



20

Tracing the musical score for measures 20-24. The system includes five staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 20 features a trill (tr) in the first violin part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Tracing the musical score for measures 25-29. The system includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The key signature is one sharp. Measure 25 shows a trill (tr) in the first violin part. The music continues with complex rhythmic textures and melodic lines across all instruments.

30

Tracing the musical score for measures 30-34. The system includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The key signature is one sharp. Measure 30 features a trill (tr) in the first violin part. The music is characterized by intricate rhythmic patterns and melodic development.

35

Tracing the musical score for measures 35-39. The system includes five staves: Vln. 1, Vln. 2, Vla., Vc., and Vc. The key signature is one sharp. The music continues with complex rhythmic textures and melodic lines across all instruments.

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*rit.*

*p*

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*tr*

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*mf*

*tr*

54

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr*

60 (Fine)

Vln. 1 *rit.* *p* Solo *pp*

Vln. 2 *rit.* *p* *mp* Solo *mf*

Vla. *rit.* *p* *mp* Solo *mf*

Vc. *rit.* *p* *mp* Solo *mf*

Vc. *rit.* *p* *pp*

66

71

76

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*p*

*f*

*p*

81

D.C.al Fine

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

1 Violin bwv 30.10 s3

# Trios from Cantata 30.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 30.10

Aria for Violins, Soprano and Bc "Eilt, eilt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 60

*f*

6

11 (opt. Fine)

*p*

16

*tr*

22

7

27

*tr*

32

7

37

7

41

*rit.* *p*

45

*mf*

50

*tr* *tr* *tr*

55

59 (Fine)

*rit.* *p* *pp*

65

70

74

*p*

79

83

D.C. al Fine

*rit.*

2 Violin for Soprano Solo bww 30.10 s3

# Trios from Cantata 30.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 30.10

Aria for Violins, Soprano and Bc "Eilt, eilt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60  
opt. line

9 *f* (opt. Fine)

16

22

27

32

37

42 *rit.* *f* Vln. 1 *tr*

47 *tr* *mf*

53

60 (Fine) Solo

65

71

76

82

*rit.* *p* *mp*

*mf*

*mp* *mf*

*f*

*rit.* *p*

D.C.al Fine

2 Viola for Soprano Solo bww 30.10 s3

Trios from Cantata 30.10  
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 30.10

Aria for Violins, Soprano and Bc "Eilt, eilt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 60  
opt. line

9 *f* (opt. Fine)

16

22

27

32

37

42 *rit.* *f* Vln. 1 *tr*

47 *tr* *mf*

53

Detailed description: This is a musical score for a Viola part, measures 9 through 53. The key signature is one sharp (F#) and the time signature is 9/8. The score is written on a single staff with a C-clef. It begins with a tempo marking of quarter note = 60 and an 'opt. line' instruction. The first measure (9) starts with a forte (*f*) dynamic and includes the instruction '(opt. Fine)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and a trill with a grace note (*tr* with a small note above it) in measures 27, 42, and 47. Measure 42 also includes a 'rit.' (ritardando) marking and a 'Vln. 1' marking above the staff. Measure 47 has a 'mf' (mezzo-forte) dynamic marking. The score concludes at measure 53.

60 (Fine) Solo

rit. *p* *mp* Be

65

*mf*

71

*mp* *mf* tr

76

*f*

82 D.C.al Fine

rit. *p*

2 Violoncello for Soprano Solo down 8va bwv 30.10 s3

# Trios from Cantata 30.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 30.10

Aria for Violins, Soprano and Bc "Eilt, eilt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 60  
opt. line

*f*

9 (opt. Fine)

*f*

16

22

27

32

37

42

*rit.* *f* Vln. 1

47

*tr* *mf*

53

60 (Fine) Solo

65

71

76

82 D.C. al Fine

*rit.* *p* *mp* *mf* *f* *tr* *rit.* *p*

3 Violoncello for Bc bwv 30.10 s3

# Trios from Cantata 30.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 30.10

Aria for Violins, Soprano and Bc "Eilt, eilt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 60

7

13 (opt. Fine)

19

25

31

37

43

49

54

59 (Fine)

64

68

72

76

81 D.C.al Fine

*rit.* *p* *pp*

*p*

*rit.* *p*