* (pizzicato). The notation includes staves for each instrument, with notes, rests, and other musical symbols. The first system ends at measure 24, and the second system starts at measure 25. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature.

5

Fl.

Ob. 1.
2.

Clar. 1.
(B)

Bass. 2.

Cor. 1.
(F)

1.
Viol.

2.
Viol.

Vla.

Vcll.

B.

mf

p

mf espr. f

p espr. legato

f

dim.

6

Fl.

Ob. 1.
2.

Clar. 1.
(B.) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)
3. 4.

Tr. 1.
(F) 2.

1.
Viol.

2.

Vla.

Vcll.

B.

7

FL.

Ob. 1.
2.

Clar. 1.
(B.) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)

3. 4.

Tr. 1.
(F) 2.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

ff

f

cresc.

ff

ff

f

cresc.

ff

ff

f

cresc.

ff

ff

1.

poco rit. a tempo

9

FL.

Ob. 1.
2.

Clar. 1.
(B.) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)

3. 4.

Tr. 1.
(F) 2.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

9

poco rit. a tempo

[illegible]

12

Fl. *f espr.*

Ob. 1. *f espr.*

Ob. 2. *f*

Clar. 1. *mf*

Clar. (B) 2.

Fag. 1. *sempre cresc.*

Fag. 2.

Cor. (F) 1. 2. *f*

Cor. (F) 3. 4.

Tr. (F) 1. *f*

Tr. (F) 2.

Tromb. 1. 2. *mf*

Tromb. 3. *mf*

Timp. *cresc.* *f*

Viol. 1. *f* *sul q.* *sempre marc.*

Viol. 2. *f* *sul q.* *sempre marc.*

Vla. *f* *sul q.* *sempre marc.*

Vcll. *f* *sul q.* *sempre marc.*

B. *f*

13

[illegible]

rit. a tempo

Picc.
Fl.
Ob. 1. 2.
Clar. 1. (B) 2.
Fag. 1. 2.
1. 2. Cor. (F) 3. 4.
Tr. 1. (F) 2.
1. 2. Tromb. 3. e Tub.
Timp.
1. Viol. 2.
Vla.
Vcll.
B.

rit. a tempo

ff *f* *sf* *ten.* *3* *6* *8*

molto

rit. a tempo

14

Fl.

Ob. 1.
2.

Clar. 1.
(B.) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)

3. 4.

Tr. 1.
(F) 2.

1. 2.
Tromb.

3.
Tub.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

f

a2

f marc.

sempre f

14

15

Fl. *ff*

Ob. 1. 2. *ff*

Clar. 1. (B) 2. *ff* *mf marc.*

Fag. 1. 2. *ff* *mf marc.*

1. 2. *ff*

Cor. (F) 3. 4. *ff*

Tr. 1. (F) 2. *ff*

1. 2. *ff*

Tromb. 3. *ff*

e Tub. *ff*

Timp. *ff*

1. *ff* *mf molto espr.* *p* *sul D.*

Viol. 2. *ff* *mf molto espr.* *p*

Vla. *ff* *mf molto espr.* *p*

Vcll. *ff* *mf molto espr.* *p*

B. *ff*

15

moderit. **16** *a tempo* **17**

FL. *mf* *p* *mf* *p espr.*

Ob. 1. *mf* *p* *mf* *p espr.*

Clar. 1. (B) 2. *a2* *p espr.* *pp*

Fag. 1. *pp*

Cor. 1. (F) *p*

1. *mf* *p espr.* *solo*

Viol. 2. *mf*

Vla. *mf*

Vcll. *f*

B. *f*

FL. *p espr.* *mf* *p* *pp* *f*

Ob. 1. 2. *f*

Clar. 1. (B) *p espr.*

Fag. 1. 2. *a2* *f*

Cor. 1. (F) 2. *f*

1. *p* *pp* *tutti*

Viol. 2. *f*

Vla. *p* *p espr.*

Vcll. *p espr.*

B. *f*

18

Fl.

Ob. 1.
2.

Clar. 1.
(B) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)

3. 4.

Tr. 1.
(E) 2.

1. 2.
Tromb.

3.
o Tub.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

18

20

Ob. 1. 2. *mf*

Clar. 1. 2. *mf*

Viol. 1. 2. *mf*

Vla. *mf*

Vcll. *mf*

B. *mf*

21

Fl. *f* *passionato*

Ob. 1. 2. *f* *passionato*

Clar. 1. 2. *f* *passionato*

Fag. 1. 2. *f* *passionato*

Cor. (F) 1. 2. *mf*

Cor. (F) 3. 4. *mf*

Tr. 1. (F) 2. *f* *marc.*

Tub. *f* *marc.*

Viol. 1. 2. *f* *passionato*

Vla. *f* *passionato*

Vcll. *f* *passionato*

B. *f* *passionato*

22

Poco sosten. a tempo

Fl.

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2.

1. 2. Cor. (F)

3. 4.

Tr. 1. (F) 2.

1. 2. Tromb.

3. e Tub.

Timp.

1. Viol.

2.

Vla.

Vcll.

B.

22

Poco sosten. a tempo

Sostenuto. rit. a tempo *Quasi sostenuto.* *Tempo.*

FL. *ff* *fff* *fff*

Ob. 1. 2. *p* *ff* *fff* *fff*

Clar. 1. (B-) 2. *ff* *fff* *fff*

Fag. 1. 2. *f* *ff* *fff* *fff*

1. 2. *p* *f* *ff* *fff*

Cor. (F) 3. 4. *f* *ff* *fff* *fff*

Tr. 1. (F) 2. *fff* *fff* *fff*

1. 2. *f* *fff* *fff*

3. e Tub. *f* *fff* *fff*

Timp. *f* *fff* *fff*

1. *f* *fff* *fff* *fff*

Viol. 2. *f* *fff* *fff* *fff*

Vla. *f* *fff* *fff* *fff*

Vcll. *f* *fff* *fff* *fff*

B. *f* *fff* *fff* *fff*

Sostenuto. rit. a tempo *Quasi sostenuto.* *Tempo.*

non div. *div.* *non div.*

sul G. *div.* *sul G.*

non div. *div.* *non div.*

non div. *div.* *non div.*

II.

Forjættelsen.

Die Verheißung.

Andante tranquillo, non troppo lento.

Corni 1.
 (F) 2.
 Tuba.
 Violino 1.
 Violino 2.
 Viola.
 Violoncello.
 Basso.

a 2. legato
legato
p
p
p
pizz.
pizz.
p

Cor. 1.
 (F) 2.
 Viol.
 1.
 2.
 Vla.
 Vclle e B.

pp
con sord.
p
con sord.
p poco espr.
pp
p
pp
p

Cor. 1.
 (F) 2.
 Viol.
 1.
 2.
 Vla.
 Vclle e B.

pp
con sord.
p
poco espr.
con sord.
p
pp
p

Clar. 1.
(A) 2.

Cor. 1.
(F) 2.

1.
Viol.

2.

Vla.

Vcll.

B.

pp

pp

tr

3

tr

3

tr

3

tr

3

con sord. poco espr.

p

p poco espr.

wv

Fl.

Clar. 1.
(A.) 2.

Cor. 1.
(F.)

1.
Viol.

2.
Viol.

Vla.

Vcll.

B.

26

pp

mf espr.

p

p

Clar. 1.
(H.) 2.

Cor. 1.
(F.)

1.
Viol.

2.

Viola

Cell.

B.

al

f

p

27

Ob. 1.

Fag. 1.

Cor. 1.
(F)

1.

Viol.

2.

Vla.

Vcll.

B.

mf espr.

p

p espr.

mf

mf

Ob. 1.

Fag. 1.
2.

Cor. 1.
(F)

1.

Viol.

2.

Vla.

Vcll.

B.

f

mf

mf

mf

28

Ob. 1.

Fag. 1.
2.

1.
Cor.
(F)
3.

1.
Viol.
2.

Vla.

Vcll.

B.

f

f *espr.*

senza sord.

mf

senza sord.

mf

senza sord.

mf *poco espr.*

29

Ob. 1.
2.

Clar. 1.
(B) 2.

Fag. 1.
2.

1.
Cor.
(F)
3.

Tr. 1.
(F) 2.

Tromb. 1.

Timp.

1.
Viol.
2.

Vla.

Vcll.

B.

mf

f

mf *espr.*

mf *espr.*

p

tr

mf

tr

poco *a* *poco* *cresc.*

cresc.

cresc.

cresc.

f

f

30

Ob. 1. *al.*
2. *f*

Clar. 1. *al.*
(A) 2. *p.*
f espr.

Fag. 1.
2.

1.
Cor. (F)
3.

Tr. 1. *al.*
(F) 2. *^*

1. *^*
Tromb.

2. *^*
Tub.

Timp.

1. *8 tr*
Viol. *3*
2. *3*
f

Vla. *f espr.*

Vcll. *f*

B. *f*

30

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tub.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Cello (Vcl.), and Bass (B.). The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument. Dynamic markings such as *f* (forte) and *sempre cresc.* (sempre crescendo) are used throughout. Articulation markings like *tr* (trill) and *espr.* (espressivo) are also present. The notation includes various note values, rests, and slurs, indicating the flow and phrasing of the music.

31

ritard. - 27

FL. *a2*

Ob. 1. *a2*

2.

Clar. 1. *a2*

(F) 2.

Fag. 1.

2.

1. 2.

Cor. (F)

3. 4.

Tr. 1. *a2*

(F) 2.

1. 2.

Tromb. *a2*

3.

e Tub. *f*

Timp.

sempre cresc.

1.

Viol. *8*

2.

Vla. *3*

Vcll. *8*

B. *8*

sempre cresc.

31

ritard. - -

Sostenuto.

32

Fl. *tr.* *ff* *marc.*

Ob. 1. *al* *tr.* *ff* *marc.*

2. *al* *tr.* *ff* *marc.*

Clar. 1. *al* *tr.* *ff* *marc.*

(A) 2. *al* *tr.* *ff* *marc.*

Fag. 1. *ff* *marc.*

2. *ff* *marc.*

1. 2. *ff* *marc.*

Cor. (F) *ff* *marc.*

3. 4. *ff* *marc.*

Tr. 1. *al* *ff* *marc.*

(E) 2. *al* *ff* *marc.*

1. 2. *ff* *marc.*

Tromb. *ff* *marc.*

3. *ff* *marc.*

e Tub. *ff* *marc.*

Timp. *f* *ff* *ff* *f*

1. *tr.* *ff* *div.*

Viol. *tr.* *ff* *div.*

2. *tr.* *ff* *div.*

Vla. *tr.* *ff* *div.*

Vcll. *ff* *marc.*

B. *ff* *marc.*

Sostenuto.

32

Fl.
1. 2.
ff

Ob. 1. 2.
ff

Clar. 1. (A) 2.
ff

Fag. 1. 2.
ff

Cor. (F.) 1. 2. 3. 4.
ff

Tr. 1. (F.) 2.
ff
sempre ff

Tromb. 1. 2. 3. e Tub.
ff
sempre ff

Timp.
molto cresc.
ff

Viol. 1. 2.
ff

Vla.
ff

Vcll.
ff

B.
ff

33

FL. *a2* *dim.* *3*

Ob. 1. *a2* *dim.* *3* 1. Oboe nimmt Engl. Horn.

Clar. 1. *dim.* *3* (H.) 2. *dim.* *3*

Fag. 1. *dim.* 2. *dim.* *3*

Cor. (F.) 1. 2. *dim.* *3* *f legato* 3. 4. *dim.* *f legato*

Tr. 1. *dim.* (F.) 2. *dim.* *3*

1. 2. *dim.* *3*

3. eTub. *dim.*

Timp. *f* *mf*

Viol. 1. *dim.* *3* *f* 2. *dim.* *3* *f*

Vla. *dim.* *3* *3*

Vcll. *dim.*

B. *dim.*

34

Ob. 2.

Clar. 1.
(B)

Cor. 1.
(F) 2.

1.
Viol.

2.

Br.

Vcll.

B.

mf

mf

mf espr.

35

Fl.

Ob. 2.

Clar. 1.
(B)

Fag. 1.
2.

1.
Viol.

2.

Vla.

Vcll.

B.

dim.

p

a 2

mf espr.

p

mf espr.

36

Fl. *p* *pp*

Engl. H.

Ob. 2. *p* *morendo*

Fag. 1. *pp espr.*

Cor. 1. (F) 2. *pp*

1. Viol. *Solo p* *3* *p*

2. Viol.

Vla.

Vcll. *pp espr.*

B.

Più lento **37** *lontano*

Fl. *p*

Engl. H. *pp* *p*

Ob. 2.

Clar. 1. (B) *1. Solo p* *pp espr.*

Cor. 1. (F) *morendo*

Tr. (F) *legato* *ppp*

1. 2. Tromb. *pp*

3. e Tub. *pp*

Timp. *pp*

1. Viol. *pp espr. con sord.*

2. Viol. *pp con sord.*

Vla. *pp con sord.*

Vcll. *pp*

Tutti con sord., sempre sul G.

Fl.

Cor. 1.
(F) 2.

Tr.
(F)

1.
Viol.

2.

Vla.

Vcll.

B.

espr.

poco espr.

pizz.

pizz.

Fl.

Cor. 1.
(F) h.

Timp.

1.
Viol.

2.
Viol.

Vla.

Vcl.

B.

41

Piu lento.

pp

ppp

ppp

Solo. concord.

pp

arco

ppp

42

molto rit.

Handwritten musical score for the first system of 'L'Espresso'. The score includes parts for Oboe 1 and 2, Cor 1 (F), Trombones 1 and 2, 3rd and 4th Tubas, Violins 1 and 2, Viola, Violoncello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with 'sempre f' and 'molto aspr.'

45

FL. *più f* *cresc.* *ff*

Ob. 1. *a 2* *più f* *cresc.* *ff*

2. *a 2* *più f* *cresc.* *ff*

Clar. 1. *a 2* *più f* *cresc.* *ff*

(B.) 2. *a 2* *più f* *cresc.* *ff*

Fag. 1. *a 2* *più f* *cresc.* *ff*

2. *a 2* *più f* *cresc.* *ff*

Cor. (F) *a 2* *più f* *cresc.* *ff*

3. 4. *a 2* *più f* *cresc.* *ff*

Tr. 1. *a 2* *più f* *cresc.* *ff*

(E) 2. *a 2* *più f* *cresc.* *ff*

1. 2. *a 2* *più f* *cresc.* *f*

3. *a 2* *più f* *cresc.* *f*

e Tub. *a 2* *più f* *cresc.* *f*

1. *a 2* *più f* *cresc.* *f*

2. *a 2* *più f* *cresc.* *f*

Viol. *a 2* *più f* *cresc.* *ff*

1. *a 2* *più f* *cresc.* *ff*

2. *a 2* *più f* *cresc.* *ff*

Vla. *a 2* *più f* *cresc.* *ff*

Vcll. *a 2* *più f* *cresc.* *ff*

B. *a 2* *più f* *cresc.* *ff*

46

Fl. *a2* *b2*

Ob. 1. *a2* *b2*

2. *a2* *b2*

Clar. 1. *a2* *b2*

(B.) 2. *a2* *b2*

Fag. 1. *a2* *b2*

2. *a2* *b2*

1. 2. *a2* *b2*

Cor. (F) 3. 4. *a2* *b2*

Tr. 1. *a2* *b2*

(F) 2. *a2* *b2*

1. 2. *a2* *b2*

Hornb. 3. *a2* *b2*

cl.ub. *a2* *b2*

Timp. *a2* *b2*

1. *a2* *b2*

Viol. 2. *a2* *b2*

Vla. *a2* *b2*

Vcll. *a2* *b2*

B. *a2* *b2*

46

47

Fl. *al.*

Ob. 1. *f* *espr.*

2. *f* *espr.*

Clar. 1. *f* *espr.*

(B.) 2. *f* *espr.*

Fag. 1. *f* *mf*

2. *f* *mf*

1. 2. *f* *mf*

Cor. (F) *mf*

3. 4. *mf*

Tr. 1. *al.*

(F) 2. *mf*

1. 2. *mf* *dim.*

Tronb. *mf* *dim.*

3. *mf* *dim.*

e. Tub. *mf* *dim.*

Timp. *mf* *dim.*

1. *f* *espr.* *mf espr.* *dim.*

Viol. *f* *espr.* *mf espr.* *dim.*

2. *f* *espr.* *mf espr.* *dim.*

Vla. *f* *espr.* *mf espr.* *dim.*

Vcll. *f* *espr.* *mf espr.* *dim.*

B. *f* *espr.* *mf espr.* *dim.*

47

48

49

Engl. H. *p espr.* *sempre espr.*

Clar. 1.
(B.) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)
3. 4.

1.
Viol.

2.

Vla.

Vcll.

B.

Allegro con brio.

Engl. H.

Clar. 1.
(B.) 2. *smorzando*

Fag. 1.
2. *smorzando*

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

*Tutti.
senza sord.*

p

50

Timp.

1. *Viol.*

2. *Viol.*

Vla.

Vcll.

B.

cresc.

mf

Tutti senza sord.

mf poco marc.

Timp.

1. *Viol.*

2. *Viol.*

Vla.

Vcll.

B.

sempre cresc.

sempre cresc.

51

Clar. 2.

Fag. 1.

Timp.

1. *Viol.*

2. *Viol.*

Vla.

Vcll.

B.

f

mf

marc.

mf

marc.

mf

Clar. 1.
(H) 2. *mf*

Fag. 1.

Timp.

1. *cresc.*

Viol. 2. *cresc.*

Vcl. *cresc.*

Vcll. *sempre cresc.*

B. *cresc.* *sempre cresc.*

52

Clar. 1.
(H) 2.

Fag. 1.
2. *f*

Cor. 1.
(F) 2. *f marc.*

Timp. *cresc.*

1. *f* *mf* *cresc.*

Viol. 2. *f* *mf* *cresc.*

Vcl. *f* *cresc.*

Vcll. *f marc.*

B. *f* *mf cresc.*

53

Ob. 1.
2.

Fag. 1.
2.

Cor. 1.
(F) 2.

Timp.

Viol. 1.
2.

Vla.

Vcll.

B.

f

cresc.

f

cresc.

Ob. 1.
2.

Fag. 1.
2.

Cor. 1.
(F) 2.

Timp.

Viol. 1.
2.

Vla.

Vcll.

B.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Poco sostenuto.

FL.

Ob. 1.
2.

Clar. 1.
(A.) 2.

Fag. 1.
2.

1. 2.
Cor.
(F)

3. 4.

Tr. 1.
(F) 2.

1. 2.
Tromb.

3.
e Tub.

Timp.

1.
Viol.

2.

Vla.

Vell.

B.

ff

ff marc.

ff marc.

ff marc.

ff marc.

marc.

Poco sostenuto.

This page of a musical score is for a symphony, likely in E major or E minor, given the key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' at the top left. The score is arranged in systems, with each system containing staves for different instruments or groups of instruments. The instruments listed on the left are: Fl. (Flute), Ob. 1. 2. (Oboe), Clar. 1. (H.) 2. (Clarinet in Bb), Fag. 1. 2. (Bassoon), Cor. (F) 1. 2. (Horn), Tromb. 1. 2. (Trombone), 3. e Tub. (Tuba), Timp. (Timpani), Viol. 1. 2. (Violin), Vla. (Viola), Cell. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'ff' (fortissimo) and 'marco'. Articulation markings include 'al' (accidental) and 'tr' (trill). The score is written in a standard musical notation style, with a common time signature of 'C'.

stretto

Fl.
f
a2

Ob. 1.
2.
f
a2

Clar. 1.
(H) 2.

Bas. 1.
2.
f

1. 2.
Cor.
(K)
3. 4.
f

Tr. 1.
(K) 2.
f
a2

1. 2.
Tromb.

3.
c Tub.
f

Timp.
f
Muta in C, C.

1.
Viol.
f

2.
f

Vla.
f

Vcll.

B.

stretto

56

Fl. *ff*

Ob. 1. *ff*

2. *ff*

Clar. 1. *ff*

(A) 2. *ff*

Fag. 1. *ff*

2. *ff*

1. 2. *ff*

Cor. (F) *ff*

3. 4. *ff*

Tr. 1. *ff*

(E) 2. *ff*

1. 2. *f*

Tromb. *f*

3. *f*

e Tuba. *ff marc.*

Timp. *ff*

1. *ff*

Viol. *ff*

2. *ff*

Vla. *ff*

Vcll. *ff*

B. *ff*

56

ff marc.

57

Fl. *a2* *fff* *ff*

Ob. 1. *fff* *ff* *f*

2. *fff* *ff* *f*

Clar. 1. *fff* *f*

(H.) 2. *fff* *f*

Bag. 1. *fff*

2. *fff*

1. 2. *fff*

Cor. (F) *fff*

3. 4. *fff*

Tr. 1. *fff* *ff*

(F) 2. *fff* *ff*

1. 2. *fff* *ff* *mf*

Tromb. *fff* *ff* *mf*

3. *fff* *mf*

e. Tub. *fff* *mf*

Timp. *fff*

1. *fff* *f*

Viol. *fff* *f*

2. *fff* *f*

Vla. *fff* *f*

Vcll. *fff* *f*

B. *fff* *ff*

57

58

Ob. 1. 2. *mf* *dim.* 3

Fag. 1. 2.

1. 2. Cor. (F)

3. 4.

Viol. 1. 2. *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vcll. *mf* *dim.* 3

B. *mf* *dim.*

59

60

Ob. 1.

Clar. 1. 2. *p* *dim.*

Fag. 1. 2. *p* *dim.*

Cor. 1. (F) *Solo* *p marc.*

Viol. 1. 2.

Vla. *p espr.* *dim.*

Vcll. *p espr.* *dim.* *p marc.*

B. *p marc.*

Cor. 1.
(F) 2.

1.
Viol.

2.

Vla.

Vcll.

B.

p marc.

non legato

sempre

sempre

61

Tr. 1.
(F) 2.

1.

Viol.

2.

Vla.

Vcll.

B.

p

cresc.

cresc.

mf

cresc.

mf

mf

62

Ob. 1.

Clar. 1.

Tr. 1.
(F) 2.

Tromb. 1.

1.

Viol.

2.

Vla.

Vcll.

B.

p marc.

p marc.

Solo

p ma espressivo

non legato

pecc.

Ob. 1.

Clar. 1.

Tromb. 1.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

p marc.

marc.

espr.

63

Ob. 1.

Clar. 1.

Fag. 1.
2.

Tromb. 1.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

mf

p

mf marc.

mf

mf

mf

arco

mf

Fl.

Fag.

Cor. 1.
(F)

Tronb. 1.

1.

Viol.

2.

Vla.

Vcll.

B.

espr.

non legato

pizz.

p

64

Fl.

Ob. 1.

Tronb. 1.

1.

Viol.

2.

Vla.

Vcll.

B.

mf espr.

mf

mf

arco

pizz.

65

Ob. 1.
2.

Fag. 1.
2.

Tromb. 1.

1.
Viol.

2.

Vla.

Vcll.

B.

mf

f

arco

Ob. 1.
2.

Fag. 1.
2.

Tromb. 1.

1.
Viol.

2.

Vla.

Vcll.

B.

p

p espr.

p legato

f

pizz.

p

66 *Solo*

Clar. 1.

Fag. 1.

Tromb. 1.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

67

Clar. 1.

Fag. 1.

1. 2. Cor. (F)

3. 4. Cor. (F)

Tr. (F)

Tromb. 1.

Timp.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

68

1. 2.
Cor.
(F)
3. 4.
Tr.
(F)
Timp.

The musical score for measures 1-2, 3-4, 5, and 6. The Cor. (F) part has a melodic line with ties. The Tr. (F) part has a similar melodic line with ties. The Timp. part has a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

1. *poco al poco cresc.*

2. *poco al poco cresc.*

cresc.

cresc.

Ob. 2.

Flg. 1.
2.

1. 2.
Cor.
(E)

3. 4.

Tr.
(E)

Tub.

Timp.

p

a 2

mf marc.

p

p

p

marc.

mf

1. *Viol. 1.* *Viol. 2.* *Vla.* *Vcll.* *B.*

mf *mf* *marc.* *mf* *mf* *marc.*

69

Picc.
Fl.
1. 2.
Ob. 1.
2. *p*
Clar. 1.
(B.) 2.
Fag. 1. *al*
2. *sempre cresc.*
1. 2.
Cor.
(F)
3. 4.
Tr. 1.
(F) 2. *mf*
1. 2. *mf*
Tromb.
3.
e Tub.
Timp. *poco a poco cresc.* *mf*

1. 8
Viol.
2. *f*
Vla. *sempre cresc.* *f*
Vcll. *sempre cresc.* *f*
B. *sempre cresc.* *f*

69

20

Picc. *tr*

Fl. 1. 2. *a2* *f marc.*

Ob. 1. 2. *f marc.*

Clar. 1. (B.) 2. *f*

Fag. 1. 2. *a2*

Cor. (F) 1. 2. *mf*

3. 4. *mf*

Tr. 1. (F) 2. *a2* *f*

1. 2. *a2* *f*

Tromb. 3. e Tub. *cresc.*

Timp.

8

Viol. 1. 2. *tr*

Vla. *cresc.*

Vcll. *cresc.*

B. *cresc.*

20

Sostenuto, non troppo lento,

Picc. *tr* *tr* *tr* *tr*

Fl. *marc.*

Ob. 1. 2. *marc.*

Clar. 1. (B.) 2. *a2 tr* *tr* *tr* *tr*

Fag. 1. 2. *a2*

1. 2. cor. (F.) 3. 4. *f* *ff*

Tr. 1. (F.) 2. *a2* *ff*

1. 2. Tromb. 3. e Tub. *a2* *ff*

Timp.

1. Viol. *f molto marc.* *ff*

2. Viol. *f sempre cresc.* *ff*

Vla. *ff*

Vcll. *ff*

B.

Sostenuto, non troppo lento,

*sempre Allegro.*71 *Poco agitato.**Tempo*

Fl. *a2*

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. (F) 2.

Tromb. 1. 2. 3. e Tub.

Timp.

Viol. 1. 2.

Vla.

Vcll.

B.

sempre Allegro. 71 *Poco agitato.* *Tempo.*

73

Woodwind and Percussion staves:

- Picc.
- Fl.
- 1. 2.
- Ob. 1. 2.
- Clar. 1. (B.) 2.
- Fag. 1. 2.
- 1. 2.
- Cor. (F) 3. 4.
- Tr. 1. 2.
- 1. 2.
- Tromb.
- 3. e Tub.
- Timp.

Ob. 1. 2. *al* *ff*

Clar. 1. (B.) 2. *ff*

Fag. 1. 2. *al* *ff*

Cor. (F) 3. 4. *ff*

Tr. 1. 2. *ff*

Tromb. 3. e Tub. *ff*

String staves:

- 1.
- Viol. 1. 2.
- Vla.
- Vcll.
- B.

Viol. 1. 2. *ff con anima*

Vla. *ff con anima*

Vcll. *ff con anima*

B. *ff con anima*

73

74 *Poco agitato.*

Picc.
Fl.
1. 2.
Ob. 1. 2.
Clar. 1. (B.) 2.
Fag. 1. 2.
1. 2.
Cor. (F.) 3. 4.
Tr. 1. (F.) 2.
1. 2.
Tromb. 3.
e Tub.
Timp.

1.
Viol. 2.
Vla.
Vcll.
B.

74 *Poco agitato.*

Più mosso.

Picc.
Fl.
 1. 2.
Ob. 1. 2.
Clar. 1. (B) 2.
Fag. 1. 2. *a 1* *a 2*
 1. 2.
Cor. (F) 3. 4.
Tr. 1. (F) 2.
 1. 2.
Tromb. 3.
e Tub.
Timp.

1.
Viol. 2.
Vla.
Vcll.
B.

Più mosso.

75 76

Picc.
Fl.
1. 2.
Ob. 1.
2.
Clar. 1.
(B.) 2.
Fag. 1.
2.
1. 2.
Cor.
(F)
3. 4.
Tr. 1.
(B.) 2.
1. 2.
Tromb.
3.
e Tub.
Timp.
1.
Viol.
2.
Vla.
Vcll.
B.

75 76

rit. Maestoso.

[77]

Woodwind and Percussion staves:

- Picc. (Piccolo)
- Fl. 1. 2. (Flutes)
- Ob. 1. 2. (Oboes)
- Clar. 1. (B) 2. (Clarinets)
- Fag. 1. 2. (Bassoons)
- Cor. (F) 1. 2. (Cor Anglais)
- Tr. 1. (F) 2. (Trumpets)
- Tromb. 1. 2. (Trombones)
- 3. e Tub. (Tuba)
- Timp. (Timpani)

Each staff contains musical notation with various dynamics (e.g., *ff*, *fff*) and articulation marks.

String staves:

- Viol. 1. 2. (Violins)
- Vla. (Viola)
- Vcll. (Violoncello)
- B. (Bass)

Each staff contains musical notation with various dynamics (e.g., *ff*, *fff*) and articulation marks.

rit. Maestoso.

[77]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 1. 2.** (Oboe 1 and 2)
- Ob. 1. 2.** (Oboe 1 and 2)
- Clar. 1. (B.) 2.** (Clarinet 1 and 2)
- Fag. 1. 2.** (Bassoon 1 and 2)
- 1. 2.** (Horn 1 and 2)
- Cor. (F.) 3. 4.** (Horn 3 and 4)
- Tr. 1. (F.) 2.** (Trumpet 1 and 2)
- 1. 2.** (Trombone 1 and 2)
- Tromb. 3. e Tub.** (Trombone 3 and Tuba)
- Timp.** (Timpani)
- 1. 2.** (Violin 1 and 2)
- Vcll.** (Violoncello)
- B.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *f moltiss. cresc.* and *fff*. There are also articulation marks, such as the number '3' and '8', which likely indicate triplets or eighth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).