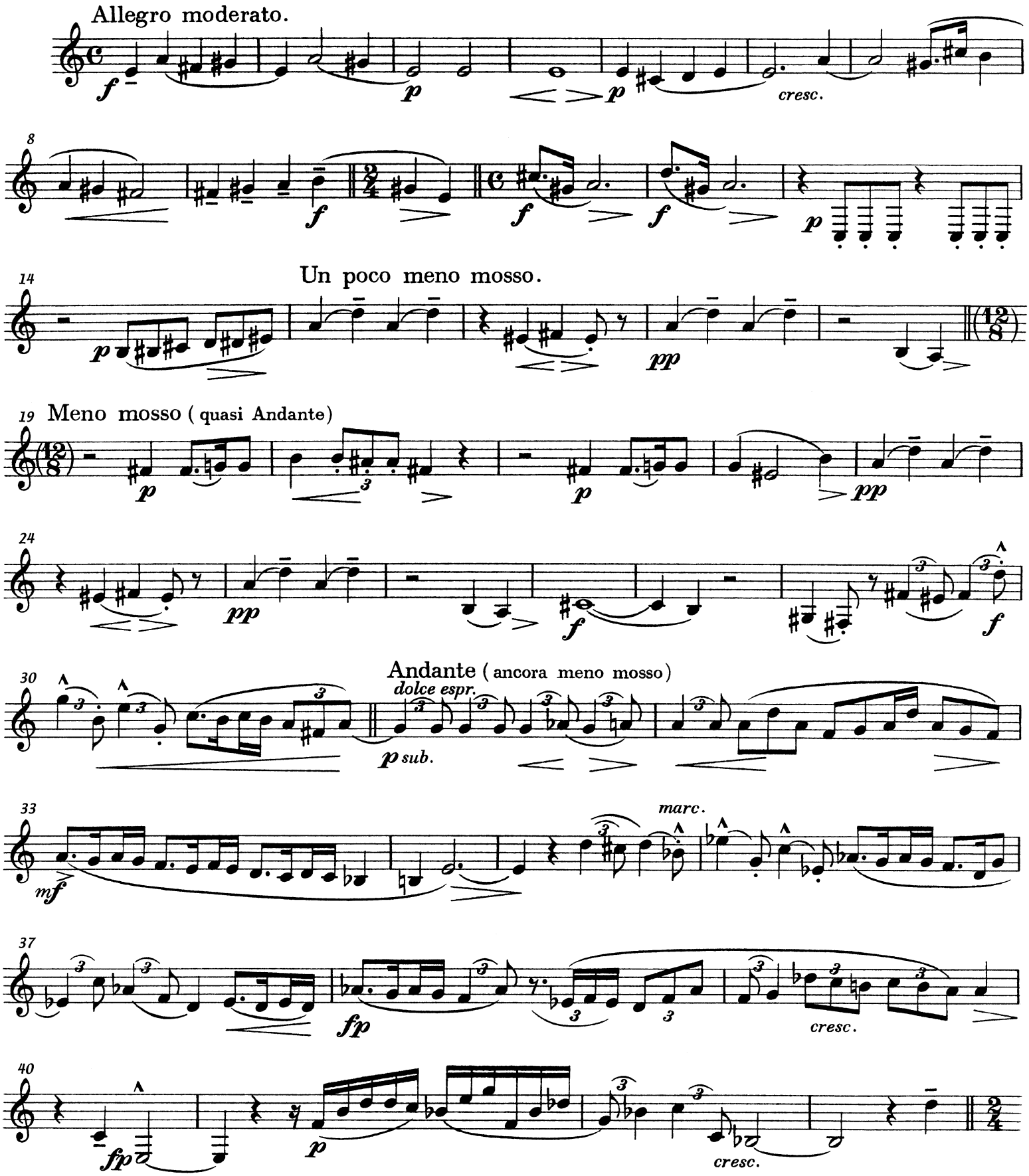
KVINTET.

Corno *in* F.

I.

Jos. B. Foerster, op. 95.
(* 30. XII. 1859)



Veškera práva - i provozovací - vyhrazena.
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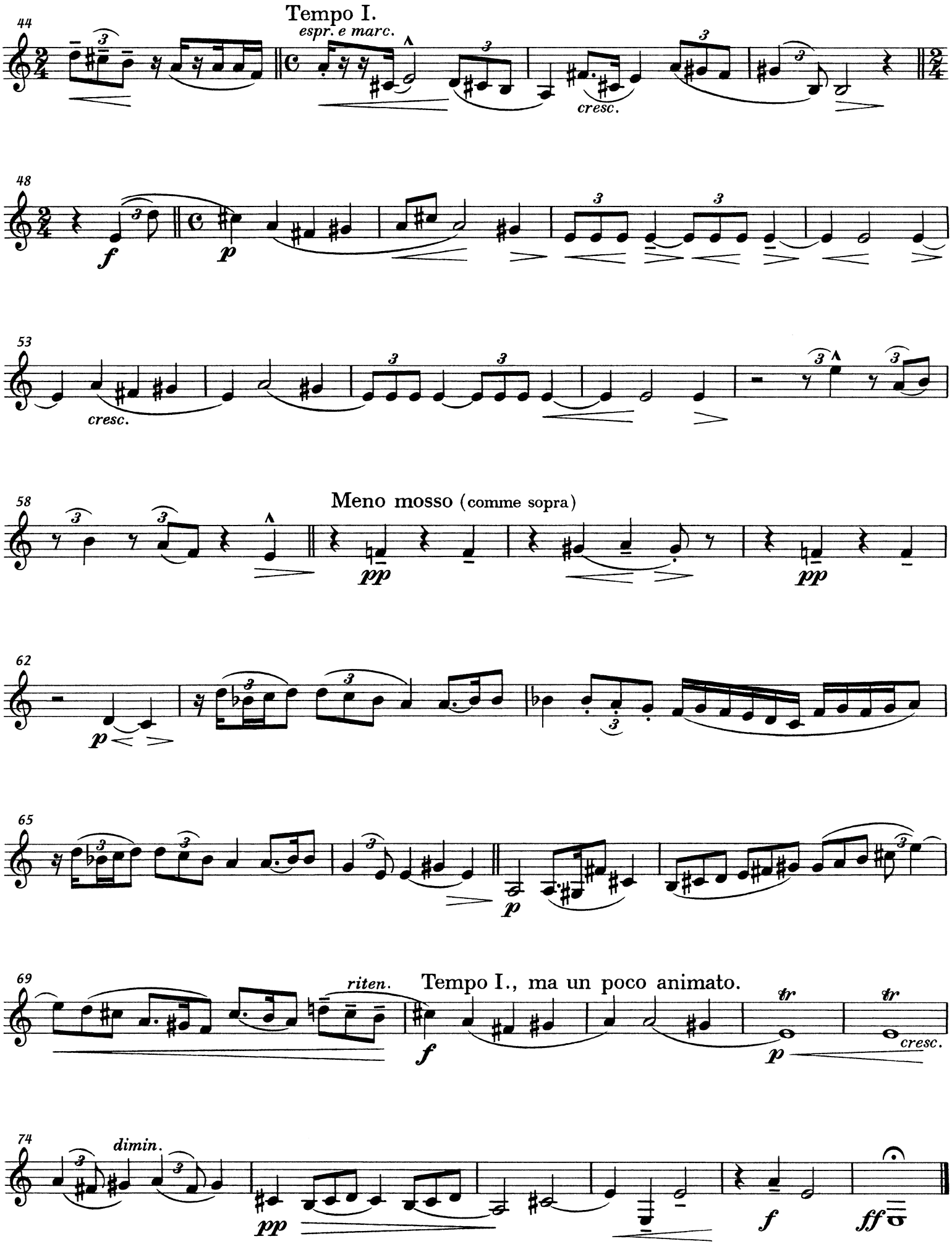
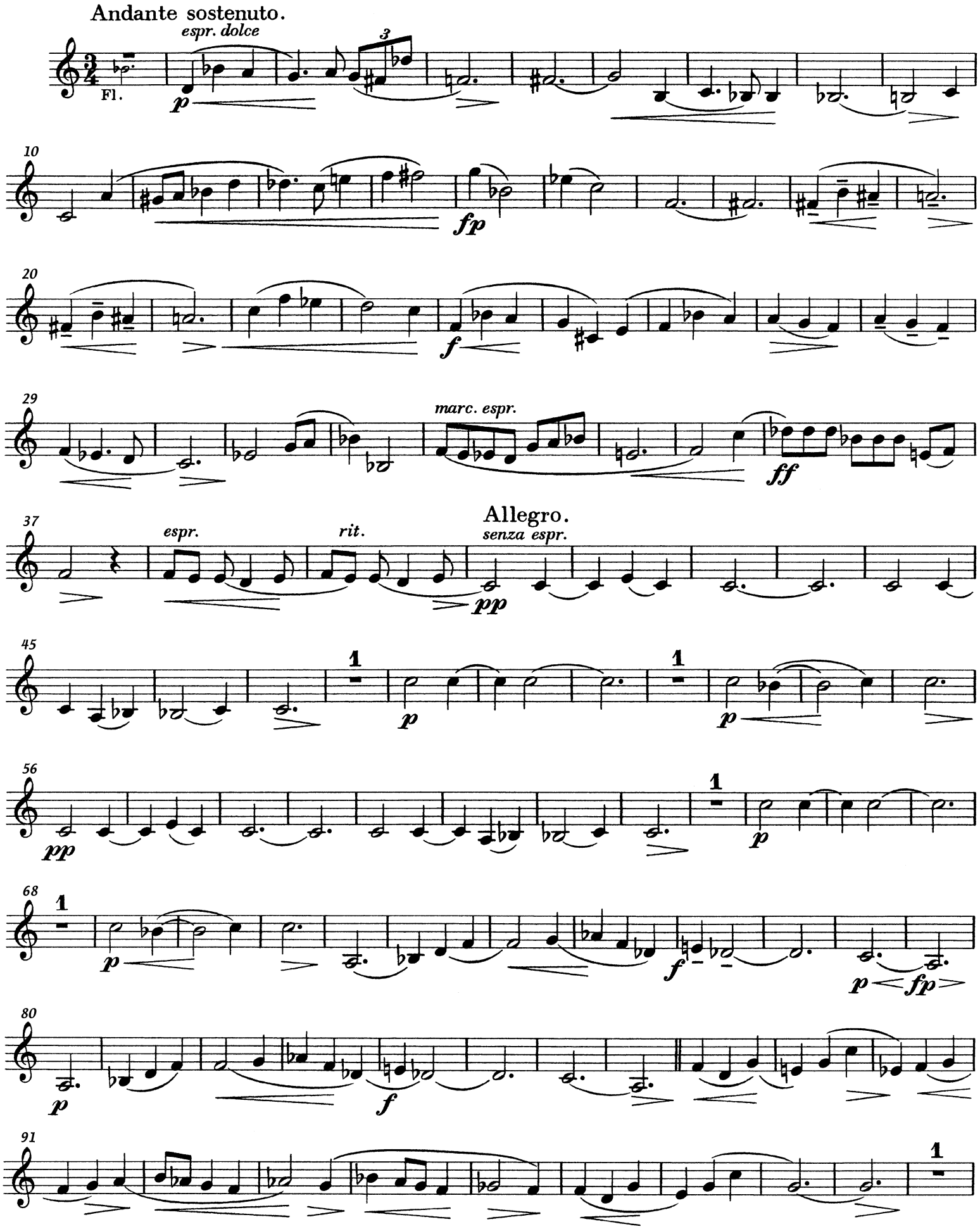
Patisk, opisování, studium a provozování z jiného než řádně koupeného tištěného materiálu jest trestno.

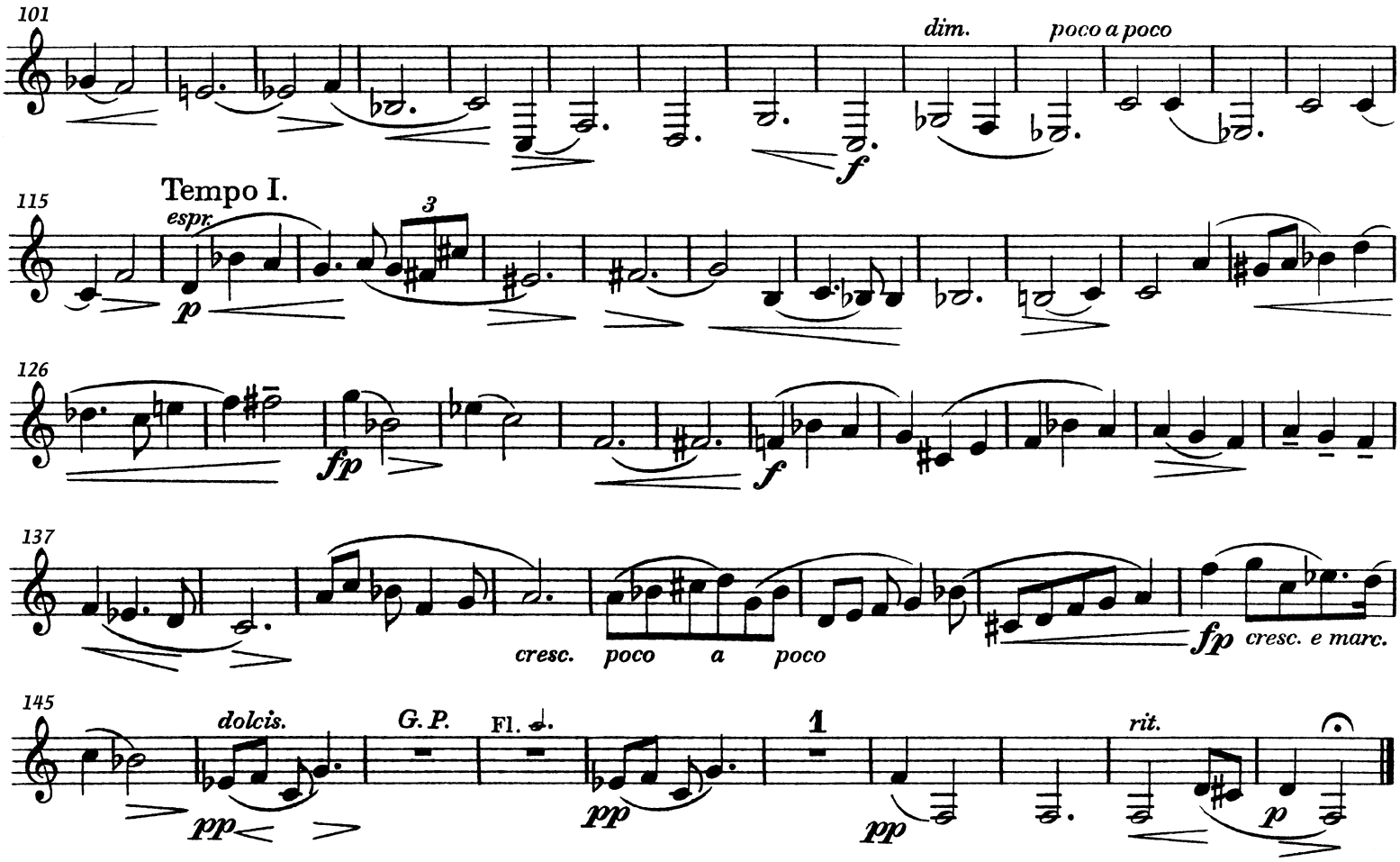
Corno *in* F.


44
Tempo I.
espr. e marc.
cresc.
48
f
p
53
cresc.
58
Meno mosso (comme sopra)
pp
pp
62
p
65
p
69
riten.
Tempo I., ma un poco animato.
f
p
cresc.
74
dimin.
pp
f
ff

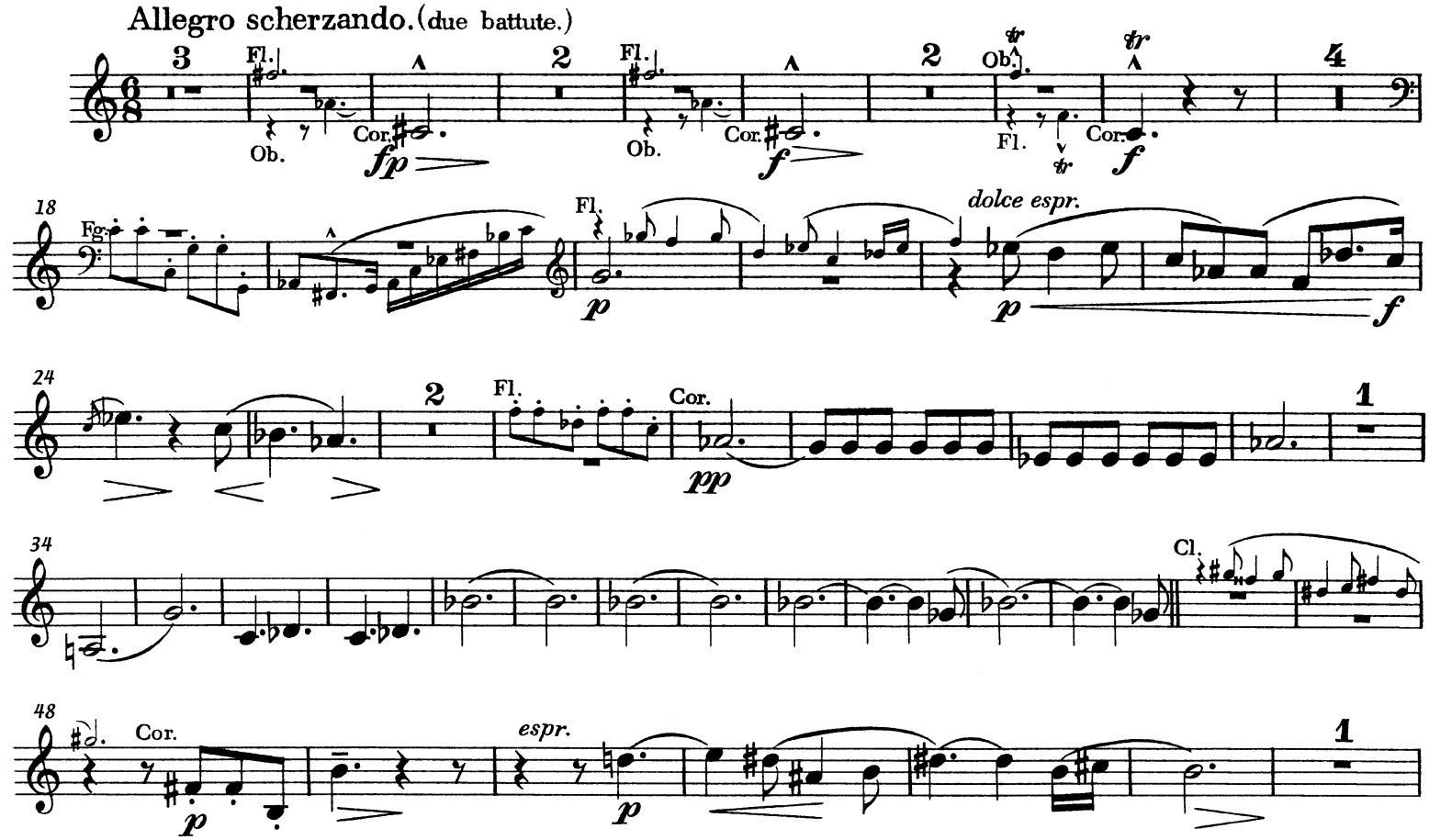
II.

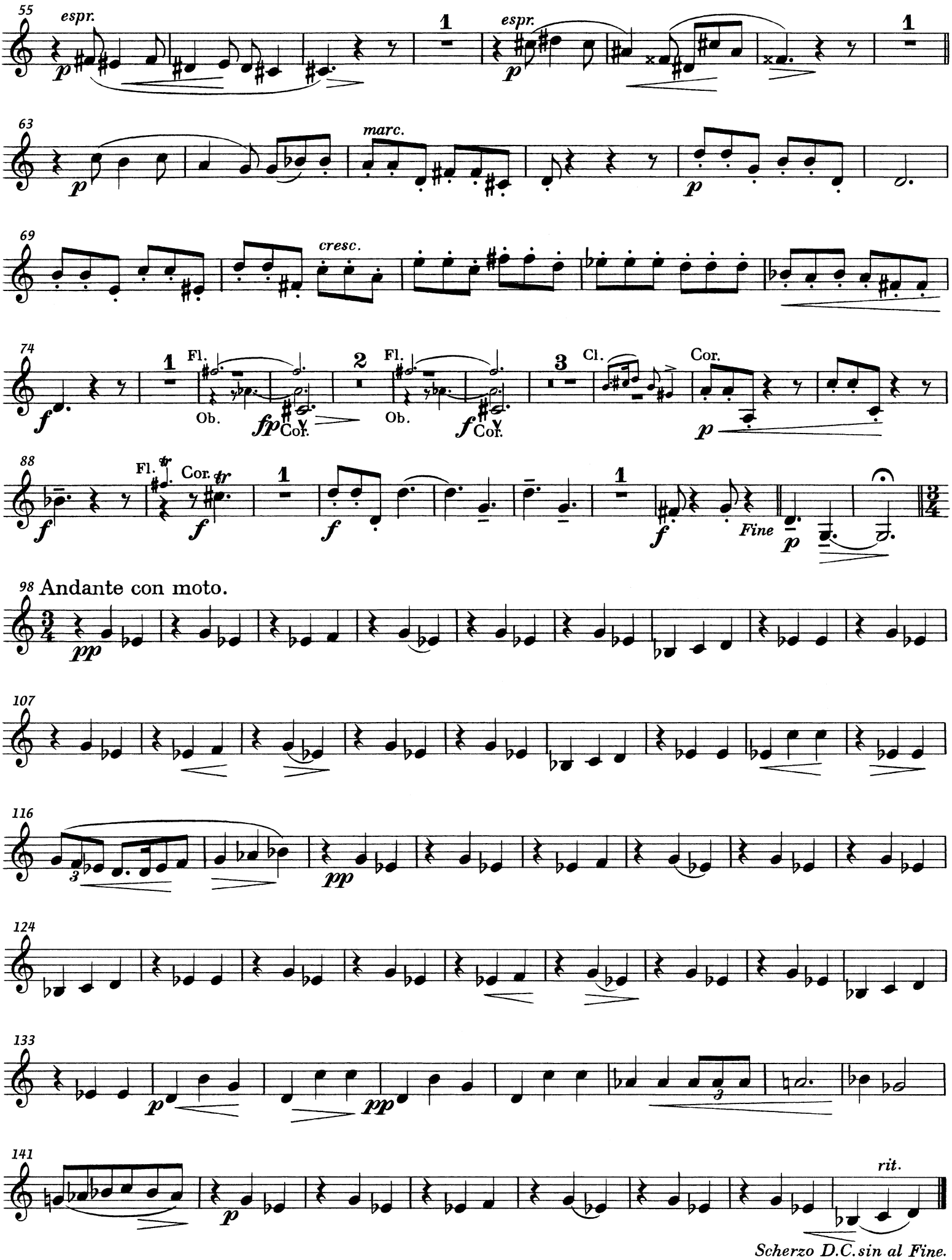

Andante sostenuto.
espr. dolce
Fl.
p
fp
f
marc. espr.
ff
Allegro.
espr.
rit.
senza espr.
pp
p
f
fp

Corno *in* F.



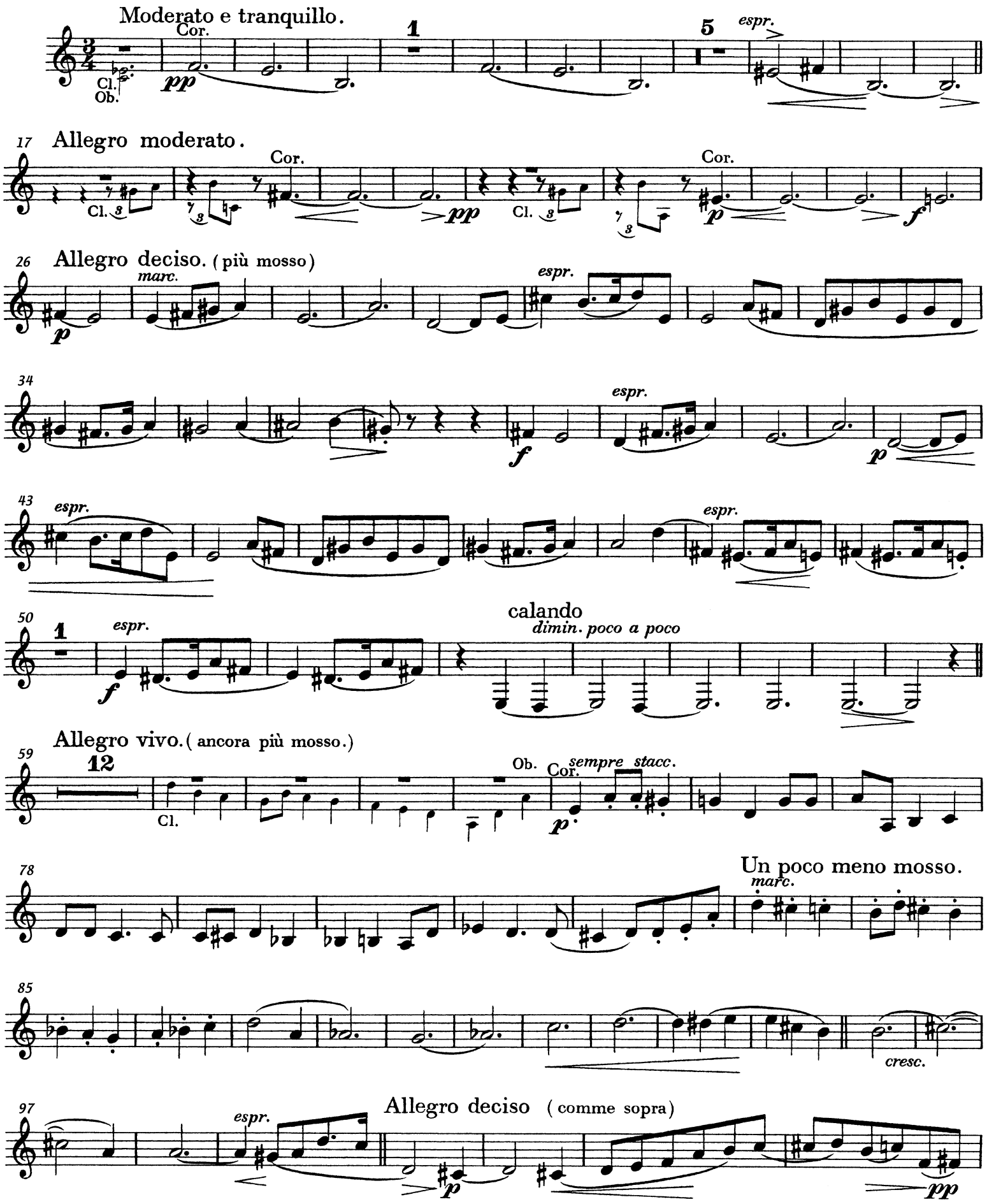
III.

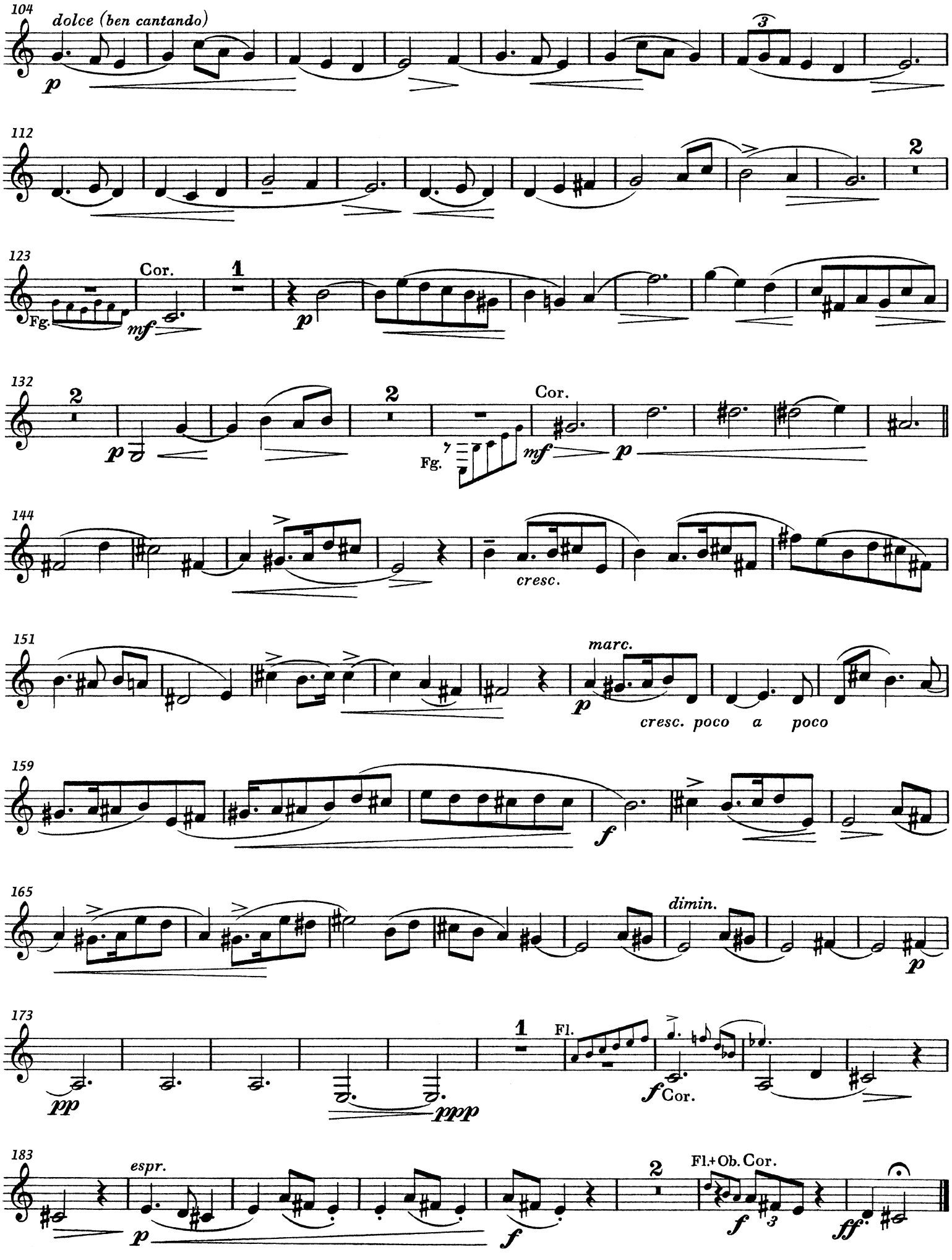



55
espr.
p
1
espr.
p
1
63
p
marc.
p
69
cresc.
74
f
1
Fl.
Ob.
fp
Cor.
2
Fl.
Ob.
f
Cor.
3
Cl.
Cor.
p
88
Fl.
Cor.
f
f
1
f
1
f
Fine
p
98 Andante con moto.
pp
107
116
pp
124
133
p
pp
141
p
rit.
Scherzo D.C. sin al Fine.

Corno *in* F.

IV.


Moderato e tranquillo.
Cor.
Cl.
Ob.
pp
1
5
espr.
17
Allegro moderato.
Cor.
Cl.
pp
p
f
26
Allegro deciso. (più mosso)
marc.
espr.
p
34
espr.
f
p
43
espr.
espr.
50
1
espr.
f
calando
dimin. poco a poco
59
Allegro vivo. (ancora più mosso.)
12
Cl.
Ob.
Cor.
sempre stacc.
p
78
Un poco meno mosso.
marc.
85
cresc.
97
espr.
Allegro deciso (comme sopra)
p
pp


104
dolce (ben cantando)
p
112
2
123
Cor.
1
Fg.
mf
p
132
2
p
2
Fg.
Cor.
mf
p
144
cresc.
151
marc.
p
cresc. poco a poco
159
f
165
dimin.
p
173
1
Fl.
pp
ppp
f Cor.
183
espr.
p
f
2
Fl.+Ob. Cor.
f
ff