

# Sextet from the Opening Chorus of Cantata 40.1

"For this is appeared the Son of God"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 40.1  
Chorus for 2 Horns, 2 Oboes, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 84

1 Violin BWV 40.1 s6

2 Violin bwv 40.1 s6

3 Viola bwv 40.1 s6

4 Viola bwv 40.1 s6

5 Violoncello bwv 40.1 s6

6 Violoncello bwv 40.1 s6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score is written for six parts: 1 Violin, 2 Violin, 3 Viola, 4 Viola, 5 Violoncello, and 6 Violoncello. The first system shows the initial measures of the piece, with a tempo marking of ♩ = 84. The second system continues the piece, starting at measure 6. The score is arranged for 2 Violins, 2 Violas, and 2 Cellos. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes dynamic markings of *f* (forte) for the Violins and Violas. The second system includes a measure number of 6 at the beginning of the first staff.

11

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr.

16

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

21

First system of musical notation, measures 21-25. The system includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 21 starts with a treble clef and a key signature change to one flat. Measure 25 ends with a double bar line.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

26

Second system of musical notation, measures 26-30. The system includes staves for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns. Measure 26 starts with a treble clef and a key signature change to one flat. Measure 30 ends with a double bar line. Dynamics markings include *p* (piano) in measures 29 and 30.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*p*

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*mp*

*tr*

*mp*

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mf*

*f*

*tr*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

48

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

53

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

58

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

63

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*p*

*p*

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*f*

*f*

*f*

*f*

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

1 Violin BWV 40.1 s6

Sextet from the Opening Chorus of Cantata 40.1

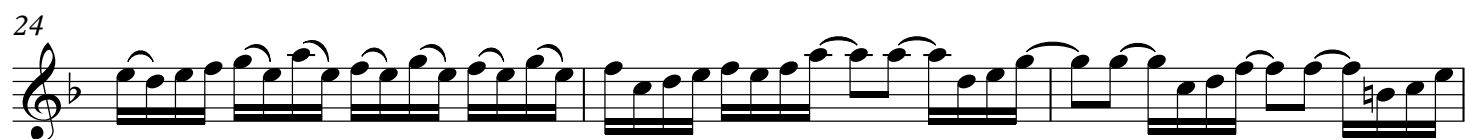
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Vla. 1



45

49

52 *tr*

55

59 *p*

63

68 *f*

72

75

78 *rit.*

This musical score is for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 40.1, measures 45 through 78. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It begins with a whole rest in measure 45, followed by a series of eighth and sixteenth notes. A trill (tr) is marked above a note in measure 52. A piano (p) dynamic marking appears in measure 59, and a forte (f) dynamic marking appears in measure 68. The piece concludes with a ritardando (rit.) marking in measure 78, leading to a final whole note chord.

2 Violin bwv 40.1 s6

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$\text{♩} = 84$   
Vla. 1

The musical score is written for Violin 1 in G major, 3/4 time. It consists of 37 measures. The first measure starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and rests. Measures 6, 9, 12, 17, 21, 24, 28, and 37 are marked with measure numbers. A mezzo-forte (*mf*) dynamic appears at measure 37, and a forte (*f*) dynamic appears at the end of measure 37. A trill (*tr*) is marked above the final note of measure 37. A 4-measure rest is indicated above measures 28-31.

*f*

6

9

12

17

21

24

28

4

*mp*

37

*mf*

*f*

*tr*

42

45

49

54

59

62

66

70

73

75

78

*p*

*f*

*rit.*

The musical score is written for a single violin part. It begins at measure 42 and ends at measure 78. The key signature is G minor (two flats). The time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings of *p* (piano) at measure 62 and *f* (forte) at measure 66. The piece concludes with a *rit.* (ritardando) marking at measure 78.

3 Viola bwv 40.1 s6

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40



44



48



54



58



62



66



70



74



77



4 Viola bwv 40.1 s6

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$\text{♩} = 84$   
Vla. 1

*f*

6

11

16

20

24

27

36

41

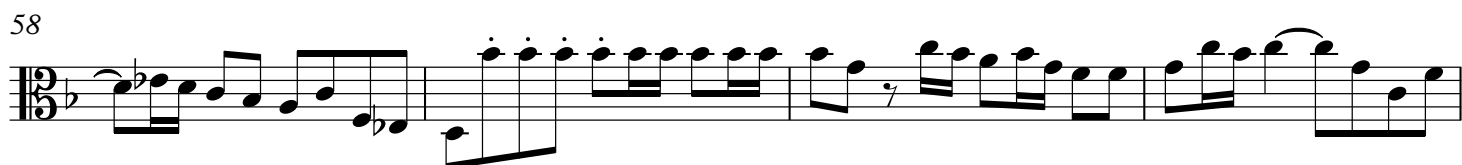
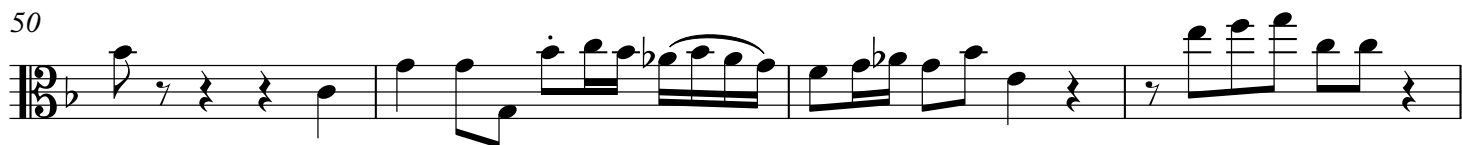
*tr*  
*mp*

*mf*

*f*

4

Vln. 2



5 Violoncello bwv 40.1 s6

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*f*

5

10

14

19

23

27

32

37

*mf*

41

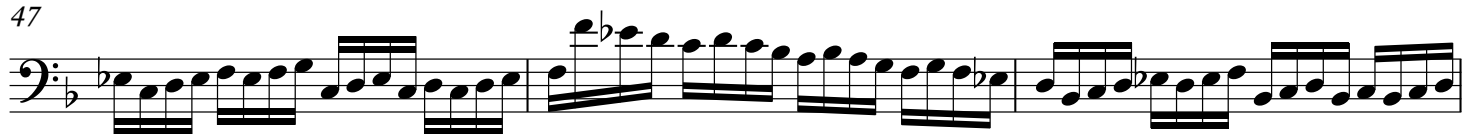
*p*

*f*

44



47



50



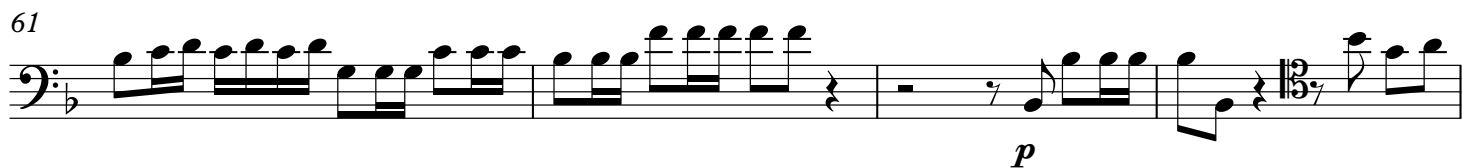
54



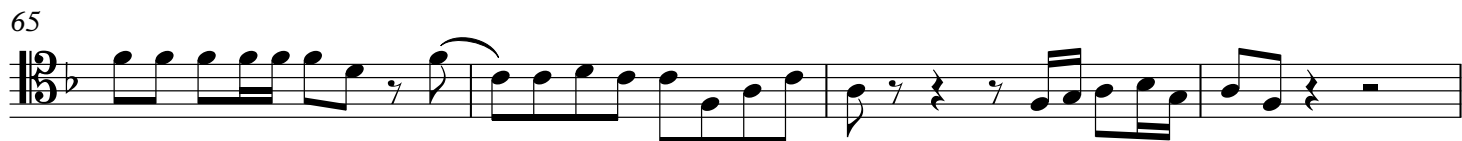
58



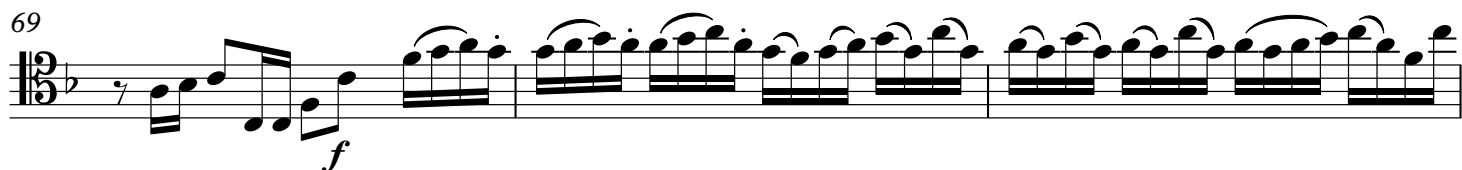
61



65



69



72



75



78



6 Violoncello bwv 40.1 s6

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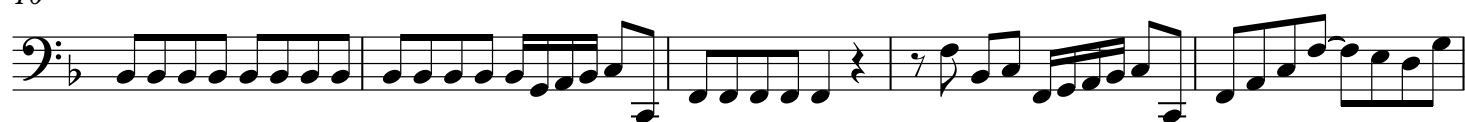
♩ = 84



6



10



15



20



25



28



32



38



43



48



52



56



60



65



69



73



77

