

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

mf

mf

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

mf

mf

mf

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

p

41

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

mf

mf

mf

p

p

f

f

p

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

1 Violin or Flute bwv 39.5 s3

Trios from Cantata 39.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 39.5

Aria for 2 Flutes, Soprano and Bc "Hoechster was ich habe"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

f

5 *tr*

8 *p*

12

16 *tr*

19 *tr*

22

26 *mf*

30 *tr*

33 *tr*

36

39

43 *tr* *tr* *tr*

46 *p* *p* *tr*

50

54

58 *f*

62 *tr*

65 *tr* *tr* *rit.* *p*

2 Violin for Soprano Solo bwv 39.5 s3

Trios from Cantata 39.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 39.5

Aria for 2 Flutes, Soprano and Bc "Hochster was ich habe"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 54
opt. line

5

10

15

20

25

30

35

40

45

f

Solo

f

tr

mf

tr

f

mf

f

51

55

59

63

2 Viola for Soprano Solo bwv 39.5 s3

Trios from Cantata 39.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 39.5

Aria for 2 Flutes, Soprano and Bc "Hoechster was ich habe"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 54

opt. line

5

10

15

20

25

30

35

40

45

f

Solo

f

tr

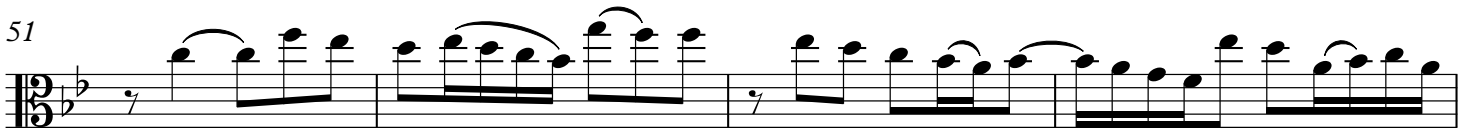
mf

f

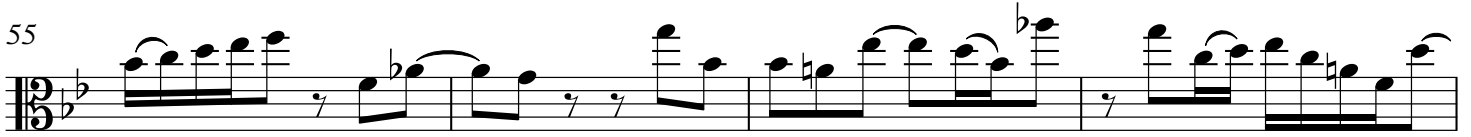
mf

f

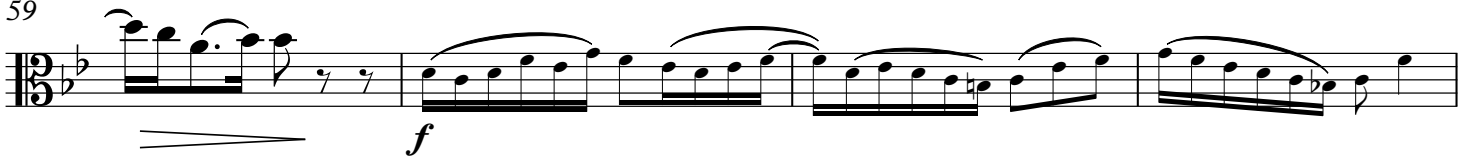
51



55



59



63

*rit.**pp*

2 Violoncello for Soprano Solo, down 8va bwv 39.5 s3

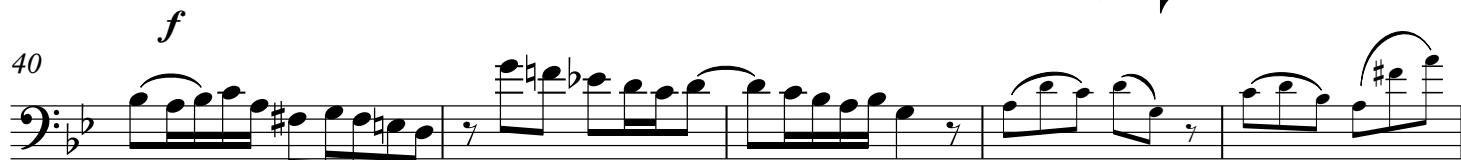
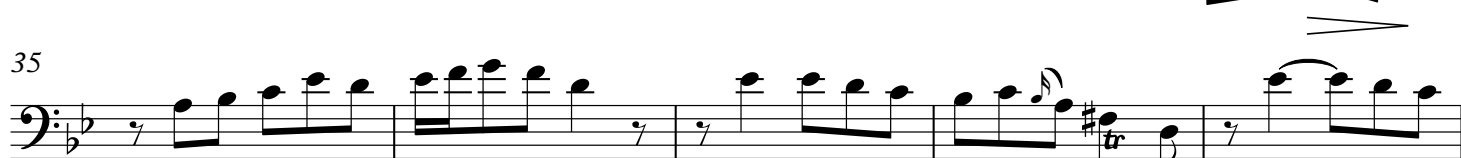
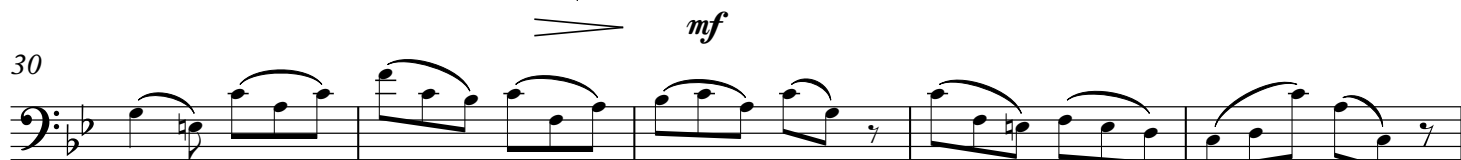
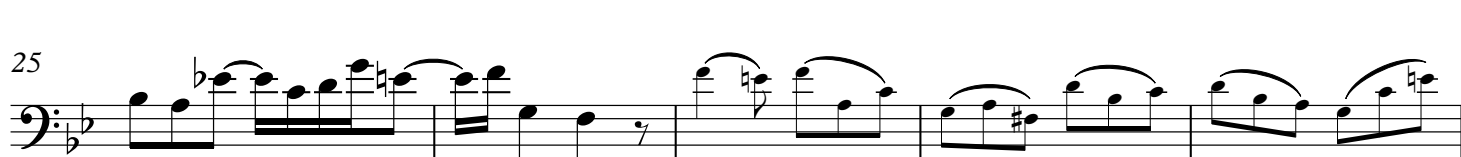
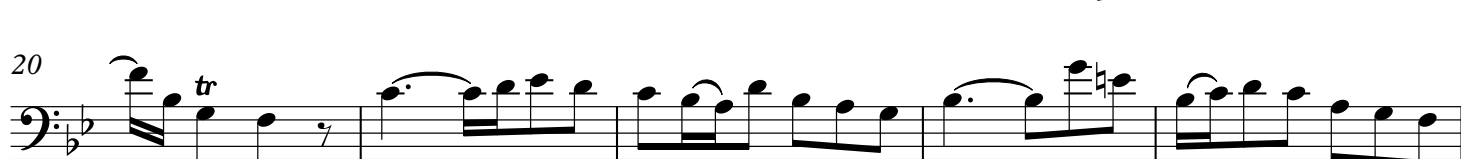
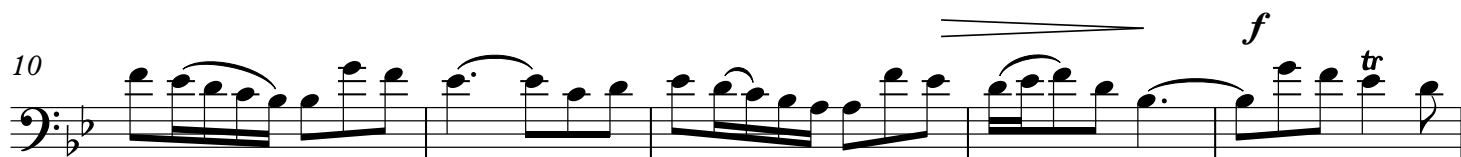
Trios from Cantata 39.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 39.5

Aria for 2 Flutes, Soprano and Bc "Hochster was ich habe"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 54
opt. line



51

55

59

63

f

rit. *pp*

3 Violoncello for Bc bwv 39.5 s3

Trios from Cantata 39.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 39.5

Aria for 2 Flutes, Soprano and Bc "Hoechster was ich habe"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

7 *f*

13 *p*

20

26 *mf*

33 *p*

39 *mf*

45 *p*

50

56 *f*

62 *rit.* *p*