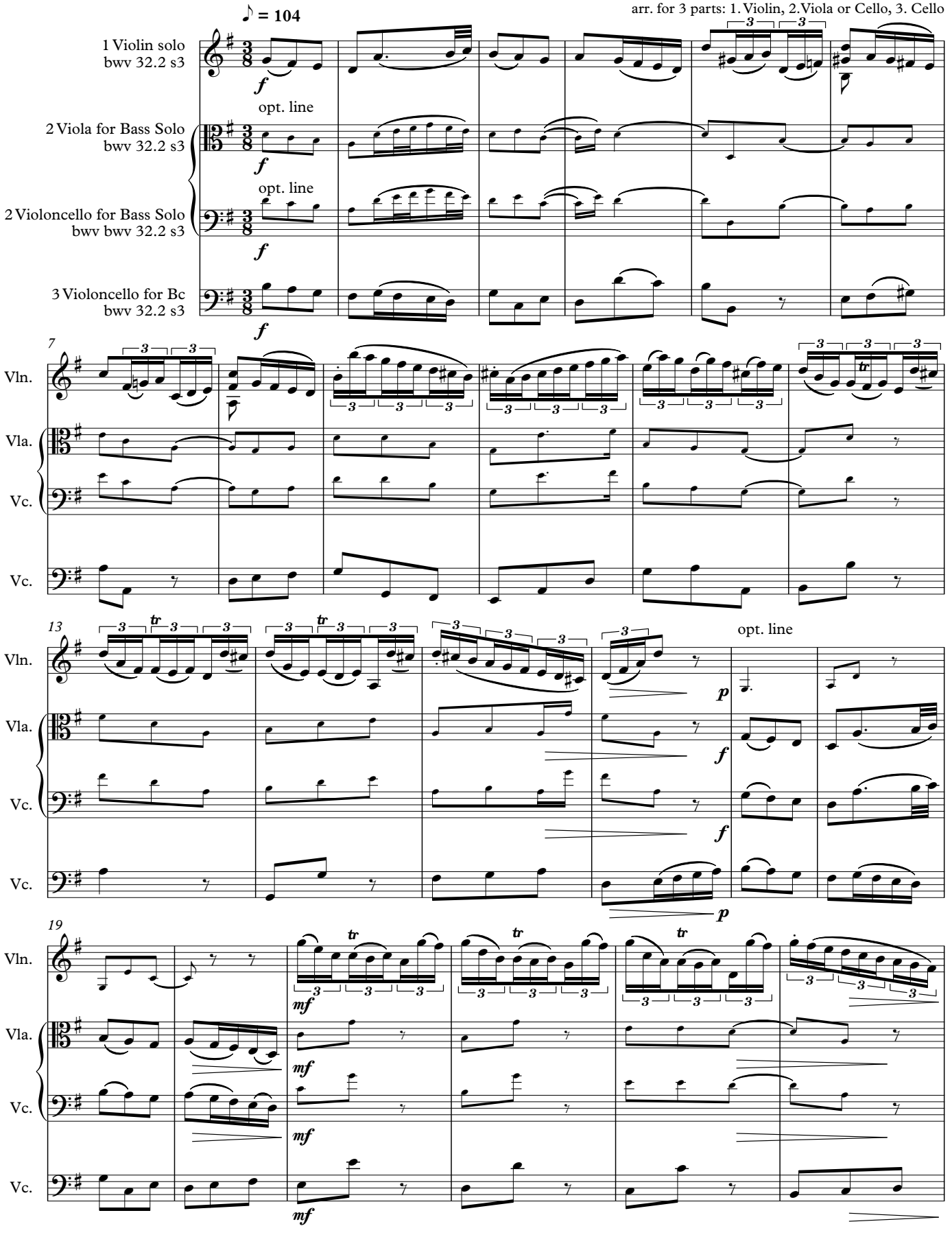
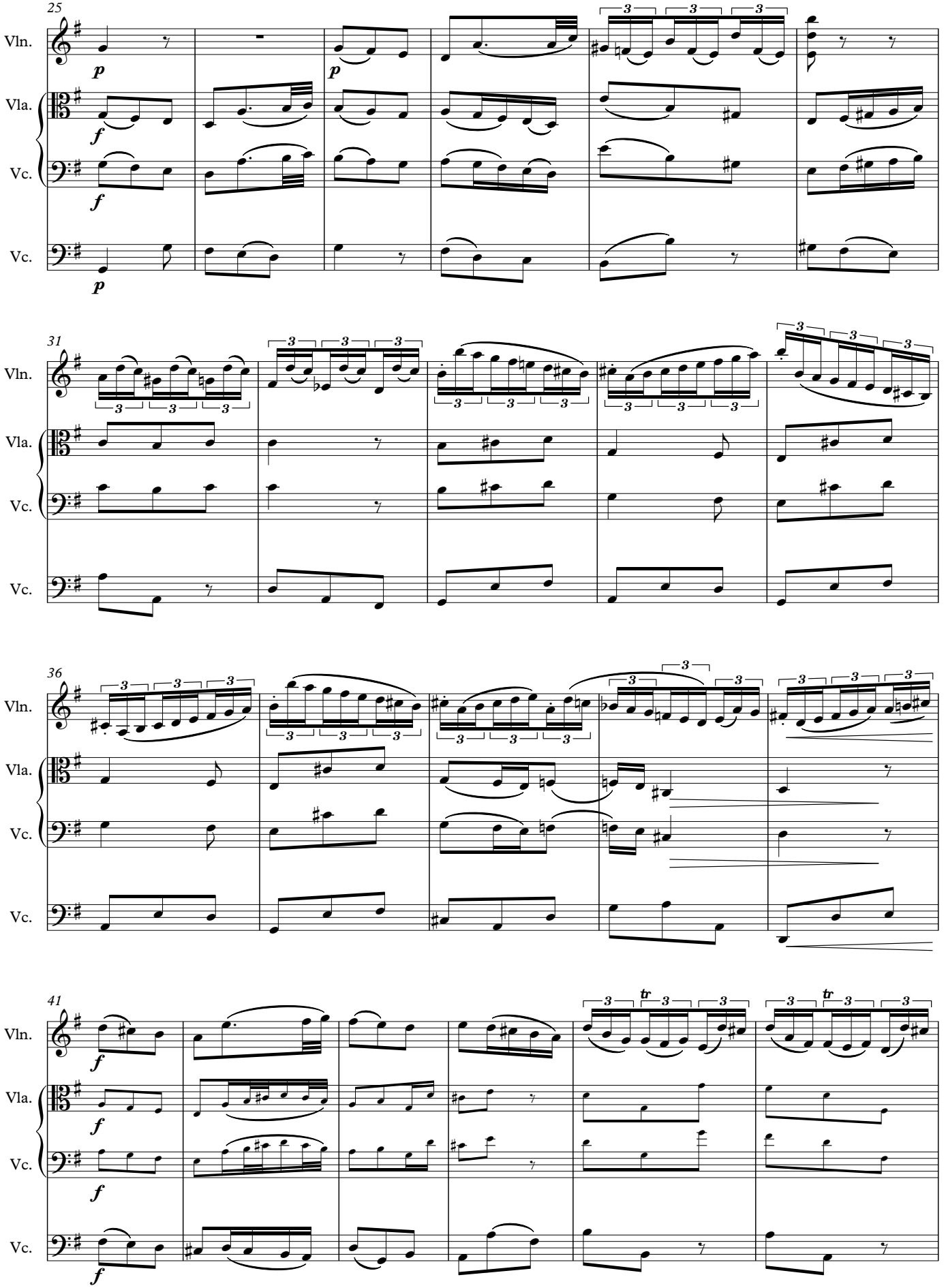
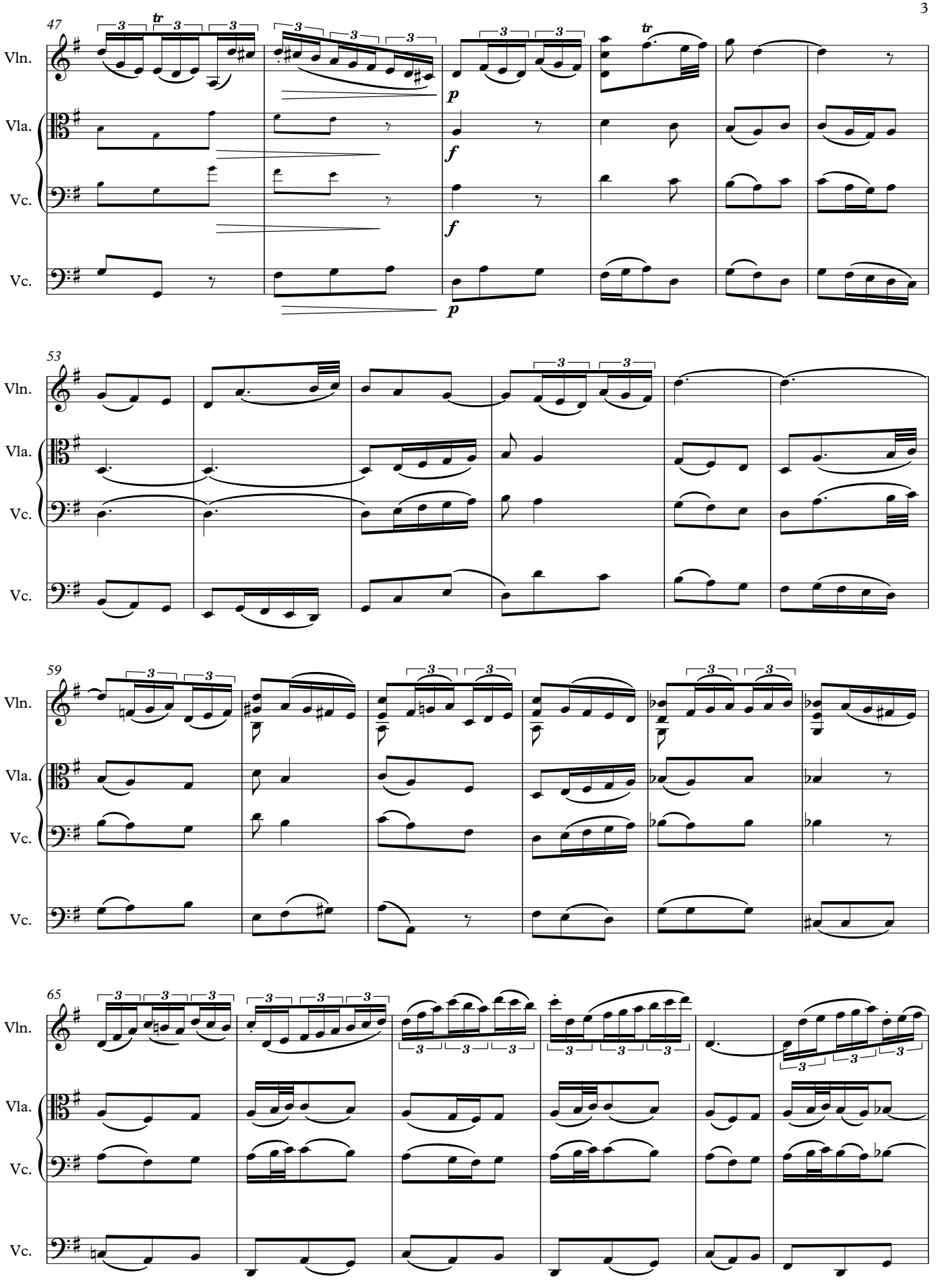
Trios from Cantata 32.3

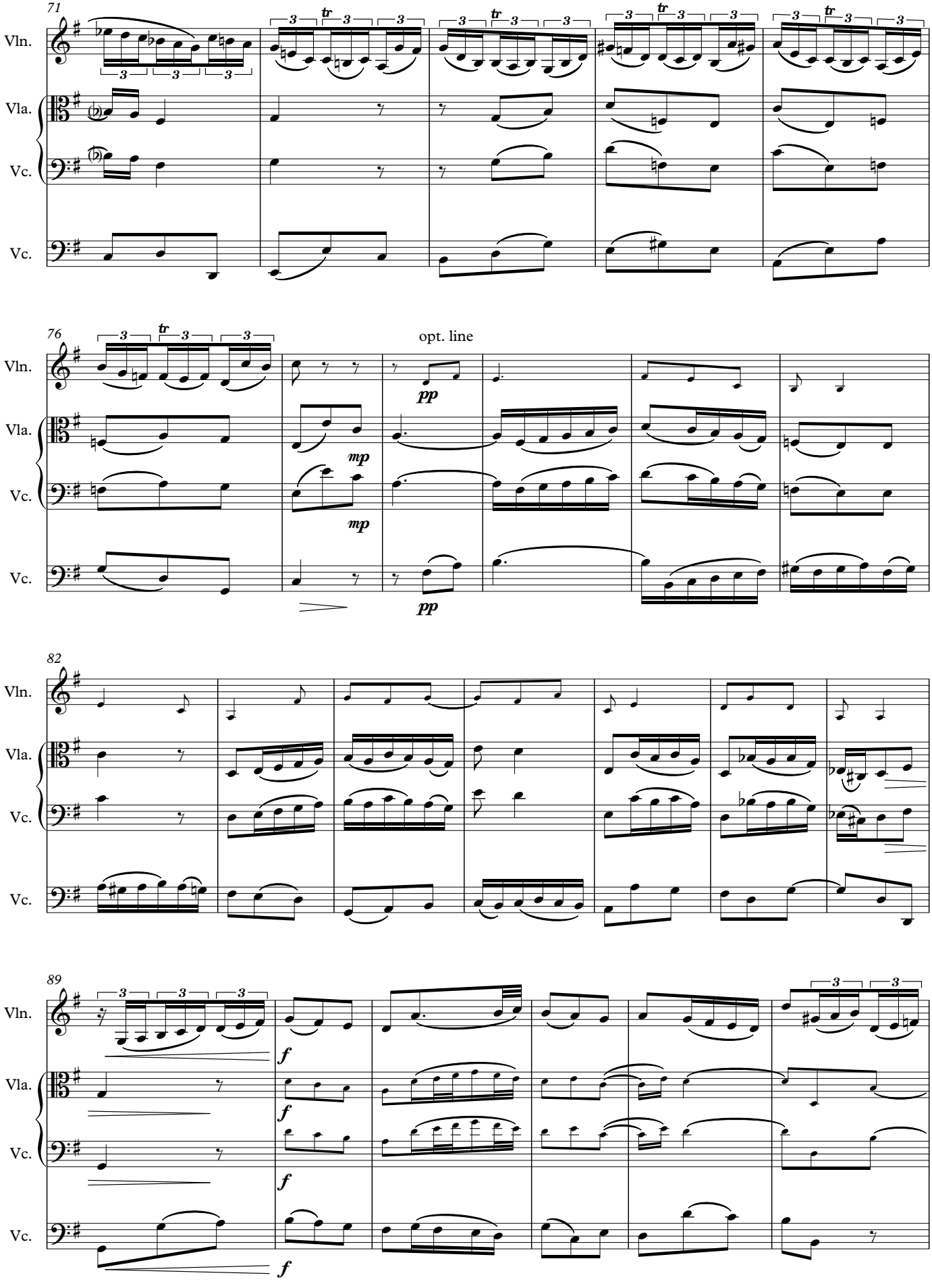
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for addtitional lines)

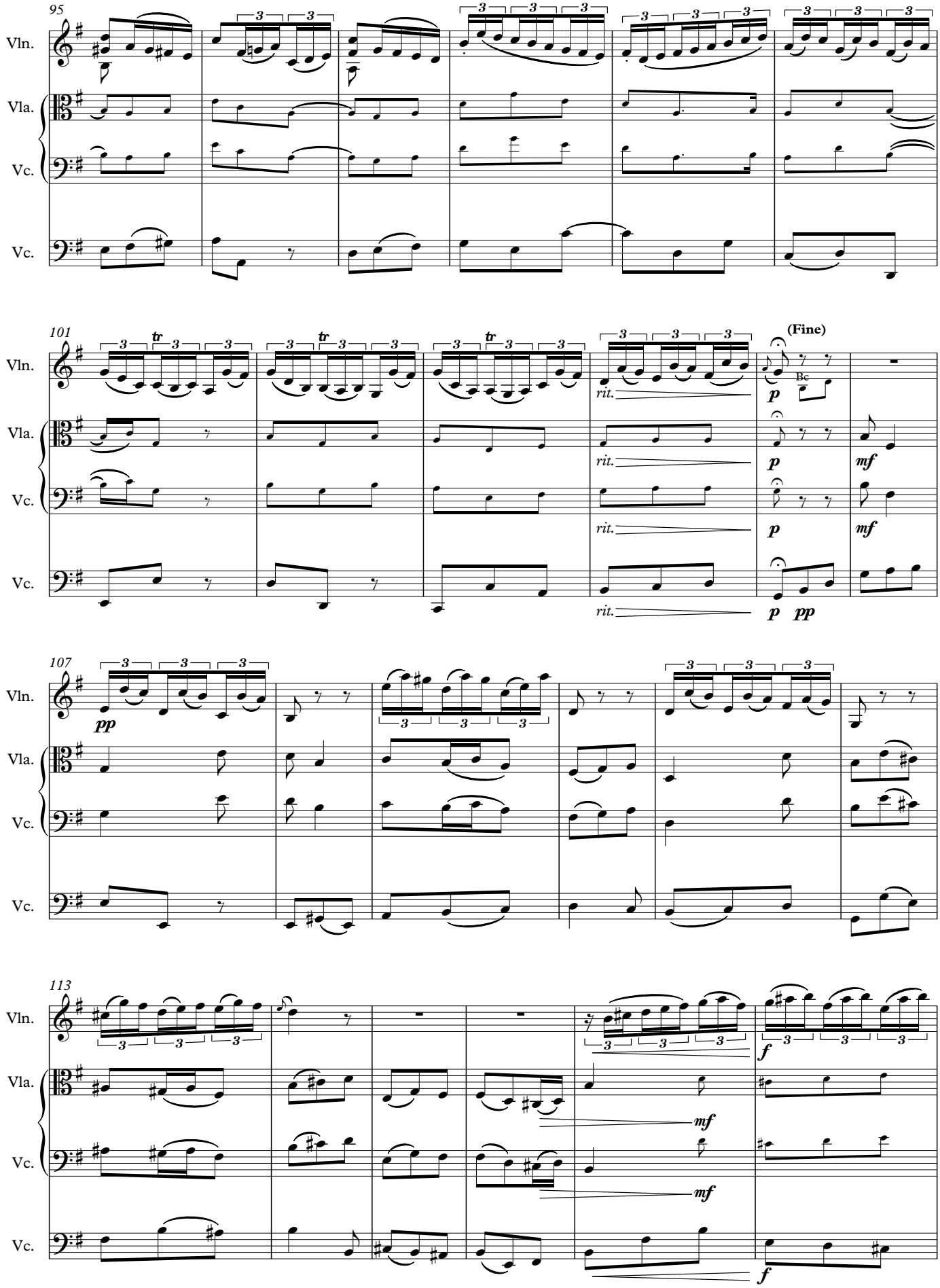
J.S. Bach [arr. P. Lang] BWV 32.3
Aria for Bass, Violin solo and Bc "Hier in meines Vaters..."
arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

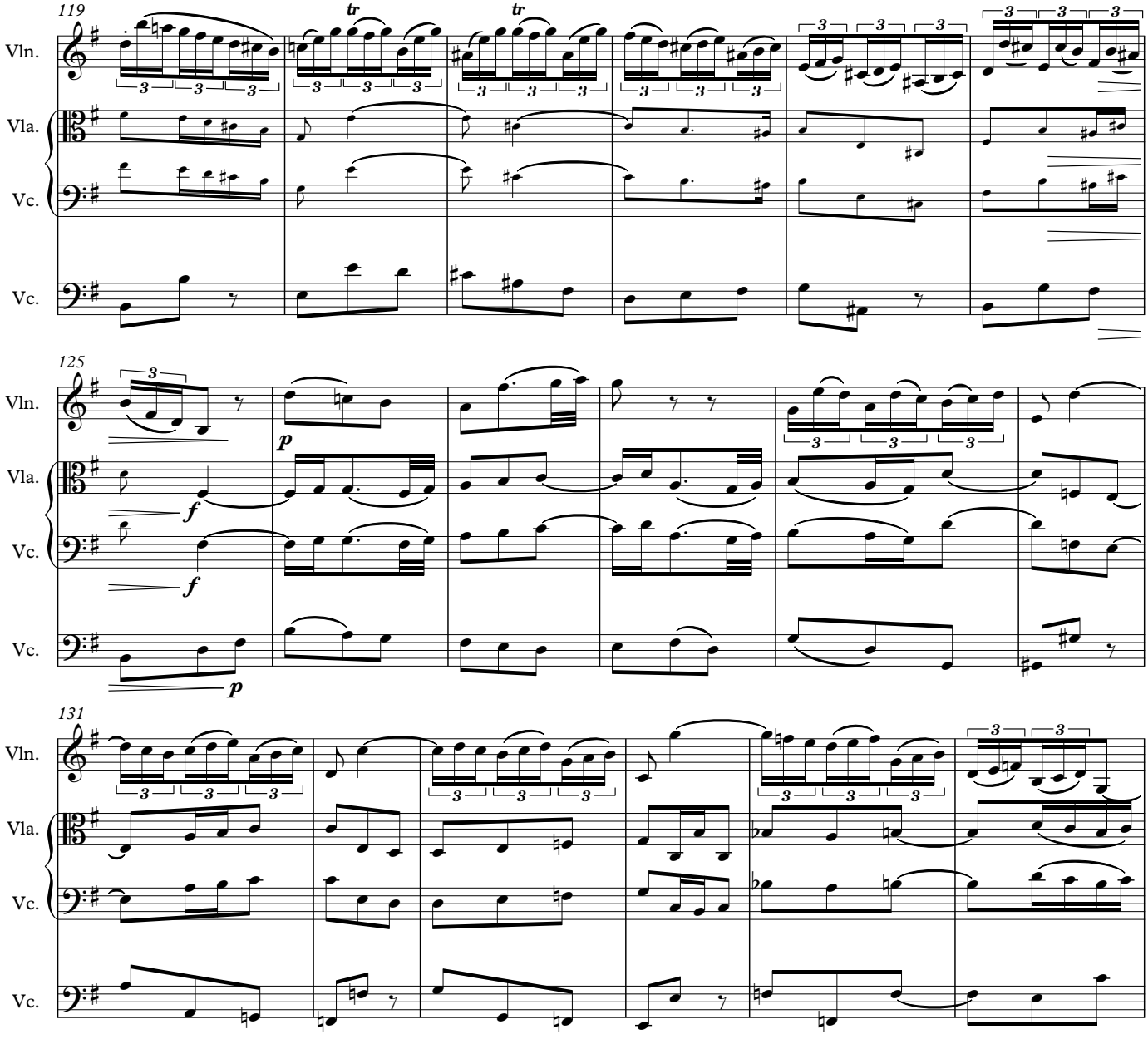


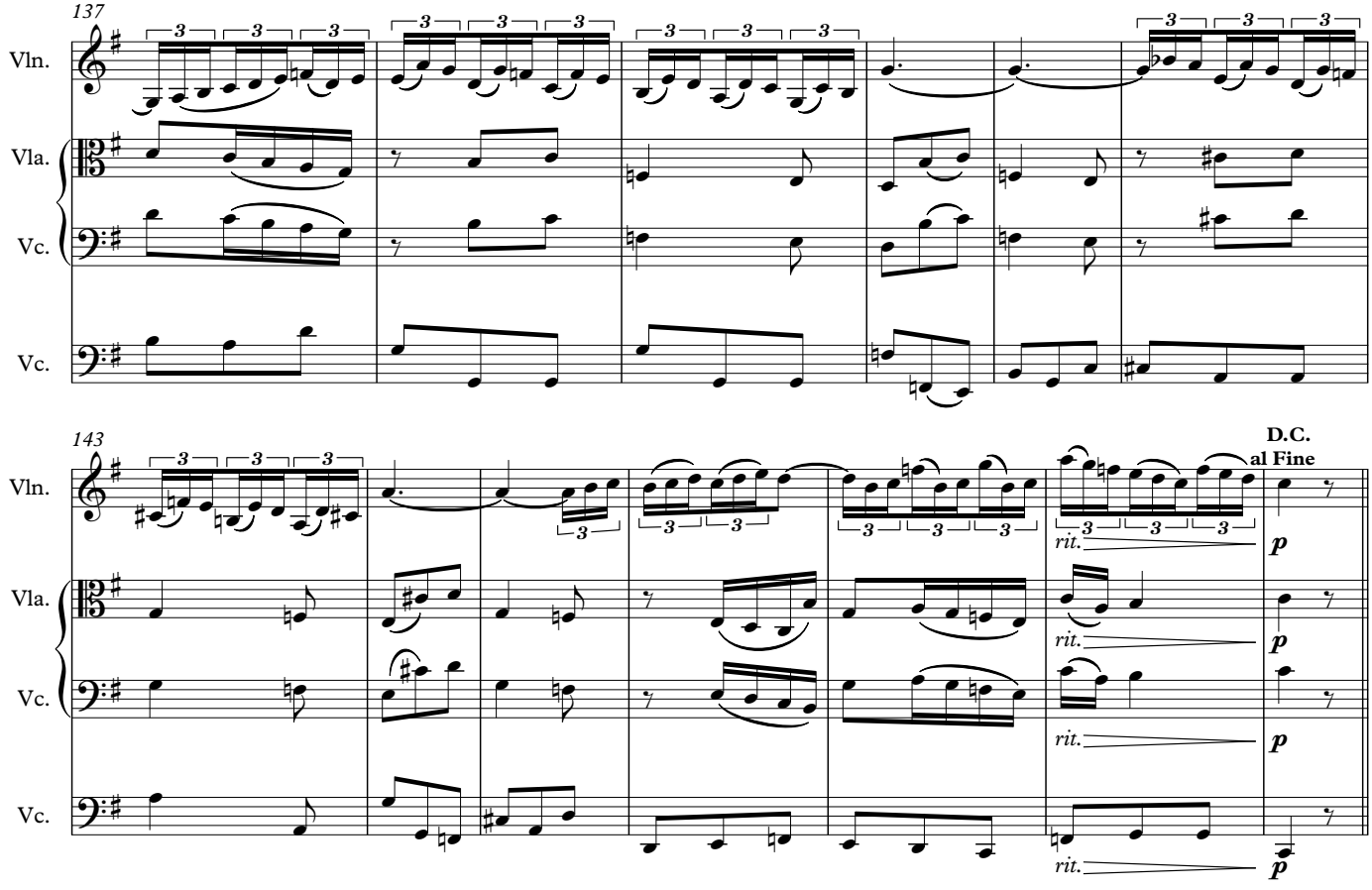

25
Vln.
Vla.
Vc.
Vc.
p
f
31
36
41
tr


47
Vln.
Vla.
Vc.
Vc.
p
f
f
p
53
Vln.
Vla.
Vc.
Vc.
59
Vln.
Vla.
Vc.
Vc.
65
Vln.
Vla.
Vc.
Vc.


71
Vln.
Vla.
Vc.
Vc.
76
opt. line
pp
mp
mp
pp
82
89
f
f
f
f


95
Vln.
Vla.
Vc.
Vc.
101
(Fine)
rit.
Bc
p
mf
pp
107
113
f


119
Vln.
Vla.
Vc.
Vc.
tr
tr
125
Vln.
Vla.
Vc.
Vc.
p
f
f
p
131
Vln.
Vla.
Vc.
Vc.


137
Vln.
Vla.
Vc.
Vc.
143
Vln.
Vla.
Vc.
Vc.
D.C.
al Fine
rit.
p

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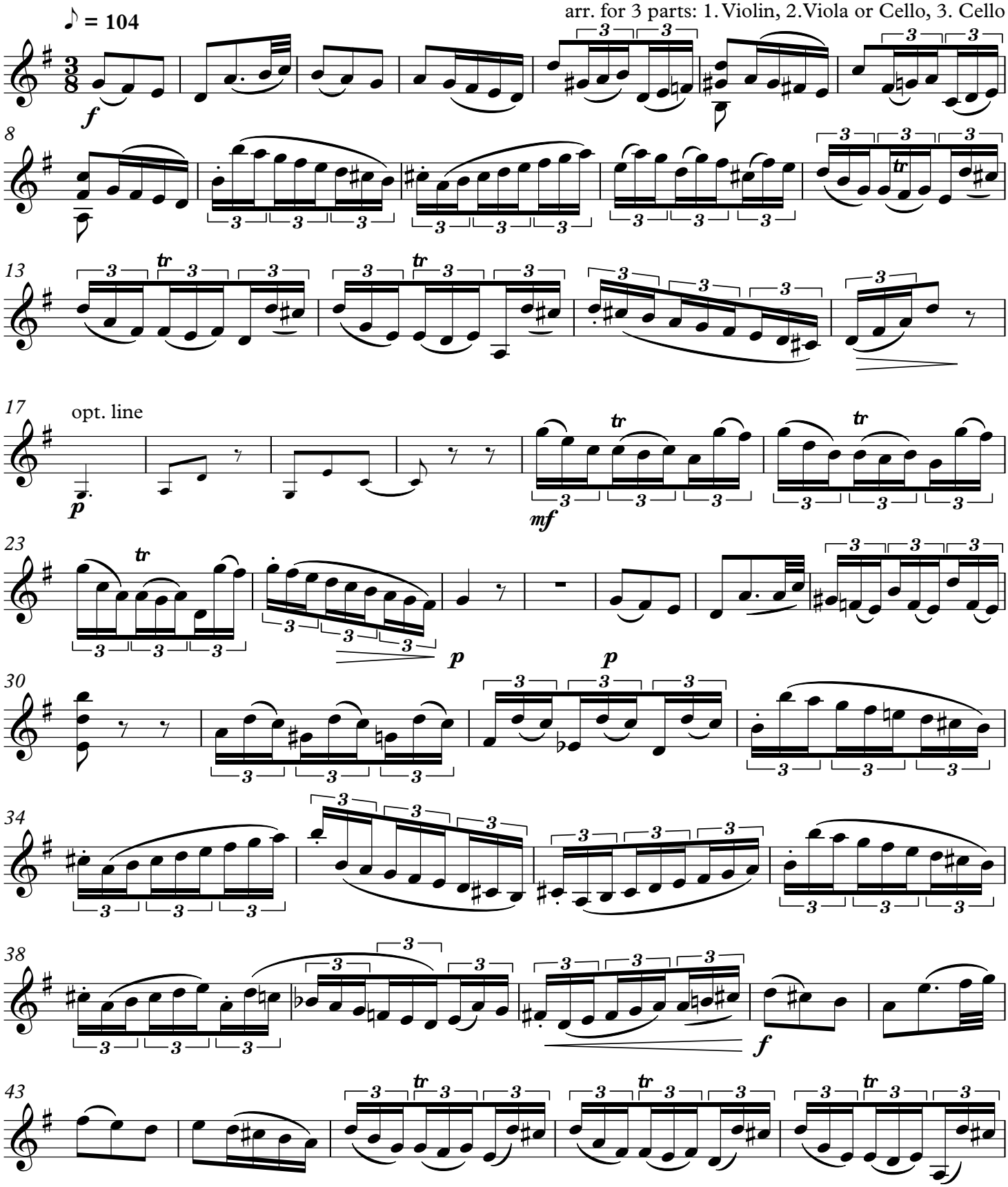
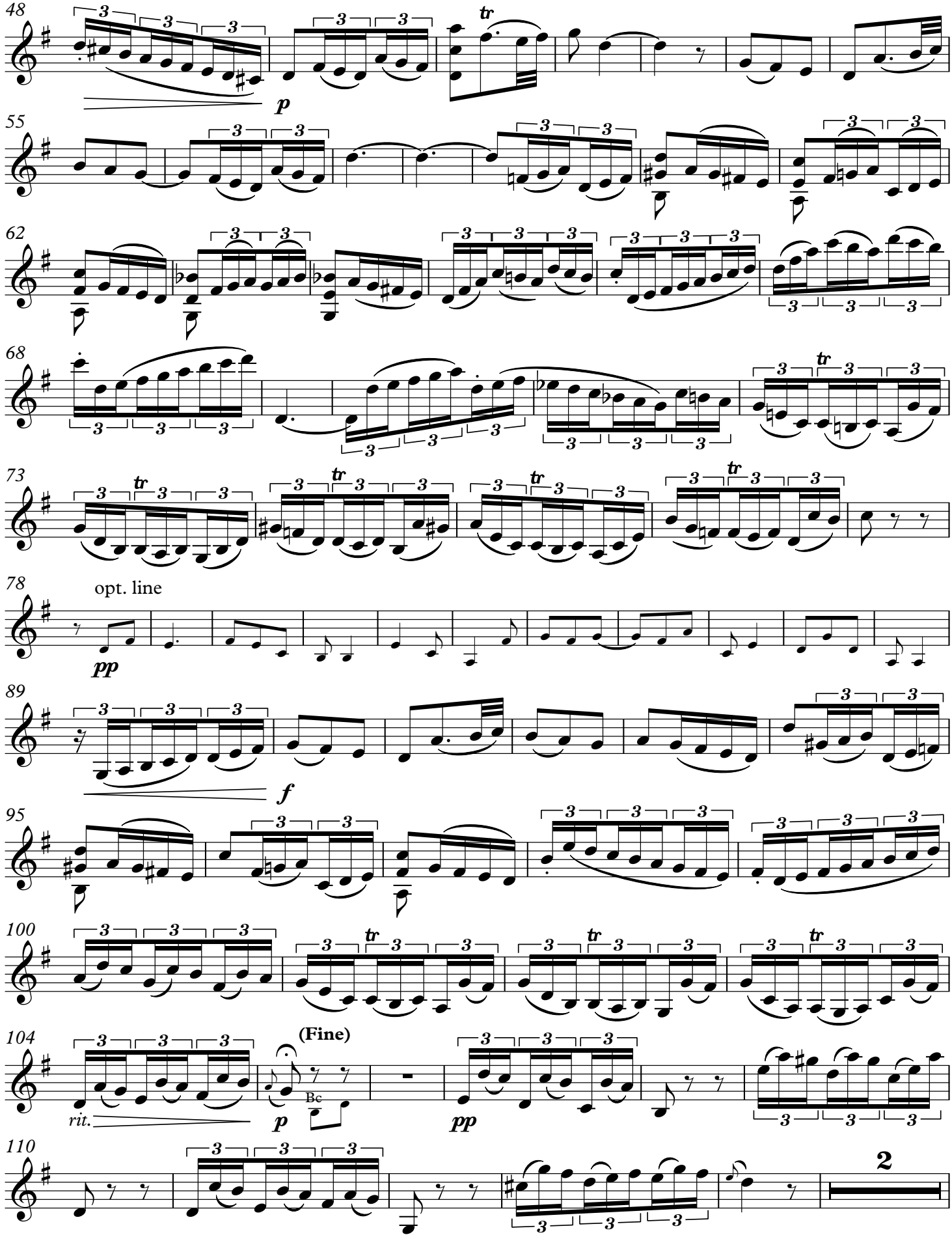
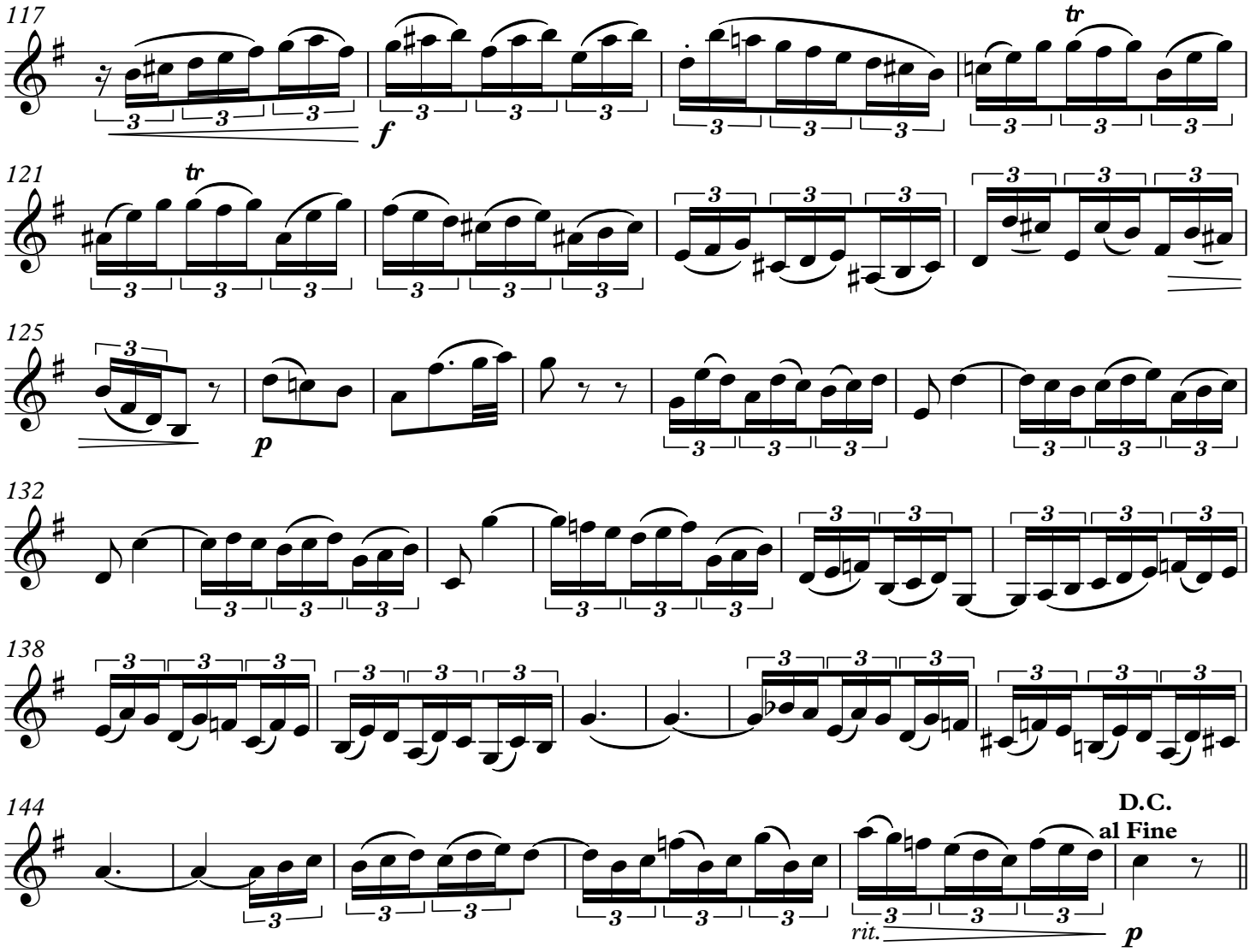



48
p
55
62
68
73
78
opt. line
pp
89
f
95
100
104
(Fine)
rit.
p
Bc
pp
110
2


117
f
tr
121
tr
125
p
132
138
144
rit.
p
D.C.
al Fine

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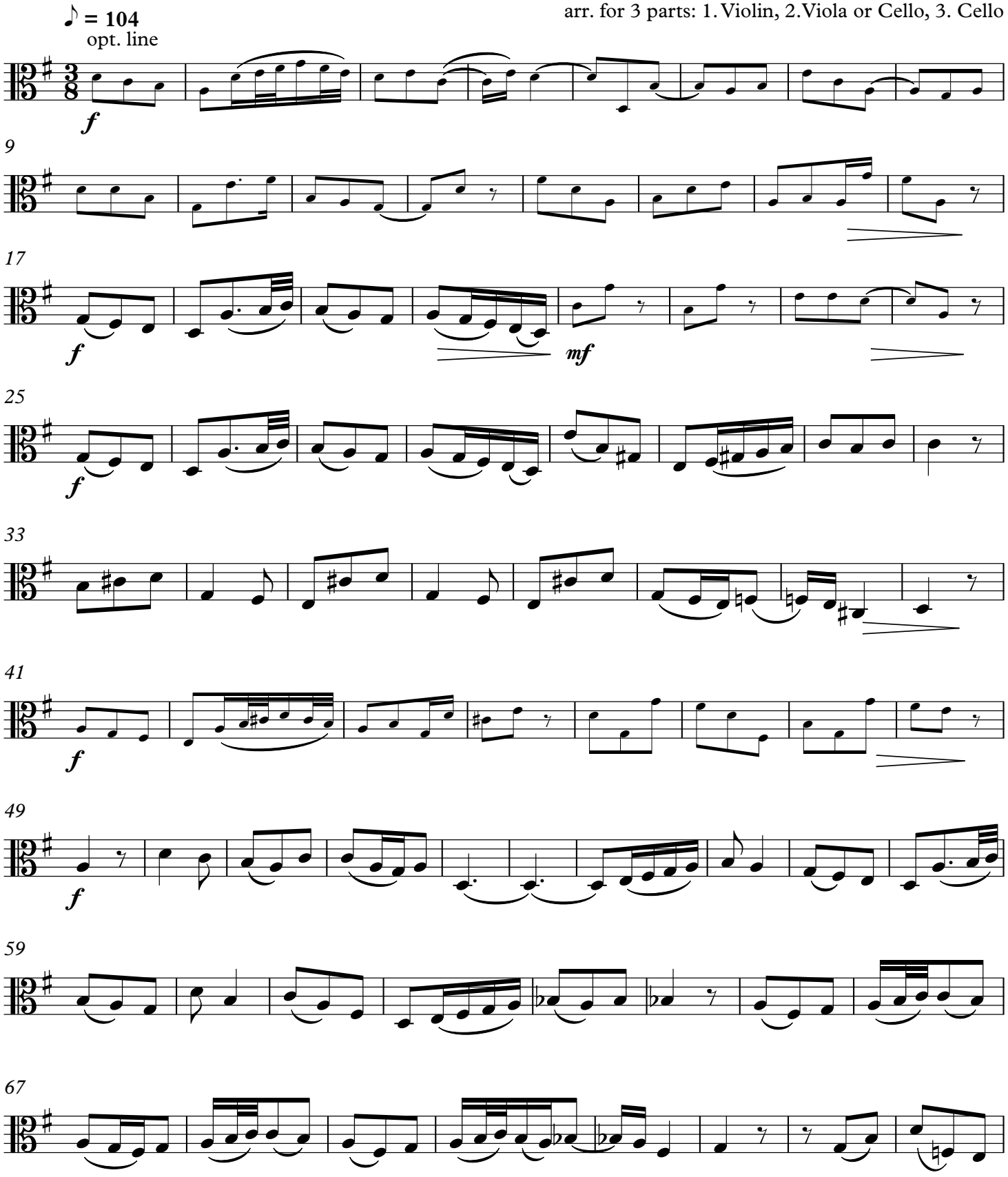

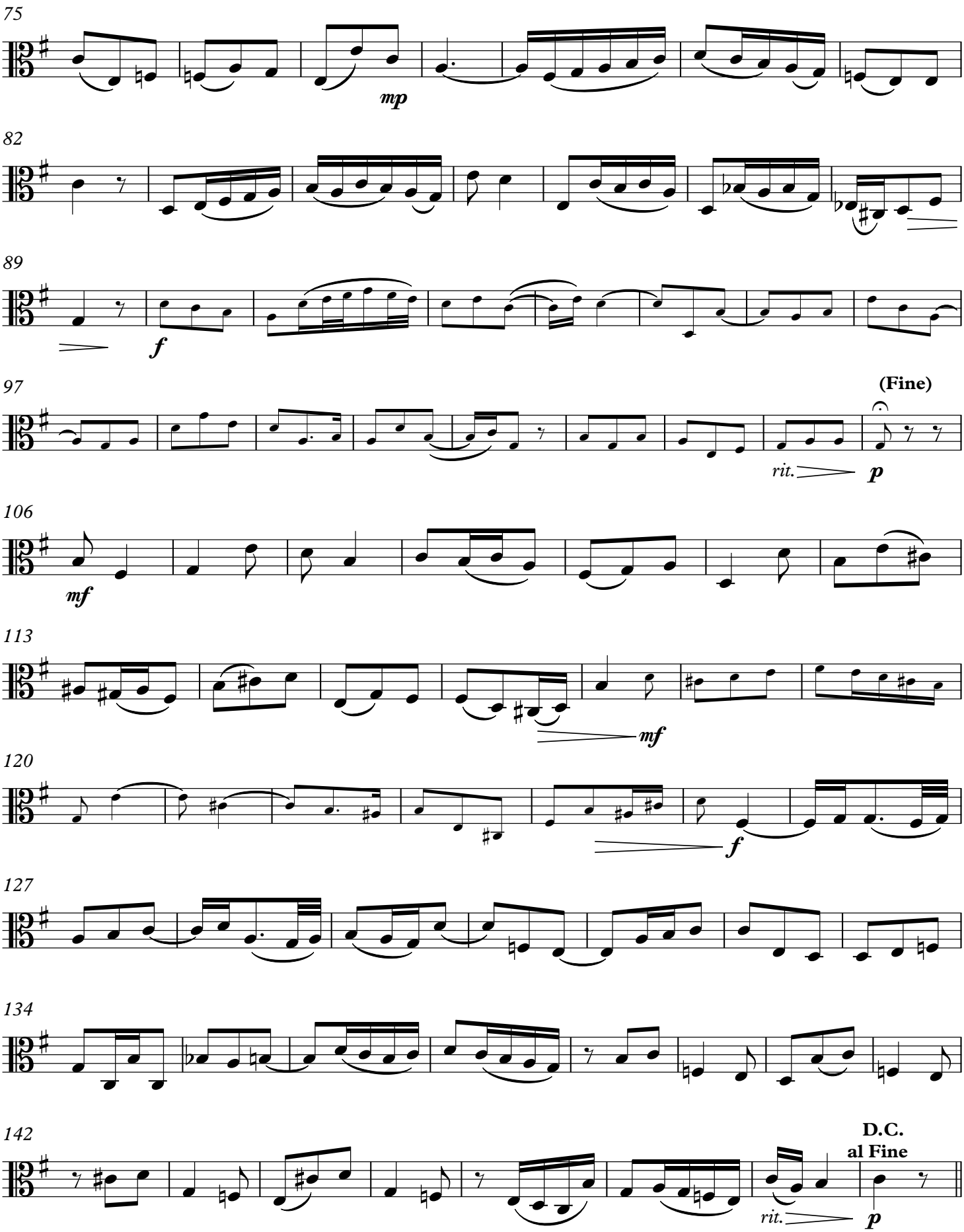
75
mp
82
89
f
97
(Fine)
rit.
p
106
mf
113
mf
120
f
127
134
142
D.C.
al Fine
rit.
p

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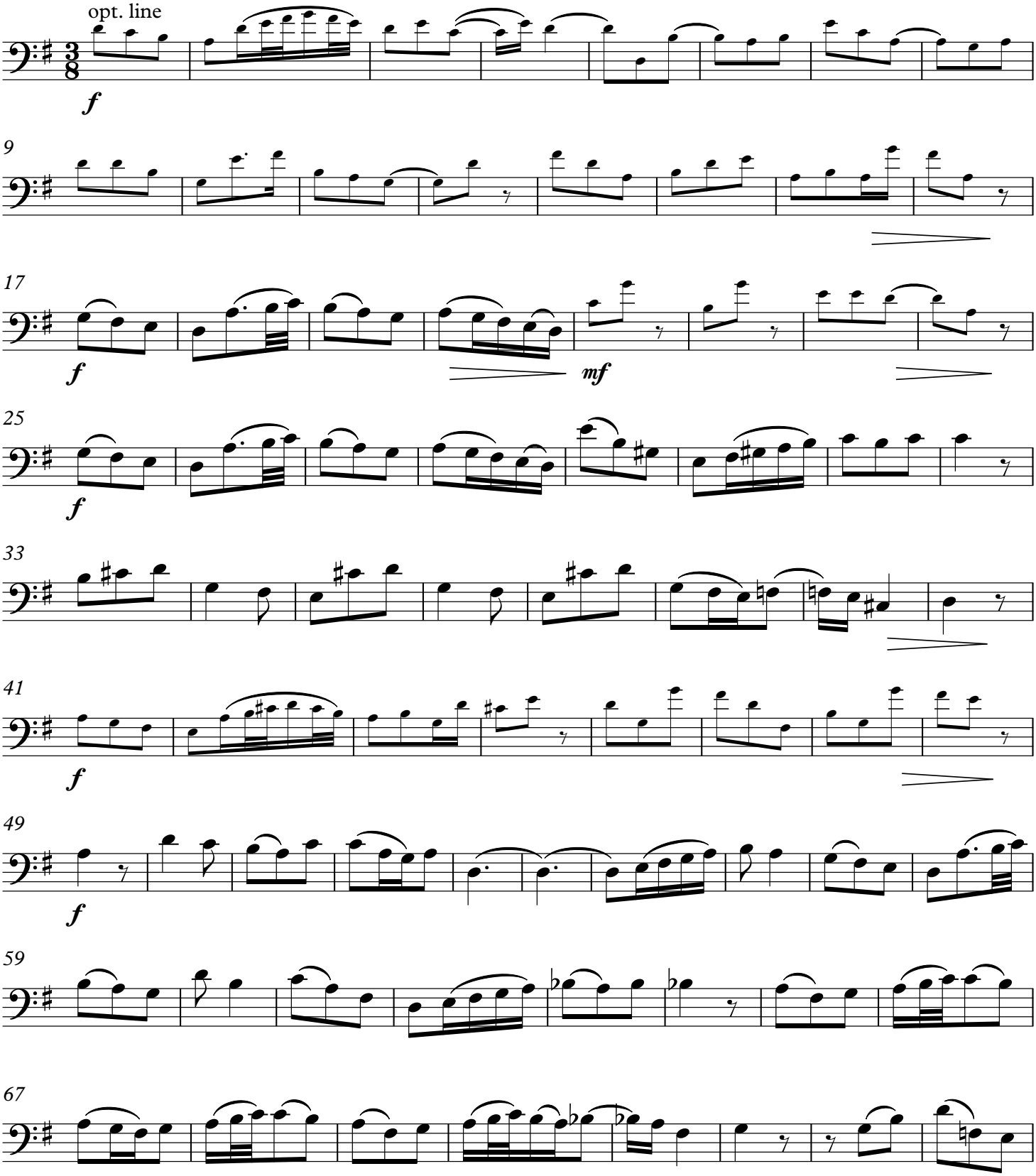
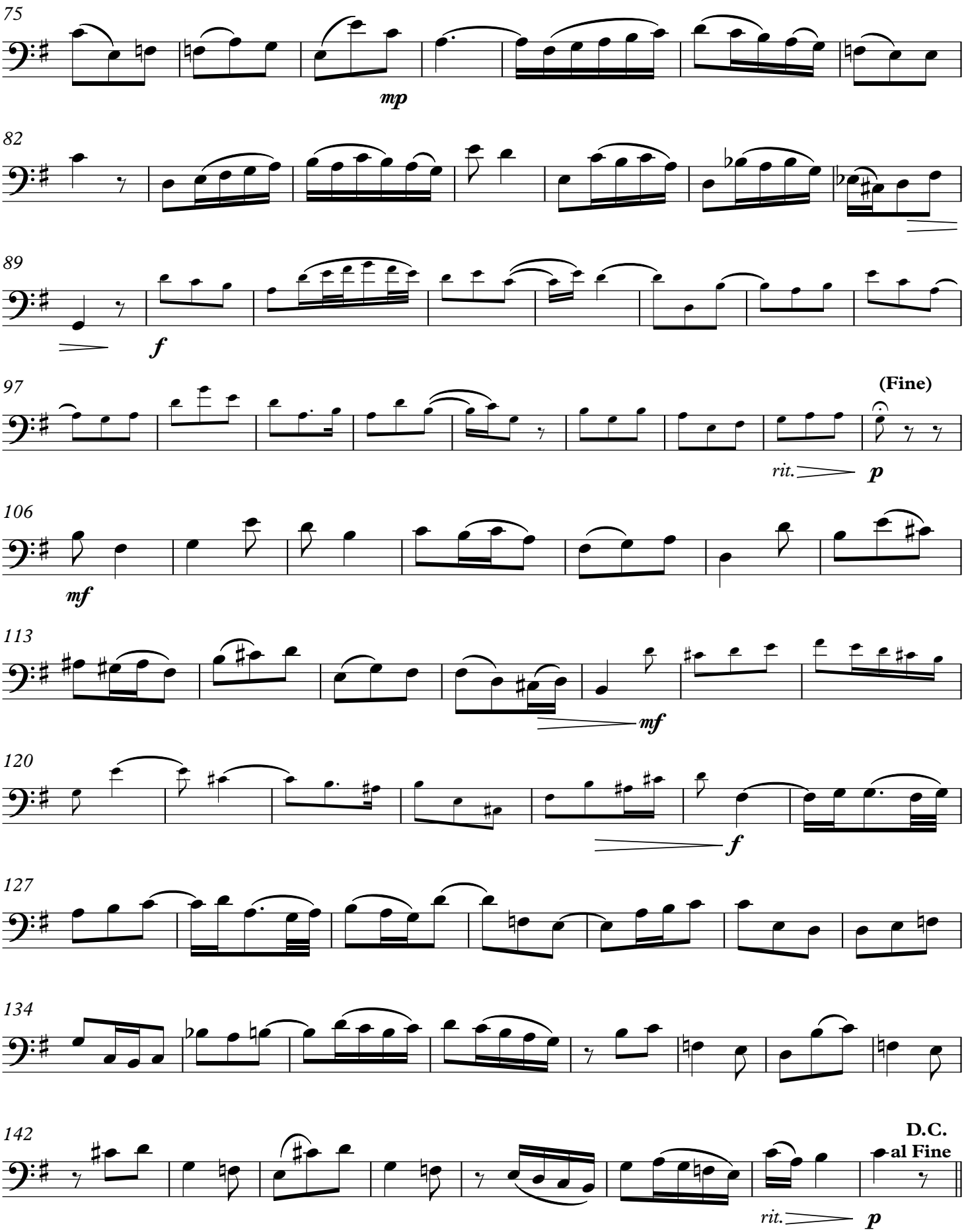
arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♪ = 104

opt. line




75
mp
82
89
f
97
(Fine)
rit.
p
106
mf
113
mf
120
f
127
134
142
D.C.
al Fine
rit.
p

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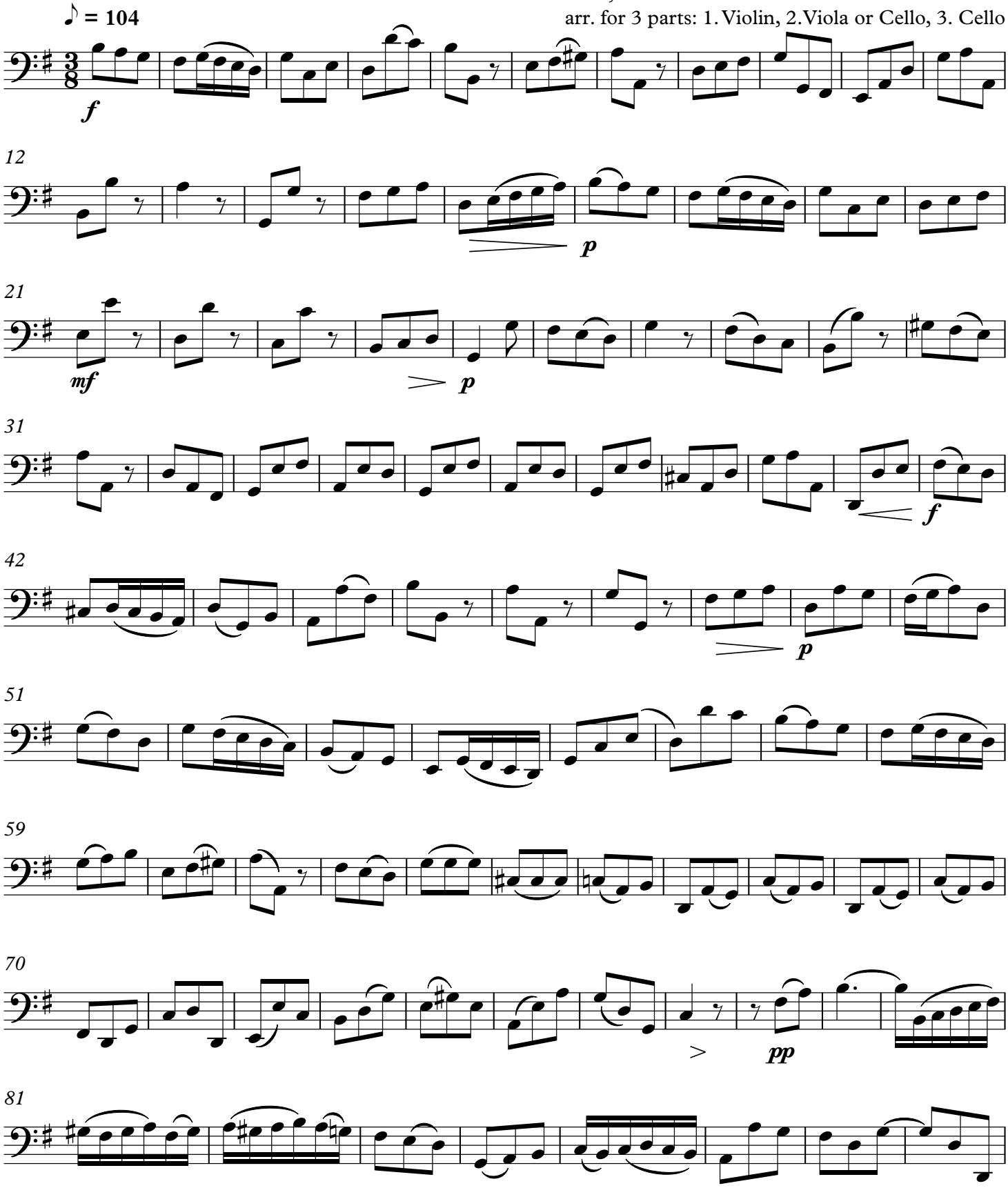

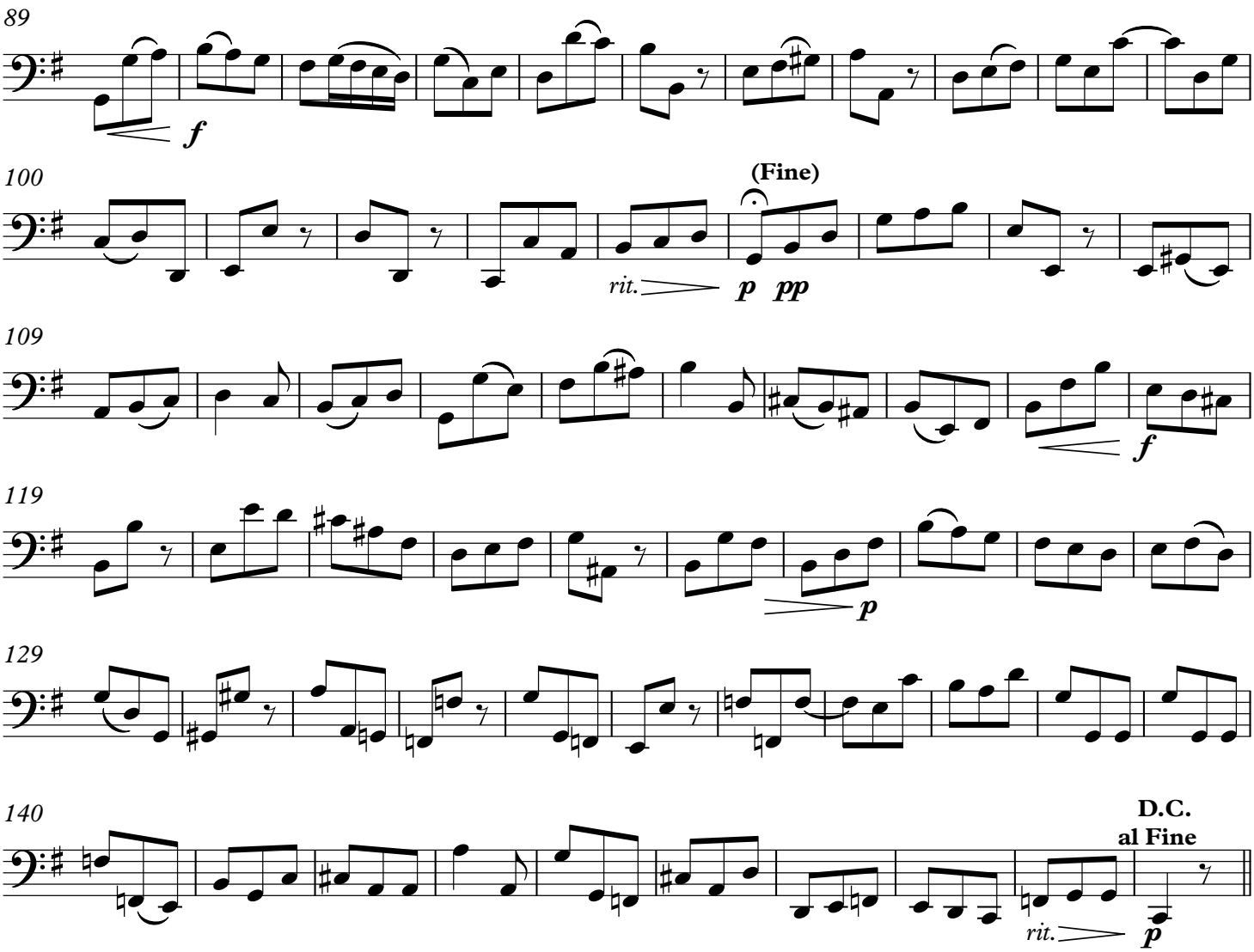
89
f
100
(Fine)
rit.
p
pp
109
f
119
p
129
140
D.C.
al Fine
rit.
p