

Sextet from Cantata 35.2

(small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 35.2

Aria for 2 Oboes, Taille, Strings, Alto, Organo obbligato, Bc "Geist und Seele"

arr. for 3 Violins, 2 Violas, and Cello

$\text{♩} = 104$

1 Violin bwv 35.2 s6 321

2 Violin bwv 35.2 s6 321

3 Violin bwv 35.2 s6 321

4 Viola bwv 35.2 s6 321

5 Viola bwv 35.2 s6 321

6 Violoncello bwv 35.2 s6 321

5

Vln.

Vln. 1

Vln.

Vla.

Vla.

Vc.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

tr

Detailed description: This is a musical score for a sextet. The first system contains six staves for Violins 1, 2, and 3, and Violas 4 and 5, and Cello 6. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked with a quarter note equal to 104. The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and a trill (*tr*) in the first violin part. The arrangement is for 3 Violins, 2 Violas, and Cello.

8

Vln. Vln. 1 Vln. Vla. Vla. Vc.

p *p* *p* *p*

Detailed description: This system contains measures 8 through 11. The first violin (Vln.) part features a complex, fast-moving melodic line with many slurs and ties. The second violin (Vln. 1) and viola (Vla.) parts provide harmonic support with more rhythmic, eighth-note patterns. The cello (Vc.) part has a steady eighth-note accompaniment. Dynamics are marked as piano (*p*) starting in measure 10.

12

Vln. Vln. 1 Vln. Vla. Vla. Vc.

tr

Detailed description: This system contains measures 12 through 15. The first violin (Vln.) part has a more active role with slurs and a trill (*tr*) in measure 13. The second violin (Vln. 1) and viola (Vla.) parts continue with rhythmic accompaniment. The cello (Vc.) part remains mostly silent in this system.

16

Vln. Vln. 1 Vln. Vla. Vla. Vc.

f *f* *f*

Detailed description: This system contains measures 16 through 19. The first violin (Vln.) part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The second violin (Vln. 1) and viola (Vln.) parts have more rhythmic, eighth-note patterns. The violoncello (Vc.) part is mostly silent until measure 19, where it enters with a melodic line. Dynamics include *f* (forte) in measures 18 and 19.

20

Vln. Vln. 1 Vln. Vla. Vla. Vc.

tr *f* *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 20 through 23. The first violin (Vln.) part has a trill (*tr*) in measure 20 and a fast melodic line in measure 21. The second violin (Vln. 1) and viola (Vln.) parts have rhythmic patterns. The violoncello (Vc.) part has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 21 and *mp* (mezzo-piano) in measures 21, 22, 23, and 24.

25

Vln.

Vln. 1

Vln.

Vla.

Vla.

Vc.

Detailed description: This system contains measures 25, 26, and 27. The Violin I part (Vln. 1) has a melodic line with slurs and accents. The Violin II part (Vln.) has a sustained chord in measure 25 and 26, then moves. The Viola parts (Vla.) have a similar melodic line. The Violoncello part (Vc.) has a simple bass line. The key signature has one sharp (F#).

28

Vln.

Vln. 1

Vln.

Vla.

Vla.

Vc.

p

mp

p

p

p

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 features a complex violin part with a tremolo-like texture. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The key signature changes to one flat (Bb) in measure 29. The Violoncello part (Vc.) is mostly silent in this system.

33

Vln. Vln. 1 Vln. Vla. Vla. Vc.

This system contains measures 33 through 36. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 33 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 34 includes a flat (b) and a fermata. Measure 35 has a trill (tr) in the second Viola part. Measure 36 features a fermata and a final note with a grace note (7).

37

Vln. Vln. 1 Vln. Vla. Vla. Vc.

This system contains measures 37 through 39. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). Measure 37 is characterized by a dense, fast-moving sixteenth-note texture in the Violin parts. Measure 38 shows a continuation of this texture with some rests. Measure 39 features a fermata in the first and second Viola parts, indicating a sustained chord.

40

Vln. Vln. 1 Vln. Vla. Vla. Vc.

This system contains measures 40, 41, and 42. The first violin (Vln.) part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The second violin (Vln. 1) and third violin (Vln.) parts play a more rhythmic accompaniment with eighth and quarter notes. The viola (Vla.) parts have a similar rhythmic accompaniment, with the second viola (Vla.) playing a sustained chord in the final measure. The cello (Vc.) part provides a steady bass line with quarter notes.

43

Vln. Vln. 1 Vln. Vla. Vla. Vc.

This system contains measures 43, 44, 45, and 46. Measure 43 shows the first violin (Vln.) with a fermata. Measure 44 features a trill (tr.) in the first violin. Measure 45 has a forte (f) dynamic marking. Measure 46 is marked mezzo-piano (mp) and features a complex melodic line in the first violin, a sustained chord in the second viola (Vla.), and a dynamic change to mezzo-piano (mp) in the cello (Vc.).

48

Vln. Vln. 1 Vln. Vla. Vla. Vc.

Detailed description: This system contains measures 48, 49, and 50. The Violin I part (Vln. 1) features a melodic line with a fermata in measure 49. The Violin II (Vln.) and Viola (Vla.) parts have similar melodic lines. The Violoncello (Vc.) part provides a steady accompaniment. The key signature has one flat, and the time signature is 4/4.

51 (Fine)

Vln. Vln. 1 Vln. Vla. Vla. Vc.

lead p mp p

Detailed description: This system contains measures 51, 52, and 53. Measure 51 is the final measure of the section, marked "(Fine)". The Violin I (Vln. 1) and Violoncello (Vc.) parts have a fermata. The Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with a melodic line. The Violoncello (Vc.) part has a "lead" marking and a dynamic of *p*. The Violin II (Vln.) part has a dynamic of *mp*. The Viola (Vla.) part has a dynamic of *p*. The Violoncello (Vc.) part has a dynamic of *p*.

54

Musical score for measures 54-56. The score is for a string ensemble with parts for Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). Measure 54 features a dynamic marking of *mp* and includes a fermata over the first measure. Measure 55 has a *b* (flat) marking. Measure 56 has a dynamic marking of *mp*.

57

Musical score for measures 57-60. The score is for a string ensemble with parts for Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*.

61

Vln.

Vln. 1

Vln.

Vla.

Vla.

Vc.

f

Detailed description: This system of musical notation covers measures 61 through 64. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). The top staff (Vln.) begins with a treble clef and a key signature of one flat. It contains a complex, fast-moving melodic line with many slurs and ties. The second staff (Vln. 1) starts with a treble clef and a key signature of one flat, featuring a melodic line with some rests. The third staff (Vln.) has a treble clef and a key signature of one flat, with a melodic line. The fourth staff (Vla.) has an alto clef and a key signature of one flat, with a melodic line. The fifth staff (Vla.) has an alto clef and a key signature of one flat, with a melodic line. The sixth staff (Vc.) has a bass clef and a key signature of one flat, with a melodic line. A dynamic marking of *f* (forte) is placed above the second measure of the Vln. staff. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective measures.

65

Vln.

Vln. 1

Vln.

Vla.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 65 through 68. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). The top staff (Vln.) begins with a treble clef and a key signature of one flat, containing a complex, fast-moving melodic line. The second staff (Vln. 1) has a treble clef and a key signature of one flat, with a melodic line. The third staff (Vln.) has a treble clef and a key signature of one flat, with a melodic line. The fourth staff (Vla.) has an alto clef and a key signature of one flat, with a melodic line. The fifth staff (Vla.) has an alto clef and a key signature of one flat, with a melodic line. The sixth staff (Vc.) has a bass clef and a key signature of one flat, with a melodic line. Measure numbers 65, 66, 67, and 68 are indicated at the beginning of their respective measures.

68

Vln. Vln. 1 Vln. Vla. Vla. Vc.

Detailed description: This system contains measures 68 through 72. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Violin (Vln.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). Measure 68 has a treble clef and a key signature of one sharp (F#). The first violin part has a complex rhythmic pattern with many sixteenth notes. The second violin part has a simpler melody. The viola parts have a steady eighth-note accompaniment. The cello part has a bass line with some chromaticism. Measure 72 ends with a double bar line.

73

D.C. al Fine

Vln. Vln. 1 Vln. Vla. Vla. Vc.

Detailed description: This system contains measures 73 through 76. It features the same six staves as the previous system. Measure 73 has a treble clef and a key signature of one flat (Bb). The first violin part has a rapid sixteenth-note passage. The second violin part has a similar but slower passage. The viola parts have a steady eighth-note accompaniment. The cello part has a bass line with some chromaticism. Measure 76 ends with a double bar line. The instruction "D.C. al Fine" is written above the staff. Dynamics include *p* (piano) and *tr* (trill).

1 Violin bwv 35.2 s6 321

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arr. for 3 Violins, 2 Violas, and Cello

$\text{♩} = 104$

1

5

7

9

11

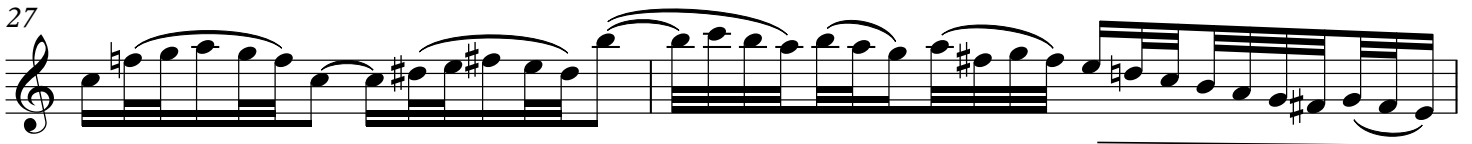
15

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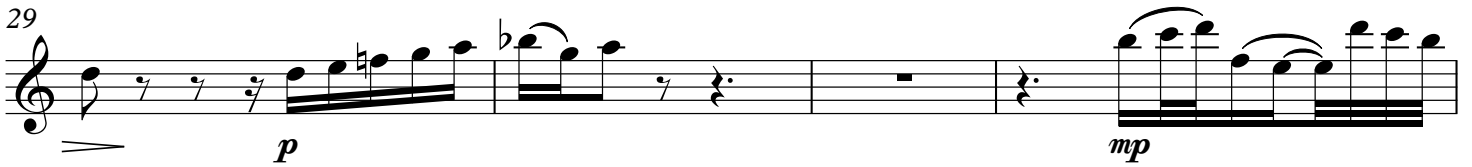
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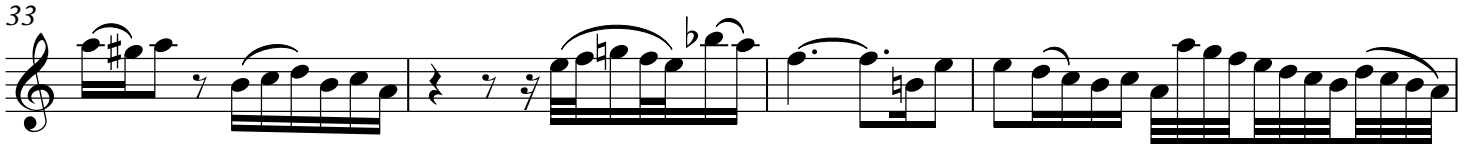
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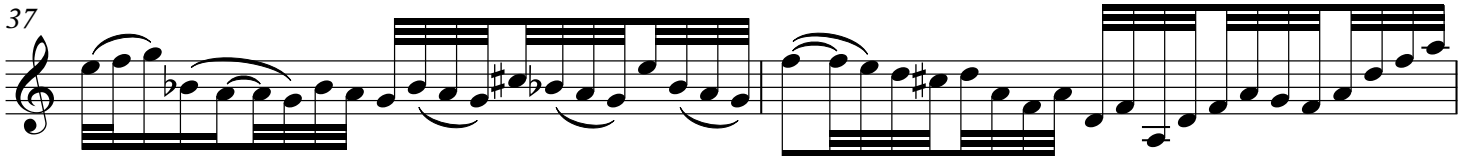
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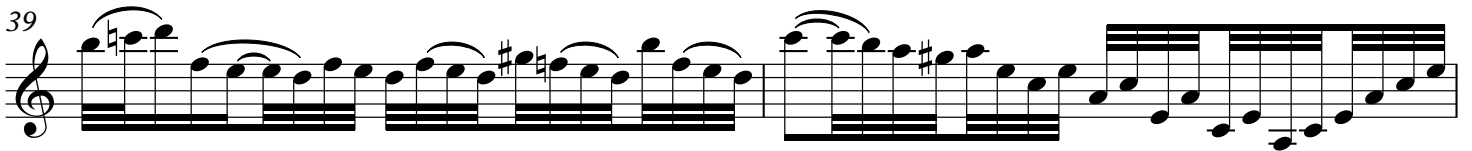
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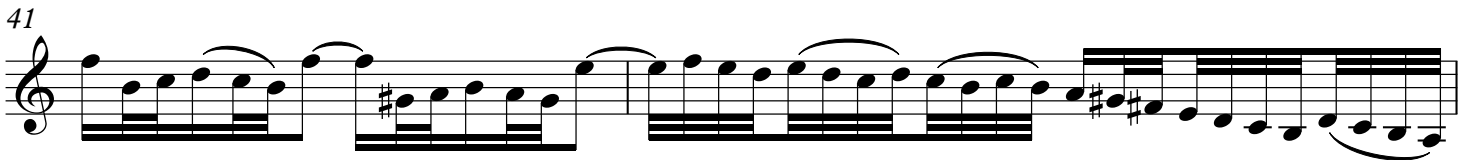
37



39



41



43



48



50



52



54 *mp*

56 **2** *mf* **3**

63 *f*

65

68 **2**

73 **D.C. al Fine** *p*

Detailed description: This is a musical score for the first violin part of the second movement of J.S. Bach's Notebook for Anna Bach, BWV 35.2. The score is written in treble clef and consists of six staves of music. The first staff (measures 54-55) begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. The second staff (measures 56-57) includes a first ending bracket labeled '2' and a second ending bracket labeled '3', with a mezzo-forte (*mf*) dynamic. The third staff (measures 58-62) is marked forte (*f*) and contains more complex eighth-note passages. The fourth staff (measures 63-67) continues with intricate rhythmic patterns. The fifth staff (measures 68-72) features a first ending bracket labeled '2'. The sixth staff (measures 73-76) concludes with a double bar line, the instruction 'D.C. al Fine', and a piano (*p*) dynamic for the final few notes.

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(small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 35.2

Aria for 2 Oboes, Taille, Strings, Alto, Organo obligato, Bc "Geist und Seele"

arr. for 3 Violins, 2 Violas, and Cello

♩ = 104

The musical score is written for a single violin part in treble clef, 6/8 time signature. It consists of ten staves of music, numbered 1 through 45. The score includes various dynamics: *f* (forte) at measures 1, 16, and 35; *mf* (mezzo-forte) at measures 5, 21, and 45; and *p* (piano) at measures 11, 25, and 30. Trills are marked with 'tr' at measures 21 and 45. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The tempo is indicated as quarter note = 104.

48

(Fine)

52

Vln.
Vla.

2

mp

57

mf

61

65

D.C. al Fine

71

3 Violin bwv 35.2 s6 321

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♩ = 104

Viol. 1

3

mf

9

p

14

19

f *mp*

24

29

p

34

39

f

44

mp

Detailed description: This is a musical score for the first violin part of the Sextet from Cantata 35.2. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 104. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 9, 14, 19, 24, 29, 34, 39, and 44 indicated. Dynamics include *mf*, *p*, *f*, *mp*, and *f*. There are several rests and slurs throughout the piece. The arrangement is for 3 Violins, 2 Violas, and Cello.

49 (Fine)

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a fermata on the final note.

53 Vla. *mp* **4** *mf*

Musical staff for measures 53-56, labeled 'Vla.' (Viola). It begins with a treble clef and a key signature of one sharp. Measure 53 features a sixteenth-note arpeggiated pattern marked *mp*. Measure 54 has a whole rest. Measure 55 has a four-measure rest marked with a '4'. Measure 56 continues the melodic line marked *mf*.

61

Musical staff for measures 61-65. It continues the melodic line with various rhythmic values and rests.

66

Musical staff for measures 66-70. It continues the melodic line with various rhythmic values and rests.

71 **D.C. al Fine**
2

Musical staff for measures 71-75. It continues the melodic line and concludes with a double bar line and a repeat sign. The instruction 'D.C. al Fine' and the number '2' are placed above the staff.

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arr. for 3 Violins, 2 Violas, and Cello

♩ = 104

1

f *mf*

6

11

p *tr*

15

19

mp

28

32

36

tr

41

f

47 (Fine)

mp

53

p *mp*

57

4

64

68

tr

72

D.C. al Fine
tr
p

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arr. for 3 Violins, 2 Violas, and Cello

♩ = 104

Vla.

3

mf

8

p

14

f

20

mp

25

p

31

36

41

5

mp

51

(Fine)

p

57

Musical staff 57-62: A single staff in bass clef with a key signature of one flat (B-flat). The music consists of six measures of eighth-note patterns. The first measure starts with a B-flat. The second measure has a sharp sign above the first note. The third measure has a dynamic marking *mf* below it. The fourth measure has a sharp sign above the first note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the first note.

63

Musical staff 63-68: A single staff in bass clef with a key signature of one flat. The music consists of six measures of eighth-note patterns. The first measure has a sharp sign above the first note. The second measure has a sharp sign above the first note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the first note.

69

Musical staff 69-74: A single staff in bass clef with a key signature of one flat. The music consists of six measures. The first measure is a whole rest. The second measure has a sharp sign above the first note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the first note. The staff ends with a double bar line.

D.C. al Fine
2

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arr. for 3 Violins, 2 Violas, and Cello

♩ = 104

Staff 1: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *f*, *mf*.

Staff 2: Bass clef, 6/8 time signature. Measures 7-17. Includes a sixteenth rest (6) and a Viola (Vla.) entry.

Staff 3: Bass clef, 6/8 time signature. Measures 18-21. Dynamics: *mp*, *f*.

Staff 4: Bass clef, 6/8 time signature. Measures 22-27. Dynamics: *mp*.

Staff 5: Bass clef, 6/8 time signature. Measures 28-38. Includes a sixteenth rest (6), a Viola (Vla.) entry, and a trill (*tr*).

Staff 6: Bass clef, 6/8 time signature. Measures 39-44. Dynamics: *f*.

Staff 7: Bass clef, 6/8 time signature. Measures 45-50. Dynamics: *mp*.

Staff 8: Bass clef, 6/8 time signature. Measures 51-55. Includes a "lead" instruction and a piano (*p*) dynamic.

Staff 9: Bass clef, 6/8 time signature. Measures 56-60. Dynamics: *mf*.

61



65



69



73

