

(Weinberger, KSO, vol. II, no. 16.)

Fuga di J. L. Krebs

Johann Ludwig KREBS

(1713 - 1780)

The image displays the first 17 measures of a fugue by Johann Ludwig Krebs. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a treble clef staff playing a melodic line of eighth and sixteenth notes, while the bass clef staff remains silent. At measure 9, the bass clef staff enters with a rhythmic accompaniment of eighth notes. At measure 17, the grand staff continues with complex harmonic textures, including sixteenth-note passages and rests, while the separate bass staff continues its accompaniment.

25

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including trills. The bass staff provides harmonic support with chords and moving lines. Measure 25 starts with a treble staff rest and a bass staff eighth-note pattern.

33

Musical score for measures 33-39. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff contains a melodic line with eighth notes and a trill in measure 39. The bass staff provides harmonic support with chords and moving lines. Measure 33 starts with a treble staff eighth-note pattern and a bass staff chord.

40

Musical score for measures 40-46. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff contains a melodic line with eighth notes and trills. The bass staff provides harmonic support with chords and moving lines. Measure 40 starts with a treble staff trill and a bass staff eighth-note pattern.

47

Musical score for measures 47-54. The score is in 3/4 time and B-flat major. It features a treble and bass staff. The treble staff contains a melodic line with eighth notes and a trill. The bass staff provides harmonic support with chords and moving lines. Measure 47 starts with a treble staff eighth-note pattern and a bass staff chord.