

Quartet from Cantata 39.3 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.3

Aria for Solo Violin, Oboe, Alto and Bc "Seinem Schoepfer noch auf Erden.."

arr. for 2 Violins, Viola and Cello

$\text{♩} = 54$
opt. line

1 Violin bwv 39.3 s4r
2 Violin bwv 39.3 s4r
3 Viola for Alto Solo bwv 39.3 s4r
4 Violoncello bwv 39.2 s4r

9
Vln. 1
Vln. 2
Vla.
Vc.

19
Vln. 1
Vln. 2
Vla.
Vc.

29
Vln. 1
Vln. 2
Vla.
Vc.

39

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 39 to 48. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The music is characterized by dense, rhythmic patterns in the strings, with many notes beamed together. There are several rests in the Violin 1 and Violin 2 parts during the first few measures of this system.

49

Vln. 1
Vln. 2
Vla.
Vc.

mf
f
mf
mf

This system covers measures 49 to 57. The dynamics are marked as *mf* (mezzo-forte) in measures 49, 51, and 53, and *f* (forte) in measure 52. The music continues with complex rhythmic textures across all four staves.

58

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 58 to 66. The musical texture remains dense and rhythmic, with intricate patterns in the Violin 1 and Violin 2 parts.

67

Vln. 1
Vln. 2
Vla.
Vc.

p
p
solo
f
p

This system covers measures 67 to 76. The dynamics are marked as *p* (piano) in measures 67, 69, 71, and 73, and *f* (forte) in measure 70. The Viola part has a "solo" marking in measure 67. The music concludes with a final cadence in measure 76.

77

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 77 to 85. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key with a common time signature. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a more active line with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic pattern of eighth notes. There are various articulation marks like slurs and accents throughout.

86

Vln. 1
Vln. 2
Vla.
Vc.

mf
mf
tutti
mf
mf

tr

Detailed description: This system covers measures 86 to 95. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a more active line with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic pattern of eighth notes. There are various articulation marks like slurs and accents throughout. Dynamic markings include *mf* and *tutti*. A trill (*tr*) is marked in the Vln. 2 part.

96

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
f
p

solo
tr

Detailed description: This system covers measures 96 to 104. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a more active line with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic pattern of eighth notes. There are various articulation marks like slurs and accents throughout. Dynamic markings include *p* and *f*. A solo trill (*solo tr*) is marked in the Vln. 2 part.

105

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 105 to 114. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key with a common time signature. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a more active line with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic pattern of eighth notes. There are various articulation marks like slurs and accents throughout.

115

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 115 to 124. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat. Measure 115 starts with a piano (*p*) dynamic. The Violin 1 part has a melodic line with some rests, while Violin 2 and Viola play rhythmic patterns. The Cello provides a steady bass line.

125

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *mf*

Detailed description: This system covers measures 125 to 134. Dynamics increase, with *mf* (mezzo-forte) for Violins 1 and 2, *f* (forte) for Viola, and *mf* for Cello. The Violin 1 part continues with melodic development, while Violin 2 and Viola play more active rhythmic parts. The Cello maintains its bass line.

135

Vln. 1

Vln. 2

Vla. *tutti* *mf*

Vc.

Detailed description: This system covers measures 135 to 141. The Viola part is marked *tutti* and *mf*. The Violin 1 part has a more active melodic line. The Cello part continues with its bass line. The overall texture is more dense.

142

Vln. 1 *poco rit* *p*

Vln. 2 *poco rit* *p*

Vla. *rit.* *pp*

Vc. *poco rit* *p*

Detailed description: This system covers measures 142 to 148. The music concludes with a *poco rit* (slightly ritardando) tempo change and a final *p* (piano) dynamic. The Violin 1 and 2 parts have melodic lines that end with a fermata. The Viola part is marked *rit.* and *pp* (pianissimo). The Cello part also has a *poco rit* marking and ends with a *p* dynamic.

Quartet from Cantata 39.3 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.3

Aria for Solo Violin, Oboe, Alto and Bc "Seinem Schoepfer noch auf Erden.."

arr. for 2 Violins, Viola and Cello

♩ = 54
opt. line

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, 3/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, 3/8 time signature, key signature of one flat. Starts with a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 3/8 time signature, key signature of one flat.

Musical staff 6: Treble clef, 3/8 time signature, key signature of one flat.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Treble clef, 3/8 time signature, key signature of one flat.

Musical staff 9: Treble clef, 3/8 time signature, key signature of one flat. Starts with a piano (*p*) dynamic marking.

2 Violin bwv 39.3 s4r

Quartet from Cantata 39.3 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.3

Aria for Solo Violin, Oboe, Alto and Bc "Seinem Schöpfer noch auf Erden.."

arr. for 2 Violins, Viola and Cello

Vla. $\text{♩} = 54$

3

f

10

18

p

27

33

2

41

49

f

56

63

p *p*

69 

80 

88 

96 

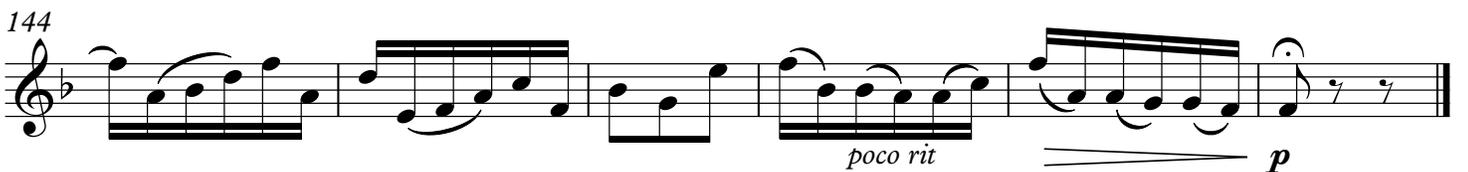
103 

113 

122 

129 

136 

144 

3 Viola for Alto Solo bww 39.3 s4r

Quartet from Cantata 39.3 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.3

Aria for Solo Violin, Oboe, Alto and Bc "Seinem Schoepfer noch auf Erden.."

arr. for 2 Violins, Viola and Cello

♩ = 54

f

9

opt. line

16

rit. *p* *f* solo *tr*

24

tr

32

41

50

mf

58

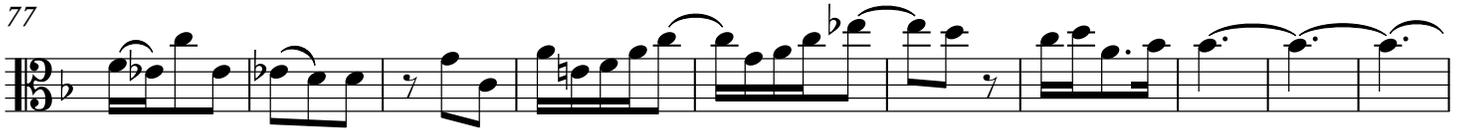
65

solo *f*

71



77



87



97



105



111



119



127



135



143



4 Violoncello bwv 39.2 s4r

Quartet from Cantata 39.3 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 39.3

Aria for Solo Violin, Oboe, Alto and Bc "Seinem Schoepfer noch auf Erden.."

arr. for 2 Violins, Viola and Cello

♩ = 54

1

11

19

2

29

39

47

3

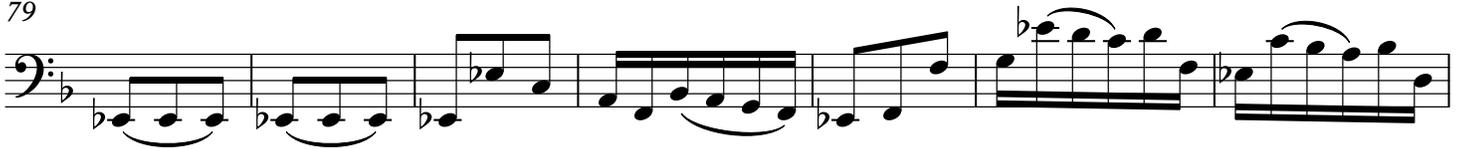
55

62

4

70

79



86



93



101



110



119



126



135



143

