

String Trio from Cantata 33.5 (5 to 3 parts reduction)

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. for Violin, Viola and Cello

♩ = 108

1 Violin bww 33.5 s3

2 Viola bww 33.5 s3

3 Violoncello for Bc bww 33.5 s3

34

Vln. 1
Vla.
Vc.

40

Vln. 1
Vla.
Vc.

46

Vln. 1
Vla.
Vc.

52

Vln. 1
Vla.
Vc.

58

Vln. 1
Vla.
Vc.

63

Vln. 1

Vla.

Vc.

mp

mp

tr

Detailed description: This system covers measures 63 to 69. The first violin part (Vln. 1) starts with a whole note G4, followed by eighth-note patterns. The viola (Vla.) and cello (Vc.) parts feature sixteenth-note runs. Dynamic markings include *mp* for the first violin and *mp* for the cello. A trill (tr) is marked in the viola part at measure 69.

70

Vln. 1

Vla.

Vc.

mf

mf

mp

Detailed description: This system covers measures 70 to 75. The first violin part (Vln. 1) has a half note G4 followed by eighth-note patterns. The viola (Vla.) and cello (Vc.) parts continue with sixteenth-note runs. Dynamic markings include *mf* for the first violin and *mf* for the viola, and *mp* for the cello.

76

Vln. 1

Vla.

Vc.

Detailed description: This system covers measures 76 to 81. The first violin part (Vln. 1) features a melodic line with eighth notes and a half note. The viola (Vla.) and cello (Vc.) parts continue with sixteenth-note runs.

82

Vln. 1

Vla.

Vc.

tr

Detailed description: This system covers measures 82 to 87. The first violin part (Vln. 1) has a melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts continue with sixteenth-note runs. A trill (tr) is marked in the viola part at measure 87.

88

Vln. 1

Vla.

Vc.

Detailed description: This system covers measures 88 to 94. The first violin part (Vln. 1) features a melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts continue with sixteenth-note runs.

93

Vln. 1 *mp*

Vla. *mp*

Vc. *mf*

99

Vln. 1

Vla. *f*

Vc. *mf*

105

Vln. 1 *tr*

Vla.

Vc.

111

Vln. 1

Vla.

Vc.

117

Vln. 1 *ff*

Vla. *ff*

Vc. *ff*

123

Vln. 1

Vla.

Vc.

129

Vln. 1

Vla.

Vc.

rit. *p*

1 Violin bwv 33.5 s3

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f

8

15 *p* *f* *mf*

24 *f*

30

36 *mf*

43 *f*

49

55

61

mp

68

mf

75

82

89

mp

96

f

102

f *tr*

109

117

ff

124

129

rit. *p*

2 Viola bwv 33.5 s3

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f

8

14

p *f* *mf*

23

28

f

34

mf

39

45

f

51

57

Detailed description: This is a musical score for the Viola part of a 5-to-3 parts reduction of J.S. Bach's Cantata 33.5. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 108. The first measure is marked with a forte (*f*) dynamic. The score is divided into systems of five measures each, with measure numbers 8, 14, 23, 28, 34, 39, 45, 51, and 57 indicated at the start of their respective systems. Dynamics vary throughout, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The key signature remains G major throughout the excerpt.

3 Violoncello for Bc bwv 33.5 s3

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f

8

16

mp *mf*

22

f *mp*

29

35

mf

43

f *tr*

52

58

64

70

76

82

88

94

99

106

112

117

123

129

mp

mp

mf

mf

ff

rit. *p*