

MusQ 1806

MEINER LIEBEN FRAU

UND MIR SELBST GESCHRIEBEN IM 20. JAHR UNSERER EHE

ZWÖLF VARIATIONEN

ÜBER DAS LIED

„IM AARGÄU SIND ZWÖI LIEBI“

FÜR KLAVIER ZU VIER HÄNDEN

VON

OP. 45

RM 1.50 no.

Werner Wehrli.

EIGENTUM DES KOMPONISTEN

IN KOMMISSION BEIM VERLAG

GEBRÜDER HUG & Co., ZÜRICH UND LEIPZIG

BASEL, ST. GALLEN, LUZERN, WINTERTHUR, NEUCHÂTEL, SOLOTHURN, LUGANO

AKB

MusQ

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ms 2.75

Zweiter Spieler

ZWÖLF VARIATIONEN

über das Lied „IM AARGÄU SIND ZWÖI LIEBI“

für Klavier zu vier Händen

WERNER WEHRLI, op. 45

Thema

Andante con moto

Var.1.

Var.2

Var.3.

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Thema

Andante con moto

Thema, Andante con moto. Measures 1-8. The piece is in 4/4 time. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

Var.1.

Var.1. Measures 9-16. This variation features a more active right hand with sixteenth-note patterns. The left hand continues with a steady accompaniment. Dynamics include *p espr.*

Measures 17-24 of Variation 1. The right hand continues with intricate sixteenth-note figures, and the left hand provides a consistent harmonic base.

Var.2

Var.2. Measures 25-32. In this variation, the right hand is mostly silent, while the left hand plays a continuous eighth-note accompaniment. The right hand enters with a melody in the final measures.

Var.3.

in motu contrario

Var.3. Measures 33-40. This variation is marked *in motu contrario*. The right hand plays a melody with a *più p* dynamic, while the left hand provides a *mf* accompaniment.

Measures 41-48 of Variation 3. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

Zweiter Spieler

Var. 4.

p poco meno mosso

Var. 5.

Un poco allegro

p
canone alla quinta
pp sempre stacc.

Var. 6.

L'istesso tempo

dim e rall.
p alla nona
poco cresc.
marcato

Erster Spieler

5

Var. 4.

poco meno mosso

cal.

Var. 5.

Un poco allegro

*canone alla quinta*₁ *pp*

Var. 6

L'istesso tempo

alla 1 rona *p sempre stacc.*

fz *fz stacc.*

marcato

Zweiter Spieler

poco cal.

Var. 7.

Con moto moderato

alla sexta

p

A

A

p

Var. 8.

Molto moderato ed espressivo

molto più lento

rall.

poco f, un poco rubato

canone all'ottava

p

cal.

a tempo

Erster Spieler

7

First system of musical notation for 'Erster Spieler'. It consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features triplet eighth notes in the right hand and quarter notes in the left hand. Dynamics include *dim.* and *p*.

Var. 7. Con moto moderato

Second system of musical notation for 'Var. 7'. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features eighth notes and quarter notes. Dynamics include *poco f* and *p*. A marking *alla sexta* is present.

Third system of musical notation for 'Var. 7'. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features eighth notes and quarter notes.

Fourth system of musical notation for 'Var. 7'. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features eighth notes and quarter notes.

Fifth system of musical notation for 'Var. 7'. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features eighth notes and quarter notes. Dynamics include *cal.* and *p*. A marking *marcato* is present.

Var. 8.

Molto moderato ed espressivo, un poco rubato

Sixth system of musical notation for 'Var. 8'. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features eighth notes and quarter notes. Dynamics include *rall.*, *poco f*, and *canone all'ottava*. A marking *molto più lento* is present.

Seventh system of musical notation for 'Var. 8'. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features eighth notes and quarter notes. Dynamics include *cal.* and *a tempo*. A marking *loco* is present.

Zweiter Spieler



Var. 9.

Andante mosso



Var. 10.

Poco mosso



Var. 9.
Andante mosso

Var. 10.
Poco mosso

Zweiter Spieler

First system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a *rall.* (rallentando) marking in the middle of the system.

Var. 11.

Poco andante

Second system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a *mf* (mezzo-forte) marking in the middle of the system and a *poco rall.* (poco rallentando) marking towards the end.

Tempo di minuetto, giocoso

Third system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a *p* (piano) marking in the middle of the system and an *atempo* (ad libitum) marking towards the end.

Fourth system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a *poco rall.* (poco rallentando) marking in the middle of the system and an *atempo* (ad libitum) marking towards the end.

Fifth system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with an *atempo* (ad libitum) marking in the middle of the system.

Var. 12. (Coda)

Sehr breit

Sixth system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a *rall. e dim.* (rallentando e diminuendo) marking in the middle of the system and a *più f* (più forte) marking towards the end.

Seventh system of the musical score for the second player. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a *molto pesante* (molto pesante) marking in the middle of the system and a *ff* (fortissimo) marking towards the end.

rall.

Var. 11.

Poco andante

p molto tranquillo

Tempo di minuetto, giocoso

mf

poco rall.

mf a tempo

Var. 12. (Coda)

Sehr breit

dim e rall.

molto pesante