

# Thou hast been my hope.

James Graham

Alex Nicholson-Ward

**Maestoso**

Great stones speak strength that, but - tressed - high,

The first system of musical notation for the song. It features a treble and bass clef with a key signature of two flats (Bb and Eb) and a time signature of 12/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Great stones speak strength that, but - tressed - high,"

Raise up the tow'r to - wards - the sky:

The second system of musical notation. The melody continues with a fermata over the final note. The lyrics are: "Raise up the tow'r to - wards - the sky:"

Yet more sec - ure, of ord - er high - er

The third system of musical notation. The melody continues with a fermata over the final note. The lyrics are: "Yet more sec - ure, of ord - er high - er"

Than a - ny fash - ioned church or spire

The fourth system of musical notation. The melody continues with a fermata over the final note. The lyrics are: "Than a - ny fash - ioned church or spire"

Your tow' - ring love for us made - known

In Christ our Sav - iour, Lord, we own.

2

Four equal sides all comers greet  
 Be their approach through field or street;  
 So may we, by your grace and power,  
 Lord, welcome all to your strong tower,  
 For by well-trodden paths or new  
 In Christ you draw each one to you.

3

For ears to hear your reign is sung  
 By mighty bells in stronghold rung:  
 "Thy Kingdom come," cries out each bell,  
 "Thou art our hope and citadel."  
 Lord, may we too your love proclaim  
 In lives that noise abroad your Name.