



# 音樂短劇-年。節

序曲(Overture)

Cheng-Shiun

$\text{♩} = 76$

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  *mf*

Bass Clarinet *mf*

Bassoon *mf*

Contrabassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion *mf*

Harp

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

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Picc. *mf*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



*rit.* *a tempo*

The musical score is arranged in a standard orchestral format. It begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking. The score includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line in the first measure.
- Ob.**: Oboe, playing a melodic line in the first measure.
- E. Hn.**: English Horn, mostly silent.
- Es. Cl.**: E-flat Clarinet, playing a melodic line in the first measure.
- B. Cl.**: B-flat Clarinet, playing a melodic line in the first measure.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a melodic line in the first measure.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1 & 2**: Horns, mostly silent.
- B. Tpt.**: Trumpets, mostly silent.
- Tbn.**: Trombones, playing a melodic line in the first measure.
- B. Tbn.**: Bass Trombones, playing a melodic line in the first measure.
- Tuba**: Tuba, playing a melodic line in the first measure.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I & II**: Violins, playing a melodic line in the first measure.
- Vla.**: Viola, playing a melodic line in the first measure.
- Vc.**: Violoncello, playing a melodic line in the first measure.
- D.B.**: Double Bass, playing a melodic line in the first measure.

The score features various dynamics such as *mf* (mezzo-forte) and includes complex rhythmic patterns, particularly in the string and woodwind sections. The piece concludes with a final cadence in the string section.

This musical score page contains measures 23 through 27 for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of one flat (B♭) and a common time signature (C). Measure 23 begins with a rest for the Piccolo and Flute, followed by a melodic line in the Oboe and English Horn. The Clarinets and Bassoon enter in measure 24 with a rhythmic pattern. The Trombones and Tuba enter in measure 25 with a similar rhythmic pattern. The Percussion and Harp are silent throughout. The Violins and Viola enter in measure 26 with a melodic line, and the Violoncello and Double Bass enter in measure 27 with a rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This page contains a musical score for a symphony orchestra, covering measures 28 through 31. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the English Horn part in measure 30. The strings play a rhythmic accompaniment, with the double bass and cello parts showing a steady eighth-note pattern.

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This musical score page contains measures 39 through 43. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measure 39 features a Piccolo part with a series of sixteenth notes. The Flute and Oboe parts have complex rhythmic patterns. The Clarinet in B-flat part has a melodic line. The Bassoon and Contrabassoon parts have a steady eighth-note accompaniment. The Horns 1 and 2 parts have a rhythmic pattern. The Trumpets in B-flat part has a rhythmic pattern. The Trombones part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Harp part has a rhythmic pattern. The Violins I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.



Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*