

Duos from Cantata 31.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata
Aria for Basso and Bc "Fuerst des Lebens,"
arr. for Violin or Viola or Cello and Cello,
and for Violin or Viola and Viola

♩ = 44 **Molto adagio**

1 Violin for Bass Solo up 8va
Duo with Viola or Cello
bwv 31.4

1 Viola for Bass Solo up 8va
Duo with Viola bwv 31.4

1 Viola for Bass Solo
Duo with Cello bwv 31.4

1 Violoncello for Bass Solo
Duo with Cello
bwv 31.4

2 Viola for Bc up 8va
Duo with Violin
bwv 31.4

2 Violoncello for Bc
Duo with Violin or Viola or Cello
bwv 31.4

The musical score is arranged in systems. The first system (measures 1-4) features five staves: Violin 1 (Vln. 1), Viola 1 (Vla.), Viola 2 (Vla.), Violoncello 1 (Vc.), and Viola 2 (Vla.). The second system (measures 5-8) features Violoncello 2 (Vc.), Viola 1 (Vla.), Viola 2 (Vla.), and Violoncello 2 (Vc.). The third system (measures 9-12) features Violin 1 (Vln. 1), Viola 1 (Vla.), Viola 2 (Vla.), and Violoncello 2 (Vc.).

Dynamic markings include **f** (forte) and **mp** (mezzo-piano). Performance instructions include **lead** and **simile**. The score includes various musical notations such as clefs, time signatures, and note values.

10

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

p

p

tr

tr

tr

tr

mf

mf

13

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

mp

mp

15

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

18

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

21

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

24

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

mp

mp

26

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

28

ad lib. col Bc

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

30

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 31.4

Duos from Cantata 31.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata
Aria for Basso and Bc "Fuerst des Lebens,"
arr. for Violin or Viola or Cello and Cello,
and for Violin or Viola and Viola

♩ = 44 **Molto adagio**

6 8 11 14 16 19 25 27 30

Bc

2

V

mf

f

tr

ad lib. col Bc

p

rit.

pp

3

1 Viola for Bass Solo up 8va Duo with Viola bwv 31.4

Duos from Cantata 31.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata
Aria for Basso and Bc "Fuerst des Lebens,"
arr. for Violin or Viola or Cello and Cello,
and for Violin or Viola and Viola

♩ = 44 **Molto adagio**

6

8

10

13

15

18

22

27

3

4

1 Viola for Bass Solo Duo with Cello bwv 31.4

Duos from Cantata 31.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata

Aria for Basso and Bc "Fuerst des Lebens,"

arr. for Violin or Viola or Cello and Cello,

and for Violin or Viola and Viola

♩ = 44 Molto adagio

6 *Bc* *f* *V*

8 *V* *mf*

11 *tr* *f*

14 *V*

16

19 *V* **3**

25 *f*

27 *ad lib. col Bc* *f*

30 *rit.* *p*

1 Violoncello for Bass Solo Duo with Cello bwv 31.4

Duos from Cantata 31.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata
Aria for Basso and Bc "Fuerst des Lebens,"
arr. for Violin or Viola or Cello and Cello,
and for Violin or Viola and Viola

♩ = 44 **Molto adagio**

The musical score is written in bass clef with a common time signature. It consists of 28 measures, with measure numbers 6, 8, 11, 14, 16, 19, 25, and 27 indicated at the start of their respective lines. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, mf). The piece is titled "Duos from Cantata 31.4" and is a duet for Violoncello and Cello. The tempo is marked "Molto adagio" with a quarter note equal to 44. The arrangement is by P. Lang, based on J.S. Bach's BWV 31.4. The score is for the Violoncello part, with the Cello part being the other part of the duo. The piece is in common time and has a key signature of one flat (B-flat). The score is divided into four systems, with measures 1-5, 6-10, 11-15, and 16-20 on the first system, 21-25 on the second, 26-28 on the third, and 29-32 on the fourth. The piece ends with a double bar line at measure 32.

2 Viola for Bc up 8va Duo with Violin bwv 31.4

Duos from Cantata 31.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata
Aria for Basso and Bc "Fuerst des Lebens,"

arr. for Violin or Viola or Cello and Cello,
and for Violin or Viola and Viola

♩ = 44 **Molto adagio**

lead *f* simile

3

5 *mp*

7

9 *mf* *p*

11 *mf*

13 *mp*

15

17 *mf* *mp*

19



21



f

23



25



> mp

27



f

29



31



rit. *p*

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 31.4

Duos from Cantata 31.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 31.4 Cantata
Aria for Basso and Bc "Fuerst des Lebens,"
arr. for Violin or Viola or Cello and Cello,
and for Violin or Viola and Viola

$\text{♩} = 44$ **Molto adagio**

lead V simile

f

3

5 *mp*

7

9 *mf* *p*

11 *mf*

13 *mp*

15

17 *mf* *mp*

19



21



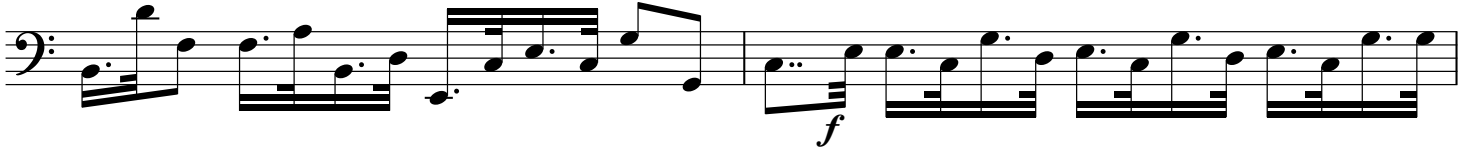
23



25



27



29



31

