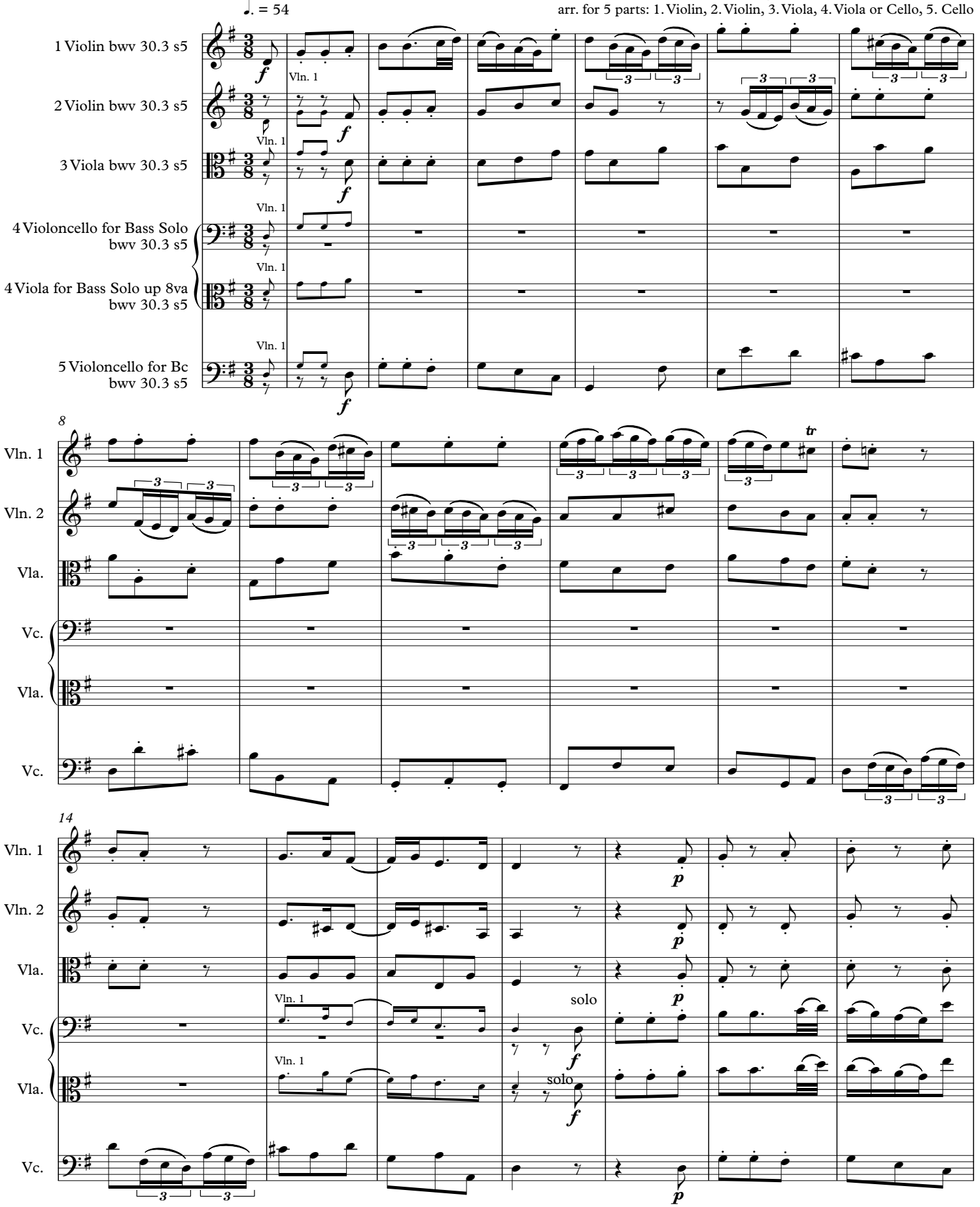
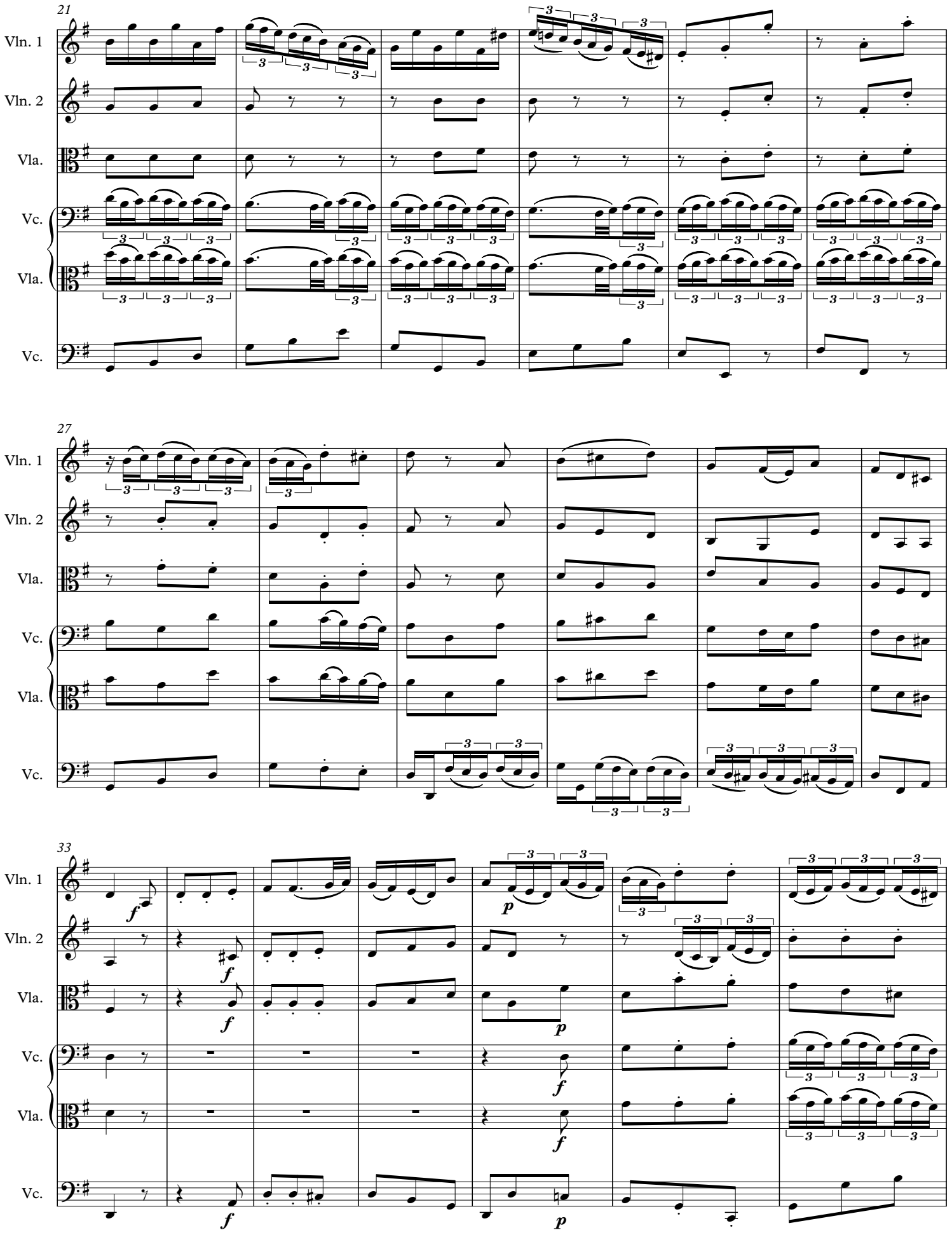
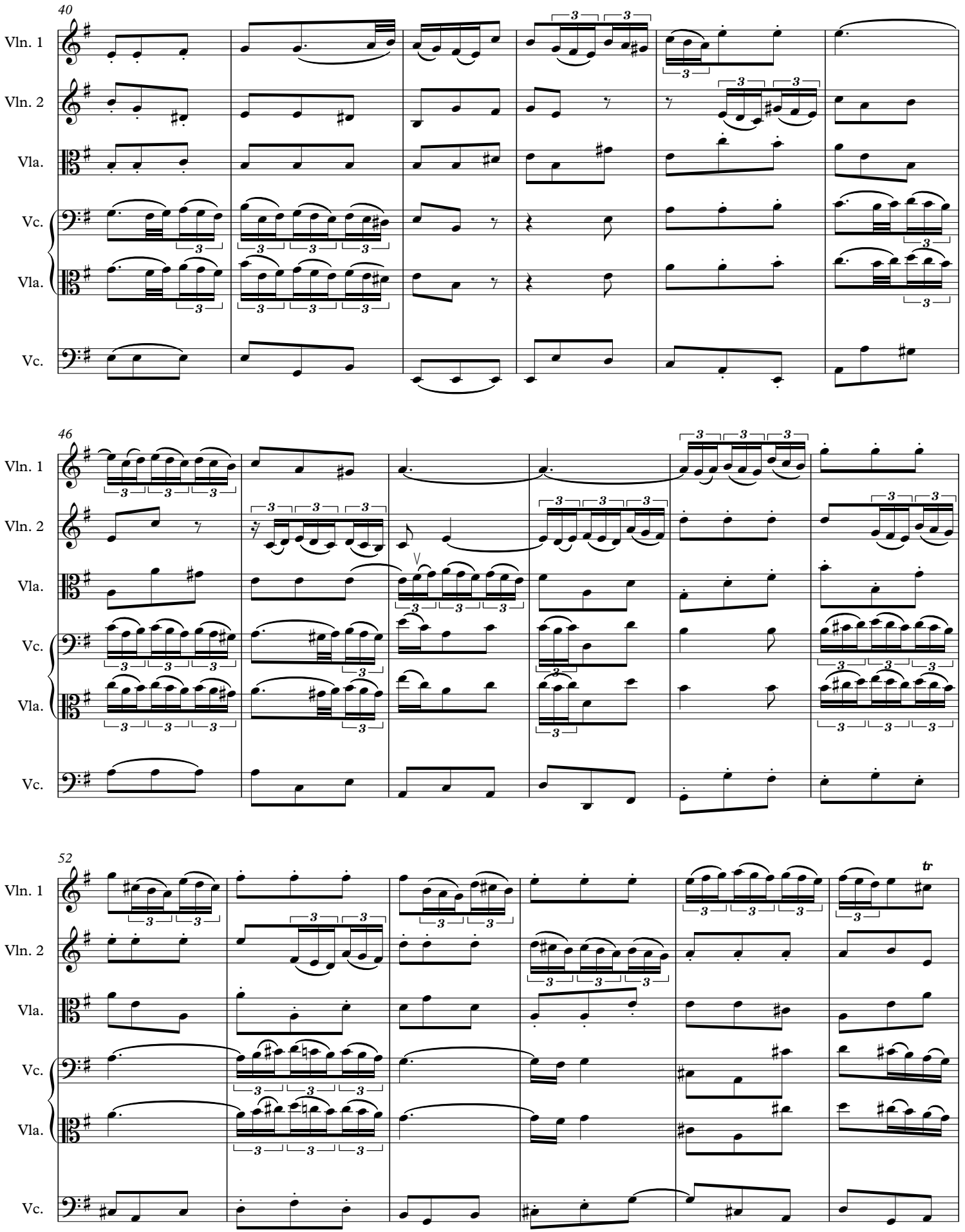
Quintets from Cantata 30.3

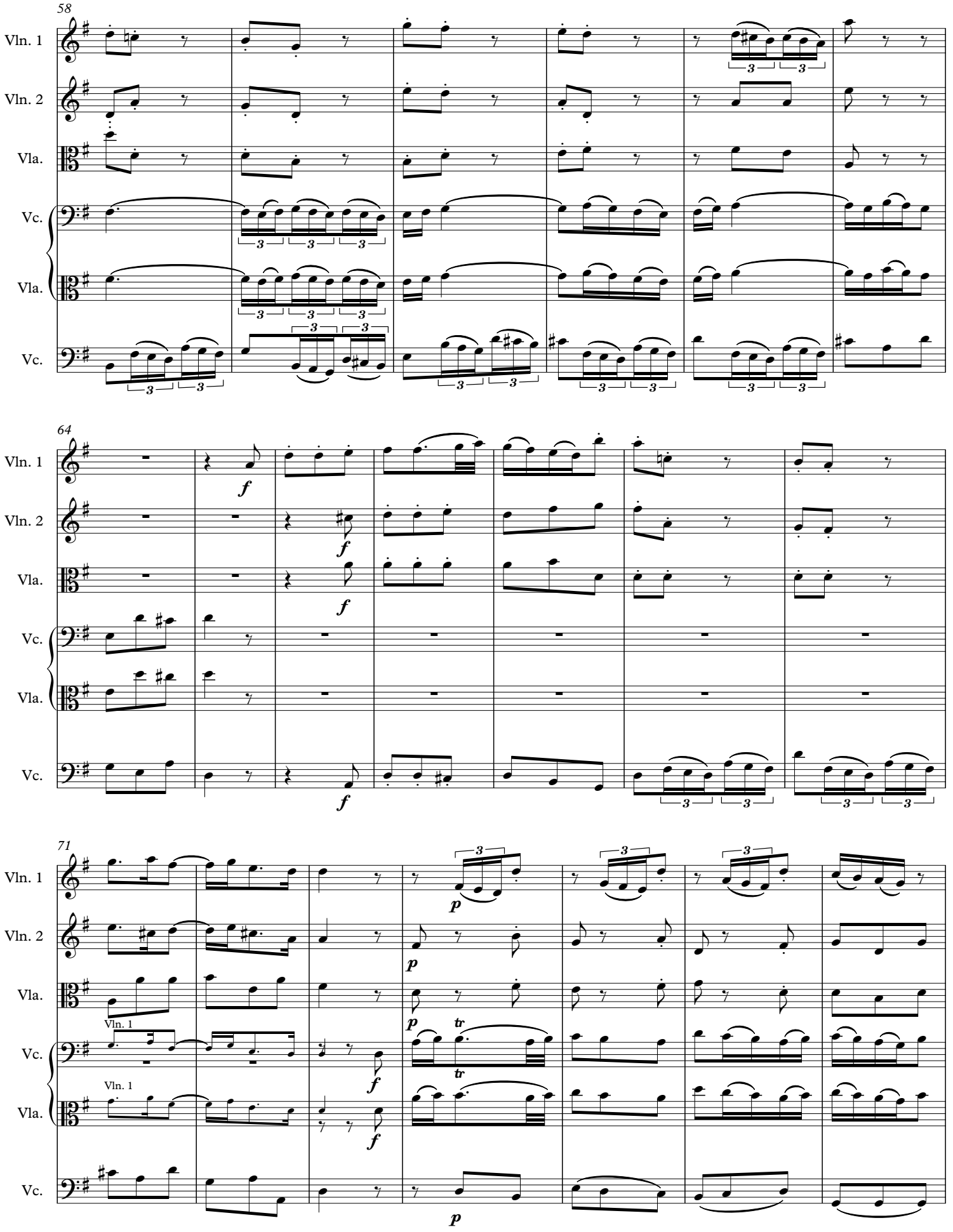
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

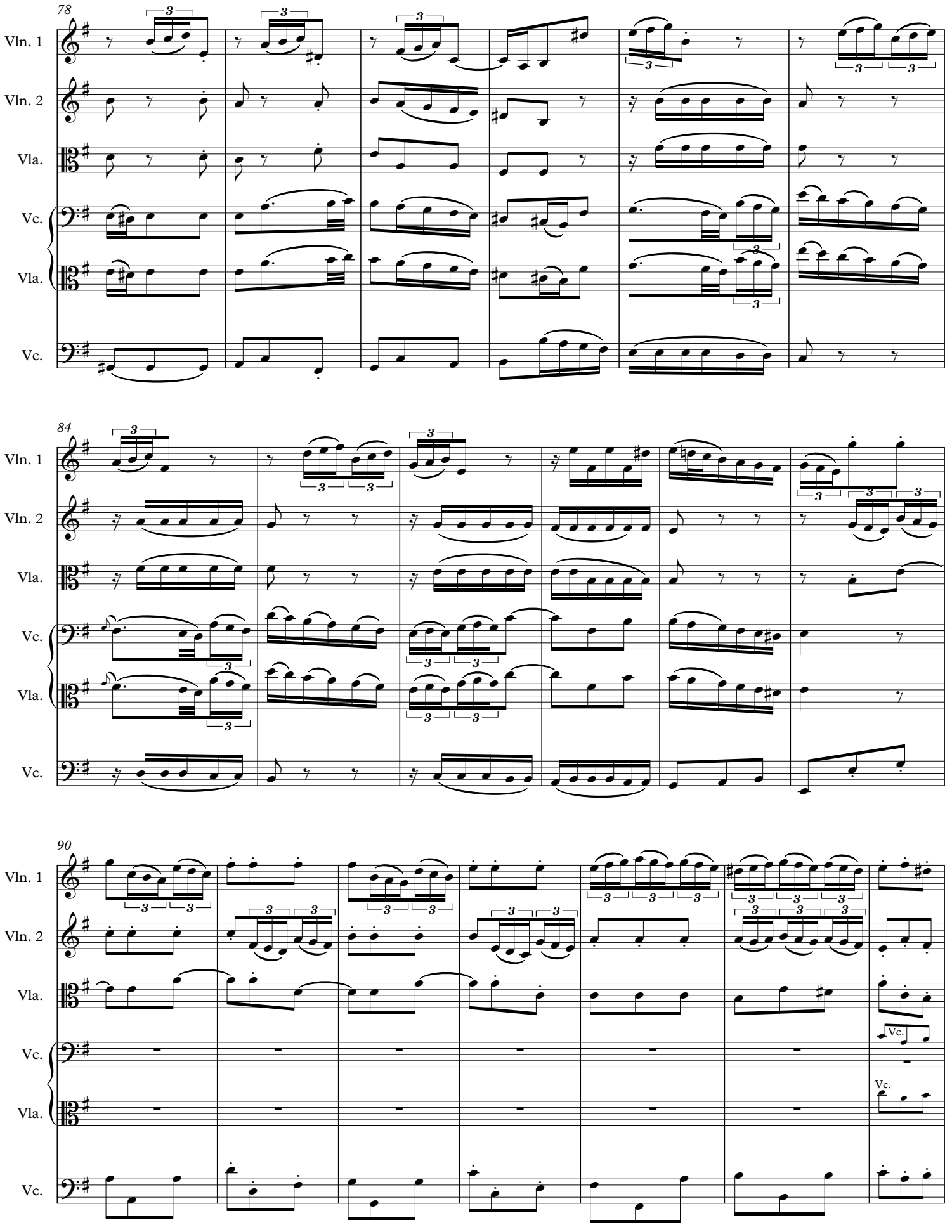
J. S. Bach [arr. P. Lang} BWV 30.3
Aria for String, Bass, and Bc "Gelobet sei Gott"
arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

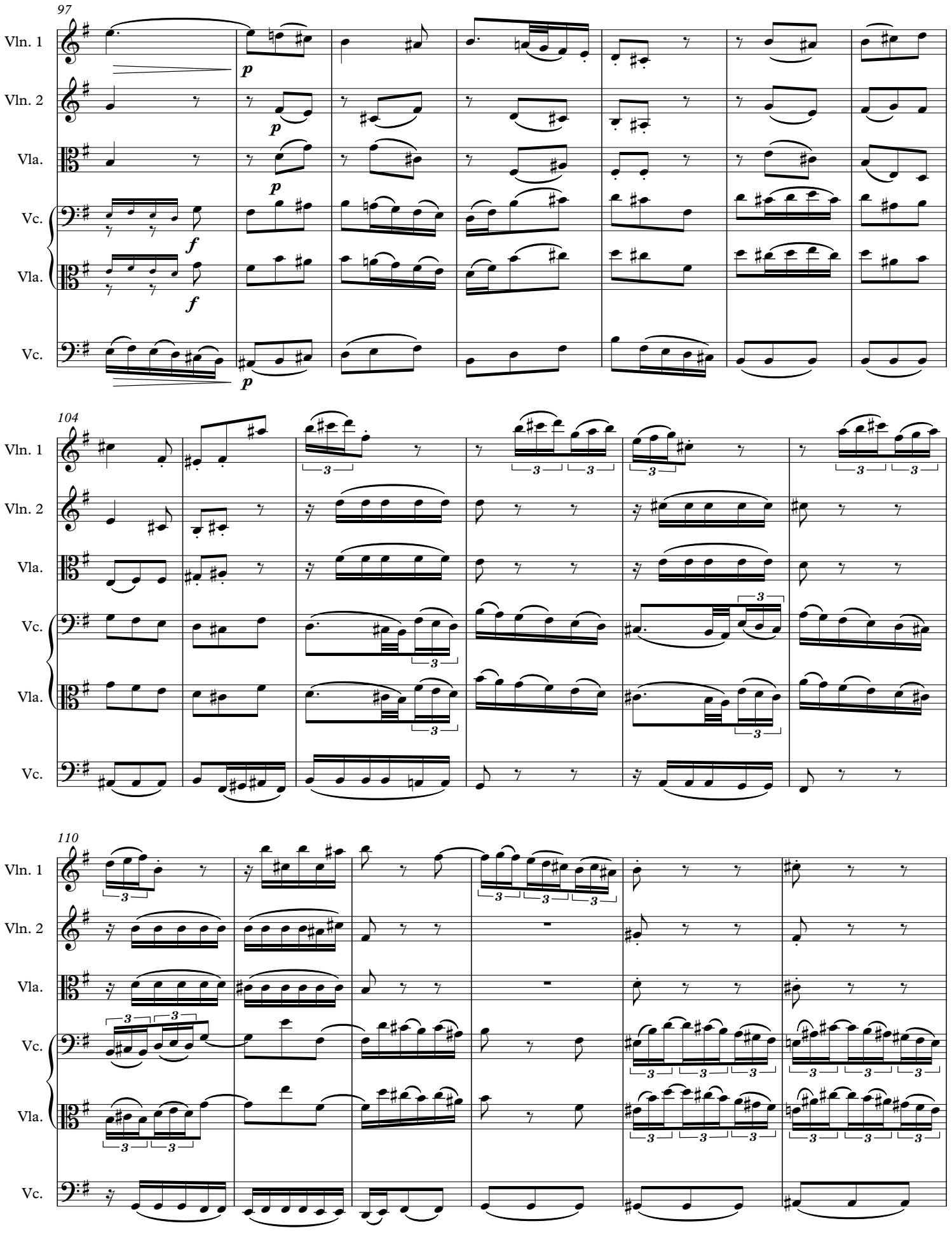


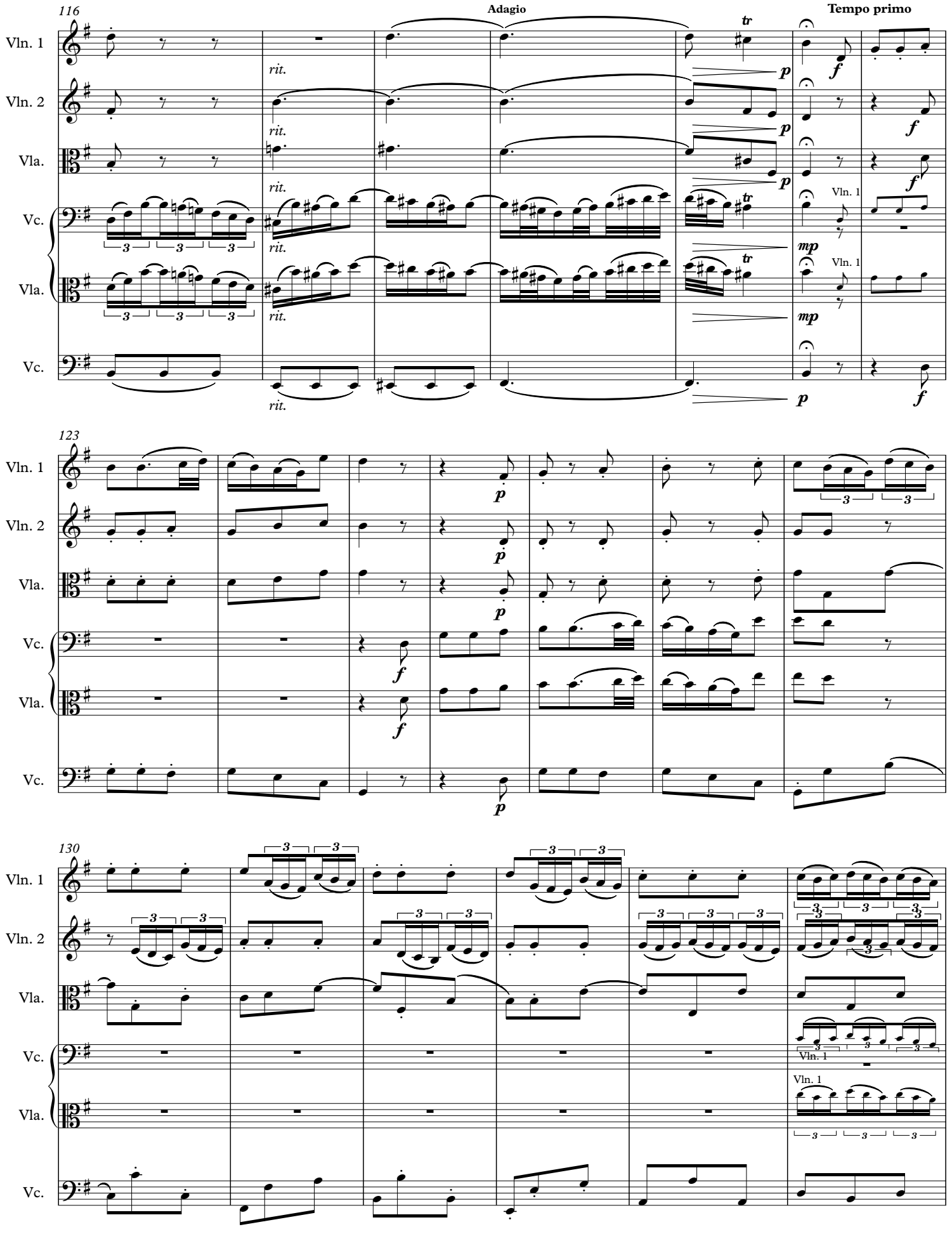

21
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
27
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
33
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.

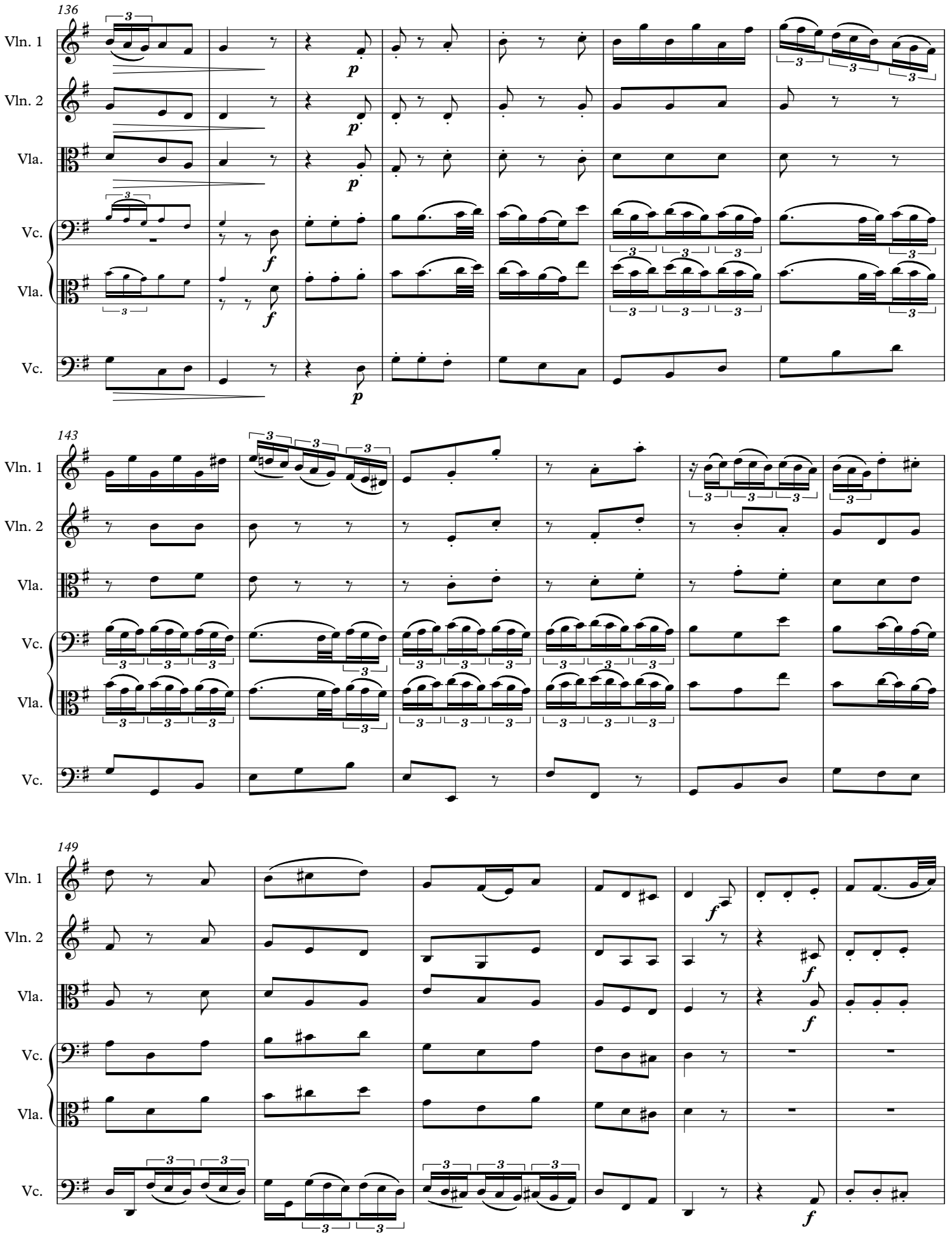

40
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
46
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
52
tr
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.

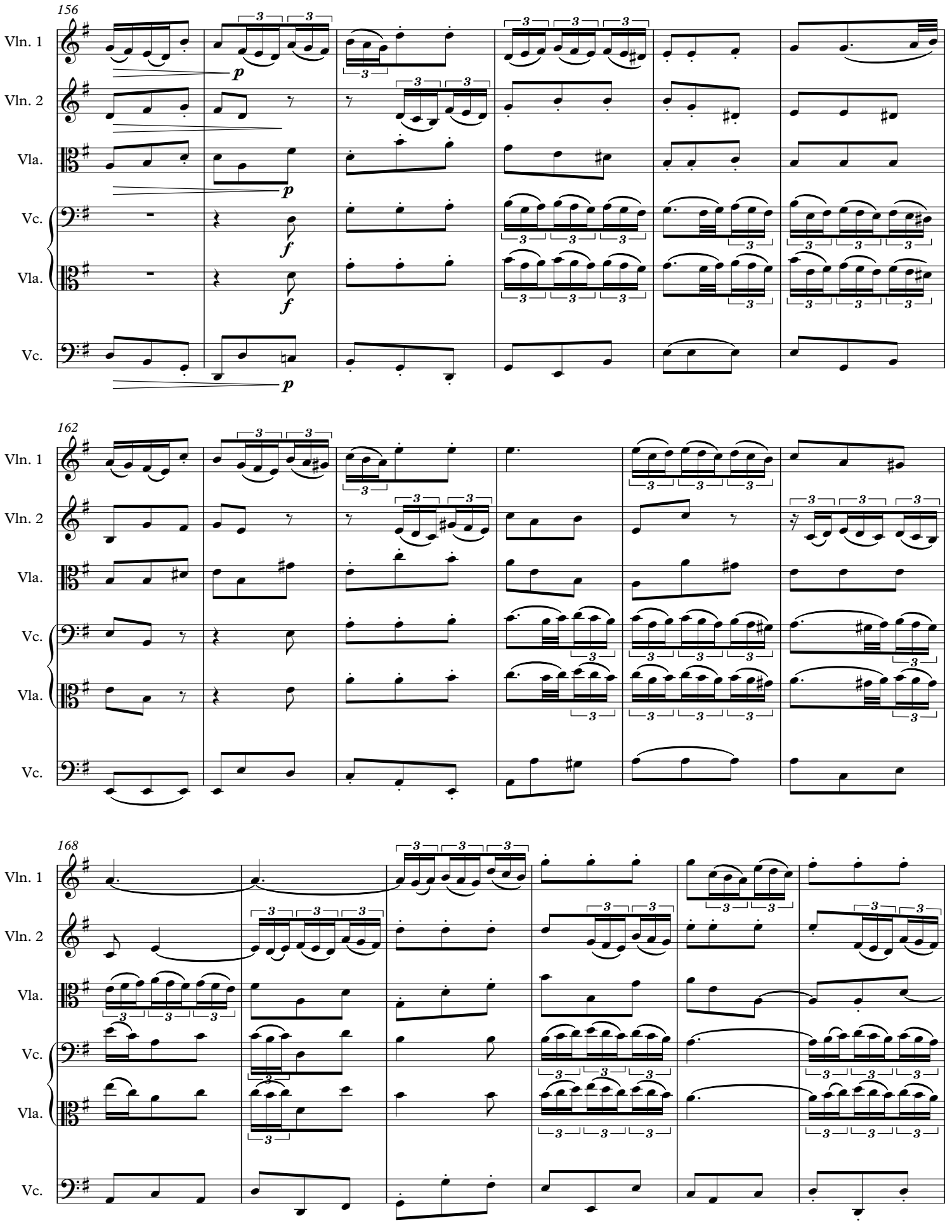

58
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
64
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
71
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vln. 1
Vla.
Vc.

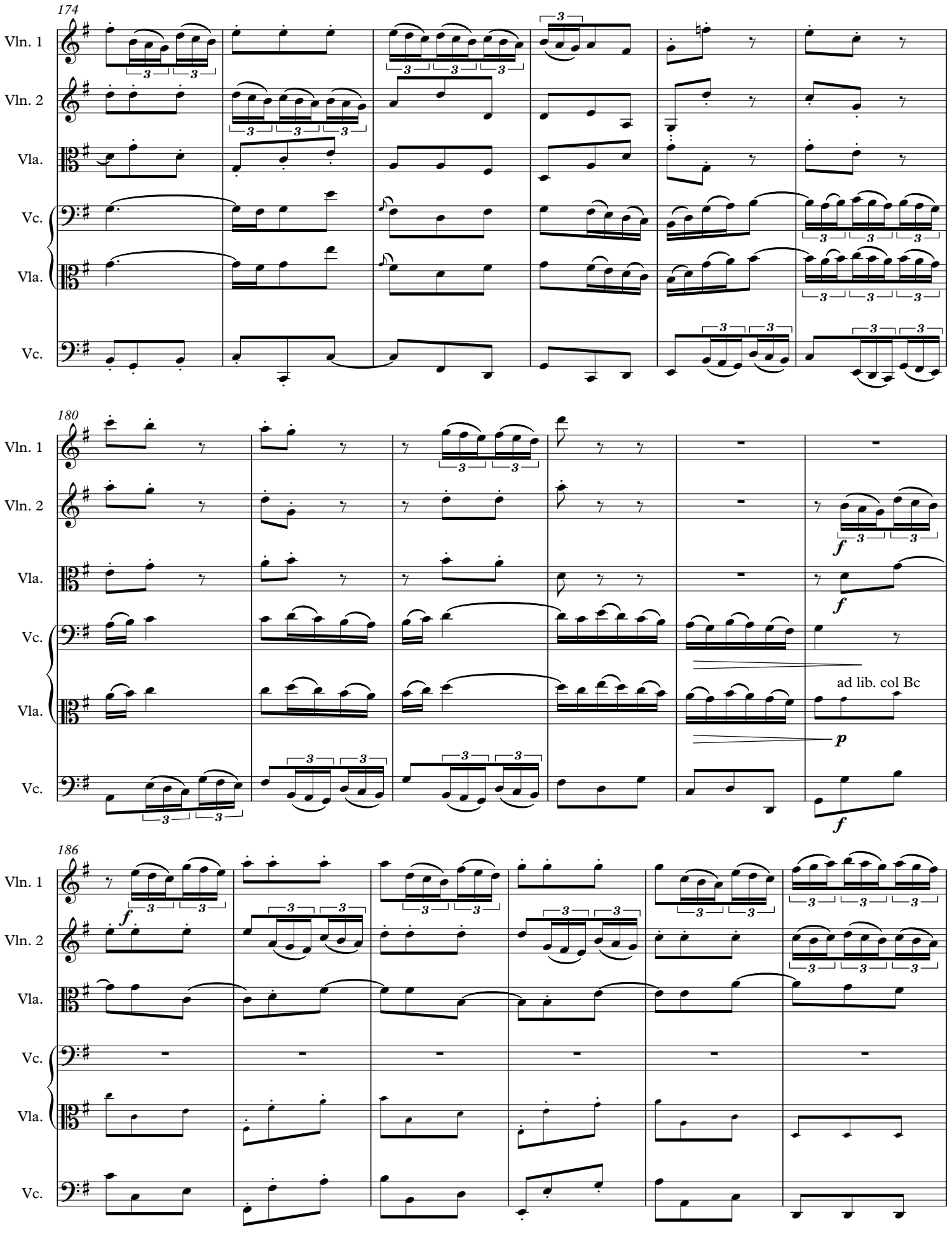

78
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
84
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
90
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
Vc.
Vc.

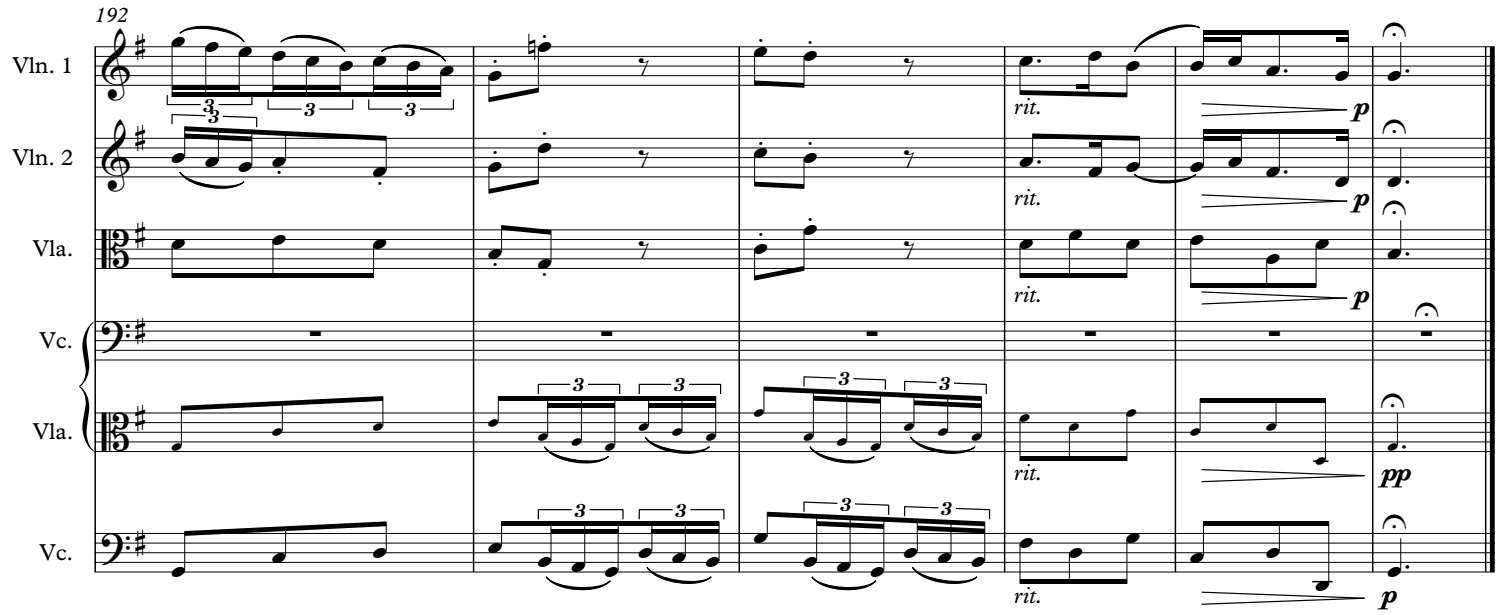

97
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
104
110


116
Adagio
Tempo primo
Vln. 1
Vln. 2
Vla.
Vc.
rit.
tr
p
f
mp
Vln. 1
123
130


136
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
143
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
149
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.


156
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
162
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
168
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.


174
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
180
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
ad lib. col Bc
186
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.


192
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
rit.
p
pp

Quintets from Cantata 30.3

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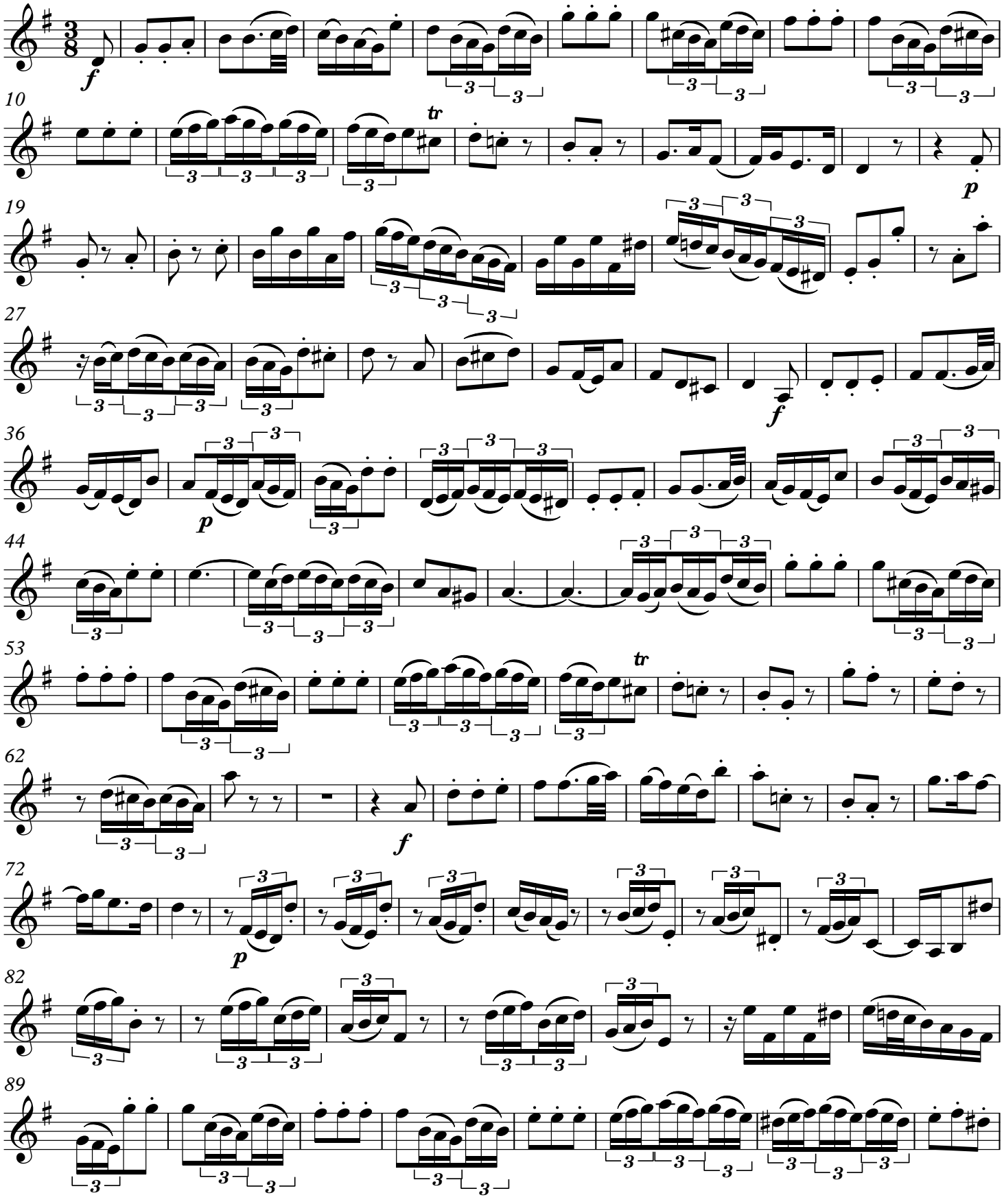

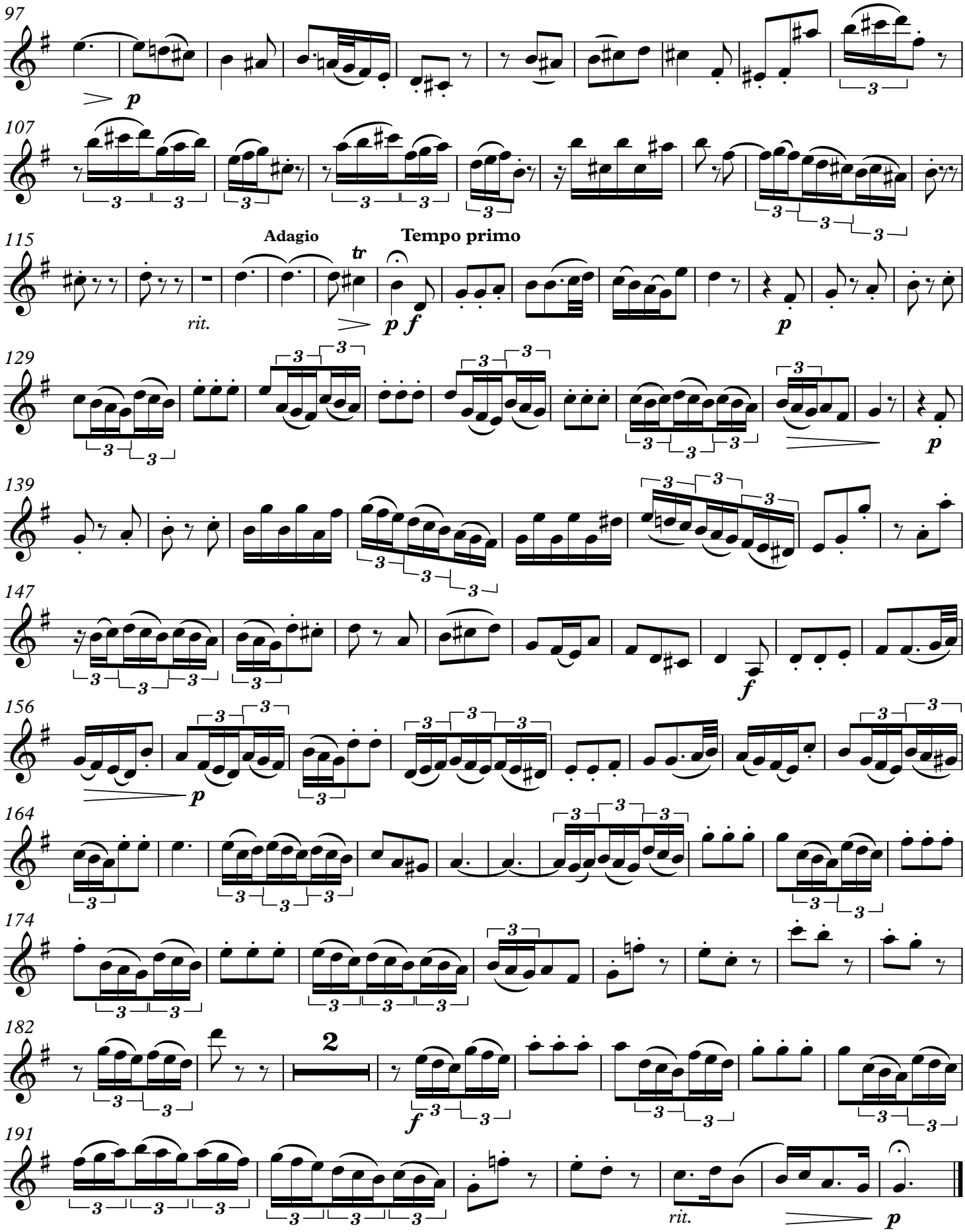
97
p
107
115
Adagio
Tempo primo
tr
rit.
p f
p
129
p
139
147
f
156
p
164
174
182
2
f
191
rit.
p

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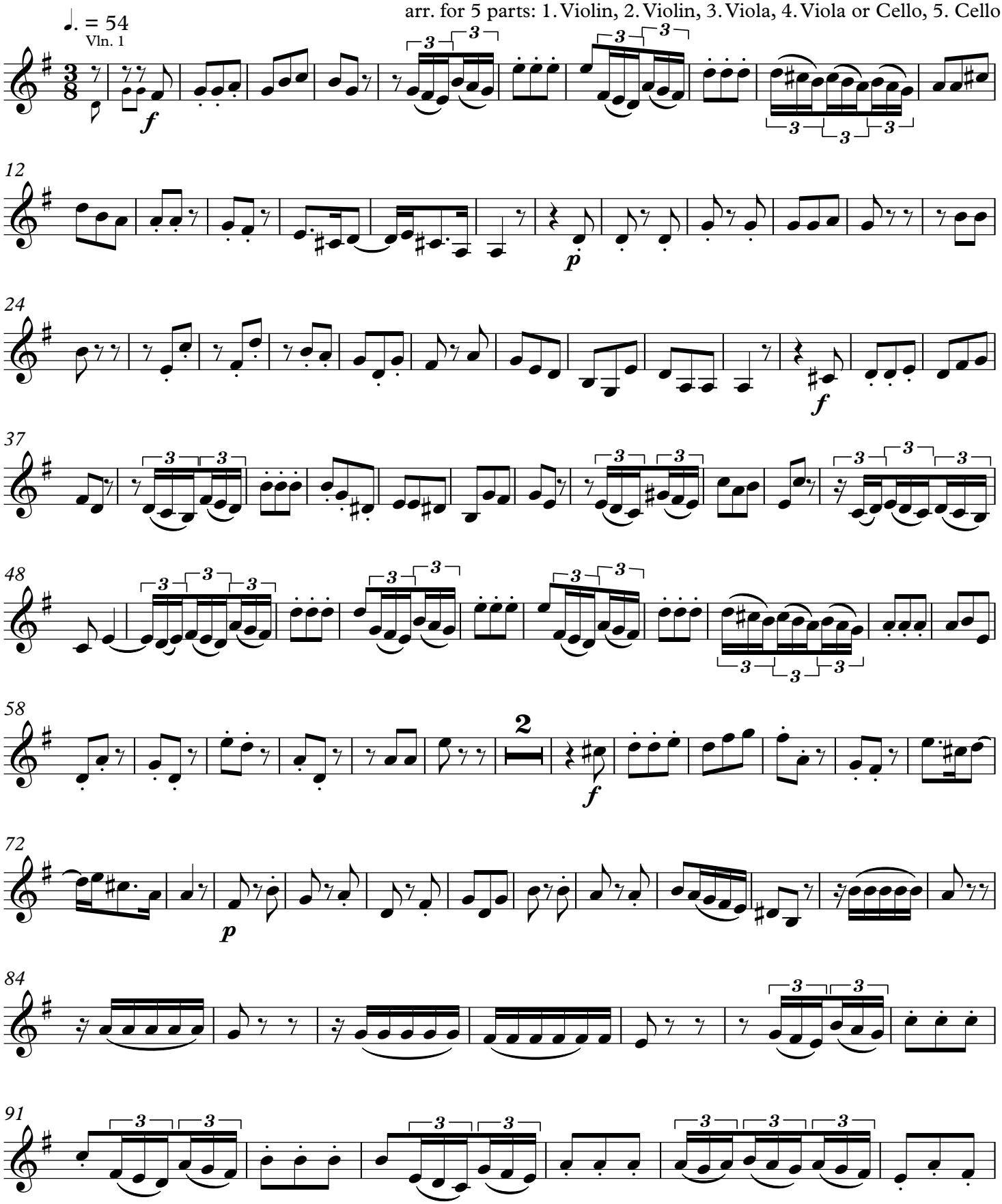

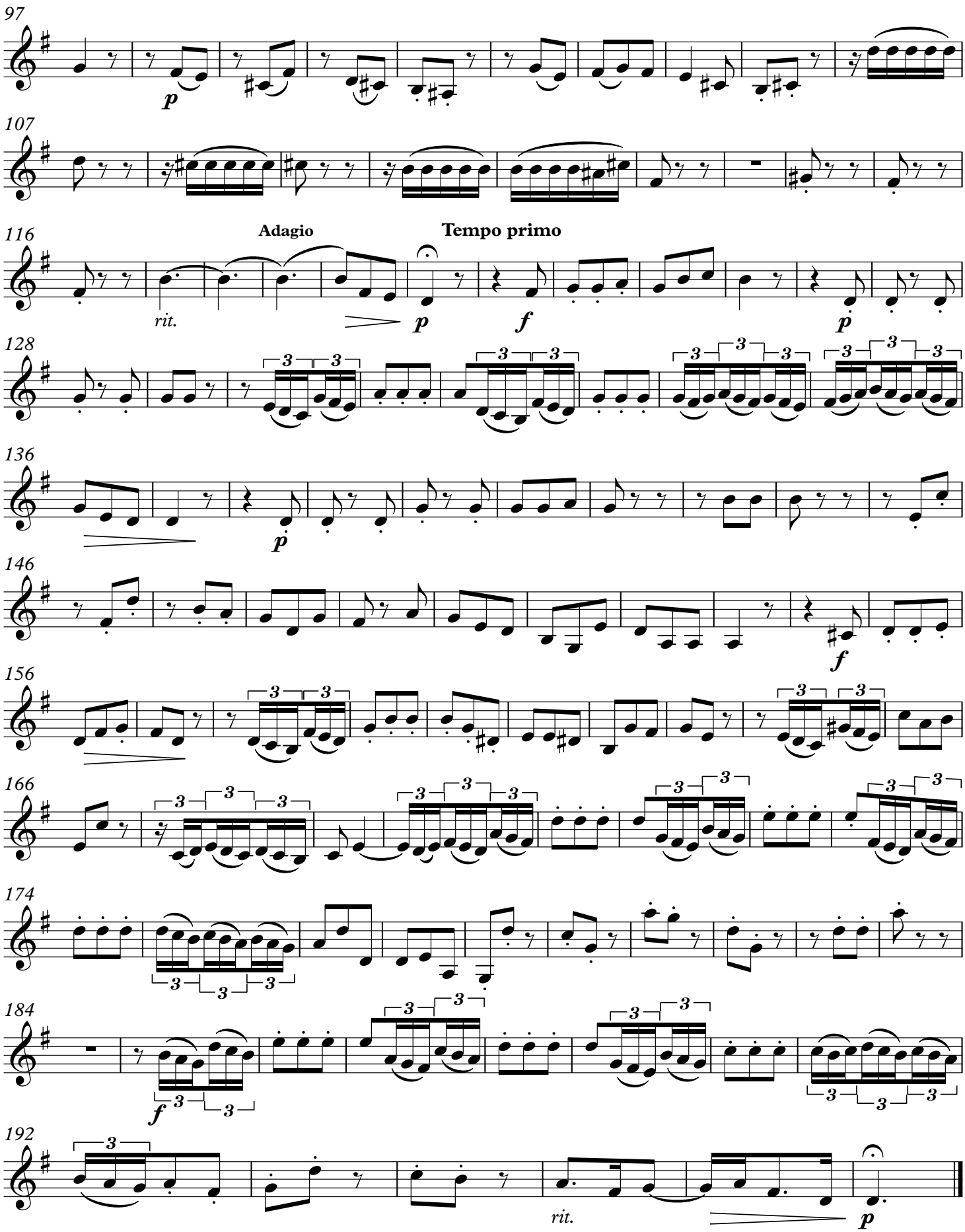
97
p
107
116
Adagio
Tempo primo
rit.
p
f
p
128
136
p
146
f
156
166
174
184
f
192
rit.
p

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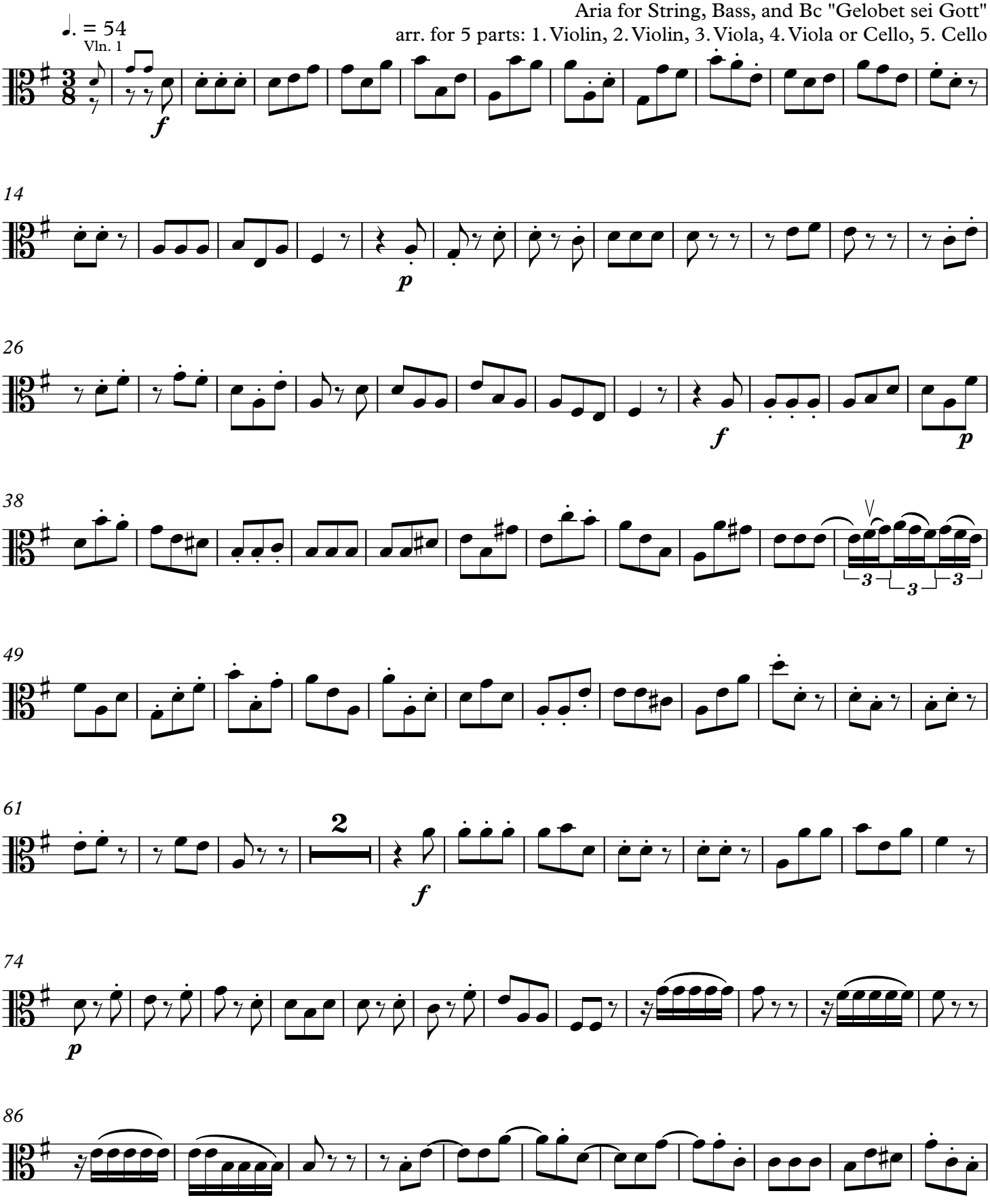

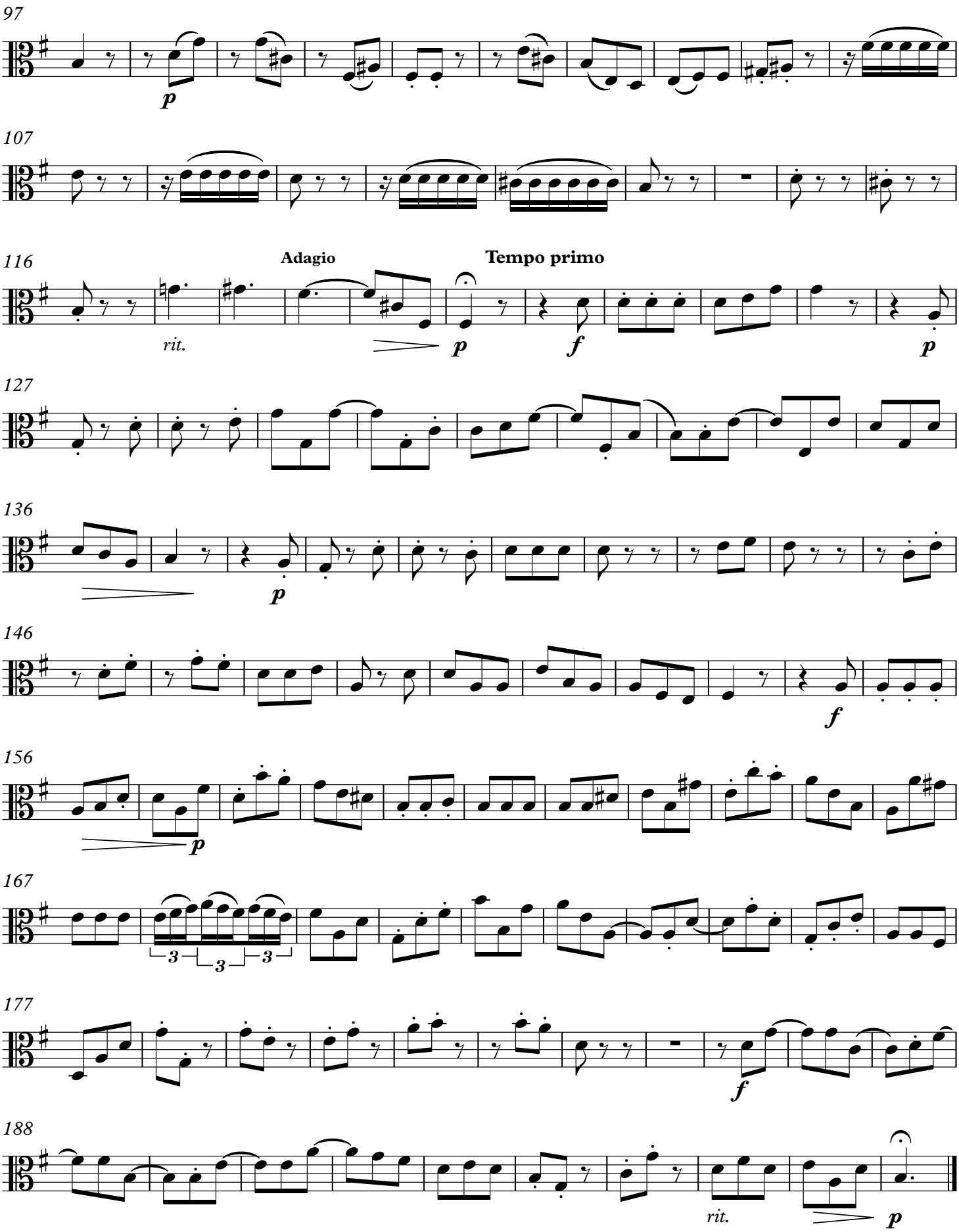
97
p
107
116
Adagio
Tempo primo
rit.
p
f
p
127
136
p
146
f
156
p
167
3
3
3
177
f
188
rit.
p

Quintets from Cantata 30.3

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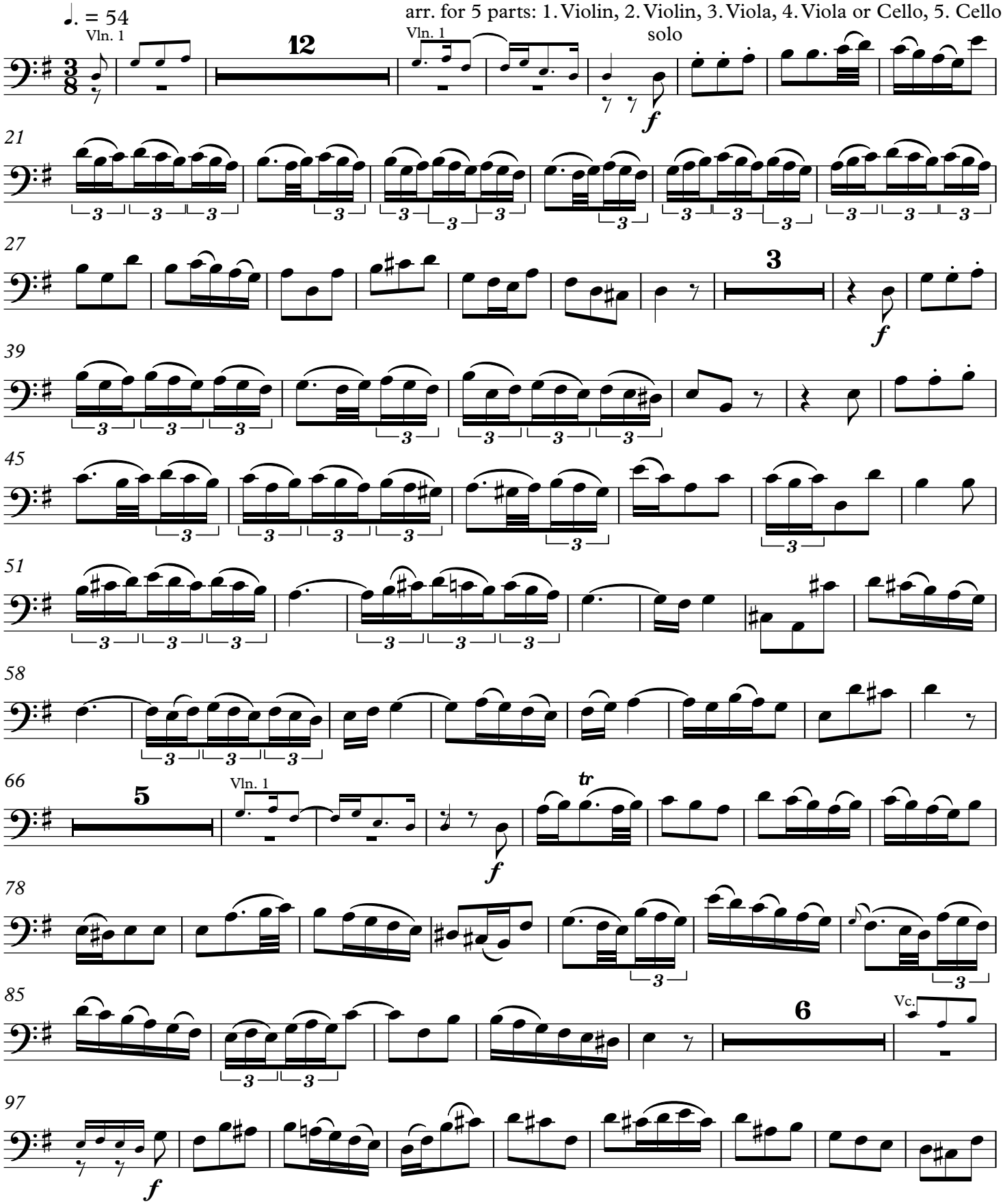

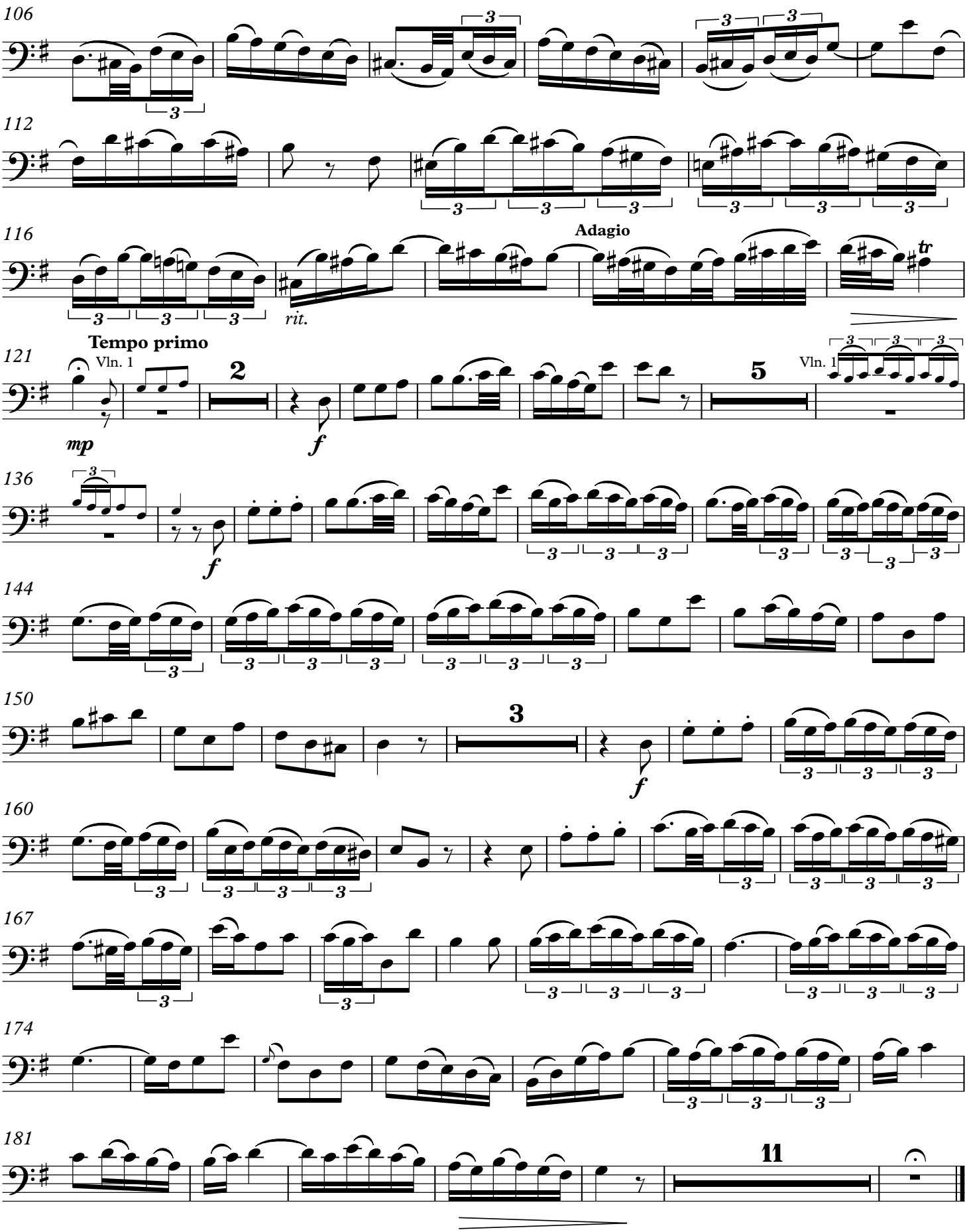
106
112
116
Adagio
rit.
tr
121
Tempo primo
Vln. 1
2
mp
f
5
Vln. 1
136
f
144
150
3
f
160
167
174
181
11

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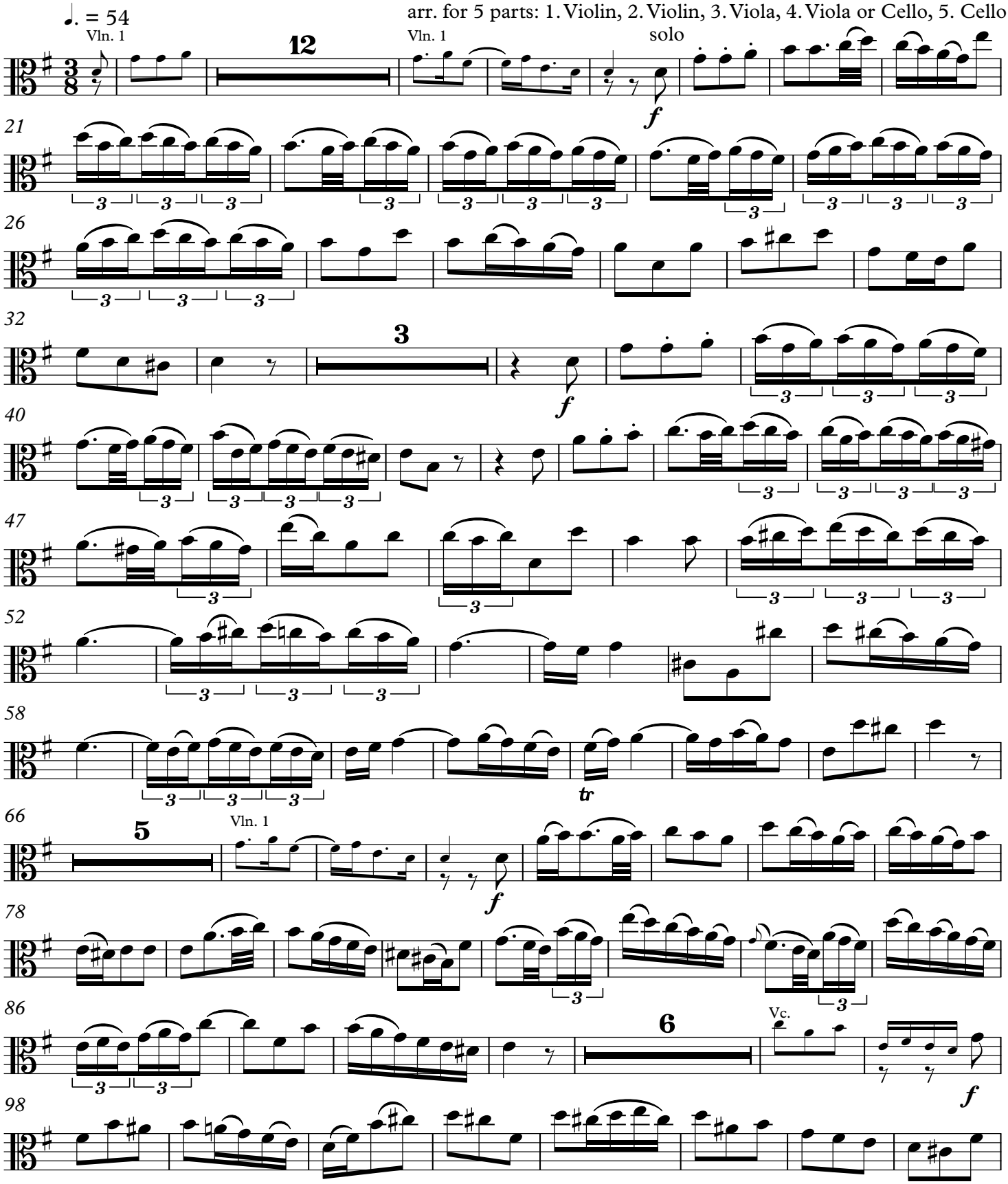

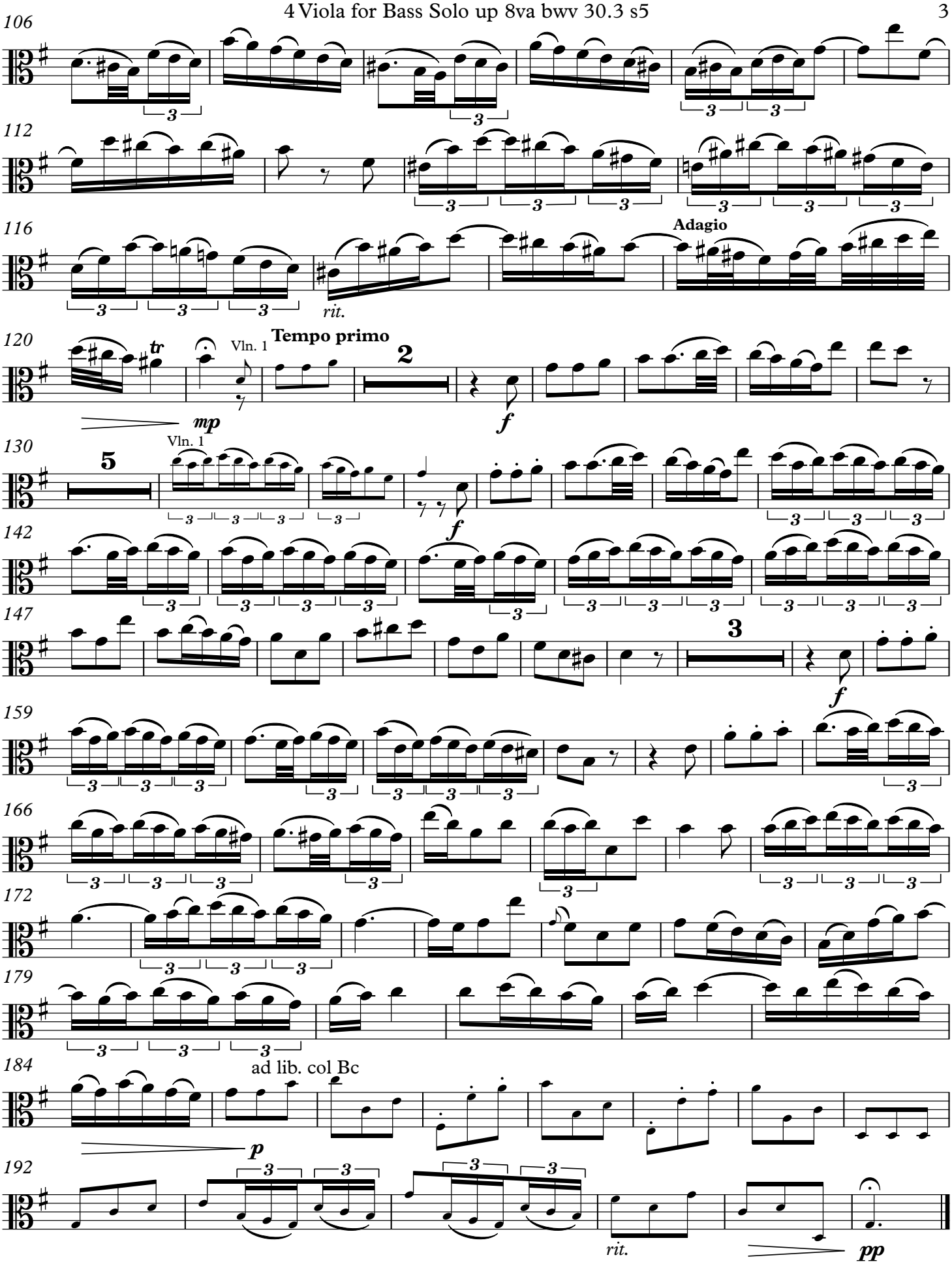
106
112
116
Adagio
rit.
120
tr
Vln. 1
Tempo primo
2
mp
f
130
5
Vln. 1
f
142
147
3
f
159
166
172
179
184
ad lib. col Bc
p
192
rit.
pp

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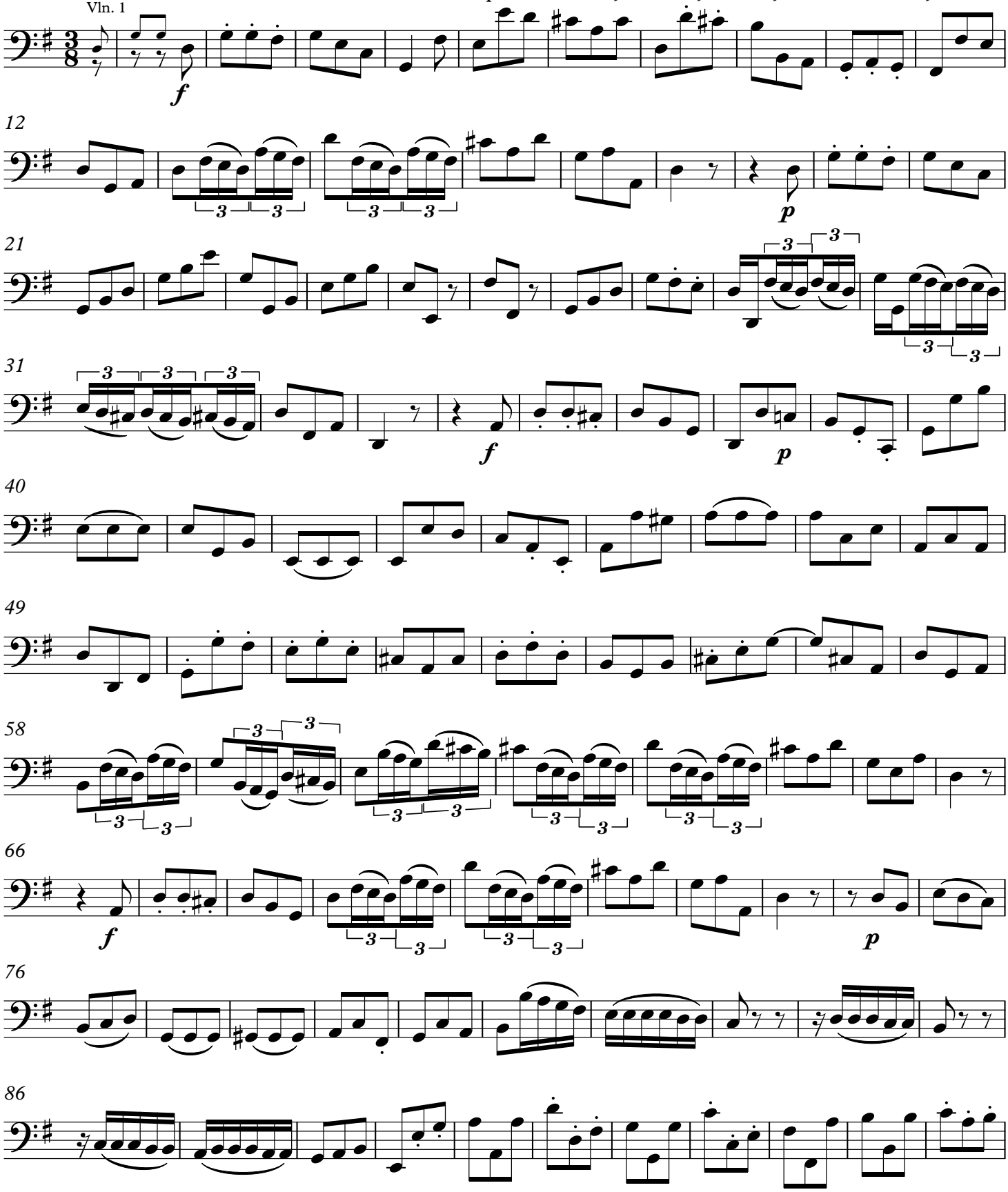

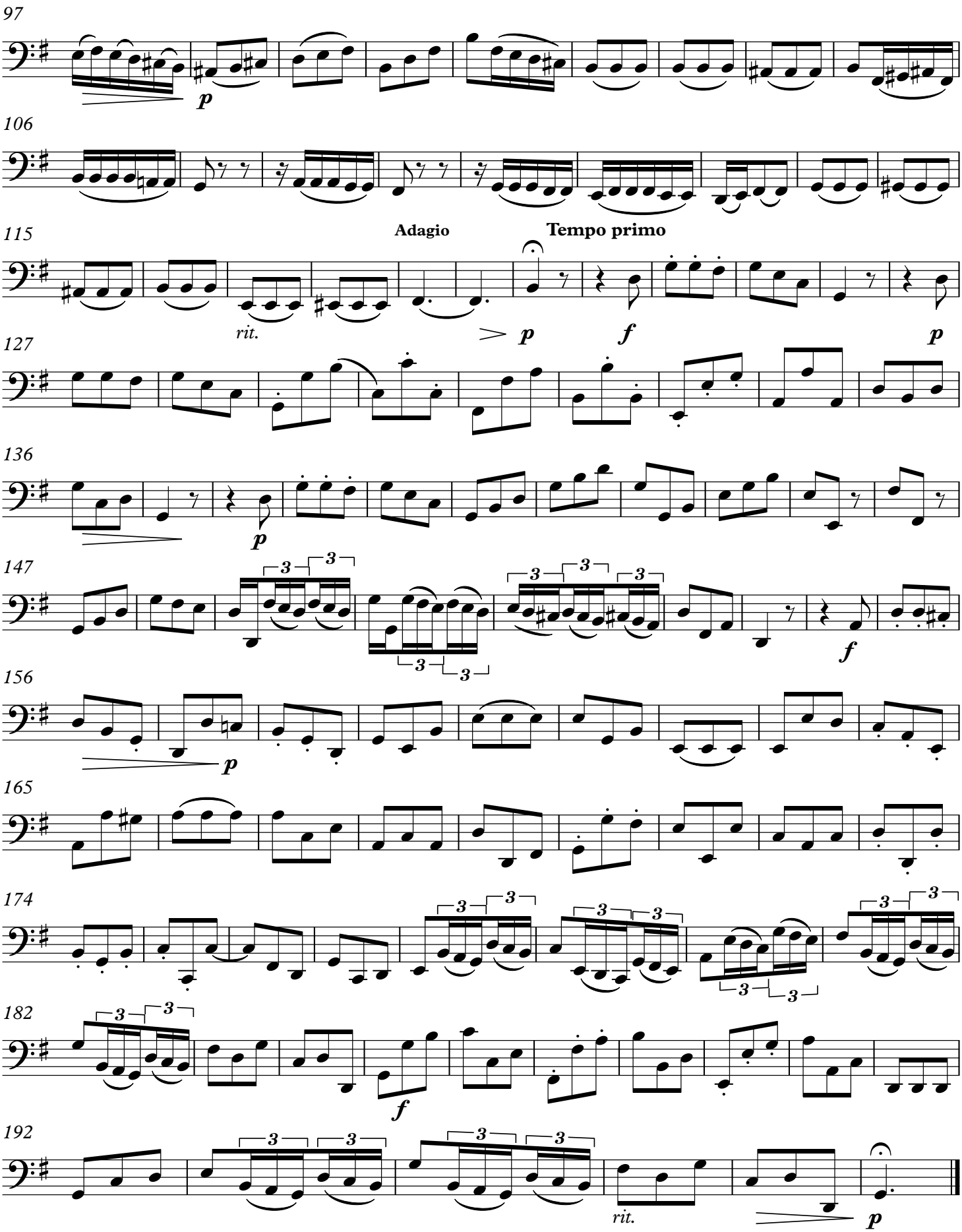
97
106
115
Adagio
Tempo primo
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182
192
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