

16

Vln. 1

Vla.

Vla.

Vc.

Vc.

20

Vln. 1

Vla.

Vla.

Vc.

Vc.

24

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

28

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vc.

32

Vln. 1 *f*

Vla. *f*

Vla. *p*

Vc. *p*

Vc. *p*

35

Vln. 1

Vla.

Vla.

Vc.

Vc.

38

Vln. 1

Vla.

Vla.

Vc.

Vc.

41

Vln. 1

Vla.

Vla.

Vc. *f*

Vc. *f*

This musical score page contains measures 32 through 41. It features five staves: Violin 1 (Vln. 1), Violoncello (Vc.), and two Violas (Vla.). The key signature has one flat (B-flat). Measures 32-34 show a dynamic shift from *f* to *p* in the Vln. 1 and Vla. parts. Measures 35-37 continue with various rhythmic patterns and dynamics. Measures 38-40 show a return to *f* in the Vln. 1 and Vla. parts. Measure 41 begins with a *f* dynamic in the Vln. 1 and Vla. parts, while the Vc. parts remain at *p*.

44

Vln. 1

Vla.

Vc.

mf

pp

48

Vln. 1

Vla.

Vc.

pp

51

Vln. 1

Vla.

Vc.

54

Vln. 1

Vla.

Vc.

57

Vln. 1

Vla.

Vla.

Vc.

Vc.

61

Vln. 1

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

69

Vln. 1

Vla.

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

1 Violin for Alto Solo bwv 35.3 s3

Trios from Cantata 35.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 35.3

Aria for Alto. Organo obligato, and Bc "Gott hat alles"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

5 Vc.

10 *f*

16

21

26 5 Vc. *f*

36

41 4 Vc. *mf*

49

54

58

62 7

1 Viola for Alto Solo bwv 35.3 s3

Trios from Cantata 35.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 35.3

Aria for Alto. Organo obligato, and Bc "Gott hat alles"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

5 Vc.

10 *f*

16 *f*

21

26 5 Vc. *f*

36

41 4 Vc. *mf*

49

54

58

62 7

2 Viola for Organo bwv 35.3 s³ Trios from Cantata 35.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 35.3

Aria for Alto, Organo obligato, and Bc "Gott hat alles"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

4

7

11

14

17

20

23

26

29

32

f

p

mf

f

p

35



38



41



44



47



50



53



57



60



63



66



69



2 Violoncello for Organo bwv 35.3 s3

Trios from Cantata 35.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 35.3

Aria for Alto, Organo obligato, and Bc "Gott hat alles"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

The musical score is written for a single bass line, likely representing the 2 Violoncello part. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 84. The score consists of 32 measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, 26, 29, and 32 indicated at the start of their respective staves. The dynamics are marked as *f* (forte) at measures 4 and 26, *p* (piano) at measures 11, 14, and 32, and *mf* (mezzo-forte) at measure 17. The score includes various musical notations such as slurs, ties, and articulation marks. The first measure includes a 'Bc' marking above the staff. The score ends with a double bar line at measure 32.

35



38



41



44



47



50



53



57



60



63



66



69



rit.

3 Violoncello for Bc bwv 35.3 s3

Trios from Cantata 35.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 35.3

Aria for Alto. Organo obligato, and Bc "Gott hat alles"

arr. for 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

simile

7 *f*

13 *p* *mf*

19 *p*

25

31 *f*

37 *p*

43 *f*

49 *pp*

55

61

67 *f*

rit. *p*