

# Symphonic Picture No. 2

The American West

2014

Dr. Danielle Rosaria

Dedicated to the Musicians of the  
La Verne Symphony Orchestra



Score

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## The American West

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Majestically

The musical score is written for a full orchestra and piano. The key signature is two sharps (D major) and the time signature is 4/4. The tempo/mood is 'Majestically'. The score consists of the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Piano (mf)
- Violin I (mf)
- Violin II (mf)
- Viola
- Cello (mf)
- Double Bass
- Timpani

The piano part features a melody in the right hand and chords in the left hand. The violin parts have a melody in the first violin and a rhythmic accompaniment in the second violin. The cello part has a melody in the right hand and a rhythmic accompaniment in the left hand. The rest of the orchestra is currently silent.

7

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Timp.

*mf*

*f*

*cresc.*

*mf*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

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13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Timp.

*ff*

*mf*

*p* *cresc.* *mp*

*mf*

*cresc.* *f*

*f* *mf*

*ff* *mf*

*ff* *mf*

*f* *mf*

*f* *mf*

*mf* *cresc.* *mp* *cresc.* *f*

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

21

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Timp.

*f*

*f*

*mf*

*dim.*

*mp*

*mf*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

29

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*fp*

*f*

*fp*

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35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Timp.

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42

Fl. *mp*

Ob. *mf*

B $\flat$  Cl. *mf* *cresc.* *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

B $\flat$  Tpt.

Tbn. *mp* *cresc.* *mf* *cresc.*

Tuba *mf* *cresc.*

Pno. *dim.* *mf*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp* *cresc.* *mf* *cresc.*

Vla. *dim.* *mp* *cresc.*

Vc. *mf* *mf* *cresc.*

D.B. *mf* *cresc.*

42

Timp.





56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Timp.

*mf*

*cresc.*

*mf*

*cresc.*

*mf cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*cresc.*



68

Fl. *f*

Ob. *f* *mf*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. *ff* *dim.* *mf* *mf*

B $\flat$  Tpt. *ff* *dim.* *mf*

Tbn. *f* *mp*

Tuba *f* *dim.* *mp*

Pno. *ff* *dim.* *mf* *mp* *marcato*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *f* *dim.* *mf* *dim.*

Timp. *ff* *mf* *mp*

Horn part optional in place of oboe measures 73 - 89

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75

Fl. *mp* *cresc.* *f* *dim.* *mf* *dim.* *mp*

Ob. *cresc.* *mf* *dim.* *mp*

B♭ Cl. *mp* *dim.* *p*

Bsn.

75

Hn. *cresc.* *mf* *dim.* *mp*

B♭ Tpt.

Tbn.

Tuba

75

Pno. *cresc.* *f* *dim.*

75

Vln. I *cresc.* *mf* *dim.* *mp* *cresc.*

Vln. II *cresc.* *mf* *dim.* *mp* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *mf* *dim.* *mp* *cresc.*

Vc. *cresc.* *mf* *cresc.*

D.B. *mf* *cresc.*

75

Timp. *fp* *cresc.* *ff*

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82

Fl. *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.*

Ob. *cresc.* *f* *mf* *cresc.* *f* *dim.*

B♭ Cl. *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.*

Bsn.

82

Hn. *cresc.* *f* *mf* *cresc.* *f* *dim.*

B♭ Tpt.

Tbn.

Tuba

82

Pno. *mf* *cresc.* *f*

82

Vln. I *f* *mp* *cresc.* *mf* *dim.*

Vln. II *f* *dim.* *mp* *cresc.* *mf* *dim.*

Vla. *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

D.B. *f* *dim.* *mf*

82

Timp. *fp* *cresc.* *ff* *mp*

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89

Fl. *mf mp cresc. mf ff*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn.

Hn. *mp*

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I *mp cresc. f cresc.*

Vln. II *mp cresc. f cresc.*

Vla. *dim. p cresc. mf*

Vc. *dim. p cresc. mf f cresc.*

D.B. *dim. p cresc. mf ff*

89

Timp. *dim.*

98

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

*mf*

*ff*

*mf*

*f*

*ff*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*



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105

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f* *cresc.*

B♭ Cl. *p* *cresc.* *mp* *cresc.*

Bsn. *p* *cresc.* *mp* *cresc.*

Hn. *p* *cresc.* *mp* *cresc.*

B♭ Tpt.

Tbn.

Tuba *mp* *cresc.* *mf*

Pno. *cresc. poco a poco* *f*

Vln. I *cresc. poco a poco*

Vln. II *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B.

Timp. *>*

Fl. *cresc.* *ff* *f*

Ob. *ff*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* *mp* *cresc.*

B♭ Tpt. *mf* *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Pno. *f*

Vln. I *ff* *mp* *cresc.*

Vln. II *ff* *mp* *cresc.*

Vla. *ff* *mp* *cresc.*

Vc. *ff* *mp* *cresc.*

D.B. *ff* *cresc.*

Timp. *mf* *mp* *cresc.*

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119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Timp. *f*, *dim.*, *mp*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

124

124

124

124

*f*

*mf*

*cresc.*

*sfz ff*