

5. Nun lob mein Seel den Herren

Musical score for organ, four staves:

- Staff 1 (Treble clef):** 2/4 time. Part labeled **R (ückpositiv)**. Measures 1-4.
- Staff 2 (Bass clef):** 3/4 time. Part labeled **O (berwerk)**. Measures 1-4.
- Staff 3 (Treble clef):** 2/4 time. Part labeled **R**. Measures 5-8.
- Staff 4 (Bass clef):** 2/4 time. Part labeled **O (berwerk)**. Measures 5-8.

Measure numbers: 1, 5, 10, 15, 0.

5 staves of organ music. Measure 20: Treble staff has eighth-note pairs (R), Bass staff has eighth notes. Measure 21: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 22: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 23: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 24: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 25: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 26: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 27: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 28: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 29: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 30: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 31: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 32: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 33: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 34: Treble staff has eighth-note pairs, Bass staff has eighth notes. Measure 35: Treble staff has eighth-note pairs, Bass staff has eighth notes.

Musical score for Buxtehude Organ (Hedar) 3, page 30, featuring five staves of organ music. The score is divided into measures by vertical bar lines and numbered 40, 45, 50, 55, and 60. The music consists of two voices: a treble voice (upper manual) and a bass voice (lower manual). The treble staff uses a treble clef and the bass staff uses a bass clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. Measure 40 starts with a treble note followed by a bass note. Measures 41-42 show a complex pattern of eighth and sixteenth notes. Measure 43 begins with a bass note. Measures 44-45 show a continuation of the eighth and sixteenth note patterns. Measure 46 starts with a bass note. Measures 47-48 show a continuation of the eighth and sixteenth note patterns. Measure 49 starts with a bass note. Measures 50-51 show a continuation of the eighth and sixteenth note patterns. Measure 52 starts with a bass note. Measures 53-54 show a continuation of the eighth and sixteenth note patterns. Measure 55 starts with a bass note. Measures 56-57 show a continuation of the eighth and sixteenth note patterns. Measure 58 starts with a bass note. Measures 59-60 show a continuation of the eighth and sixteenth note patterns.

Musical score for Buxtehude Organ (Hedar) 3, page 31, featuring five staves of organ music. The score consists of two systems of music.

System 1:

- Measures 65–69:** The music begins with a melodic line in the soprano and alto voices. The soprano has a sustained note followed by eighth-note pairs. The alto has eighth-note pairs. The basso continuo provides harmonic support with sustained notes and eighth-note pairs. Measure 65 ends with a fermata over the basso continuo. Measure 66 starts with a forte dynamic. Measure 67 features a melodic line in the soprano and alto voices. Measure 68 concludes with a melodic line in the soprano and alto voices. Measure 69 ends with a forte dynamic.
- Measures 70–74:** The soprano and alto voices continue their melodic lines. The basso continuo provides harmonic support. Measures 71–74 conclude the system.

System 2:

- Measures 75–79:** The soprano and alto voices continue their melodic lines. The basso continuo provides harmonic support. Measures 76–79 conclude the system.
- Measures 80–84:** The soprano and alto voices continue their melodic lines. The basso continuo provides harmonic support. Measures 81–84 conclude the system.
- Measures 85–89:** The soprano and alto voices continue their melodic lines. The basso continuo provides harmonic support. Measures 86–89 conclude the system.