

Septet from the Opening Chorus of Cantata 37.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 37.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

$\text{♩} = 96$

1 Violin bwv 37.1 s7 *mf*

2 Violin bwv 37.1 s7 *mf*

3 Violin bwv 37.1 s7 *mf*

4 Viola bwv 37.1 s7 *mf*

5 Viola bwv 37.1 s7 *mf*

6 Violoncello bwv 37.1 s7

7 Violoncello bwv 37.1 s7 *mf*

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

19

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

25

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37

Vln. 1 *f* *p* *tr*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

43

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

49

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.* *tr*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

55

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

61

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

p

p

p

p

p

p

67

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

73

73

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr~

f

f

f

f

f

f

77

Detailed description: This system contains measures 73 through 77. The key signature has three sharps (F#, C#, G#). Measures 73-75 show various melodic lines for the strings. Measure 76 features a trill (tr~) in the second violin. Measures 77-78 are marked with a forte (f) dynamic. The system ends with measure 77.

78

78

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

82

Detailed description: This system contains measures 78 through 82. The musical notation continues with various melodic and harmonic lines for the string ensemble. The system ends with measure 82.

83

83

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

rit.

rit.

87

Detailed description: This system contains measures 83 through 87. Measures 83-86 show melodic development. Measure 87 is marked with a ritardando (rit.) dynamic. The system ends with measure 87.

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Vln. 2

mf

8

13

16

19

23

27

37

43

p *cresc.*

f *p*

tr

4

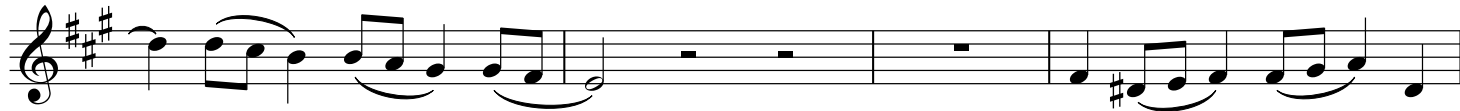
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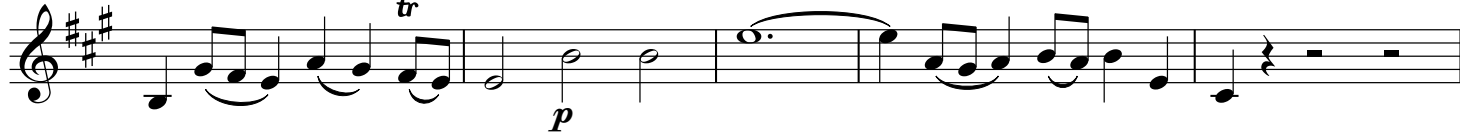
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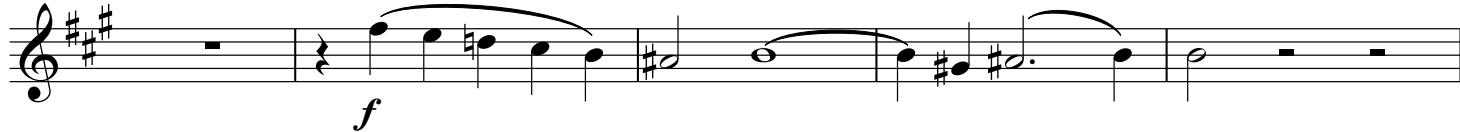
58



62



67



72



76



80



84



2 Violin bwv 37.1 s7

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$$d = 96$$

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/2. The music begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The fifth measure contains a whole note A4. The sixth measure contains a whole note G4. The seventh measure contains a whole note F#4. The eighth measure contains a whole note E4. The ninth measure contains a whole note D4. The tenth measure contains a whole note C4. The eleventh measure contains a whole note B3. The twelfth measure contains a whole note A3. The thirteenth measure contains a whole note G3. The fourteenth measure contains a whole note F#3. The fifteenth measure contains a whole note E3. The sixteenth measure contains a whole note D3. The seventeenth measure contains a whole note C3. The eighteenth measure contains a whole note B2. The nineteenth measure contains a whole note A2. The twentieth measure contains a whole note G2. The system ends with a double bar line.

6

Musical notation for measure 6 of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final half note. The lyrics 'The tree was so green' are written below the staff.

11

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 17: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 18: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 19: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The piece ends with a double bar line.

[illegible]

24

Musical notation for measure 24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a half note G#4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The measure ends with a whole rest.

28

3

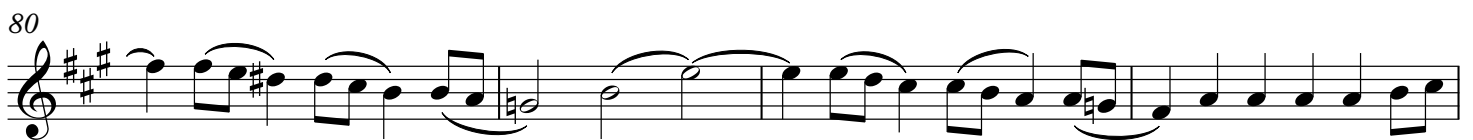
p

cresc.

36

Measures 36-40 of the piece. Measure 36: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: D3, E3, F#3, G#3, A3, B3, A3, G#3. Measure 37: Treble clef, key signature of three sharps, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. The bass line consists of eighth notes: D3, E3, F#3, G#3, A3, B3, A3, G#3. Measure 38: Treble clef, key signature of three sharps, 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: D3, E3, F#3, G#3, A3, B3, A3, G#3. Measure 39: Treble clef, key signature of three sharps, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. The bass line consists of eighth notes: D3, E3, F#3, G#3, A3, B3, A3, G#3. Measure 40: Treble clef, key signature of three sharps, 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth notes: D3, E3, F#3, G#3, A3, B3, A3, G#3. The piece ends with a double bar line.

41

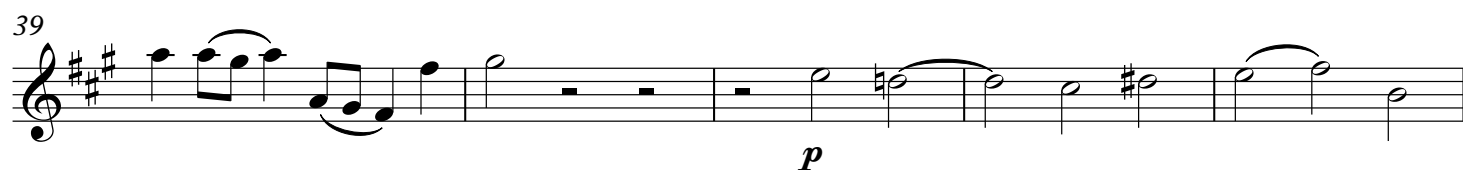
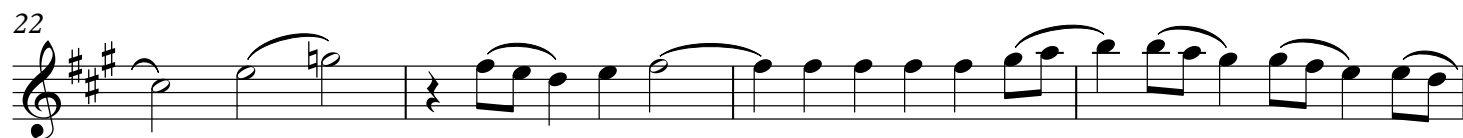
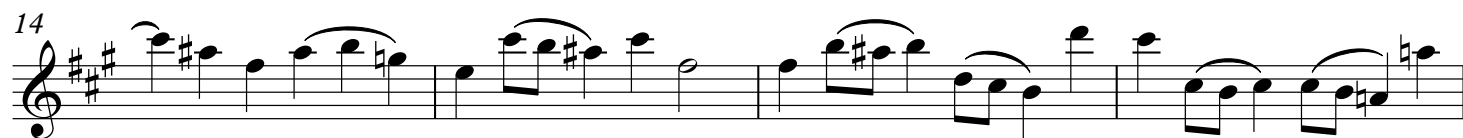
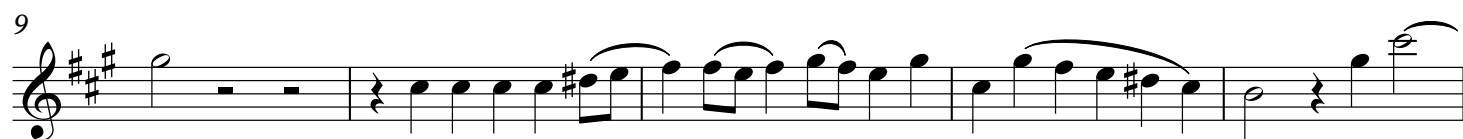
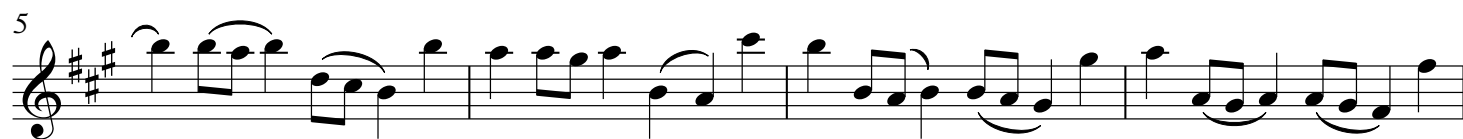


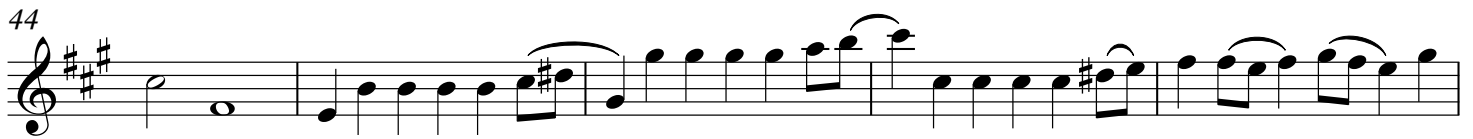
3 Violin bww 37.1 s7

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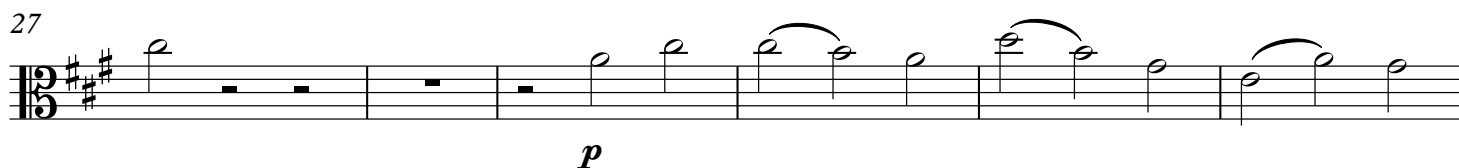
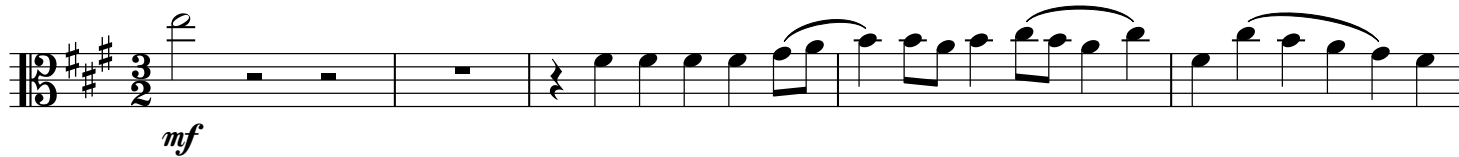


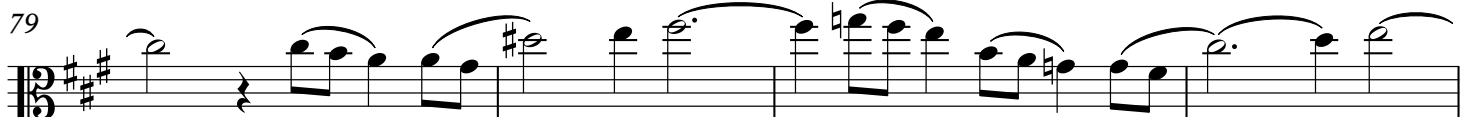
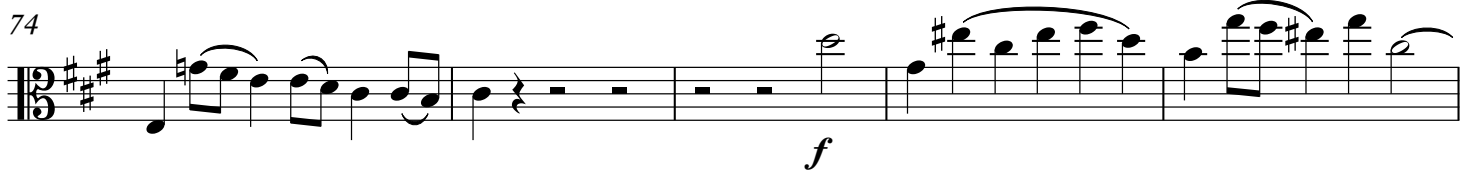
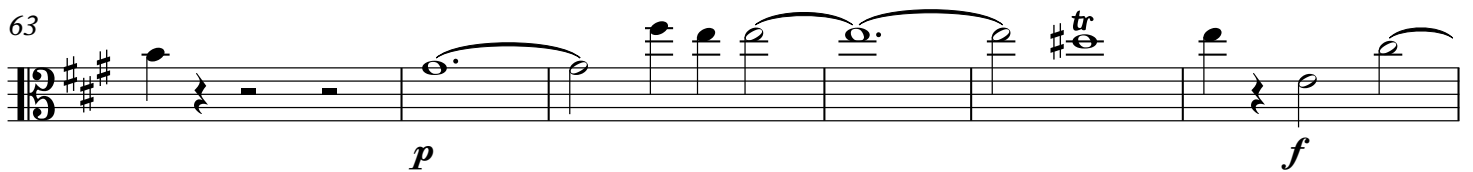
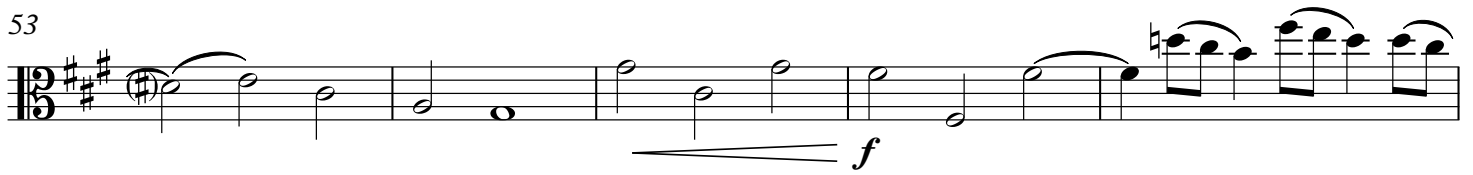
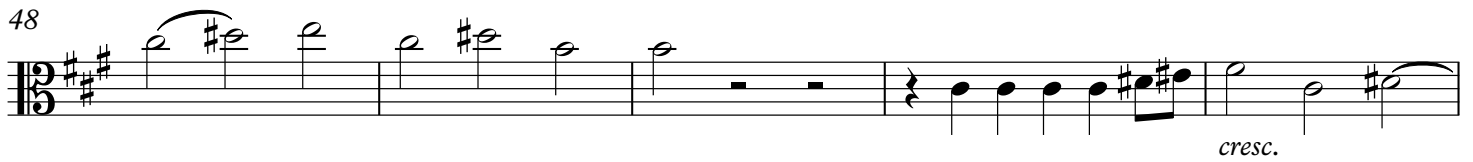
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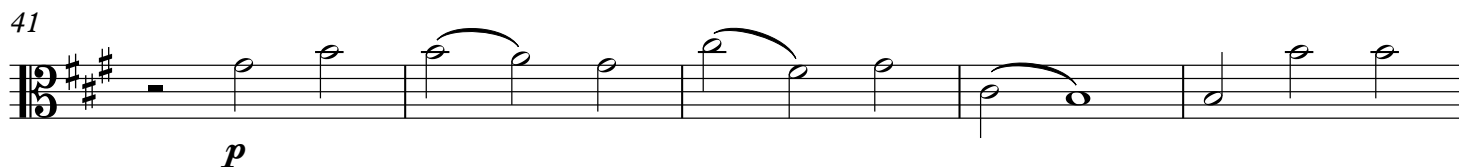
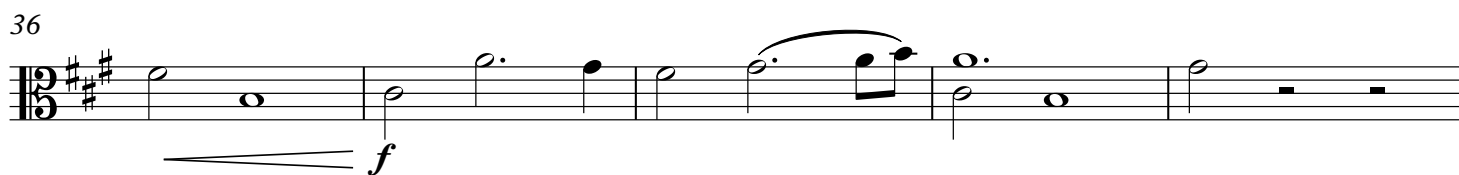
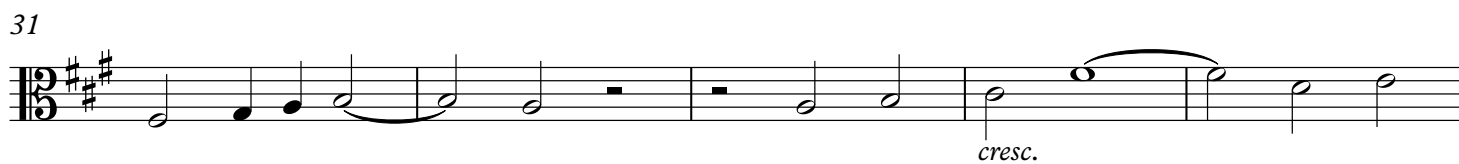
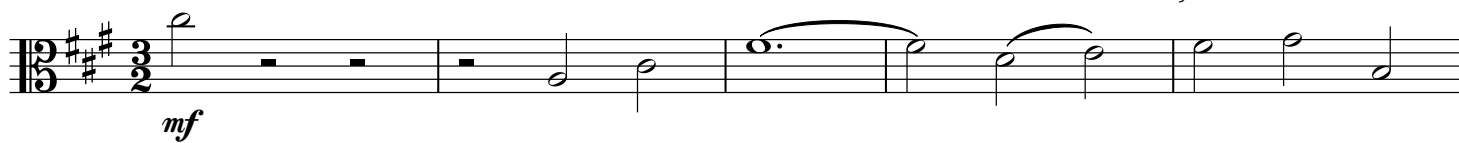


5 Viola bwv 37.1 s7

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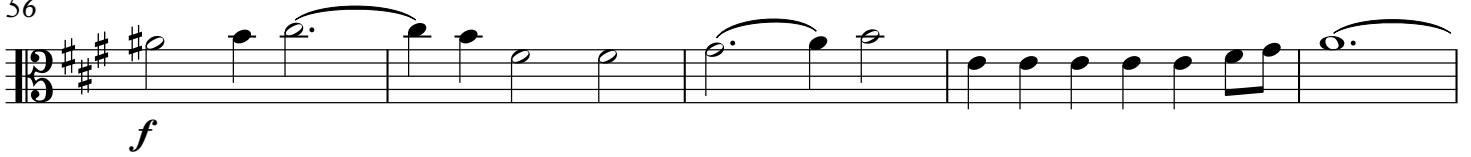
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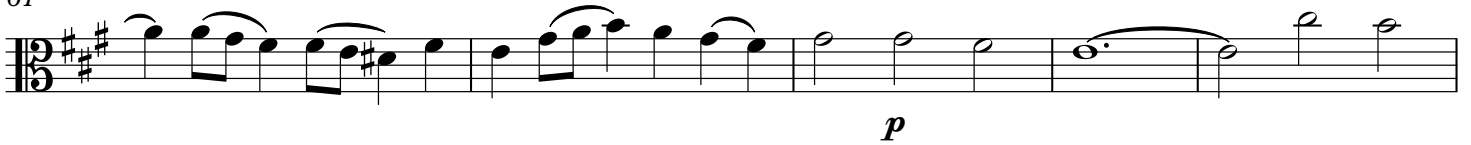
51



56



61



66



71



76



81



85



6 Violoncello bwv 37.1 s7

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Vln. 3 5 Vc. 2

mf

13 2

19

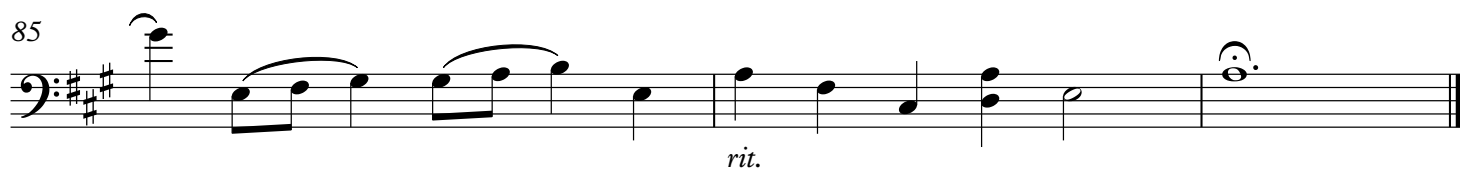
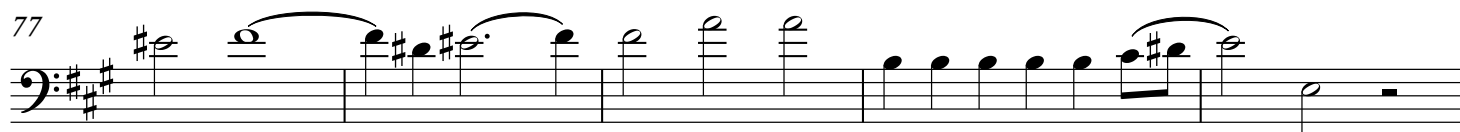
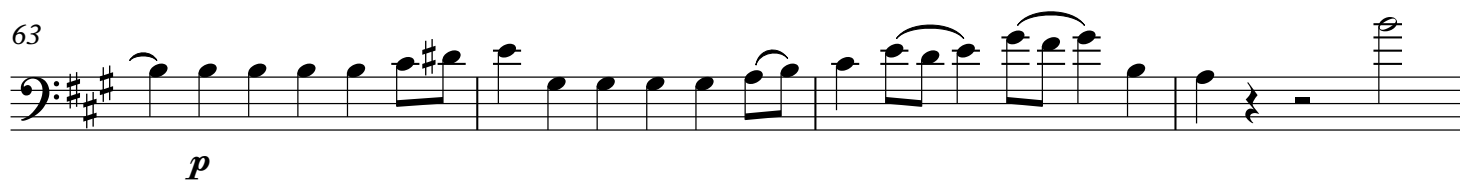
24 p

29 tr cresc.

35 f

41 p

47 cresc.

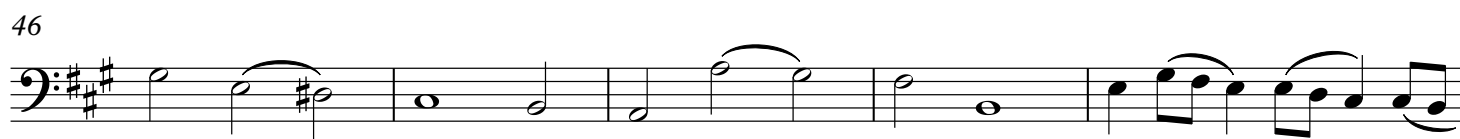
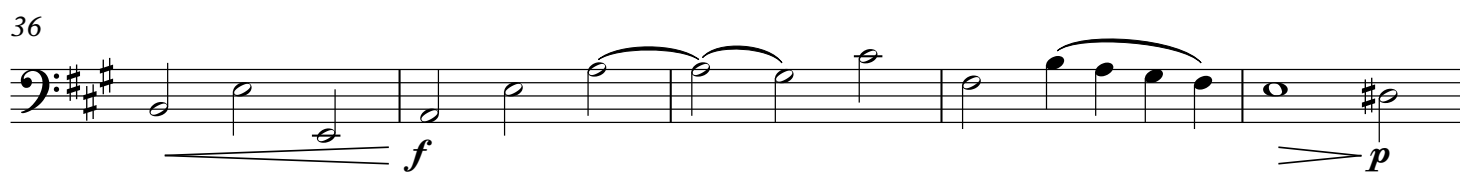
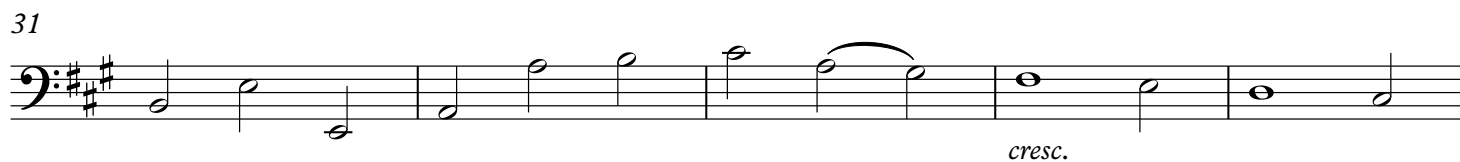
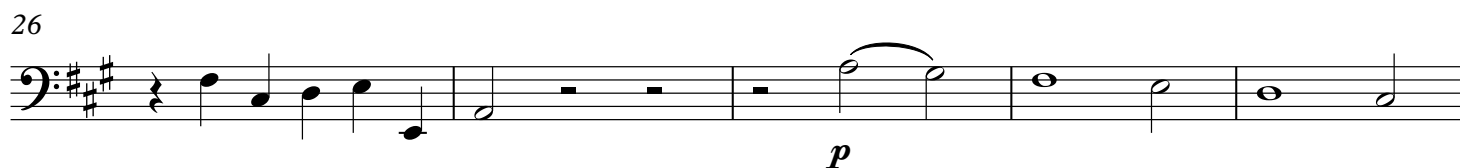
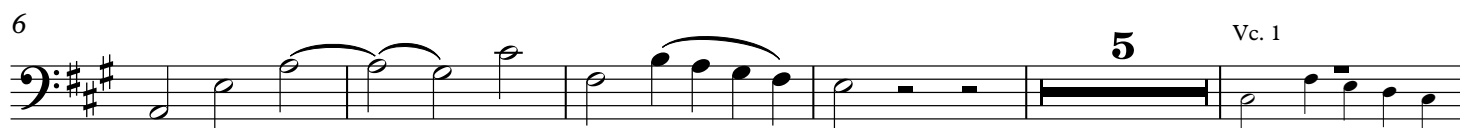
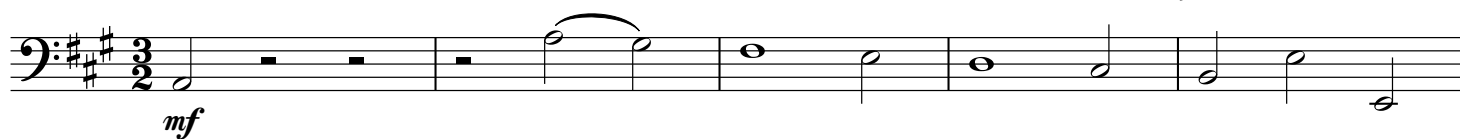


7 Violoncello bwv 37.1 s7

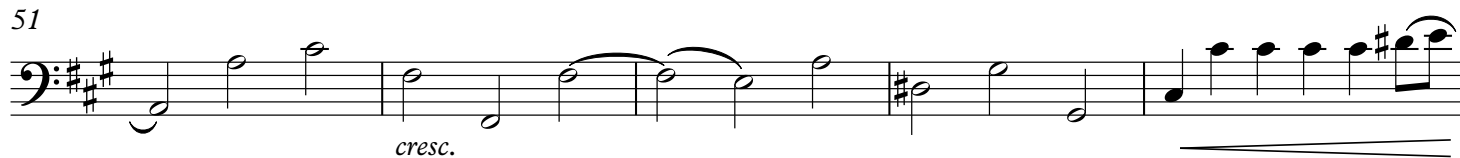
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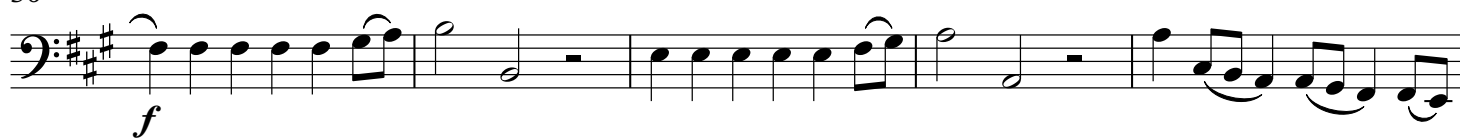
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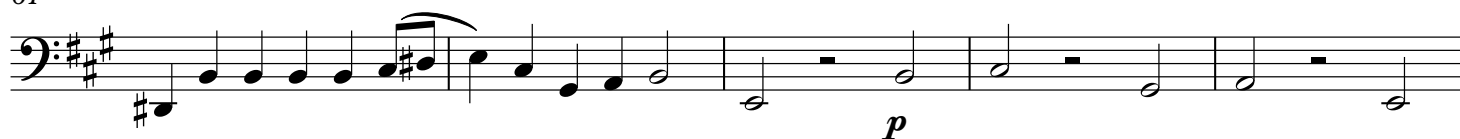
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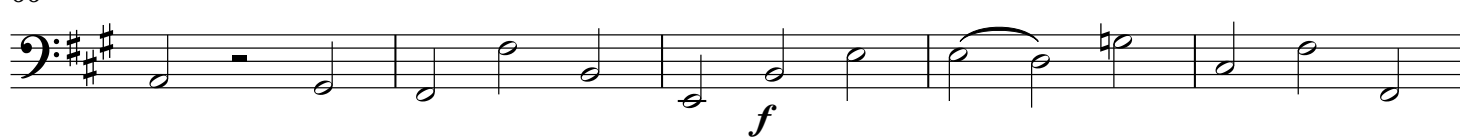
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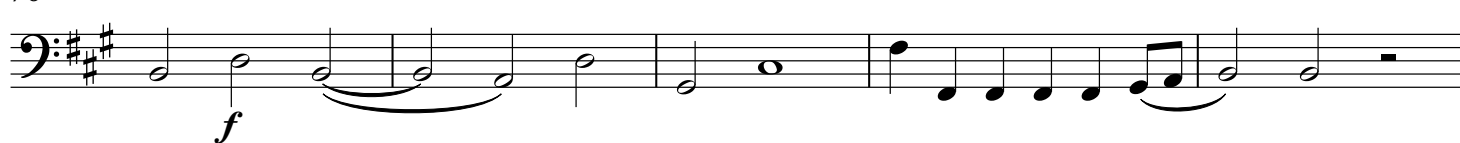
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71



76



81



85

