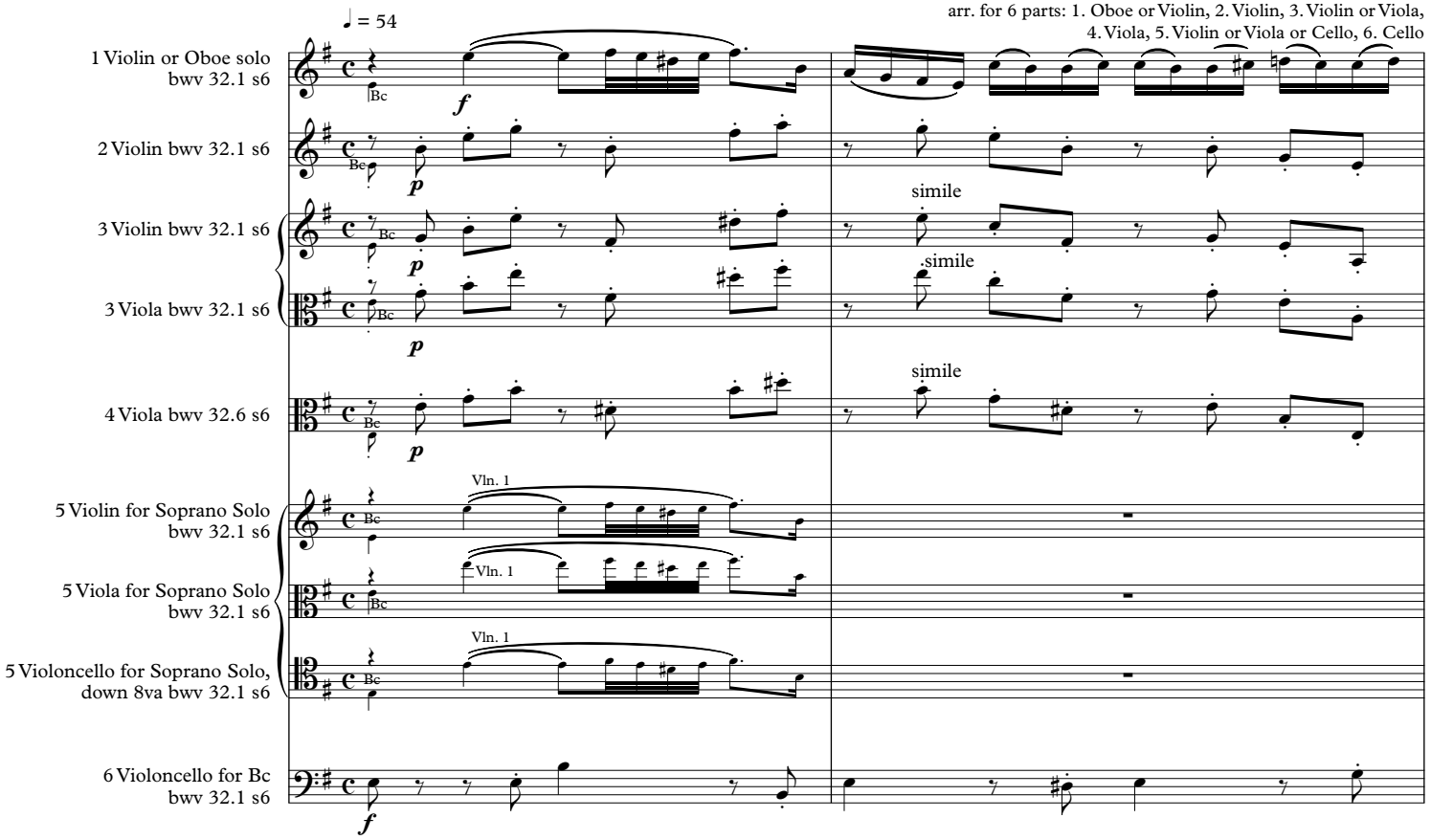
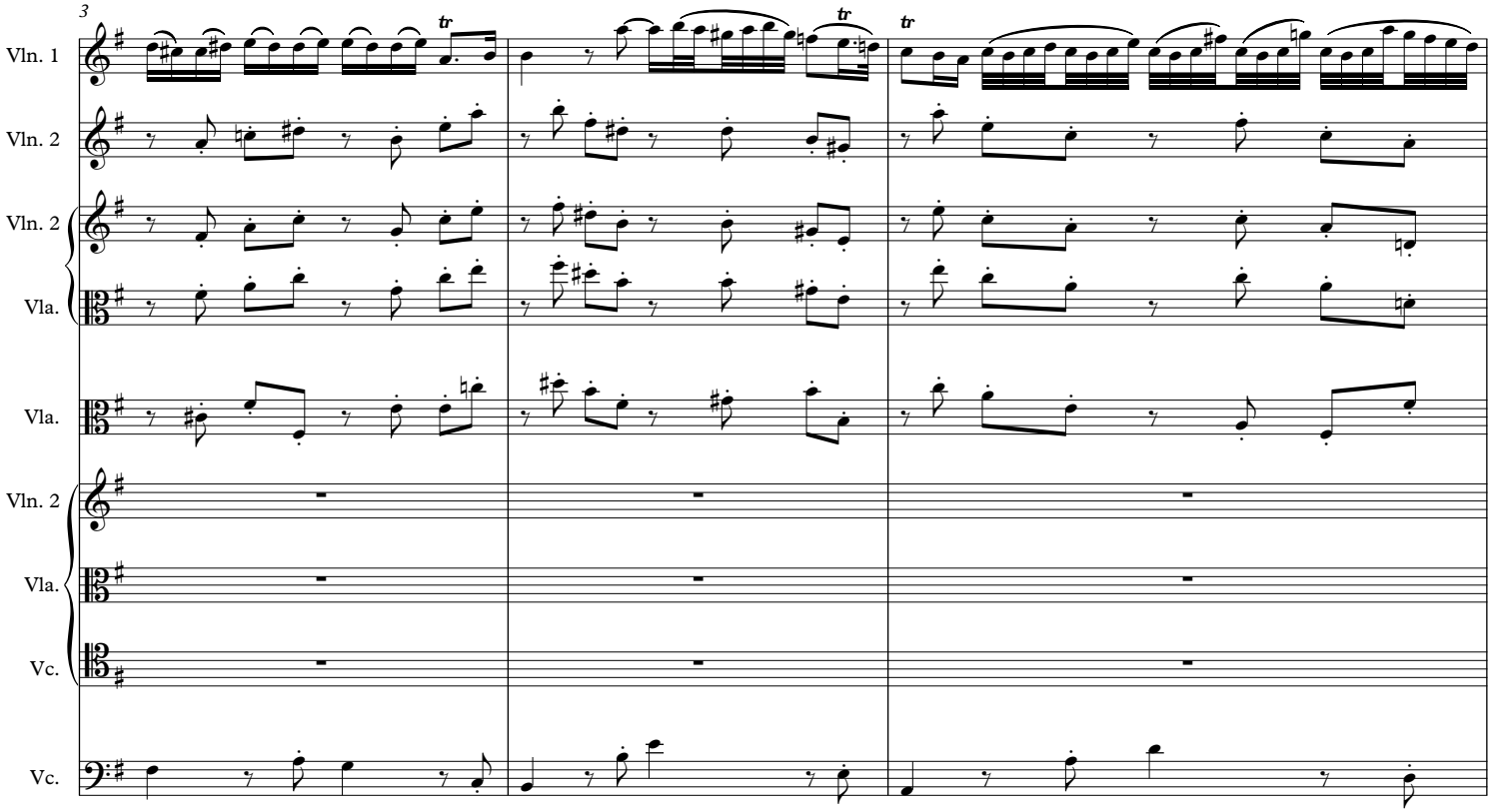
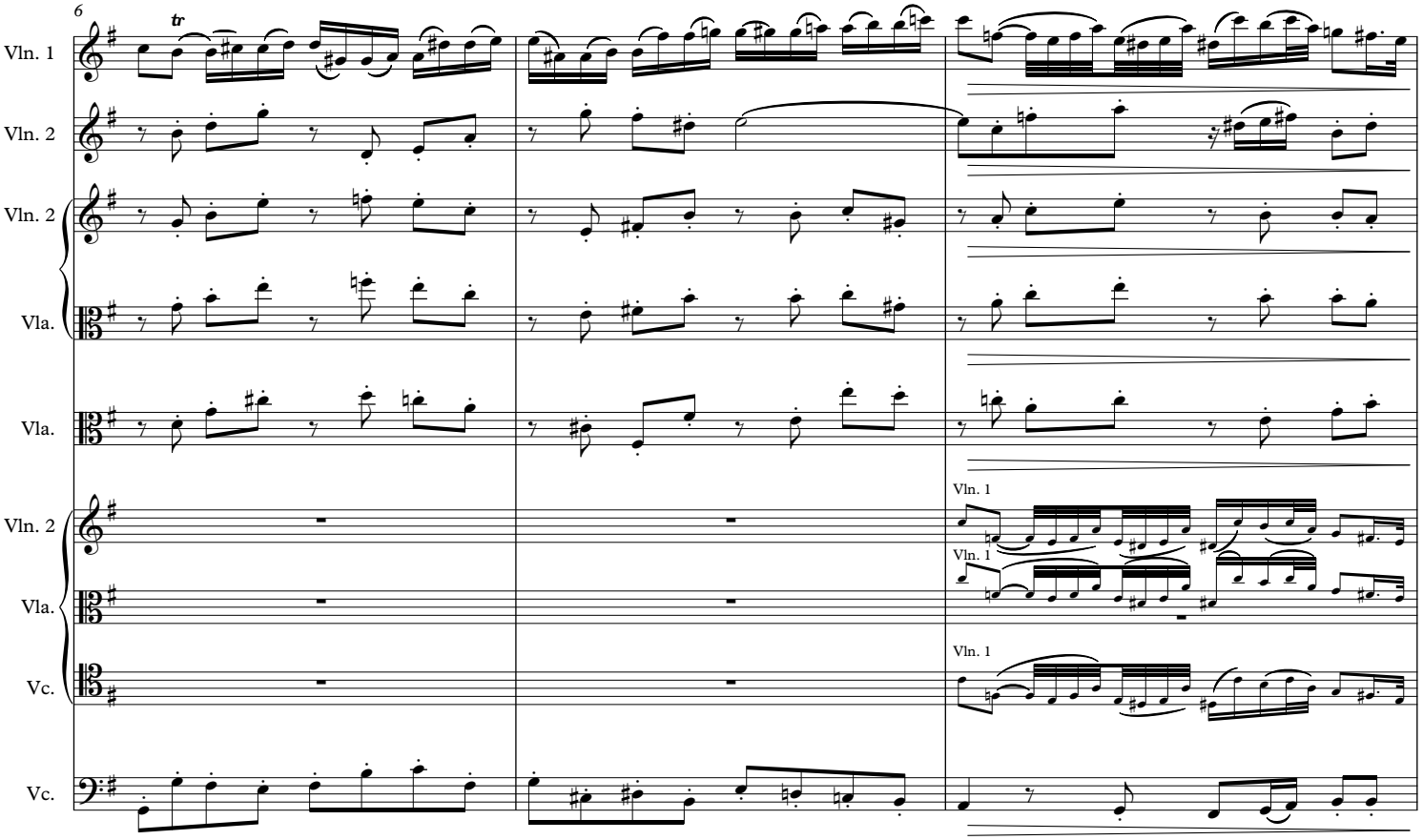
Sextets from Cantata 32.1

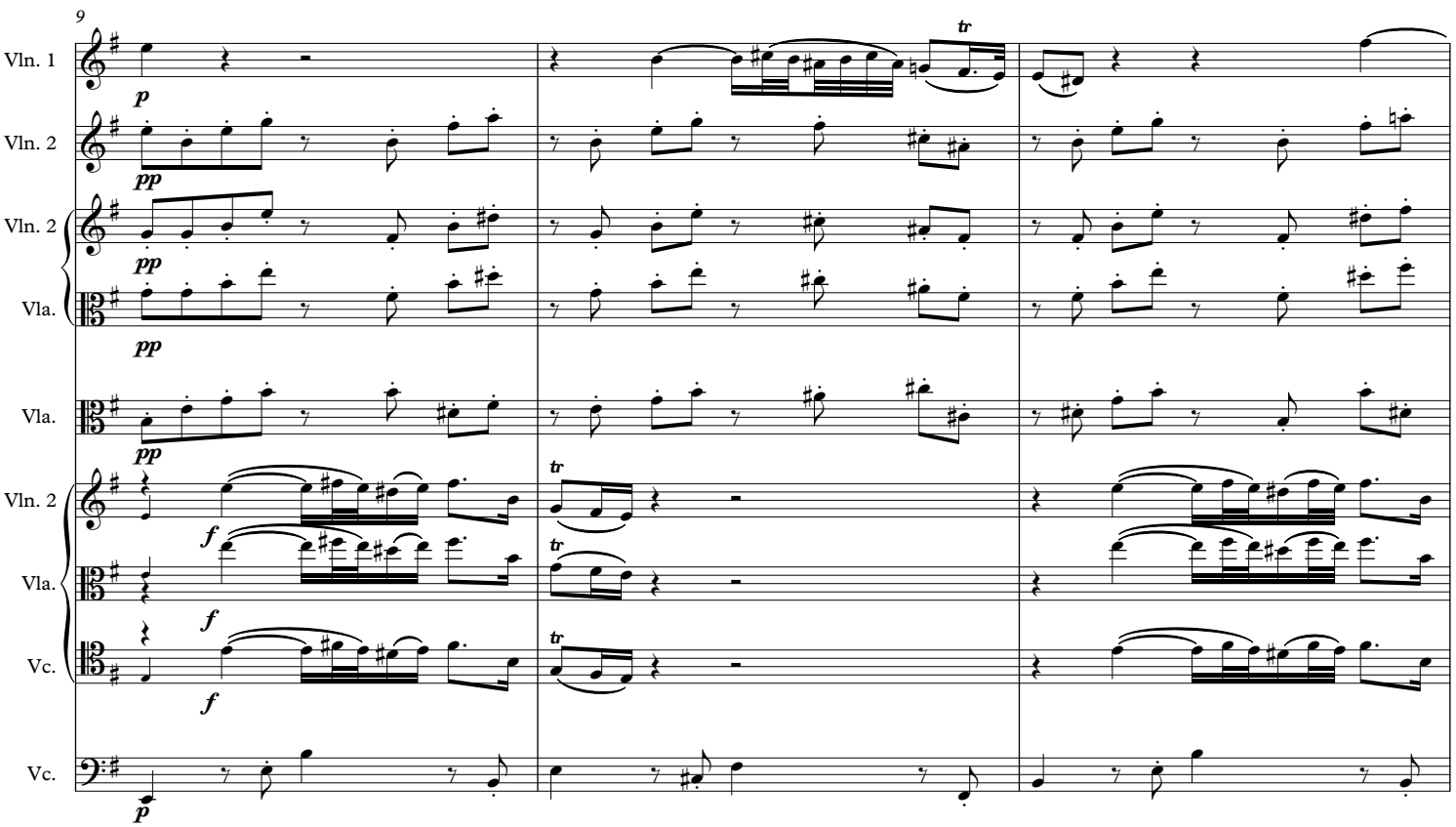
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

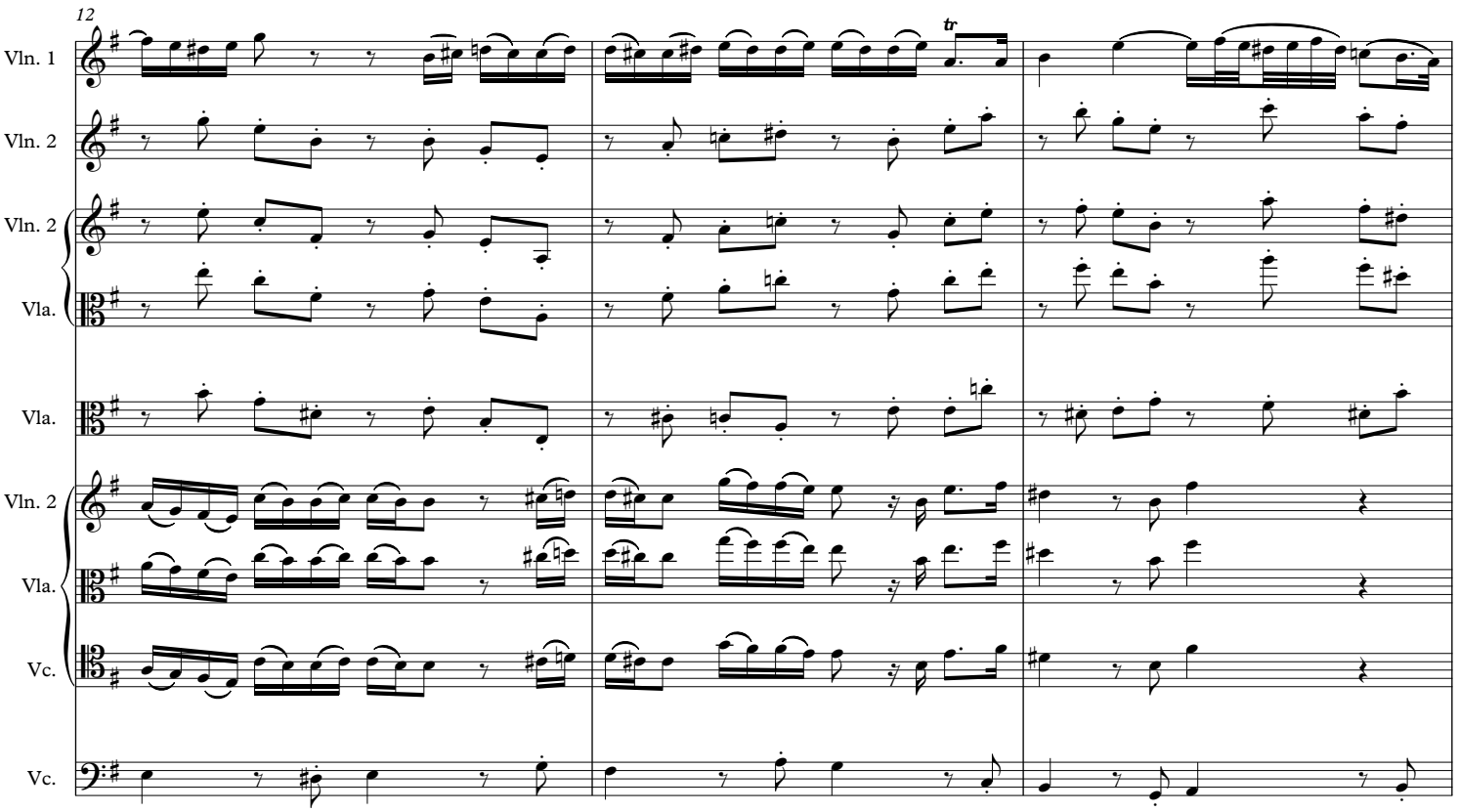
J. S. Bach [arr. P. Lang] BWV 32.1
Aria for Oboe, Strings, Soprano and Bc "Jesu mein Verlangen"
arr. for 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Violin or Viola or Cello, 6. Cello

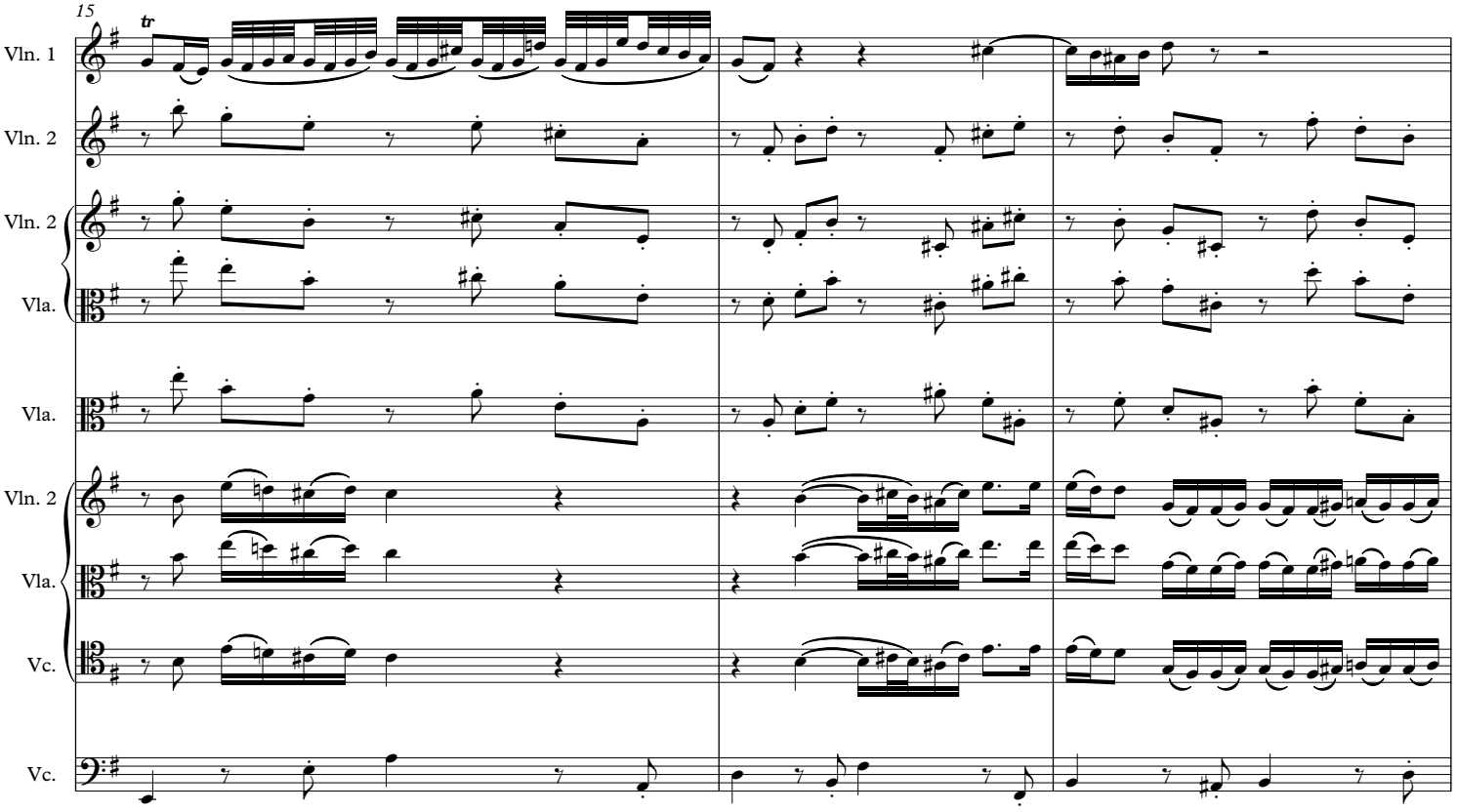


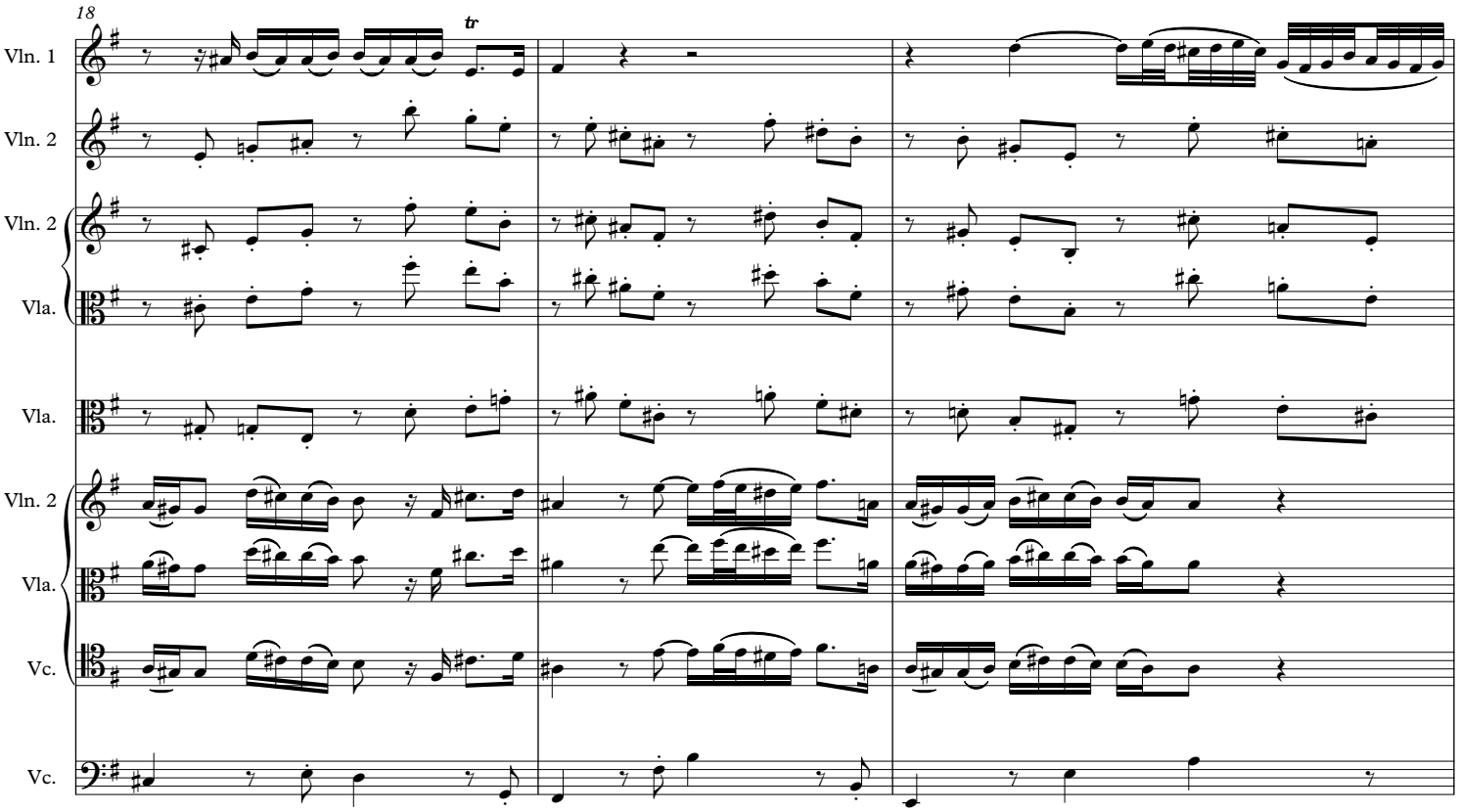


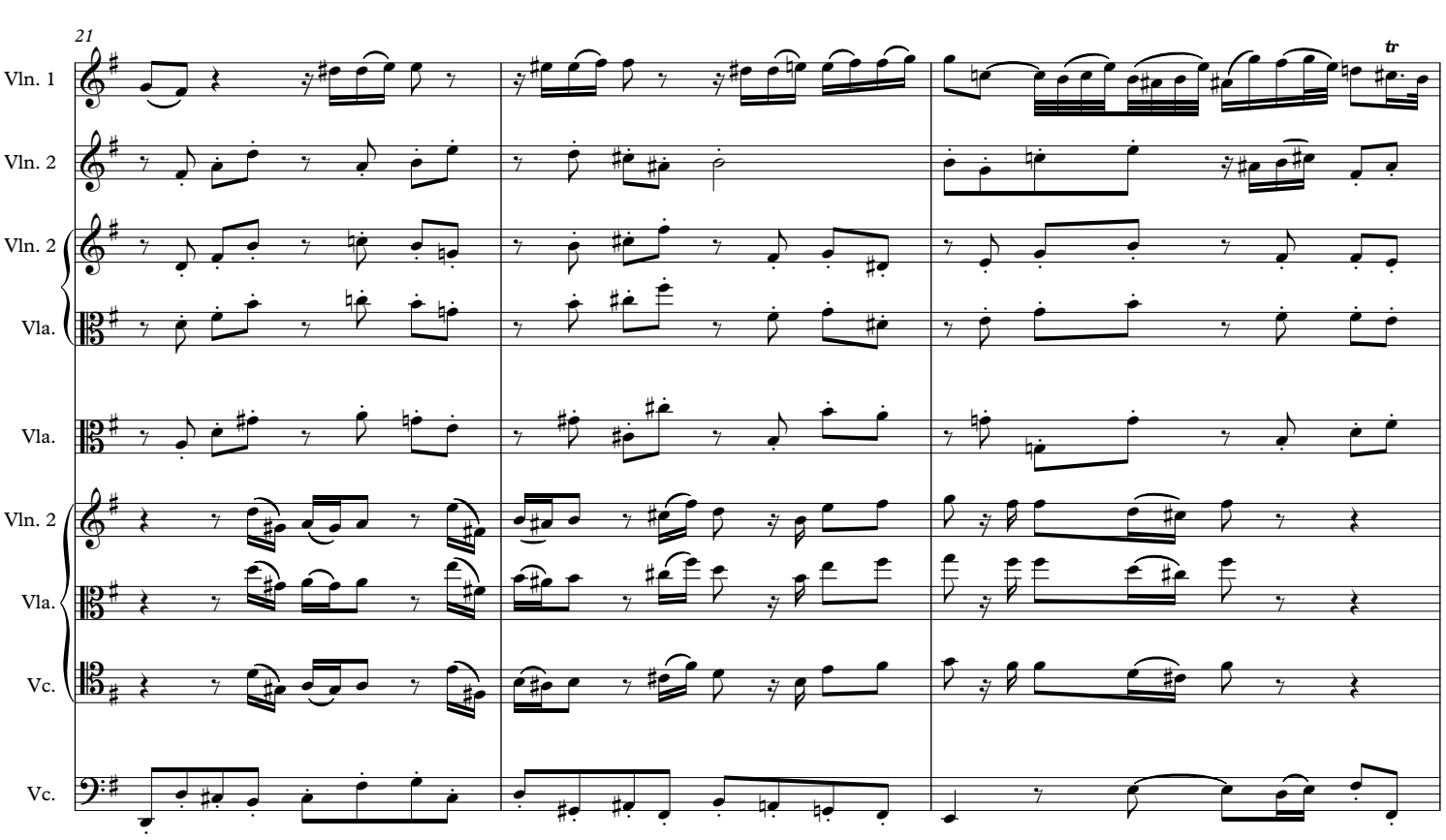

6
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
Vln. 1

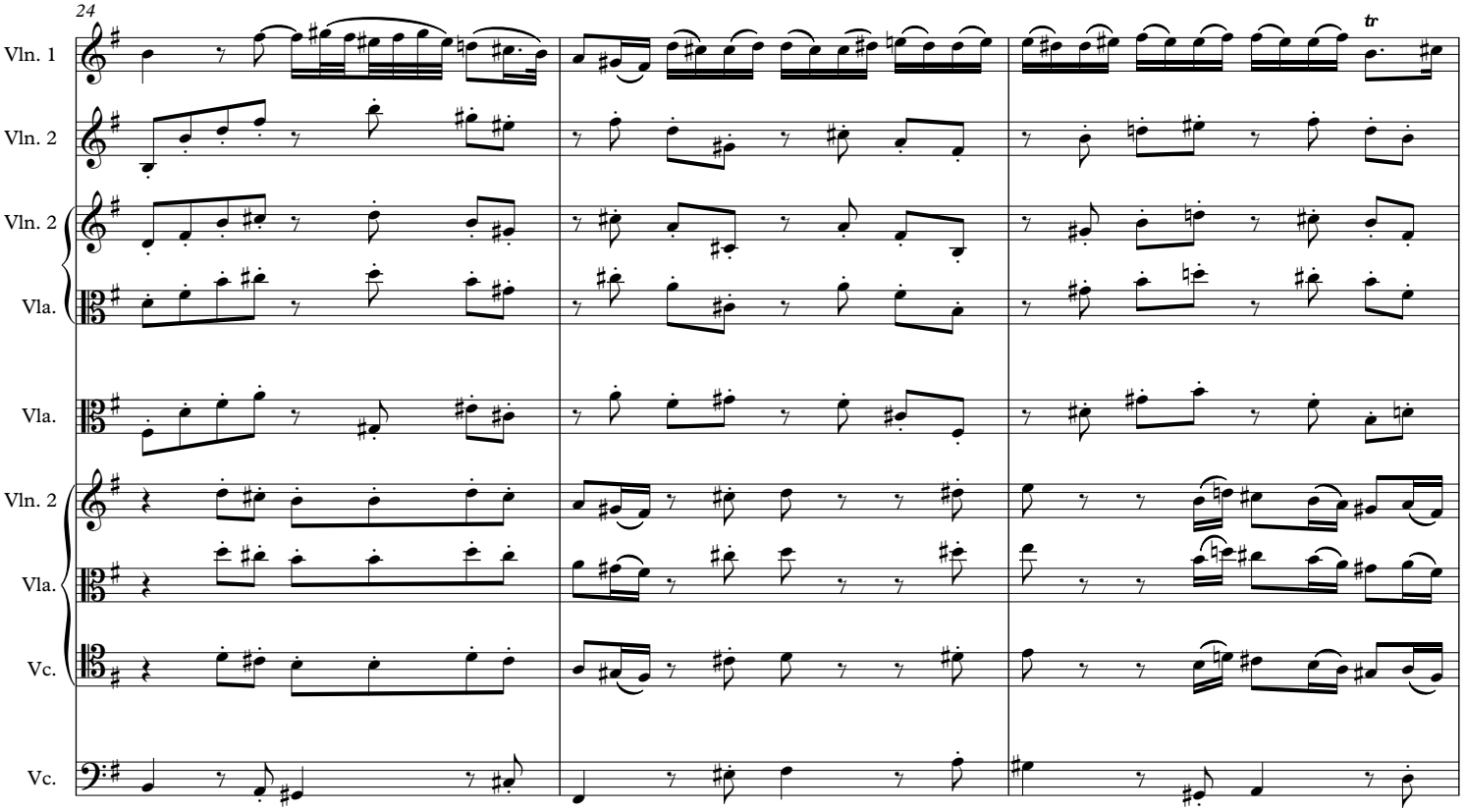

9
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

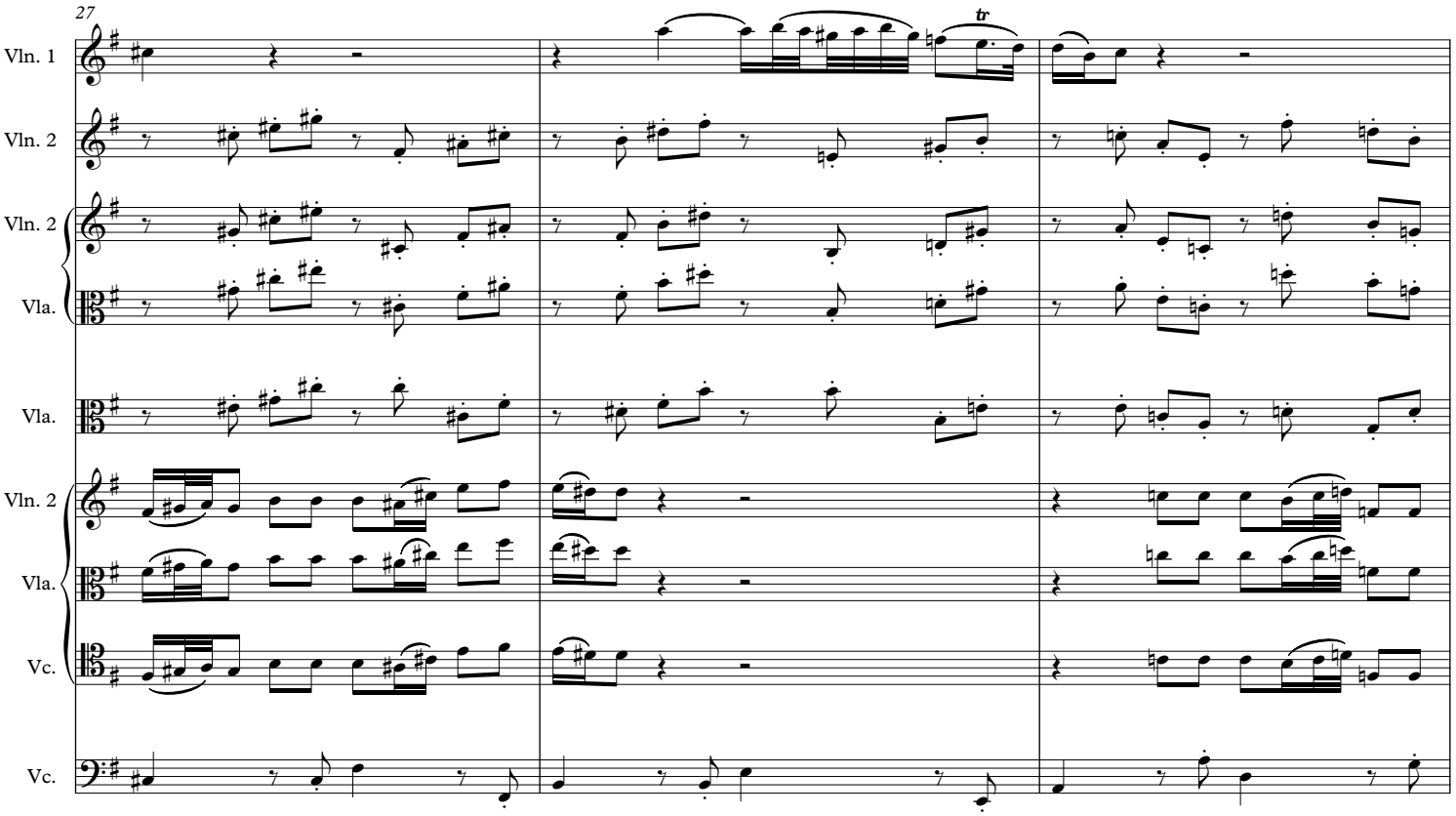

12
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

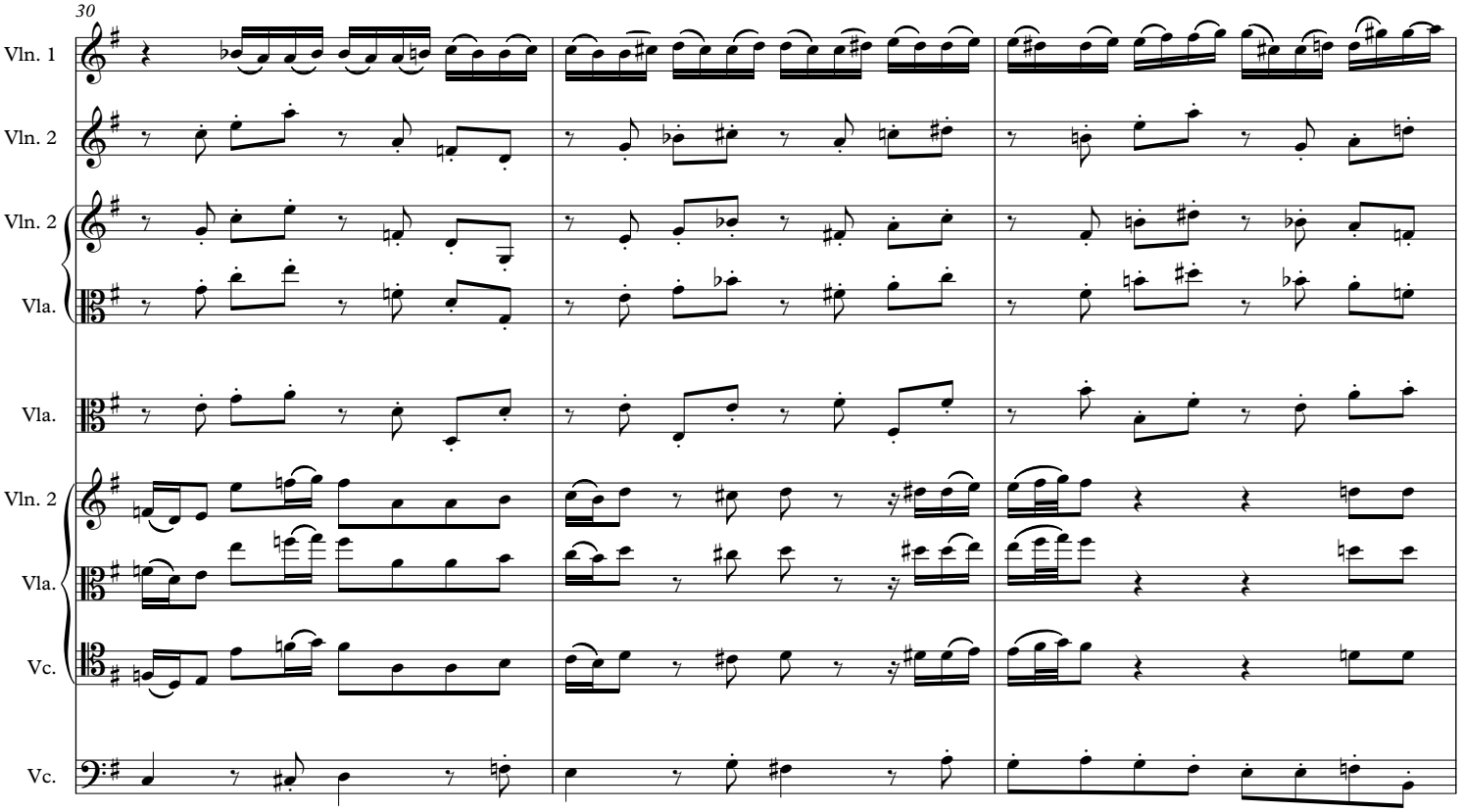

15
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

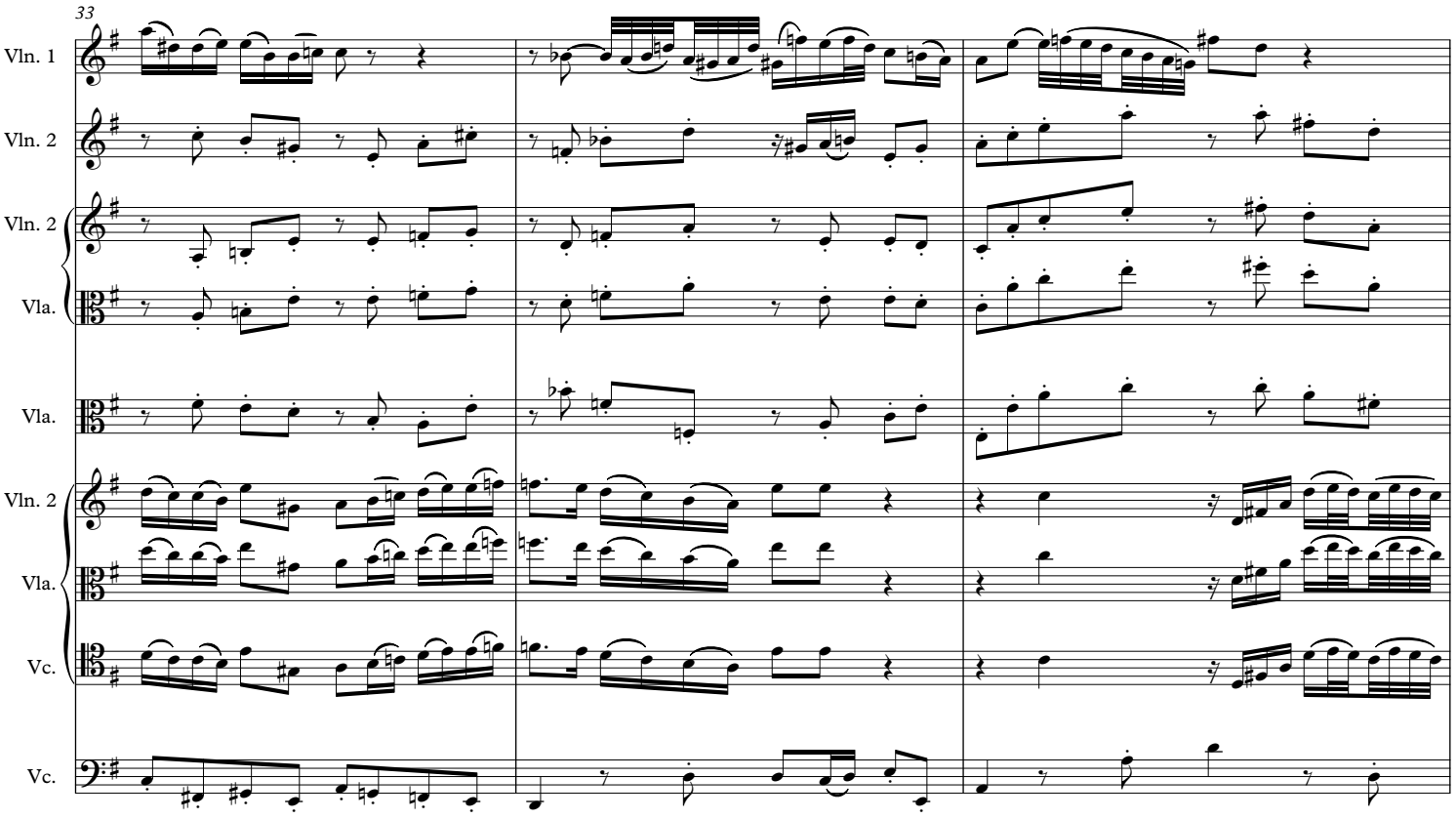

18
tr
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

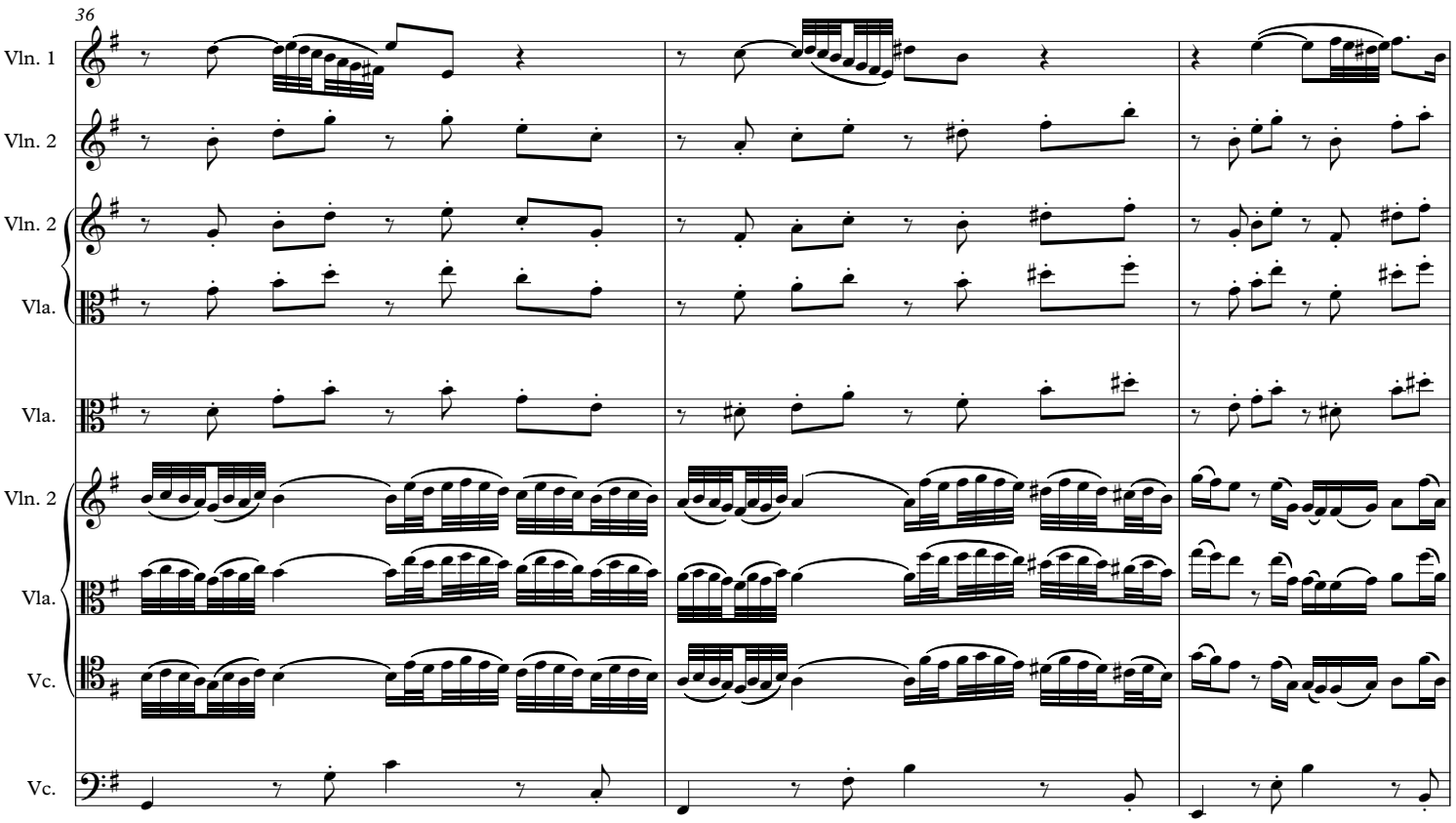

21
tr
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

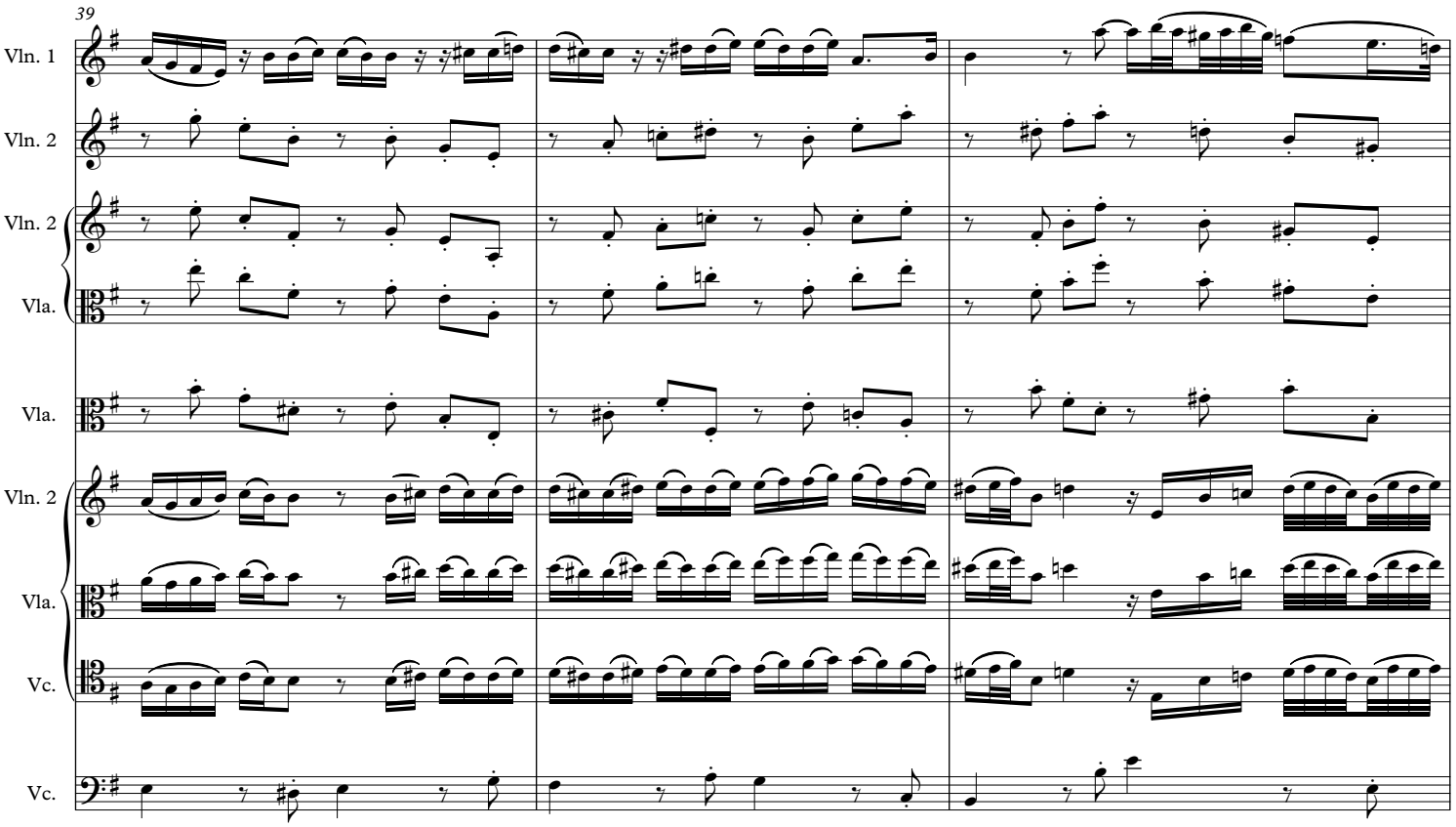

24
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr

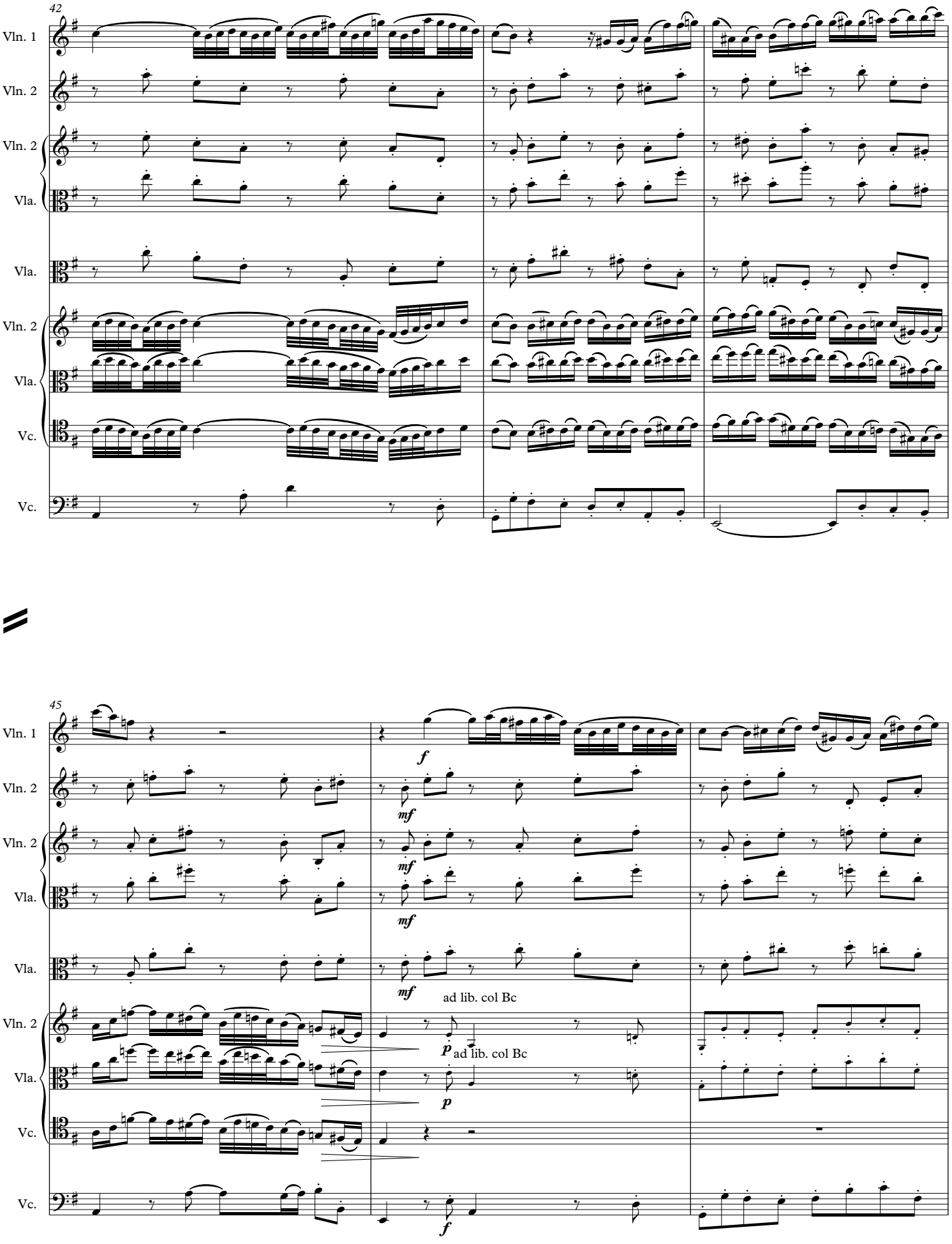

27
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr

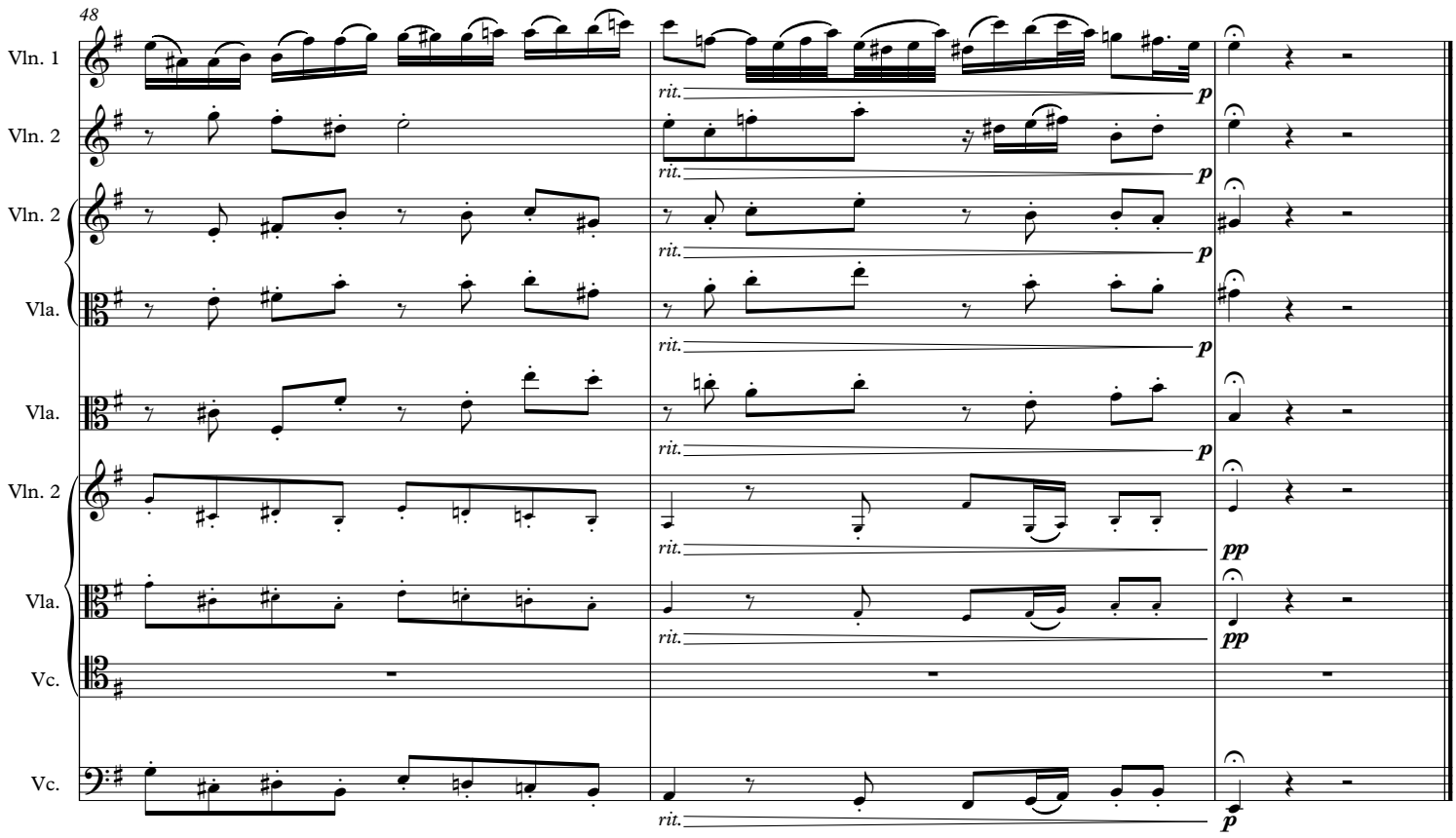

30
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.


33
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.


36
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.


39
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.


42
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.
45
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
mf
mf
mf
ad lib. col Bc
p
ad lib. col Bc
p
f


48
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
p
pp

Sextets from Cantata 32.1

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J. S. Bach [arr. P. Lang] BWV 32.1
Aria for Oboe, Strings, Soprano and Bc "Jesu mein Verlangen"
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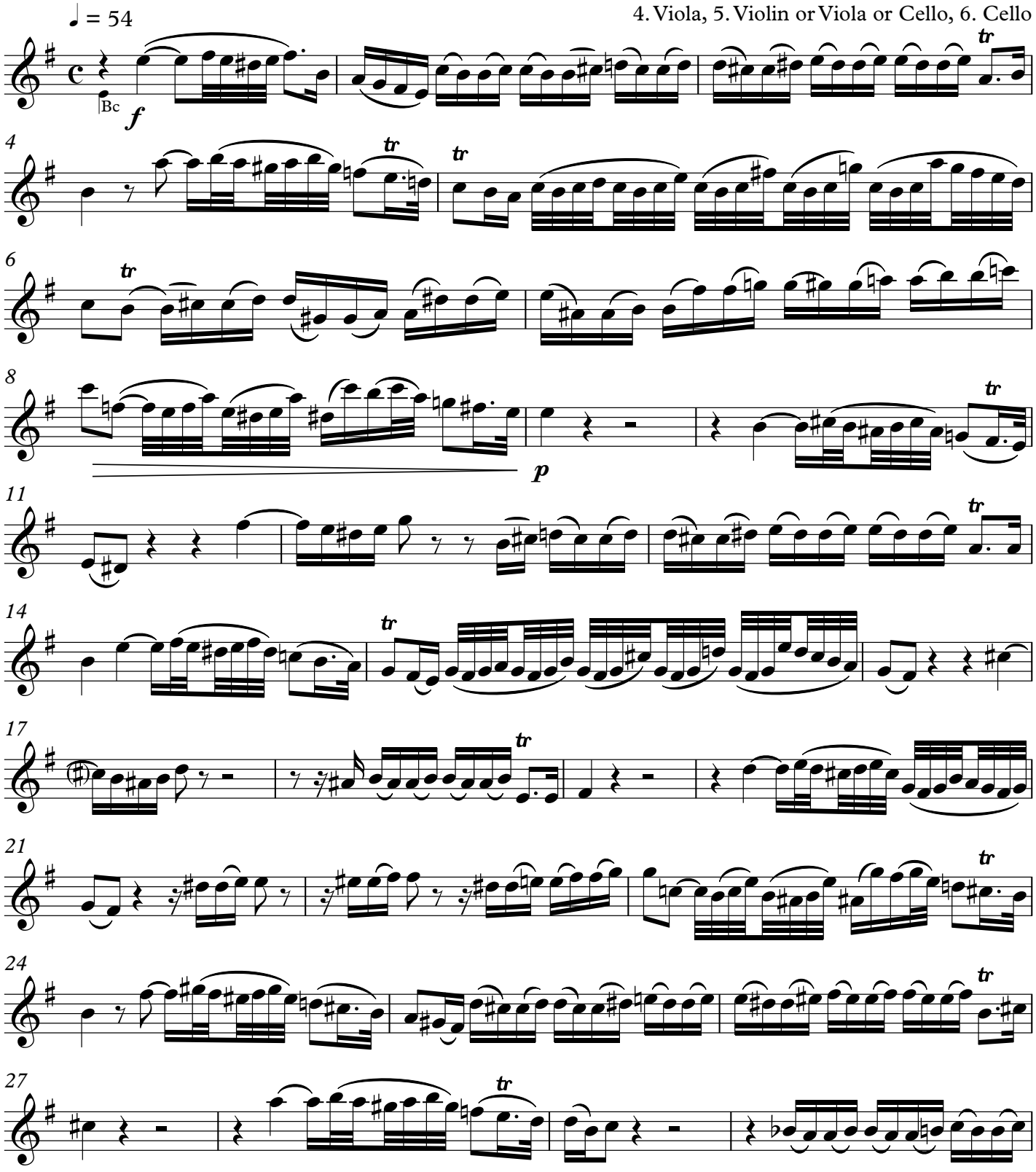

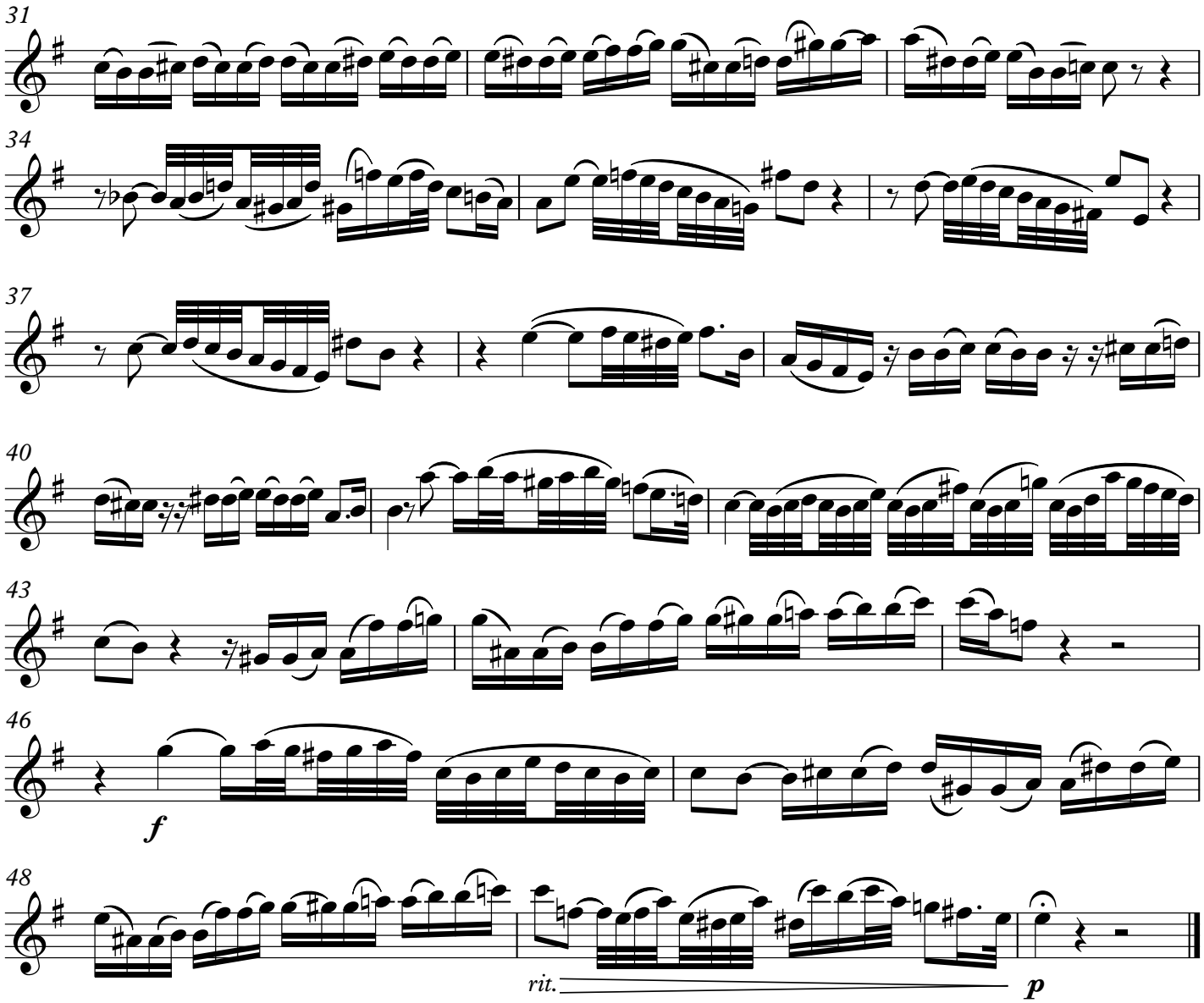
31
34
37
40
43
46
f
48
rit.
p

Sextets from Cantata 32.1

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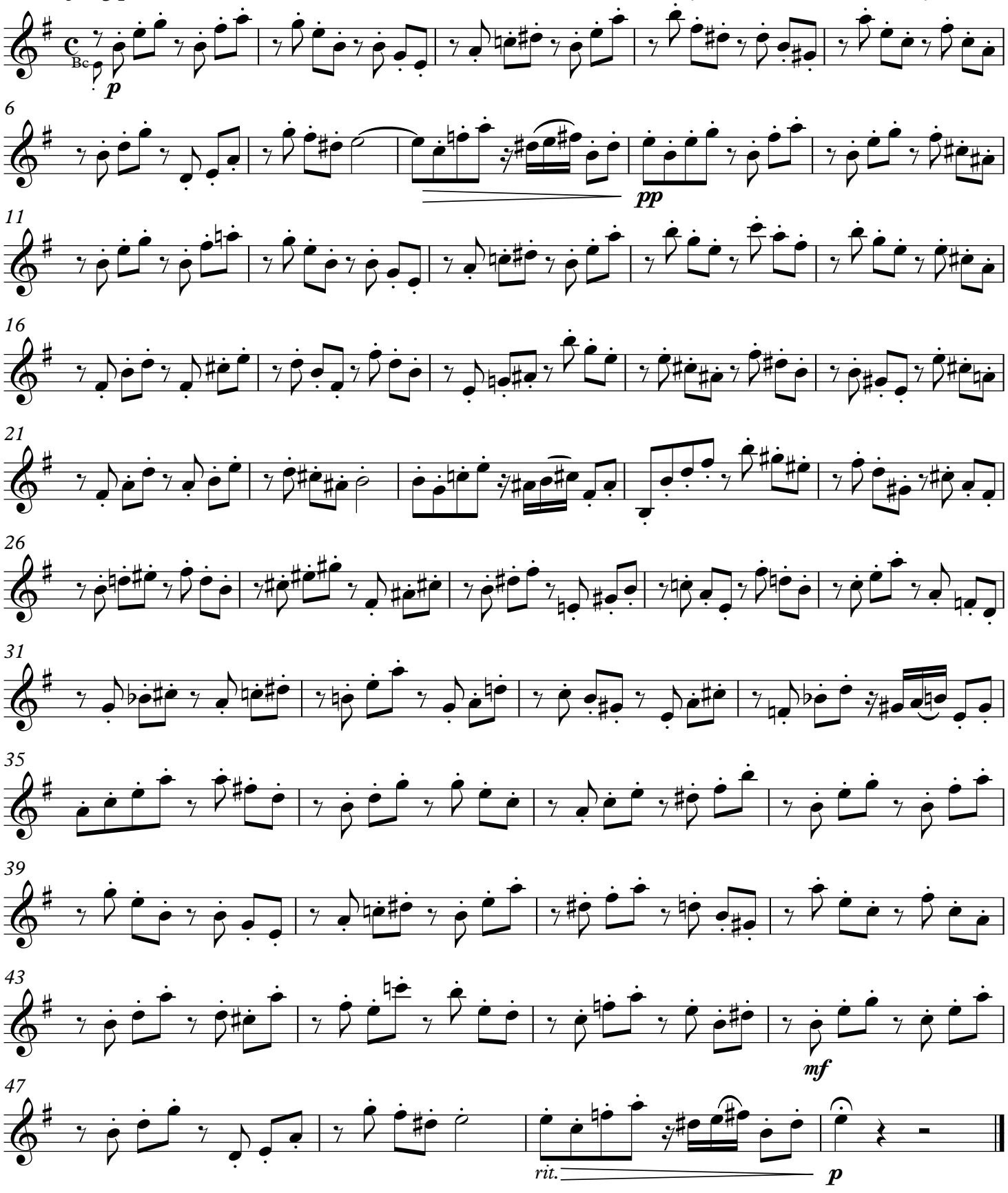

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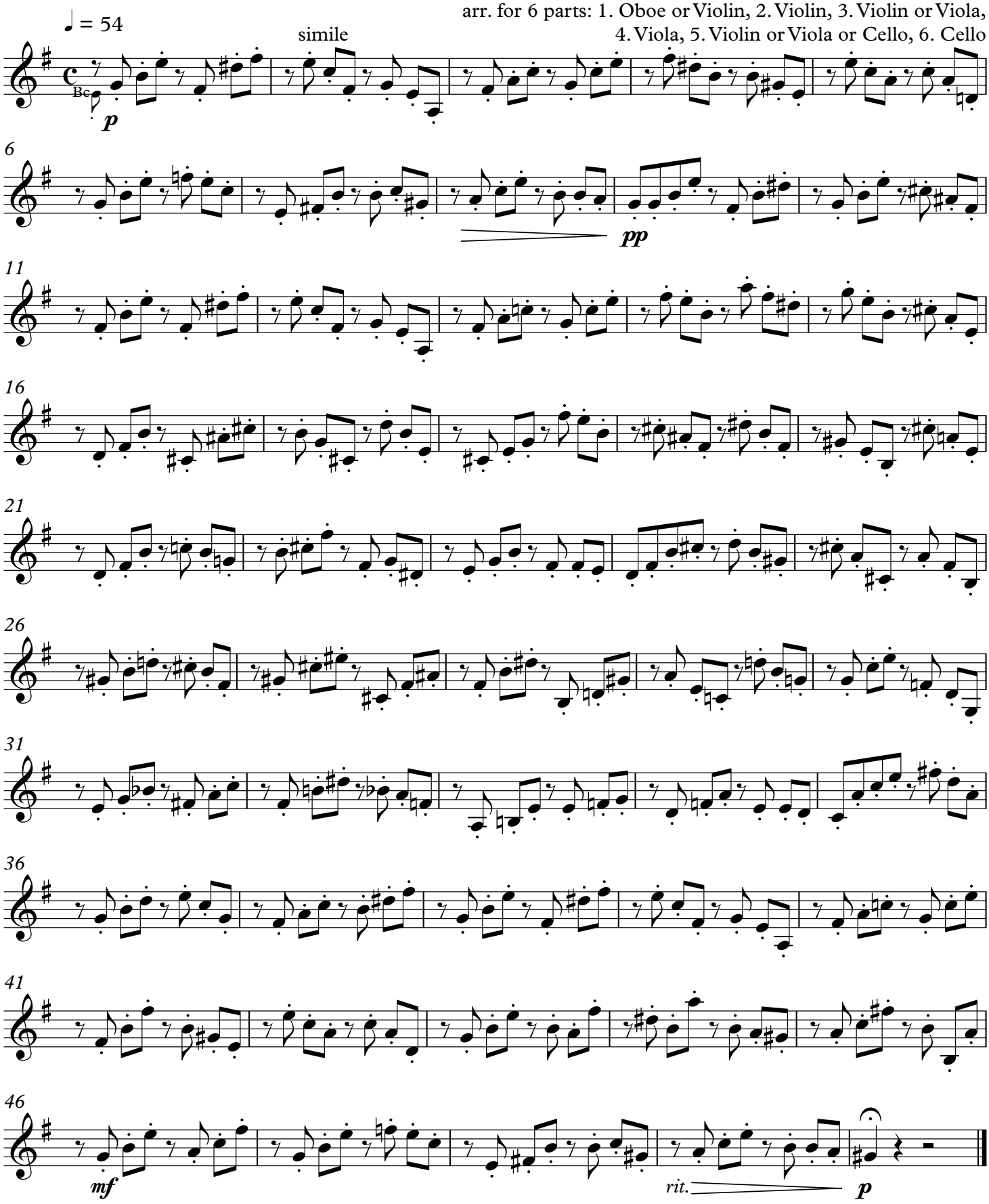

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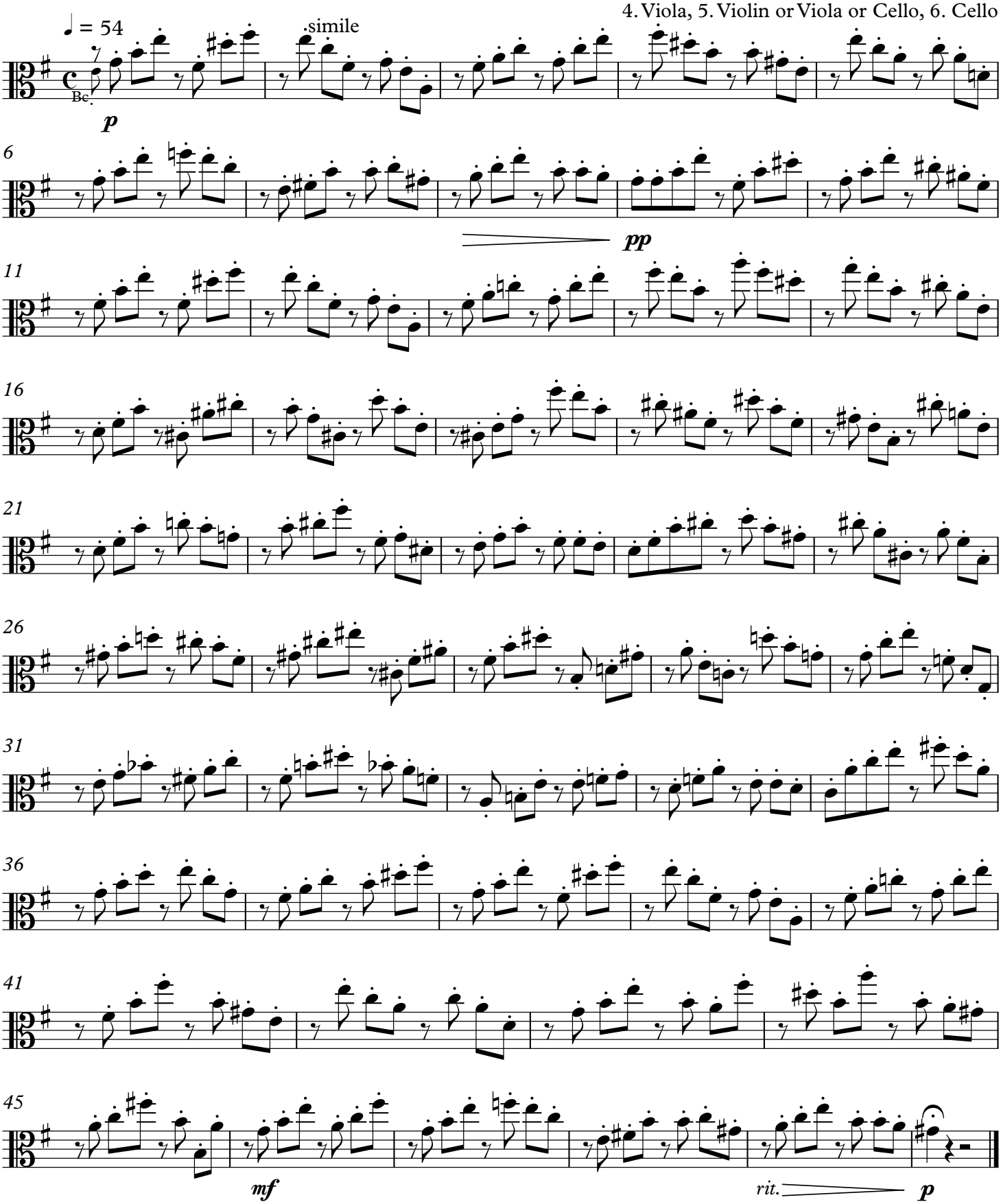

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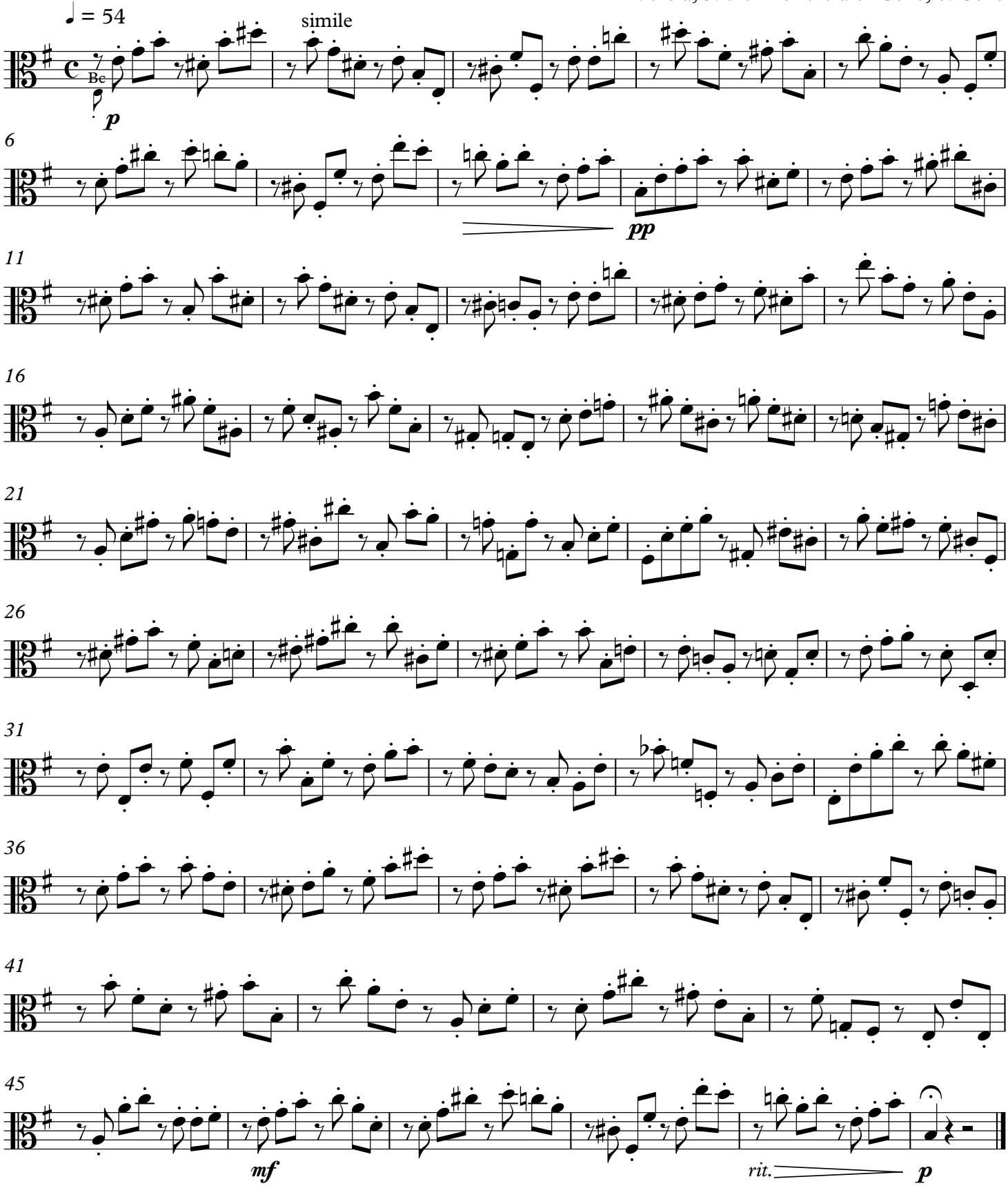

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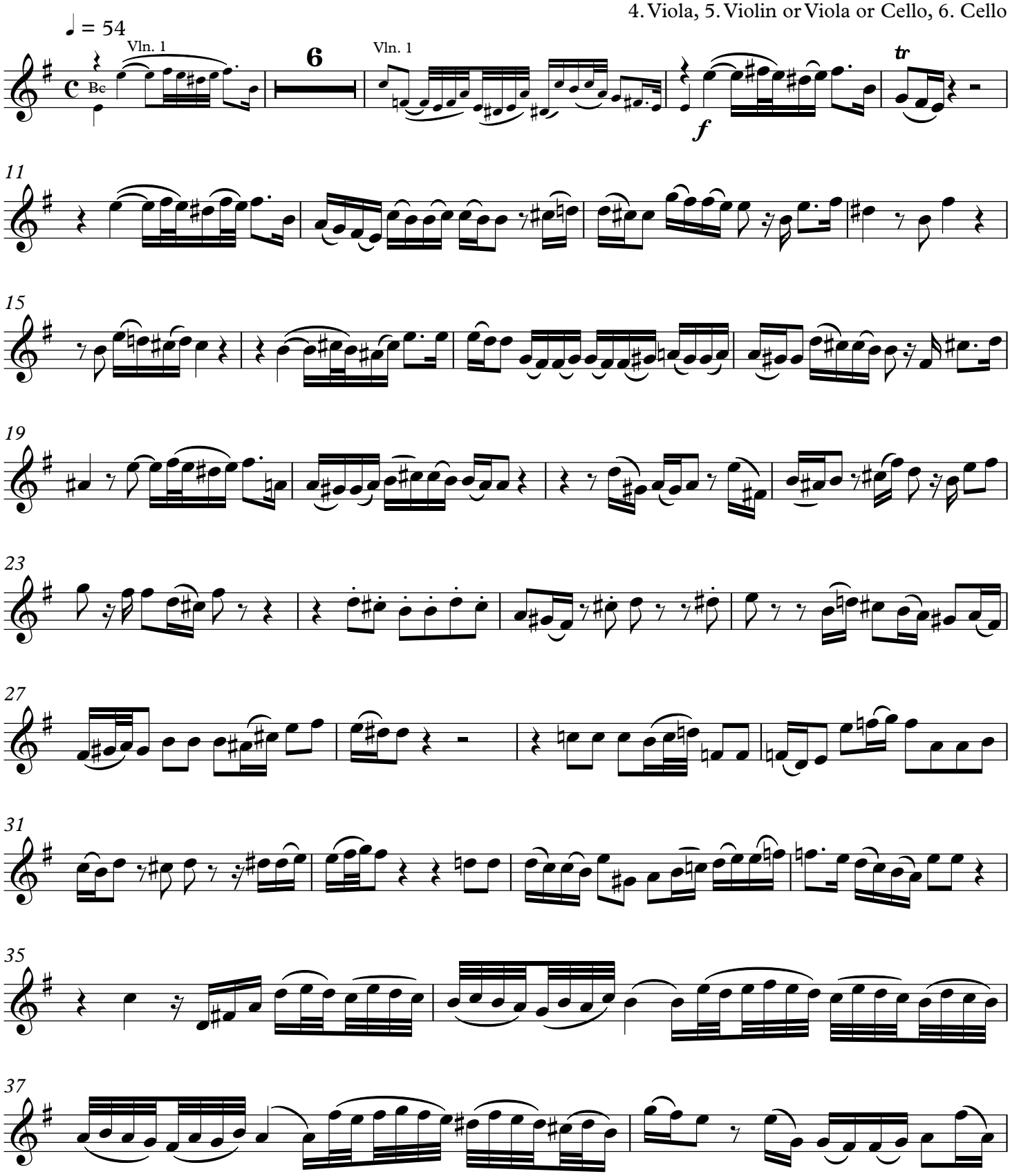

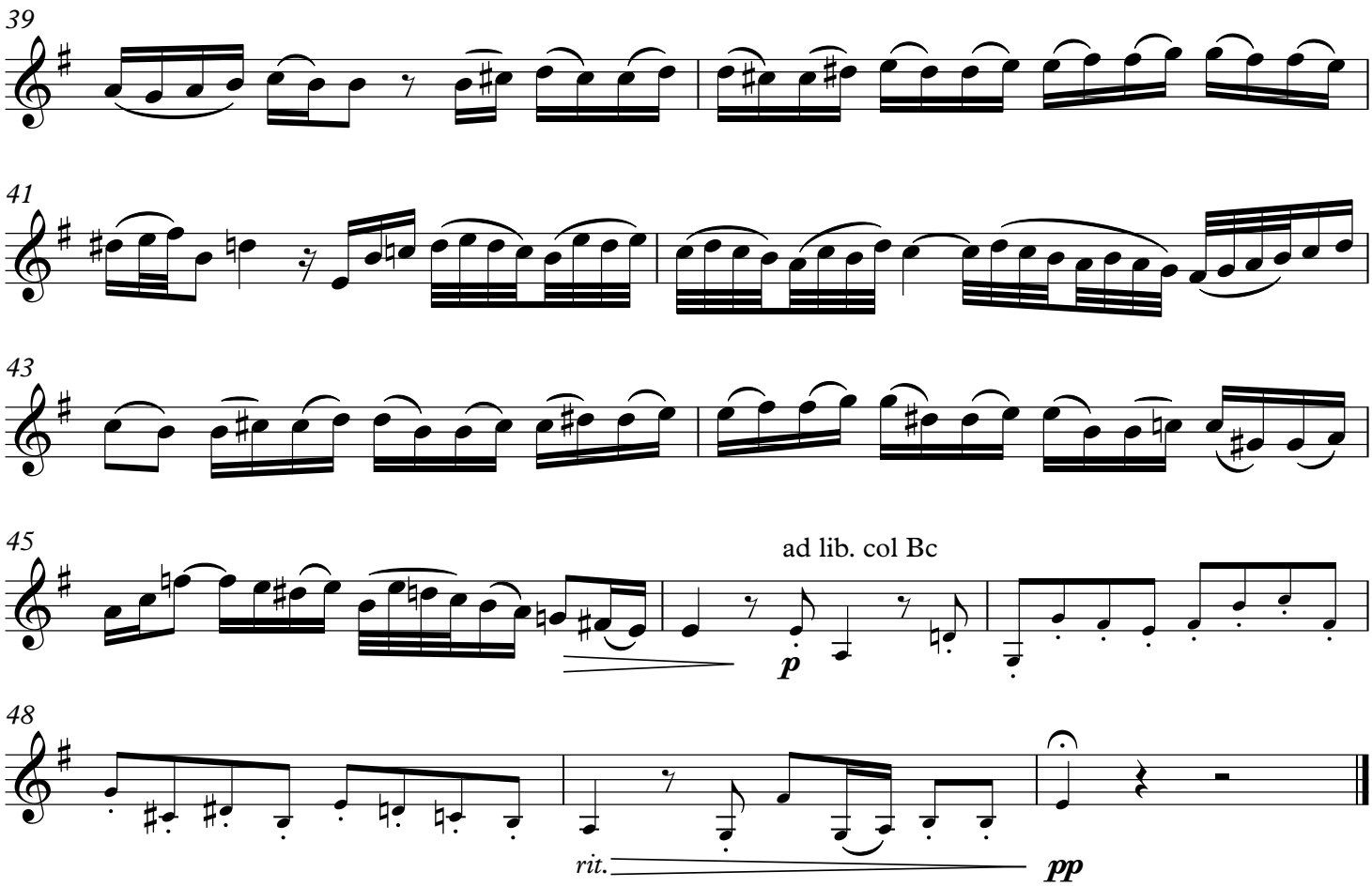
39
41
43
45
ad lib. col Bc
p
48
rit.
pp

Sextets from Cantata 32.1

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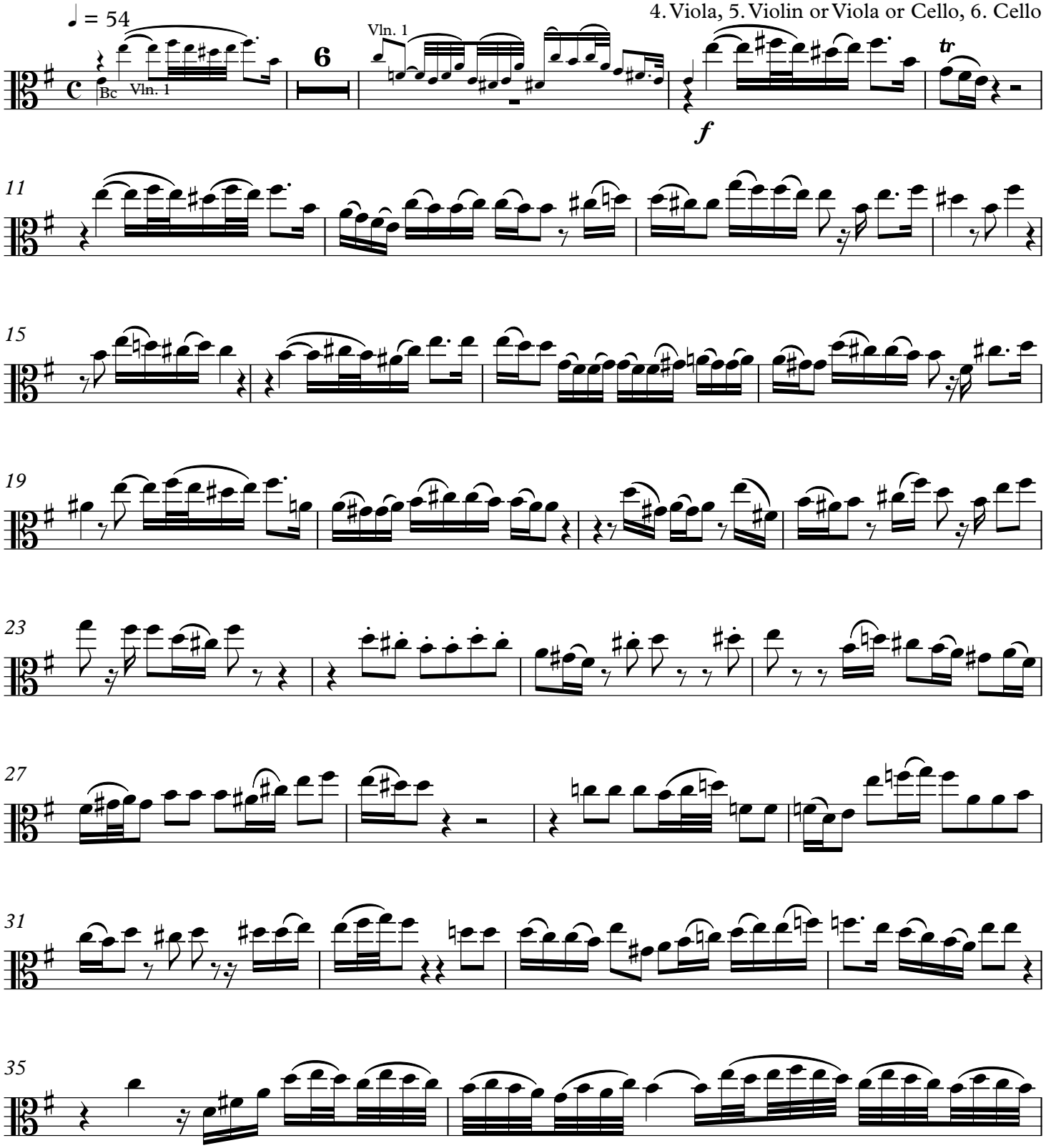

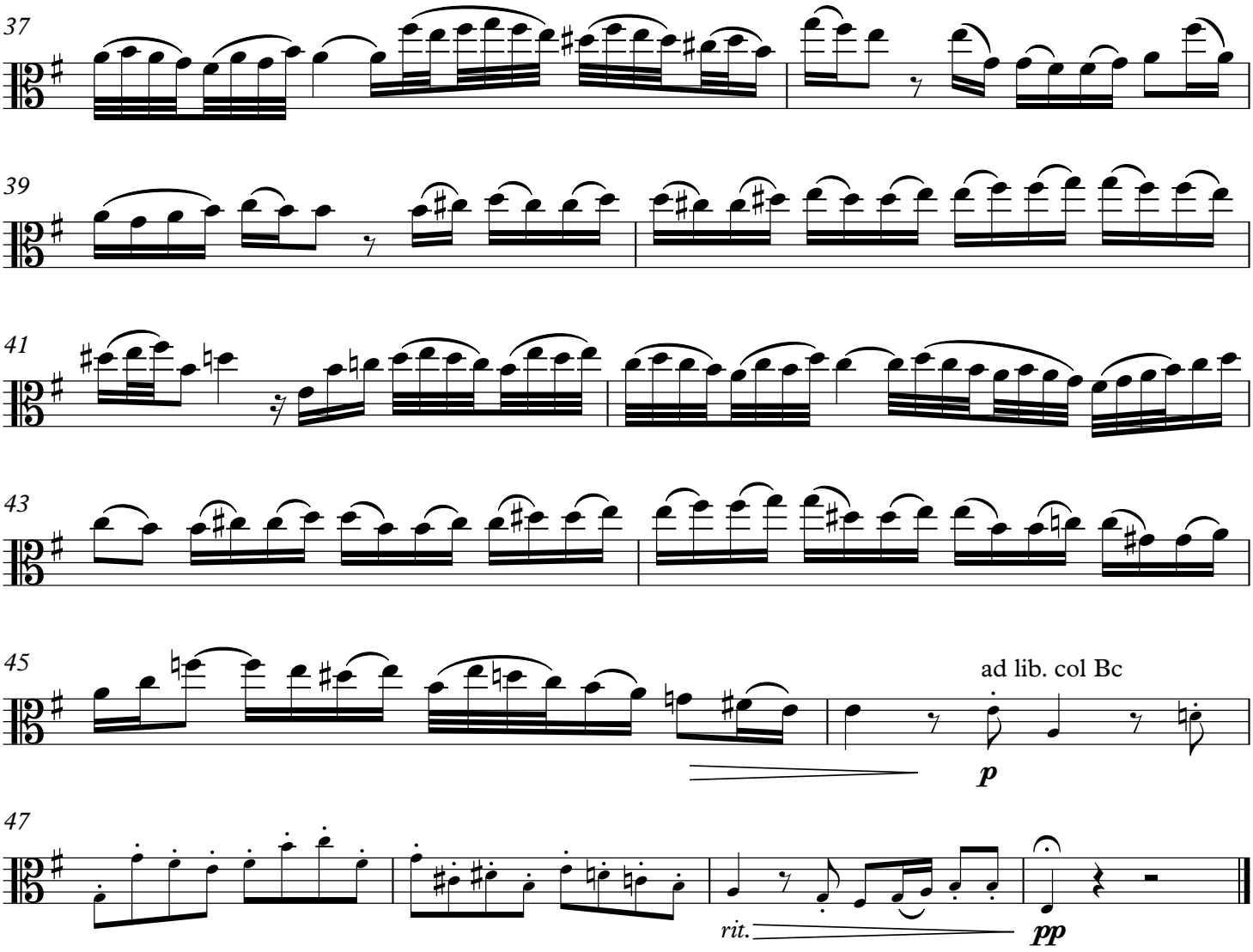
37
39
41
43
45
ad lib. col Bc
p
47
rit.
pp

5 Violoncello for Soprano Solo, down 8va bwv 32.1 s6

Sextets from Cantata 32.1

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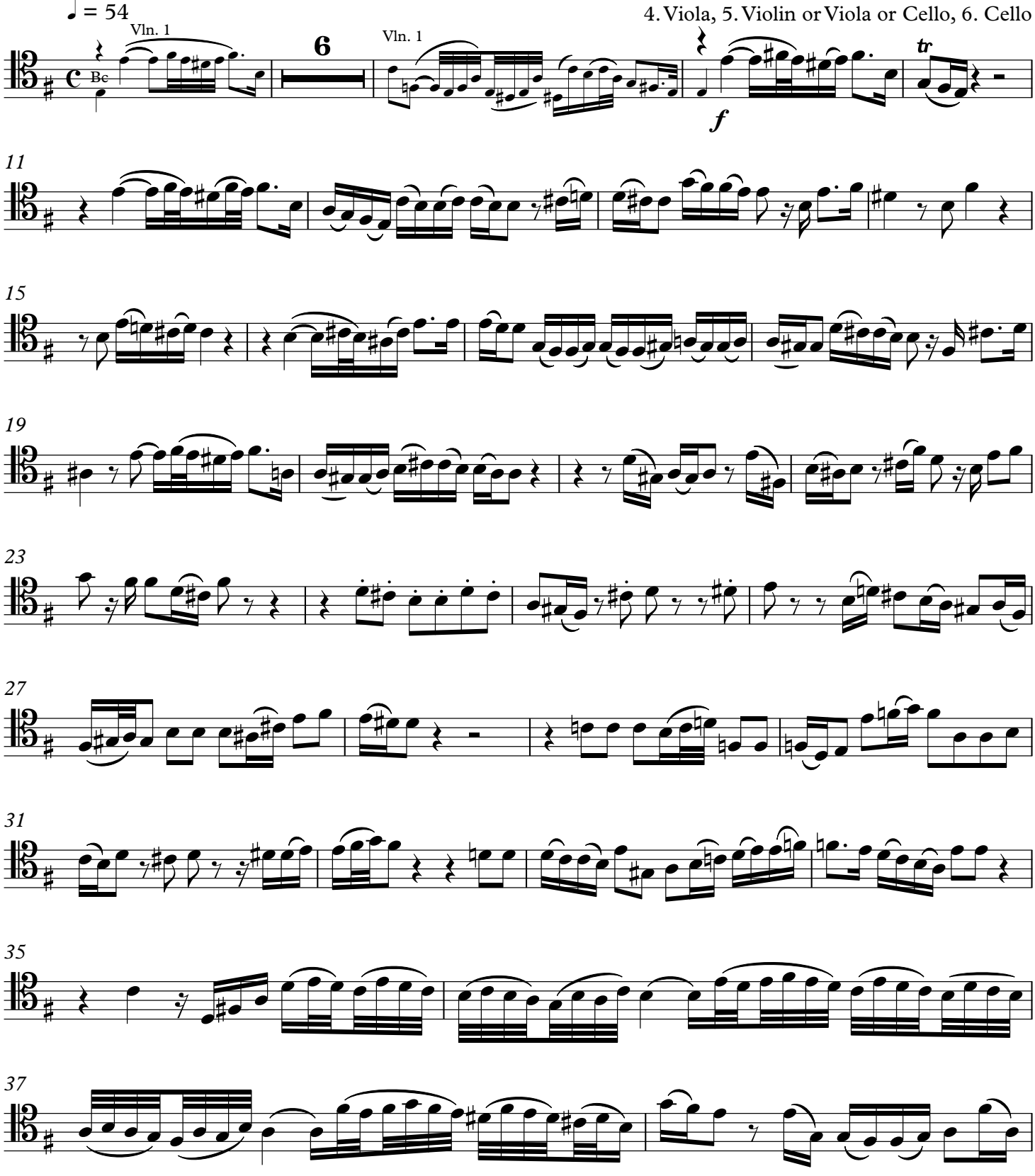

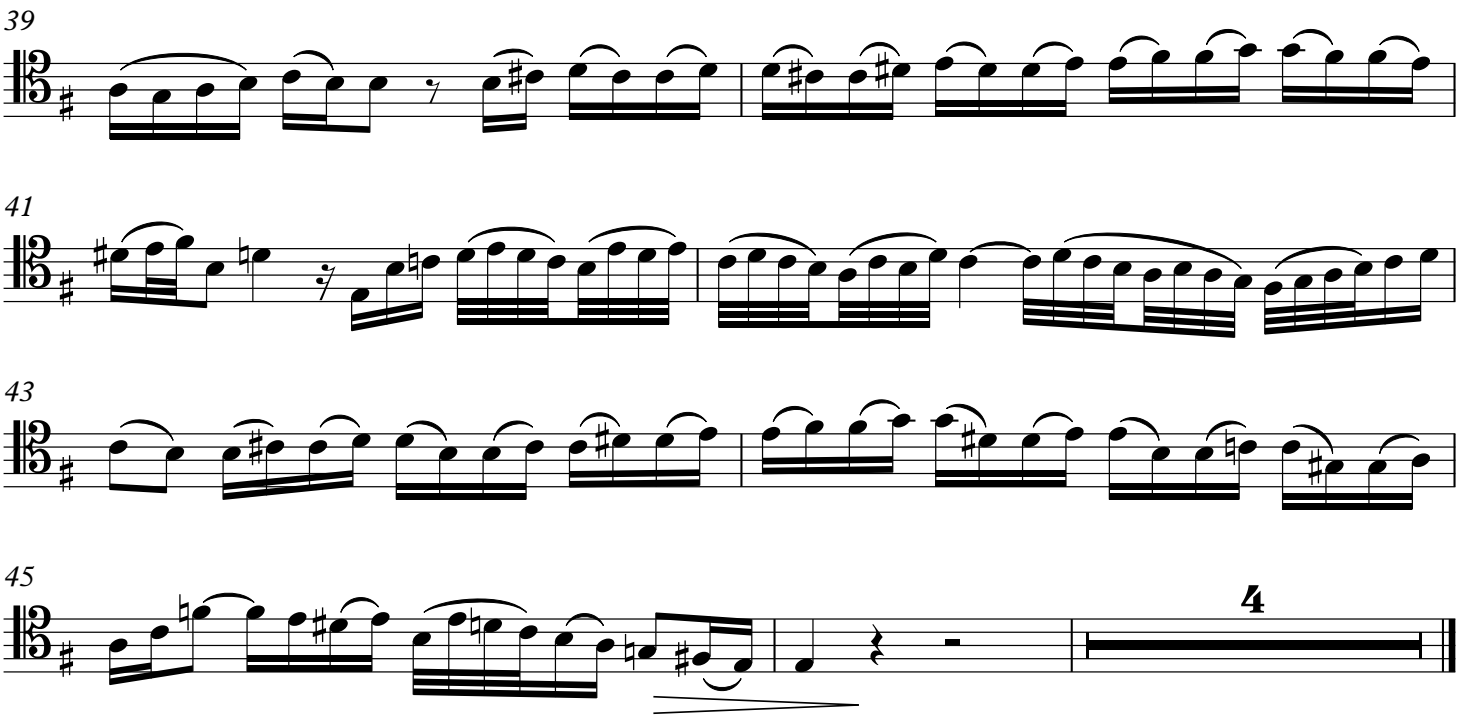
39
41
43
45
4

Sextets from Cantata 32.1

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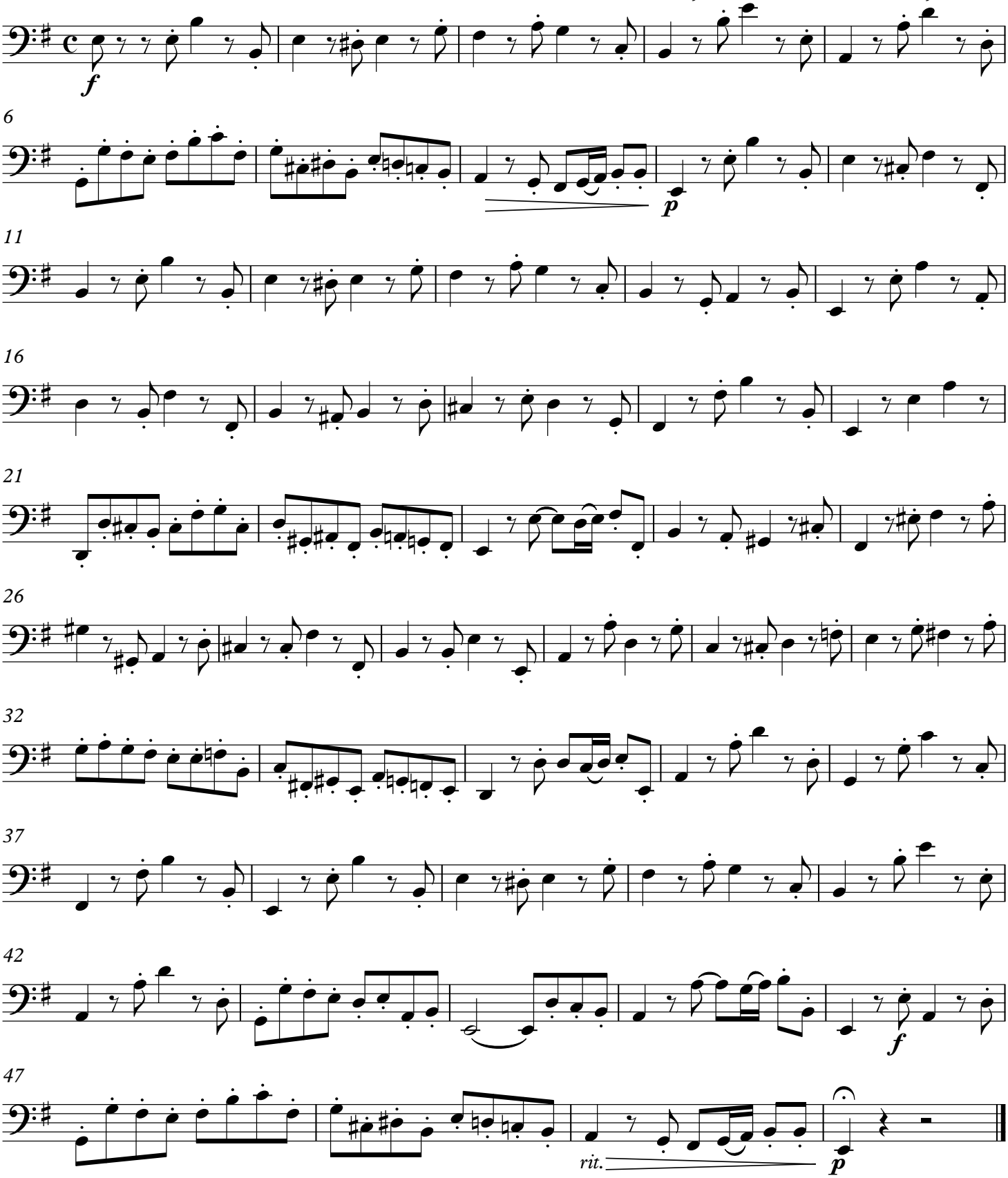
♩ = 54