

Trios from Cantata 39.3 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 39.3
Aria for Violin solo, Oboe, Alto and Bc "Seinem Schoepfer"
arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩. = 54
Vln. 2

1 Violin
bwv 39.3 s3

2 Violin or Viola
bwv 39.3 s3

3 Violoncello
bwv 39.3 s3

Vln. 2

8

8

16

Example 16 is a musical score for three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The score consists of 16 measures. The top staff features a melodic line with various note values and rests. The middle staff features a melodic line with various note values and rests. The bottom staff features a melodic line with various note values and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill marking (*tr*) is present in the middle staff, measure 10. The score is written in a standard musical notation style.

24

tr

32

40

48

mf

f

mf

56

System 1 (Measures 56-63): This system contains measures 56 through 63. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The system ends with a repeat sign.

64

System 2 (Measures 64-71): This system contains measures 64 through 71. It continues the piano introduction. Measures 64-67 show a gradual increase in volume, marked with a crescendo hairpin. Measures 68-71 show a gradual decrease in volume, marked with a decrescendo hairpin. Dynamic markings include *f* (forte) in measure 68 and *p* (piano) in measures 69 and 70. The system ends with a repeat sign.

72

System 3 (Measures 72-79): This system contains measures 72 through 79. The piano introduction continues with more complex rhythmic patterns, including sixteenth and thirty-second notes. The system ends with a repeat sign.

80

System 4 (Measures 80-87): This system contains measures 80 through 87. The piano introduction continues with more complex rhythmic patterns, including sixteenth and thirty-second notes. The system ends with a repeat sign.

88

Measures 88-95 of a musical score in B-flat major. The score is written for three staves (treble, middle, and bass). Measure 88 starts with a treble staff rest and a middle staff eighth-note triplet. Measures 89-91 feature a treble staff melody with eighth-note triplets and a middle staff accompaniment. Measure 92 includes a trill (tr) in the middle staff. Measures 93-95 continue the treble staff melody with eighth-note triplets. Dynamics include *mf* (measures 89, 93, 94) and *f* (measures 92, 95).

96

Measures 96-103 of a musical score in B-flat major. The score is written for three staves. Measures 96-98 feature a treble staff melody with eighth-note triplets and a middle staff accompaniment. Measure 99 includes a trill (tr) in the middle staff. Measures 100-103 continue the treble staff melody with eighth-note triplets. Dynamics include *p* (measures 99, 102) and *f* (measures 99, 100).

104

Measures 104-111 of a musical score in B-flat major. The score is written for three staves. Measures 104-106 feature a treble staff melody with eighth-note triplets and a middle staff accompaniment. Measures 107-111 continue the treble staff melody with eighth-note triplets. Dynamics include *p* (measures 107, 108).

112

Measures 112-119 of a musical score in B-flat major. The score is written for three staves. Measures 112-114 feature a treble staff melody with eighth-note triplets and a middle staff accompaniment. Measures 115-119 continue the treble staff melody with eighth-note triplets. Dynamics include *p* (measures 115, 116).

120

128

136

144

1 Violin bwv 39.3 s3

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♩. = 54

Vln. 2

3

f

10

18

p

26

33

41

49

mf

57

65

p

p

71

81

89

98

105

113

120

126

135

142

mf

p

f

rit.

p

2

3

2 Violin or Viola bwv 39.3 s3

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$\text{♩} = 54$

f

9

17

tr

f

24

tr

32

39

46

f

53

60

67

f

73

79

86

94

100

106

113

121

129

136

144

tr

f

tr

f

rit.

p

2 Viola bwv 39.3 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩. = 54

9 *f*

17 *tr*

24 *f*

32

39

46 *f*

53

60

67 *f*

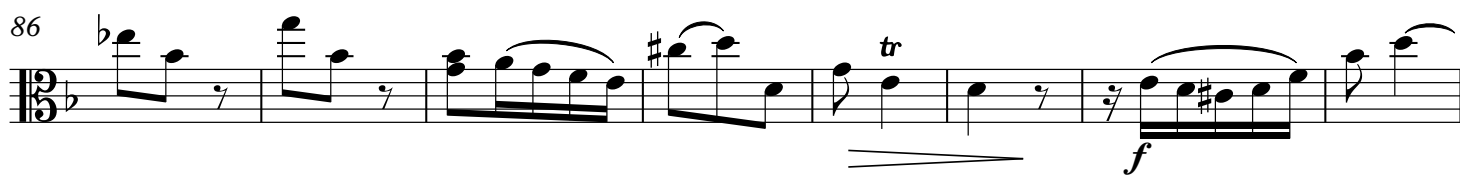
73



79



86



94



100



106



113



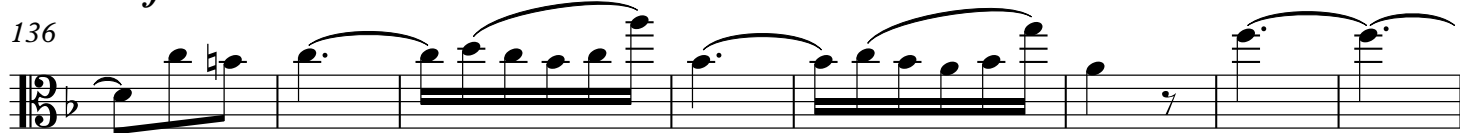
121



129



136



144



3 Violoncello bwv 39.3 s3

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♩. = 54

10 *f*

18 *p*

27

35

42

50 *mf*

59

66 *p*

The musical score is written for three cello parts in bass clef, 3/8 time, with a key signature of one flat (B-flat). The tempo is marked as ♩. = 54. The score consists of nine staves, each containing a system of three parts. Measure numbers 10, 18, 27, 35, 42, 50, 59, and 66 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) at measure 10, *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 50, and *p* (piano) at measure 66. The notation includes various musical symbols such as notes, rests, beams, and slurs.

75



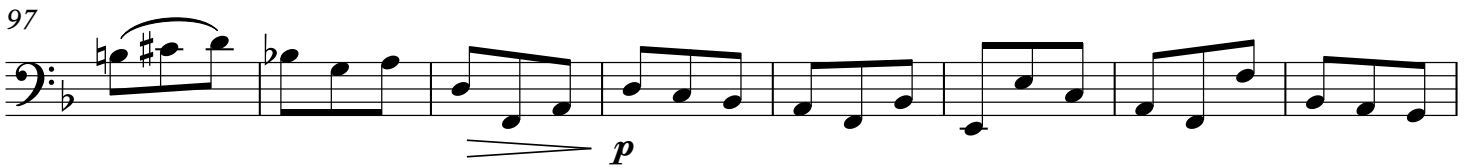
82



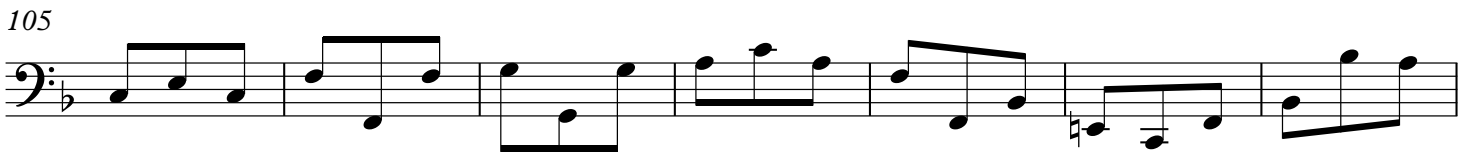
89



97



105



112



119



126



135



143

