

Quartets from Cantata 39.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 39.3

Aria for Violin solo, Oboe, Alto and Bc "Seinem Schoepfer"

arr. in 4 parts: 1. Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 54$
Vln. 2

1 Violin solo

2 Violin or Oboe solo

2 Viola for Oboe solo

3 Viola for Alto Solo

3 Violoncello for Alto Solo,
down 8va

4 Violoncello for Bc

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

f

f

f

f

mf

opt. line

opt. line

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

rit.

p

f

p

f

76

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

f

tr

mf

mf

95

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

p

tr

tr

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

114

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

123

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

132

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

141

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

p

p

p

pp

pp

rit.

p

1 Violin solo

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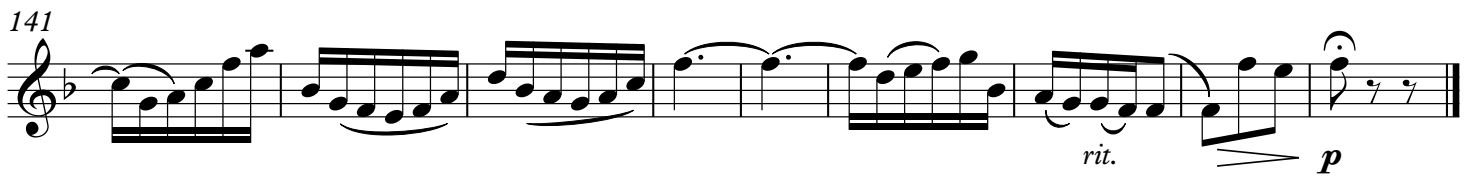
♩. = 54

Vln. 2

Measures 1-97 of the Violin 2 part. The score is written in 3/8 time and B-flat major. It includes the following features:

- Measure 1:** Starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 11:** Features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 21:** Starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 33:** Features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 43:** Starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 54:** Features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 64:** Starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 73:** Features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 86:** Starts with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).
- Measure 97:** Features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).

Dynamics and articulation marks include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score also includes various musical notations such as triplets, slurs, and articulation marks.



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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

2 Violin or Oboe solo

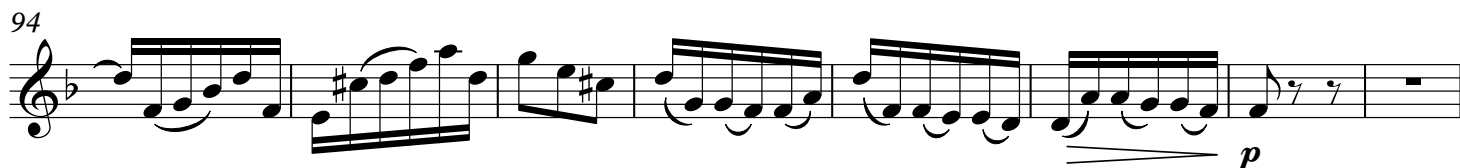
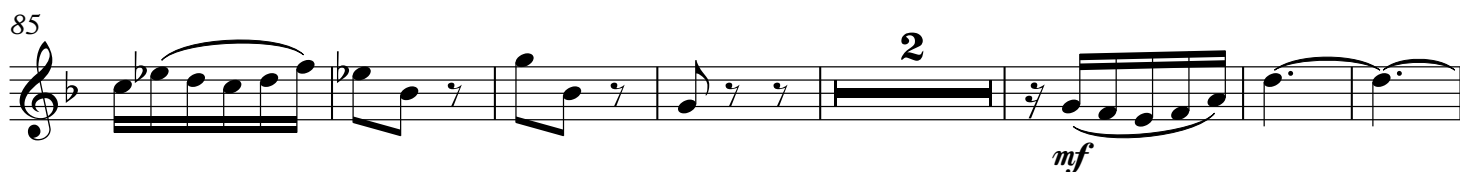
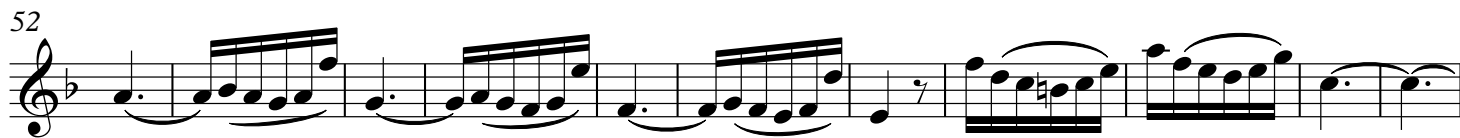
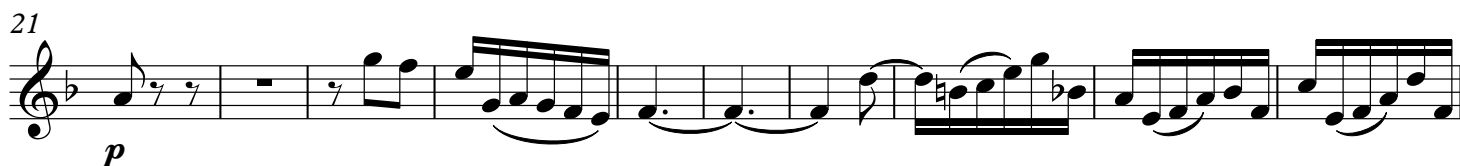
(opt. small non-cue notes for additional lines)

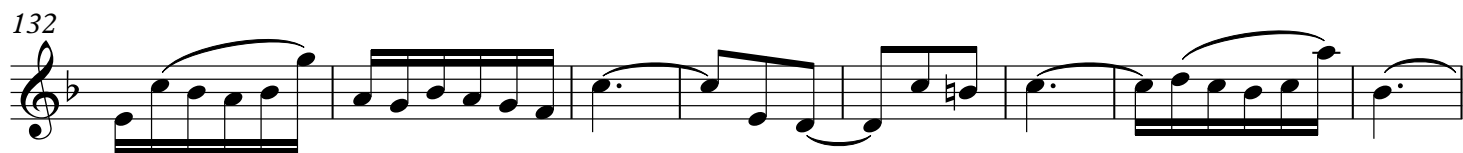
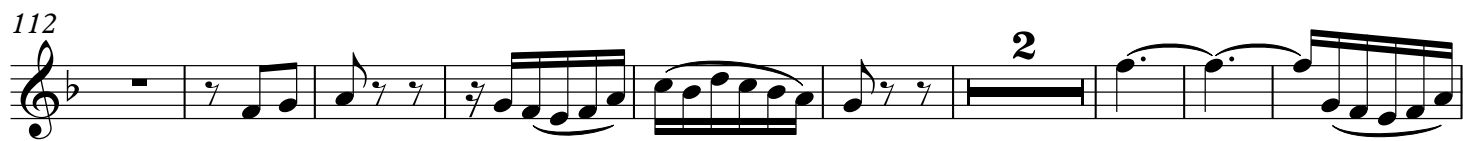
J. S. Bach [arr. P. Lang] BWV 39.3

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♩ = 54





2 Viola for Oboe solo

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$\text{♩} = 54$

f

11

21

p

31

42

f

52

63

p

72

3

84

2

mf

94

p

102

112

2

123

f

132

141

rit. *p*

3 Viola for Alto Solo

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arr. in 4 parts: 1. Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

 $\text{♩} = 54$
opt. line

13 *f*

21 Solo *tr*

28 *f*

38

48 opt. line

57 *f*

65 *p*

72 *rit.* *f*

78

88 *tr* *mf*

95



103



111



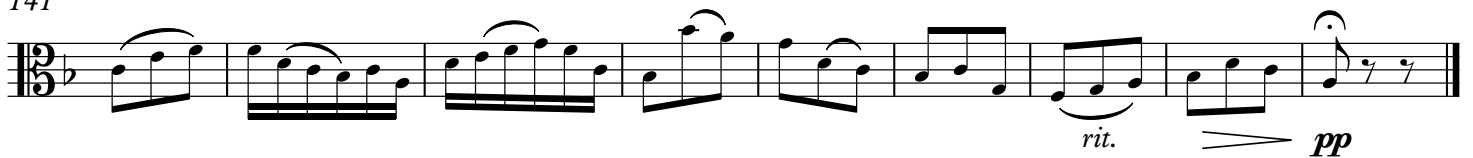
120



131



141



3 Violoncello for Alto Solo, down 8va

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Aria for Violin solo, Oboe, Alto and Bc "Seinem Schoepfer"

arr. in 4 parts: 1. Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 54$
opt. line

13 *f*

21 Solo *tr* *rit.* *p*

28 *f*

38

48 opt. line

57 *f*

65 *rit.* *p* *f*

72

78

88 *tr* *mf*

95

f *tr*

103

Example 103 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes with various slurs and ties.

111



120

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking of 'f' (forte) is present at the end of the line. The score is numbered 120.

131



Musical notation for exercise 131, bass clef. The exercise consists of a sequence of chords and melodic lines. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The seventh measure has a single eighth note. The eighth measure has a single eighth note. The ninth measure has a single eighth note. The tenth measure has a single eighth note. The eleventh measure has a single eighth note. The twelfth measure has a single eighth note. The thirteenth measure has a single eighth note. The fourteenth measure has a single eighth note. The fifteenth measure has a single eighth note. The sixteenth measure has a single eighth note. The seventeenth measure has a single eighth note. The eighteenth measure has a single eighth note. The nineteenth measure has a single eighth note. The twentieth measure has a single eighth note. The twenty-first measure has a single eighth note. The twenty-second measure has a single eighth note. The twenty-third measure has a single eighth note. The twenty-fourth measure has a single eighth note. The twenty-fifth measure has a single eighth note. The twenty-sixth measure has a single eighth note. The twenty-seventh measure has a single eighth note. The twenty-eighth measure has a single eighth note. The twenty-ninth measure has a single eighth note. The thirtieth measure has a single eighth note. The thirty-first measure has a single eighth note. The thirty-second measure has a single eighth note. The thirty-third measure has a single eighth note. The thirty-fourth measure has a single eighth note. The thirty-fifth measure has a single eighth note. The thirty-sixth measure has a single eighth note. The thirty-seventh measure has a single eighth note. The thirty-eighth measure has a single eighth note. The thirty-ninth measure has a single eighth note. The fortieth measure has a single eighth note. The forty-first measure has a single eighth note. The forty-second measure has a single eighth note. The forty-third measure has a single eighth note. The forty-fourth measure has a single eighth note. The forty-fifth measure has a single eighth note. The forty-sixth measure has a single eighth note. The forty-seventh measure has a single eighth note. The forty-eighth measure has a single eighth note. The forty-ninth measure has a single eighth note. The fiftieth measure has a single eighth note. The fifty-first measure has a single eighth note. The fifty-second measure has a single eighth note. The fifty-third measure has a single eighth note. The fifty-fourth measure has a single eighth note. The fifty-fifth measure has a single eighth note. The fifty-sixth measure has a single eighth note. The fifty-seventh measure has a single eighth note. The fifty-eighth measure has a single eighth note. The fifty-ninth measure has a single eighth note. The sixtieth measure has a single eighth note. The sixty-first measure has a single eighth note. The sixty-second measure has a single eighth note. The sixty-third measure has a single eighth note. The sixty-fourth measure has a single eighth note. The sixty-fifth measure has a single eighth note. The sixty-sixth measure has a single eighth note. The sixty-seventh measure has a single eighth note. The sixty-eighth measure has a single eighth note. The sixty-ninth measure has a single eighth note. The seventieth measure has a single eighth note. The seventy-first measure has a single eighth note. The seventy-second measure has a single eighth note. The seventy-third measure has a single eighth note. The seventy-fourth measure has a single eighth note. The seventy-fifth measure has a single eighth note. The seventy-sixth measure has a single eighth note. The seventy-seventh measure has a single eighth note. The seventy-eighth measure has a single eighth note. The seventy-ninth measure has a single eighth note. The eightieth measure has a single eighth note. The eighty-first measure has a single eighth note. The eighty-second measure has a single eighth note. The eighty-third measure has a single eighth note. The eighty-fourth measure has a single eighth note. The eighty-fifth measure has a single eighth note. The eighty-sixth measure has a single eighth note. The eighty-seventh measure has a single eighth note. The eighty-eighth measure has a single eighth note. The eighty-ninth measure has a single eighth note. The ninetieth measure has a single eighth note. The ninety-first measure has a single eighth note. The ninety-second measure has a single eighth note. The ninety-third measure has a single eighth note. The ninety-fourth measure has a single eighth note. The ninety-fifth measure has a single eighth note. The ninety-sixth measure has a single eighth note. The ninety-seventh measure has a single eighth note. The ninety-eighth measure has a single eighth note. The ninety-ninth measure has a single eighth note. The hundredth measure has a single eighth note.

141

rit. pp

4 Violoncello for Bc

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♩. = 54



13



24



36



46



58



68



79



88



98



