

Adagio for string sextet

B. Henderson-Sellers

Adagio $\text{♩} = 40$

This system shows six staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is three flats, and the time signature is common time. The dynamics are marked as follows: **mp** for Violin I, **p** for Violin II, **p** for Viola I, **p** for Viola II, **p** for Violoncello I, and **pp** for Violoncello II. The music consists of eighth-note patterns with grace notes.

6

This system continues the musical score. It includes staves for Vln. I, Vln. II, Vla., Vla., Vc., and Vc. The dynamics include **mf**, **mp**, **p** (pizz.), **mp** (arco), **pizz.**, **arco**, and **mf**. The notation includes eighth-note patterns and various performance instructions like pizzicato and arco.

12

Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

pizz.
mf
arco
mp

mp

18

Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

mf
f
mf
mp
mf
f
mp
mf
f
mp
mf
mp
mf
f
mp
mf
f
mp
mf
mf

mp

23

Vln. I *mp*

Vln. II *mf* pizz. *mp*

Vla. *mp* *mf*

Vla. *mf* *mp* *p* *mf* *mf*

Vc. *mp*

Vc. *mp* *f*

28

Vln. I *mf* *p*

Vln. II

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *p*

32

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pp

f

mf

p

mf

mf

f

mp

mf

p

pp

36

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

f

f

mf

mp

f

mf

mp

f

mf

mp

mf

f

mf

f

f

41

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pizz.
arco
f

mf
pizz.
arco
f
mf

mf
f

46

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pizz.
ff pizz.
arco *mf*

mf

p

pizz.
arco

f

mf

mf

p

53

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pp

mf *p*

mp

mf *p*

mp

mf *p*

f

p

pp

59

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

f

p

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

63

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

p

mf

fp

f

p

mf

p

mf

p

mp

67

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

ff

mf

f

pizz.

mf

f

pizz.

f

71

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

ff
arco

f

rit.

ff

pp

ppp

p

ff

arco

f

ppp

f

p

ff

f

p

ff

pp

Violin I

Adagio for string sextet

B. Henderson-Sellers

Adagio ♩ = 40

The sheet music for Violin I of "Adagio for string sextet" by B. Henderson-Sellers is a single page of musical notation. It features 12 staves of music, each starting with a treble clef and a key signature of four flats. The time signature varies throughout the piece, indicated by a '♩ = 40' instruction at the top. The dynamics and performance instructions include:

- Measure 1: **mp**
- Measure 8: **mp**, **p**, **mp**, **mf**
- Measure 13: **pizz.**, **arco**, **mf**, **mp**
- Measure 19: **mf**, **f**, **mf**, **mp**
- Measure 23: **mp**, **< f**
- Measure 28: **mf**, **> p**, **pp**, **< mf**
- Measure 33: **f**, **mf**, **< f**, **f**, **mp**
- Measure 40: **mf**, **f**
- Measure 45: **ff**, **mf**
- Measure 49: **p**

Violin I

Musical score for Violin I, measures 55 to 70. The score consists of four staves of music. Measure 55 starts with a dynamic of ***pp***, followed by a crescendo from ***mf*** to ***p***, then a decrescendo to ***f***. Measure 61 shows a similar pattern of crescendo and decrescendo. Measure 65 begins with ***fp***, followed by a crescendo to ***f***, then a decrescendo to ***mf***. Measure 70 starts with ***f***, followed by ***ff***, then a decrescendo to ***f***, ***ff***, and finally a ritardando to ***pp***.

Violin II

Adagio for string sextet

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Adagio ♩ = 40

6

p

7

pizz. arco

mf

14

f

mf

20

pizz. arco

mp

mf

mp

<**mf**

28

=mp

=mf

34

f

=mf

39

pizz. arco

mp

mf

44

pizz. arco

f

mf

Violin II

Musical score for Violin II, featuring four staves of music. The key signature is three flats. Measure 51 starts with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. Measure 58 begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns, with dynamics *>* and *<mf*. Measure 64 starts with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns, with dynamics *p* and *mf*. Measure 70 starts with eighth-note pairs, followed by sixteenth-note patterns, then changes to pizzicato (pizz.) and arco (arco) markings, dynamic *ff*, and sixteenth-note patterns. The section concludes with a dynamic *f*, a ritardando (rit.), and a dynamic *>> ppp*.

Viola I

Adagio for string sextet

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Adagio $\text{♩} = 40$

The musical score for Viola I is composed of ten staves of music. Staff 1 starts with a dynamic of **p** and a metronome marking of $\text{♩} = 40$. Staff 2 begins at measure 7. Staff 3 begins at measure 14. Staff 4 begins at measure 21. Staff 5 begins at measure 28. Staff 6 begins at measure 33. Staff 7 begins at measure 38. Staff 8 begins at measure 44. Staff 9 begins at measure 48. Various dynamics are indicated throughout the score, including **p**, **mf**, **mp**, **f**, and **mf**. Performance instructions like \geqslant and \leqslant are also present.

Viola I

53

Musical score for Viola I, page 2, featuring four staves of music. Measure 53 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 54 begins with a dynamic *mf*, followed by a crescendo to *p*. Measure 55 shows a similar pattern with a dynamic *mp*. Measures 56-57 show eighth-note pairs and sixteenth-note patterns. Measure 58 starts with a dynamic *f*, followed by *mf*, then *p*. Measure 59 shows eighth-note pairs and sixteenth-note patterns. Measure 60 shows eighth-note pairs and sixteenth-note patterns. Measure 61 shows eighth-note pairs and sixteenth-note patterns. Measure 62 shows eighth-note pairs and sixteenth-note patterns. Measure 63 shows eighth-note pairs and sixteenth-note patterns. Measure 64 shows eighth-note pairs and sixteenth-note patterns. Measure 65 shows eighth-note pairs and sixteenth-note patterns. Measure 66 shows eighth-note pairs and sixteenth-note patterns. Measure 67 shows eighth-note pairs and sixteenth-note patterns. Measure 68 shows eighth-note pairs and sixteenth-note patterns. Measure 69 shows eighth-note pairs and sixteenth-note patterns. Measure 70 shows eighth-note pairs and sixteenth-note patterns.

60

66

70

Viola II

Adagio for string sextet

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Adagio $\text{♩} = 40$

6

p

8

pizz. arco

15 arco

mf **f** **mf** **mp**

22

mf **mp** **p** **mf** **mp** **mf**

29

>mp **<mf** **mf** **<**

35

f **mp** **mf**

42 pizz. arco

mf

46 pizz. arco

- **-**

The musical score for Viola II features nine staves of music. Staff 1 starts with a dynamic of **p** and a tempo of **Adagio** ($\text{♩} = 40$). Staff 2 begins at measure 8, starting with **pizz.** followed by **arco**. Staff 3 starts at measure 15 with **arco**, followed by **mf**, **f**, **mf**, and **mp**. Staff 4 starts at measure 22 with **mf**, followed by **mp**, **p**, **mf**, **mp**, and **mf**. Staff 5 starts at measure 29 with **>mp**, **<mf**, **mf**, and **<**. Staff 6 starts at measure 35 with **f**, **mp**, and **mf**. Staff 7 starts at measure 42 with **pizz.** followed by **arco**, ending with **mf**. Staff 8 starts at measure 46 with **pizz.** followed by **arco**, ending with two measures of silence (**-**).

Viola II

51

51

58

64

70 pizz. arco

ff f rit.

mp

mf

p

ppp

This musical score page for Viola II contains four staves of music. Staff 1 (measures 51-54) shows eighth-note patterns with dynamics *p* and *mp*. Staff 2 (measures 55-58) shows sixteenth-note patterns with dynamics *>* and *mf*. Staff 3 (measures 59-62) shows eighth-note patterns with dynamics *p* and *mf*. Staff 4 (measures 63-70) shows a mix of eighth and sixteenth notes with dynamics *ff*, *f*, *rit.*, and *ppp*. Measure 70 includes performance instructions "pizz." and "arco".

Violoncello I

Adagio for string sextet

B. Henderson-Sellers

Adagio ♩ = 40

p

mp

8

mf

mp *mf* *f*

16

mp

22

mf

mp *mf*

29

mp *mf* *mp* *p* *mp*

36

mf < *f* *mf*

44

f *f*

48

mf

Violoncello I

53

mf

p

mf > *p*

mp

60

f

mf

p

67

ff

mf

rit. *f*

71

ff

f

p

Violoncello II

Adagio for string sextet

B. Henderson-Sellers

Adagio $\text{♩} = 40$

Musical score for Violoncello II, Adagio section. The score consists of eight staves of music. The first staff starts with pp , followed by a dynamic marking with two parallel lines and a p . The second staff begins with p . The third staff ends with mp . The fourth staff begins with mf . The fifth staff ends with mp . The sixth staff begins with mp . The seventh staff ends with mf . The eighth staff begins with mp .

8

Musical score for Violoncello II, Adagio section. Measures 8-15. The score consists of six staves. The first staff ends with mp . The second staff begins with mf . The third staff ends with mp . The fourth staff begins with mp . The fifth staff ends with mf . The sixth staff begins with mp .

16

Musical score for Violoncello II, Adagio section. Measures 16-23. The score consists of five staves. The first staff ends with mp . The second staff begins with mf . The third staff ends with mp . The fourth staff begins with mf . The fifth staff begins with mp .

24

Musical score for Violoncello II, Adagio section. Measures 24-30. The score consists of five staves. The first staff ends with f . The second staff begins with p . The third staff ends with p . The fourth staff begins with p . The fifth staff begins with p .

30

Musical score for Violoncello II, Adagio section. Measures 30-36. The score consists of six staves. The first staff ends with mf . The second staff begins with $>p$. The third staff ends with pp . The fourth staff begins with f . The fifth staff ends with mp . The sixth staff begins with mp .

35

Musical score for Violoncello II, Adagio section. Measures 35-41. The score consists of six staves. The first staff ends with pp . The second staff begins with f . The third staff ends with f .

41

Musical score for Violoncello II, Adagio section. Measures 41-47. The score consists of six staves. The first staff ends with mf . The second staff begins with $>$. The third staff ends with $>$.

47

Musical score for Violoncello II, Adagio section. Measures 47-53. The score consists of six staves. The first staff ends with f . The second staff begins with mf .

Violoncello II

53

Violoncello II part starting at measure 53. The score consists of five staves of music. Measure 53 starts with a dynamic **f**. Measures 54-55 show eighth-note patterns with dynamics **p**, **pp**, and **mp**. Measure 56 begins with a dynamic **f**, followed by **=mf**, **p**, and **mp**. Measure 57 shows eighth-note patterns. Measure 58 begins with a dynamic **f**. Measure 59 shows eighth-note patterns. Measure 60 begins with a dynamic **f**, followed by **=mf**, **p**, and **mp**. Measure 61 shows eighth-note patterns. Measure 62 begins with a dynamic **f**. Measure 63 shows eighth-note patterns. Measure 64 begins with a dynamic **f**, followed by **=mf**, **p**, and **pp**. Measure 65 shows eighth-note patterns. Measure 66 begins with a dynamic **f**. Measure 67 shows eighth-note patterns. Measure 68 begins with a dynamic **f**, followed by **=mf**, **p**, and **pp**. Measure 69 shows eighth-note patterns. Measure 70 begins with a dynamic **f**. Measure 71 begins with a dynamic **ff**, followed by **f**, and ends with a dynamic **pp**. A **rit.** (ritardando) instruction is placed above the staff between measures 66 and 71.